

India The Definitive Images 1858 To The Present 1st Edition

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Dive into a remarkable visual journey with 'India: The Definitive Images 1858 To The Present,' a meticulously curated first edition collection. This indispensable historical photography book offers an unparalleled look at India's evolution, presenting definitive Indian images that span from the mid-19th century through to contemporary India photography, making it an essential visual history of India for enthusiasts and scholars alike.

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India

Filled with memorable images, this book is both a photographic history of India since 1857 and a cultural portrait of the country. Also reproduced in the collection are the most popular stills from mainstream cinema, a tribute to the medium that continues to rule the imagination of a sixth of humanity. Includes stunning black-and-white and colour pictures by photographers of great repute among them, some of whom have captured the beauty, others the moment.

Figurations in Indian Film

This volume brings together a series of essays that interrogate the notion of figuration in Indian cinemas. The essays collectively argue that the figures which exhibit maximum tenacity in Indian cinema often emerge in the interface of recognizable binaries: self/other, Indian/foreign, good/bad, virtue/vice, myth/reality and urban/rural.

Far Eastern Economic Review

About the Book : - Founded in the late 19th century by the great industrialist and philanthropist Jamsetji Tata, the Tata Group has been a pioneer in such nationally vital industries as steel, hydroelectricity, aviation, and information technology; the history of the Group is in significant measure the history of India's industrial development. Horizons: The Tata-India Century, 1904-2004 commemorates the death centenary of Jamsetji Tata and the birth centenaries of two men who helped guide the Group's destiny: JRD Tata and Naval Tata. Illustrated with rare archival images as well as spectacular contemporary photographs, the book interweaves the Tata story directly with the history of modern India, allowing

the reader to make connections between two parallel narratives. About the Author : - Aman Nath has a Masters degree in history. Engaged in the restoration of historical properties now run as the heritage chain of Neemrana non-hotel Hotels, Nath has also been actively involved with India's contemporary art since the 1970s. He is the author of several books including Jaipur: The Last Destination, Dome Over India: Rashtrapati Bhavan and Jodhpur's Umaid Bhawan. Jay Vithalani studied philosophy and English at Amherst College and Harvard University. He lives in Mumbai.

Horizons

This book provides a sustained engagement with contemporary Indian feature films from outside the mainstream, including Aaranaya Kaandam, I.D., Kaul, Chauthi Koot, Cosmic Sex, and Gaali Beeja, to undercut the dominance of Bollywood focused film studies. Gopalan assembles films from Bangalore, Chennai, Delhi, Kolkata, and Trivandrum, in addition to independent productions in Bombay cinema, as a way of privileging understudied works that deserve critical attention. The book uses close readings of films and a deep investigation of film style to draw attention to the advent of digital technologies while remaining fully cognizant of 'the digital' as a cryptic formulation for considering the sea change in the global circulation of film and finance. This dual focus on both the techno-material conditions of Indian cinema and the film narrative offers a fulsome picture of changing narratives and shifting genres and styles.

A Descriptive Catalogue of the Government Publications of the United States, September 5, 1774-March 4, 1881

Presenting a grand sweep of Indian history, this work covers antiquity to the later half of the 20th century. The authors examine the major political, social and cultural forces which have shaped the history of the Indian subcontinent. This third edition of the text has been updated to include current research as well as a revised preface, index and dateline.

Senate documents

First published in 1988, this encyclopedia serves as an overview and point of entry to the complex interdisciplinary field of Victorian studies. The signed articles, which cover persons, events, institutions, topics, groups and artefacts in Great Britain between 1837 and 1901, have been written by authorities in the field and contain bibliographies to provide guidelines for further research. The work is intended for undergraduates and the general reader, and also as a starting point for graduates who wish to explore new fields.

History of Modern India

First published in 1988, this encyclopedia serves as an overview and point of entry to the complex interdisciplinary field of Victorian studies. The signed articles, which cover persons, events, institutions, topics, groups and artefacts in Great Britain between 1837 and 1901, have been written by authorities in the field and contain bibliographies to provide guidelines for further research. The work is intended for undergraduates and the general reader, and also as a starting point for graduates who wish to explore new fields.

The British National Bibliography

Women studies as a distinct field emerged in India in the mid-seventies. But preoccupation with the position of women dates back to more than a century and a half. By the use of methods of history, literary criticism and analysis of discourse, this volume seeks not only to illustrate the broadening of the sphere of women studies in India in recent years, but also to point to the need for relating ideas about women and gender relations to the social and economic forces that shape history.

Cinemas Dark and Slow in Digital India

In the mid-nineteenth century, American and British governments marched with great fanfare into the marketplace of knowledge and publishing. British royal commissions of inquiry, inspectorates, and parliamentary committees conducted famous social inquiries into child labor, poverty, housing, and factories. The American federal government studied Indian tribes, explored the West, and investigated the condition of the South during and after the Civil War. Performing, printing, and then circulating these studies, government established an economy of exchange with its diverse constituencies. In

this medium, which Frankel terms "print statism," not only tangible objects such as reports and books but knowledge itself changed hands. As participants, citizens assumed the standing of informants and readers. Even as policy investigations and official reportage became a distinctive feature of the modern governing process, buttressing the claim of the state to represent its populace, government discovered an unintended consequence: it could exercise only limited control over the process of inquiry, the behavior of its emissaries as investigators or authors, and the fate of official reports once issued and widely circulated. This study contributes to current debates over knowledge, print culture, and the growth of the state as well as the nature and history of the "public sphere." It interweaves innovative, theoretical discussions into meticulous, historical analysis.

The Saturday Review of Politics, Literature, Science and Art

The fascinating life and work of an artist who captured some of the first photographs of the Far East are presented in this gorgeous volume.

The Saturday Review of Politics, Literature, Science, Art, and Finance

This book explores the great diversity and range of Islamic culture through one of the finest collections in the world. Published to coincide with the historic reopening of the galleries of the Metropolitan Museum's Islamic Art Department, it presents nearly three hundred masterworks created in the rich tradition of the Islamic faith and culture. The Metropolitan's renowned holdings range chronologically from the origins of Islam in the 7th century through the 19th century, and geographically from as far west as Spain to as far east as Southeast Asia.

Saturday Review

In *Married to the empire*, Mary A. Procida provides a new approach to the growing history of women and empire by situating women at the centre of the practices and policies of British imperialism. Rebutting interpretations that have marginalized women in the empire, this book demonstrates that women were crucial to establishing and sustaining the British Raj in India from the "High Noon" of imperialism in the late nineteenth century through to Indian independence in 1947. Using three separate modes of engagement with imperialism – domesticity, violence, and race – Procida demonstrates the many and varied ways in which British women, particularly the wives of imperial officials, created a role for themselves in the empire. Drawing on a wide range of sources, including memoirs, novels, interviews, and government records, the book examines how marriage provided a role for women in the empire, looks at the home as a site for the construction of imperial power, analyses British women's commitment to violence as a means of preserving the empire, and discusses the relationship among Indian and British men and women. *Married to the empire* is essential reading to students of British imperial history and women's history, as well as those with an interest in the wider history of the British Empire.

The Engineer

A History of India