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Catalogue of Highly Interesting and Valuable Autograph Letters and Historical Manuscripts, Being the Known Collection of Monsr. A. Donnadieu

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Excerpt from Catalogue of Highly Interesting and Valuable Autograph Letters, Being a Small Portion of the Well Known Collection of Monsr. A. Donnadieu, Including Specimens of the Greatest Rarity and Importance, and in Unusually Beautiful Condition This nobleman was of that benevolent disposition, that Queen Elizabeth used to say of him, that he made all the beggars. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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Catalogue of Valuable Printed Books and a Few Manuscripts, Autograph Letters and Historical Documents, Etc. Comprising a Good Copy of Milton's *Lycidas*, 1638; a Set of the *Atlantic Neptune*; and a Very Fine Copy of the First Aldine *Aristotle*, 1495, with Other Choice Aldines, from the Library at Castle Howard, Yorkshire, the Property of the Honble. Geoffrey Howard; a First Edition of *Evelina*, 1778, and the Well-known "Queen Elizabeth's Bible," in a Contemporary Needlework Binding; from the Collections of the Duchess of Portland and of the Duke of Sussex, the Property of A. E. Y. Trestrail, Esq., D.S.O., M.A.; Presentation Copies of Works by Sir J. Barrie and G. Bernard Shaw, Including the Property of Mrs. Violet Vanbrugh Bouchier; and of the *Edinburgh Burns*, 1787, the Property of the Late A. Douglas Ainslie, Esq., Delgaty Castle, Aberdeenshire; Eliot's *Algonquin Bible*, 1685-80; Goldsmith, *The Vicar*, 1766, and the *Good Natur'd Man*, 1768; Illuminated Manuscripts; Maps and Atlases; Fine Bindings, Etc. The Autograph Letters Include Fine Letters of Robert Burns, the Property of Robert Burns, Esq.; of P. B. Shelley, the Property of Mrs. E. Walton; of Thomas Carlyle, the Property of Daniel Borrie, Esq.; of George Gissing, Charles Lamb, and Others; Interesting Musical Manuscripts and Letters and Documents Connected with American History, and of the French Revolutionary and Napoleonic Periods; Autograph MSS. of Sir J. M. Barrie, Including that of Walker, London; and the Auto. MS. of Two Stanzas of Keats' Poem "Isabella," the Property of the Late Very Revd. B. M. Ritchin, F.S.A.

Excerpt from Catalogue of Rare and Valuable Autograph Letters, Historical Documents and Authors' Original Manuscripts: On Sale by J. Pearson and Co Madame Royale, the fearless and unfortunate daughter of Marie Antoinette and Louis XVI, was written whilst the Princess was imprisoned in the Temple during the Terror. Manuscripts written by this Princess, the Orphan of the Temple, are of the greatest rarity. Never, perhaps, has any human being before or since been called upon to suffer such severe trials as this noble lady. She was but fourteen when the throne of France was wrested from her father, Louis XVI, and the Royal Family incarcerated in the prison of the Temple - her father and mother left it only to mount the scaffold, and the young Princess was forced to mourn the loss by the guillotine not only of the King her father and the Queen her mother, but also of her aunt, the Princess Elizabeth, and (by consumption) her brother, Louis XVII. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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Excerpt from Catalogue of a Remarkable Collection of Rare and Choice Books, Manuscripts and Autograph Letters: Comprising First Editions, Presentation Copies, Illuminated Manuscripts, English Literature, American Historical Documents, Musical Scores, Literary Relics With the envelope addressed in Robert Browning's hand to Theodore Tilton, editor of The Independent, in which the poem was published. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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Reprint of the original, first published in 1883.

A Catalogue of Rare and Valuable Autograph Letters, Historical Documents and Authors' Original Manuscripts

A Catalogue of a Unique and Interesting Collection of Upwards of Twenty-six Thousand Ancient and Modern Tracts and Pamphlets

A Catalogue of the Arabic, Persian and Hindustany Manuscripts, of the Libraries of the King of Oudh

This fascinating catalogue provides a detailed inventory of the Arabic, Persian, and Hindustani manuscripts contained in the libraries of the King of Oudh. It offers valuable insights into the intellectual culture of the region, and is a valuable resource for scholars and students of Middle Eastern and South Asian history. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe,

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A Catalogue of the Arabic, Persian and Hindu'sta'ny Manuscripts,.

A collection of manuscripts—twenty of them Persian, two Eastern Turkish, and two Arabic—was presented to the Metropolitan Museum of Art in March, 1913, by Mr. Alexander Smith Cochran, of Yonkers, New York. This publication provides insight into the authors of these texts and unpacks the painstakingly rendered imagery in these beautiful manuscript illustrations.

A Descriptive Catalogue of the Arabic, Persian, and Turkish Manuscripts in the Library of Trinity College, Cambridge

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A Catalogue of the Collection of Persian Manuscripts Including Also Some Turkish and Arabic Presented to the Metropolitan Museum of Art New York by Alexander Smith Cochran

Excerpt from A Catalogue of the Arabic, Persian and Hindu'sta'ny Manuscripts, Vol. 1: Of the Libraries of the King of Oudh, Compiled Under the Orders of the Government of India On the 6th December, 1847, I was honored with the orders of the Government of India appointing me an Extra Assistant to the Resident at Lucnow, as a temporary measure, for the purpose of cataloguing the extensive collection of works in Arabic and Persian literature in the king of Oudh's libraries. Among my instructions was the following, "you need not confine yourself exclusively to the king's libraries, but you can undertake, as opportunity offers, the examination of some of the best private collections in that city, which are supposed to contain many rare and valuable works." I arrived at Lucnow on the 3rd of March, 1848, and I left it on the 1st January, 1850. One month I had other duties to perform and near three months I was sick. The time which I devoted to cataloguing was about eighteen months. During this time I examined about 10,000 volumes. Very many of them were duplicates; but as no kind of arrangement exists, particularly in the Topkhanah library, and as it is impossible to recollect whether or not a note has been taken of a book, duplicates took just as much time as new works. There are also many defective volumes which after much search for a name, date, or title, I was obliged to throw away. Supposing then that I had worked every day ten hours (and to do this day after day in a tropical climate is a physical impossibility) I could have devoted only half an hour to the examination of each volume. I was assisted in my labour by 'alyy Akbar of Panypat. He was a pupil of the Dilly College, and had not yet completed his course of study when I took him to Lucnow. I did not expect more of him than that he would copy for me such passages as I might mark; but he soon entered into the spirit of the work and was of very great service. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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A Catalogue of the Arabic, Persian and Hindu'sta'ny Manuscripts, of the Libraries of the King of Oudh, Volume 1

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A Catalogue of the Arabic, Persian and Hindústány Manuscripts of the Libraries of the King of Oudh

The Catalogue of the Persian Manuscripts in the Library of the Hungarian Academy of Sciences gives a detailed and systematic description of all the Persian manuscripts kept in the Library.

A Catalogue of the Arabic, Persian and Hindu'sta'ny Manuscripts, Vol. 1

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Catalogue of Two Collections of Persian and Arabic Manuscripts Preserved in the India Office Library

Arabic and Persian Manuscripts in the Birnbaum Collection, Toronto contains many early copies, some from the 6th A.H. /12th C.E. century onwards. While descriptions are arranged by subject, author and title indexes are provided, as well as photographs of pages of some notable manuscripts.

A Catalogue of the Arabic, Persian and Hindu'sta'ny Manuscripts, of the Libraries of the King of Oudh, Volume 1 - Primary Source Edition

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Catalogue of the Persian Manuscripts in the Library of the Hungarian Academy of Sciences

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A Descriptive Catalogue of the Historical Manuscripts in the Arabic and Persian Languages, Preserved in the Library of the Royal Asiatic Society of Great Britain and Ireland

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A Catalogue of the Collection of Persian Manuscripts

PREFACE. THE Author of this very practical treatise on Scotch Loch - Fishing desires clearly that it may be of use to all who had it. He does not pretend to have written anything new, but to have attempted to put what he has to say in as readable a form as possible. Everything in the way of the history and habits of fish has been studiously avoided, and technicalities have been used as sparingly as possible. The writing of this book has afforded him pleasure in his leisure moments, and that pleasure would be much increased if he knew that the perusal of it would create any bond of sympathy between himself and the angling community in general. This section is interleaved with blank sheets for the readers notes. The Author need hardly say that any suggestions addressed to the case of the publishers, will meet with consideration in a future edition. We do not pretend to write or enlarge upon a new subject. Much has been said and written-and well said and written too on the art of fishing but loch-fishing has been rather looked upon as a second-rate performance, and to dispel this idea is one of the objects for which this present treatise has been written. Far be it from us to say anything against fishing, lawfully practised in any form but many pent up in our large towns will bear us out when we say that, on the whole, a days loch-fishing is the most convenient. One great matter is, that the loch-fisher is dependent on nothing but enough wind to curl the water, -and on a large loch it is very seldom that a dead calm prevails all day, -and can make his arrangements for a day, weeks beforehand whereas the stream-fisher is dependent for a good take on the state of the water and however pleasant and easy it may be for one living near the banks of a good trout stream or river, it is quite another matter to arrange for a days river-fishing, if one is looking forward to a holiday at a date some weeks ahead. Providence may favour the expectant angler with a good day, and the water in order but experience has taught most of us that the good days are in the minority, and that, as is the case with our rapid running streams, -such as many of our northern streams are, -the water is either too large or too small, unless, as previously remarked, you live near at hand, and can catch it at its best. A common belief in regard to loch-fishing is, that the tyro and the experienced angler have nearly the same chance in fishing, -the one from the stern and the other from the bow of the same boat. Of all the absurd beliefs as to loch-fishing, this is one of the most absurd. Try it. Give the tyro either end of the boat he likes give him a cast of ally flies he may fancy, or even a cast similar to those which a crack may be using and if he catches one for every three the other has, he may consider himself very lucky. Of course there are lochs where the fish are not abundant, and a beginner may come across as many as an older fisher but we speak of lochs where there are fish to be caught, and where each has a fair chance. Again, it is said that the boatman has as much to do with catching trout in a loch as the angler. Well, we dont deny that. In an untried loch it is necessary to have the guidance of a good boatman but the same argument holds good as to stream-fishing...

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Catalogue of the Persian Manuscripts in the British Museum

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Catalogue of Oriental Manuscripts, Persian, Arabic, and Hindustani, Comp. by Herman Ethé

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