

Index To Afro American Reference Resources

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Explore a comprehensive collection of Afro American reference resources, serving as an essential index for researchers and enthusiasts. This guide provides curated access to valuable African American history and cultural materials, simplifying your quest for in-depth knowledge in ethnic studies and historical research.

You can explore theses by subject area, university, or author name.

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Index to Afro-American Reference Resources

This volume makes a much-needed contribution to the field of Afro-American studies by providing subject access to a wealth of materials on the black experience in the Americas. Sources include titles generally considered to be reference tools, such as dictionaries, encyclopedias, catalogs, indexes, abstracts, bibliographies, and resource guides, as well as selected resources such as classic history texts and anthologies that fall outside the traditional reference area. Throughout, the emphasis is on the United States, although a significant number of citations from Canada, the Caribbean, and South America are also included. This index to Afro-American reference sources covers specific chapters and subdivisions within works in addition to providing general subject access to entire works that include helpful information on the black experience.

Afro-American Reference

1970- issued in 2 vols.: v. 1, General reference, social sciences, history, economics, business; v. 2, Fine arts, humanities, science and engineering.

Black Studies Bibliography on Blacks in the United States

Compiles information and interpretations on the past 500 years of African American history, containing essays on historical research aids, bibliographies, resources for women's issues, and an accompanying CD-ROM providing bibliographical entries.

American Reference Books Annual

A multifaceted approach to understanding the central developments in African American history since 1939. It combines a historical overview of key personalities and movements with essays on specific

facets of the African American experience, a chronology of events, and a guide to further study. From publisher description.

The Harvard Guide to African-American History

Provides image and full-text online access to back issues. Consult the online table of contents for specific holdings.

The Columbia Guide to African American History Since 1939

Cette bibliographie commentee touche tous les domaines du savoir humain, soit de l'Art a la Zoologie; elle signale les ouvrages les plus importants soit des bibliographies, des index, des encyclopedies, des dictionnaires, des guides, des revues etc dont le support ed'information est soit du papier, soit un cd-rom, soit une base de donnees en ligne directe, soit un microforme ect. L'objectif du guide Walford est de devenir La source d'information sur tout type de reference, nonobstant le support technique.

Black American Literature Forum

The essential Black History reference set for the 21st century, THE REFERENCE LIBRARY OF BLACK AMERICA is the complete source of information on African-Americans. Just a few of the major areas covered in this five volume series are chronology, inventors & scientists, women, music, sports, media, military, organizations, law, literature, significant documents, landmarks & a great deal more. Each volume also contains African-American award recipients, guide to Black colleges, extensive bibliography & a volume-specific cumulative index. Aimed at middle & high schools, this outstanding series also offers a wealth of material for colleges & as a teacher resource guide. FREE 60 DAY PREVIEWS. DEDUCT 20% FOR PRE-PAID ORDERS. Order from: American Multi-Cultural Publications, 702 Cedar Lane, Hamilton, NJ, 08610, 609-777-5444; Fax: 609-777-9500; Internet: www.amcbooks.com; other series available; "REFERENCE LIBRARY OF ASIAN AMERICA" 3 vol., \$149.50; "REFERENCE LIBRARY OF HISPANIC AMERICA" 3 vol., \$149.50; "REFERENCE LIBRARY OF EUROPEAN AMERICA" 4 vol., \$179.50 & "REFERENCE LIBRARY OF NATIVE NORTH AMERICA" 4 vol., \$179.50. ALL TITLES UNCONDITIONALLY GUARANTEED.

Resources in Education

Afro-Americans of the nineteenth century are the invisible poets of our national literature. This anthology brings together 171 poems by 35 poets, from the best known to the unknown, in one volume.

Walford's Guide to Reference Material: Science and technology

The Third Edition of this renowned reference work illuminates African American contributions to the genre of books for children and young adults with the biographies of 274 authors and artists - including 121 new biographies not included in previous editions. The book presents the user with a rich source of accessible, in-depth biographical data on each individual author or artist, including birthplace, education, their approach to art or literature, career development, and awards and honors received. Over 160 photographs of the subjects bring the biographies to life, and 46 covers of important children's books are reproduced. Also included is a comprehensive index of books, an index of authors and illustrators, and useful listings of publishers, distributors, and bookstores arranged by state.

Reference Library of Black Amer V1 96

Presents an annotated bibliography of general and subject reference books covering the humanities, social and behavioral sciences, history, science, technology, and medicine.

African-American Poetry of the Nineteenth Century

This book "is a selected list of books in the collections of the Library of Congress compiled primarily for researchers of Afro-American lineages. Included in this bibliography are guidebooks, bibliographies, genealogies, collective biographies, United States local histories, directories, and other works pertaining specifically to Afro-Americans. Emphasis is on books that contain information about lesser-known individuals of the nineteenth century and earlier, although Afro-American business and city directories published through 1959 are listed"--Intro.

Black Authors and Illustrators of Books for Children and Young Adults

Helps the user identify African-American artists and locate published reproductions of their work, ranging from the colonial period to the present.

Afro-American Library Resources at UCLA

1970- issued in 2 vols.: v. 1, General reference, social sciences, history, economics, business; v. 2, Fine arts, humanities, science and engineering.

Guide to Reference Books

This fully updated second edition is a selective annotated bibliography of all relevant published resources relating to church and worship music in the United States. Over the past decade, there has been a growth of literature covering everything from traditional subject matter such as the organ works of J.S. Bach to newer areas of inquiry including folk hymnology, women and African-American composers, music as a spiritual healer, to the music of Mormon, Shaker, Moravian, and other smaller sects. With multiple indices, this book will serve as an excellent tool for librarians, researchers, and scholars sorting through the massive amount of material in the field.

Generations Past

Any future biographical work on Richard Wright will find this bibliography a necessity; academic or public libraries supporting a program of black culture will find it invaluable; and it belongs in any library supporting American literature studies. Richard Wright has truly been well served. Choice The most comprehensive bibliography ever compiled for an American writer, this book contains 13,117 annotated items pertaining to Richard Wright. It includes almost all published mentions of the author or his work in every language in which those mentions appear. Sources listed include books, articles, reviews, notes, news items, publishers' catalogs, promotional materials, book jackets, dissertations and theses, encyclopedias, biographical dictionaries, handbooks and study guides, library reports, best seller charts, the Index Translationum, playbills and advertisements, editorials, radio transcripts, and published letters and interviews. The bibliography is arranged chronologically by year. Each entry includes bibliographical information, an annotation by the authors, and information about all reprintings, partial or full. The index is unusually complete and contains the titles of Wright's works, real and fictional characters in the works, entries relating to significant places and events in the author's life, important literary terminology, and much additional information.

The Black Artist in America

The second edition of this guide to basic reference sources in the social sciences contains nearly three times as many entries, - 2,200 - as the earlier edition and also includes several other notable enhancements. In addition to revising and substantially enlarging the chapters on reference sources, Li has further increased the usefulness of this reference volume by adding a chapter on geography and one on business that is distinct from economies. Since the publication of the first edition, there have been two obvious developments in information storage and retrieval: the rapid development of online databases and the development of CD-ROM. Instead of devoting a separate chapter to these developments, the book incorporates online databases, CD-ROM and other forms of data sources into the text. In addition, there is a brief introduction to these developments. Although the general deadline for inclusion in the volume was December 1988, quite a few titles published in 1989 are included.

Black History Viewpoints

Kudos for Black Books Galore! Guide to Great African American Children's Books "Offers a wonderful overview of literature with black children in its focus." Jim Trelease, author, The Read-Aloud Handbook "The perfect tool for parents and educators alike." Black Enterprise magazine "This is a great resource that fills a tremendous need. It should be on parents' shelves at home as well as in every school." Alvin F. Poussaint, M.D., Harvard Medical School Black Books Galore! the nation's leading organizer of African American children's book festivals enriches the world of reading for kids of every age. Find out what's new, acclaimed, and empowering in this up-to-the-minute guide. Black Books Galore! Guide to More Great African American Children's Books includes the latest reviews along with other exciting new materials. This easy-to-use, illustrated reference guide features the best-written, most positive books starring African Americans, including: * Quick and lively descriptions of over 400

titles, plus 200 additional recommendations * A calendar of great books to match the holidays and seasons * Age-specific guidelines for encouraging your young readers from babies to sixth graders * Comprehensive indexes by title, topic, author, and illustrator * Profiles and reflections of selected authors and illustrators * Listings of award winners and Reading Rainbow Books

Black Music in the United States

This book recommends best practices for research in the lively and vibrant literature of the American Early Republic. Covering all formats, the volume discusses bibliographies, indexes, research guides, archives and special collections, microform and digital primary text resources, and how they are best exploited for a literary research project.

Afro-American Life, History and Culture

This text is an introduction to the full range of standard reference tools in all branches of English studies. More than 10,000 titles are included. The Reference Guide covers all the areas traditionally defined as English studies and all the field of inquiry more recently associated with English studies. British and Irish, American and world literatures written in English are included. Other fields covered are folklore, film, literary theory, general and comparative literature, language and linguistics, rhetoric and composition, bibliography and textual criticism and women's studies.

Index to American Reference Books Annual 1985-1989

This new edition of Volume II (last published in 1994) has been extensively expanded and revised in all areas. Fully updated, the new edition includes major changes and covers a span of topics from archaeology through medieval history to statistics. It includes philosophy, psychology, religion, social sciences, geography, biology and history. All areas have been completely updated with additional material in economics, business and management.

Church and Worship Music in the United States

Compiled in this volume is the most significant accumulation of works on the subject of African American leadership to date. As the field of leadership studies continues to grow, this timely work contributes to an understanding of the activities of those people and organizations that have been leaders of people of African descent and have contributed to the cultural and political affairs of the black community, as well as the representation of the black community in mainstream American life. The annotated entries cover a variety of works on subjects such as dedicated black leadership studies, local descriptions and analyses, biographies, leadership organizations, and audio-visual materials. This reference is an important contribution to the field of leadership studies in general, and African American leadership in particular, and will serve as a valuable research tool for educators and practitioners alike. The entries are organized into six sections, which offer a broad overview of the various aspects of African American leadership. Part I, Critical Studies and Appraisals, focuses on the history of works dedicated to both national and local leaders and their politically relevant activities. The next section, Local Leadership Studies, is organized around black leaders who served local communities and the various issues they addressed. Part III looks at relevant social movements and ideologies that have highlighted the activities of black leaders. Individual leaders who have made contributions to the political life of the black community are included in Part IV, while leadership organizations are highlighted in Part V. The concluding section of the volume looks at available audio-visual materials. A thorough index rounds out the bibliography.

A Richard Wright Bibliography

This book is a guide to scholarly research in the field of American postmodern literature, defined as the period between 1950 and 1990 and provide advanced undergraduate students, graduate students, and scholars of literature with a comprehensive view of the print and online resources available in literature and related subject areas

Social Science Reference Sources

Presenting the life and professional career of The Dean of Afro-American Composers, this is the first comprehensive book on the writings by and about Still, the compositions with manuscript sources, the performances of Still's works, and the reviews of those performances. It includes a touching personal

reminiscence by his daughter Judith Anne. The full resources of the extensive collection known as The William Grant Still and Verna Arvey Papers at the University of Arkansas Libraries, Fayetteville, give this book the distinction of being the first one about Still that utilizes diaries, letters, scrapbooks, and family papers to provide information on his works and performances. Still performed, composed, and arranged in the commercial music field before he began to write orchestral works and opera. He is called the Dean of Afro-American Composers because of his pioneering efforts on behalf of American music and his achievements as an African American. Still was the first African American to write a symphony that was performed by a major symphony orchestra in the United States, the first to conduct a major symphony orchestra, the first to conduct a major symphony in the Deep South, the first to direct a white radio orchestra, the first to have an opera produced by a major company, and the first to have an opera televised over a national network. His career tells an important story about the development of an American style of music.

Afro-American Studies

The most user-friendly book on Internet library research to date, *Reference Sources on the Internet: Off the Shelf and Onto the Web* gives you a core list of online resources that will save those who visit your library considerable time. Its menu of current reference sites will help you wade through the mire of irrelevant, unreliable material and zero in on the cyberinfo that will more economically and accurately satisfy your users' needs. While online research has by no means replaced in-house paper materials, *Resources on the Internet* makes it clear that you can't ignore the timely information that hovers only in cyberspace, outside the traditional library's four walls. In this book, you'll learn which search tools are out there, how to determine source reliability, and how to quickly frame a reference need in light of the existing collection of Internet resources. Here's a quick search list of what you'll find: a comparative study of existing search engines pinpointing career, government, patent, and geographical information sites covering education, psychology, finance, social science, and private business international trade sites accessing information on gender and cultural issues the performing arts, architecture, world history, languages, and literature sports and entertainment sources life, biological, and earth science sites In an era of library research where surfing the Internet for germane data too often means plowing through the home pages of Vanna White and Pennzoil, *Resources on the Internet* will teach you the idiosyncracies of the existing search engines while schooling you in how to weed out the propaganda. You'll save yourself and your researchers time, and you'll find yourself surfing from the stillwaters of research stagnance to the pipeline of library productivity.

An Annotated Guide to Basic Reference Books on the Black American Experience

Search skills of today bear little resemblance to searches through print publications. Reference service has become much more complex than in the past, and is in a constant state of flux. Learning the skill sets of a worthy reference librarian can be challenging, unending, rewarding, and-- yes, fun.

Black Books Galore!

First multi-year cumulation covers six years: 1965-70.

The Chicago Afro-American Union Analytic Catalog

Literary Research and the Era of American Nationalism and Romanticism