

And Dangerous To Know

[#dangerous knowledge](#) [#forbidden secrets](#) [#perilous truths](#) [#unveiling danger](#) [#consequences of knowing](#)

Exploring the hidden depths of what is truly dangerous to know, this piece delves into forbidden secrets and the allure of perilous discovery. Uncover risky truths and the potential consequences that come with unveiling danger, prompting a careful consideration of curiosity versus caution.

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Dangerous to Know

After Breed, a thief assassin of small renown is chased by a dragon.

Mad, Bad & Dangerous to Know

Discover New York Times bestseller Samira Ahmed's romantic, sweeping adventure through the streets of Paris told in alternating narratives that bridge centuries, continents, and the lives of two young Muslim women fighting to write their own stories. Smash the patriarchy. Eat all the pastries. It's August in Paris and 17-year-old Khayyam Maquet—American, French, Indian, Muslim—is at a crossroads. This holiday with her parents should be a dream trip for the budding art historian. But her maybe-ex-boyfriend is ghosting her, she might have just blown her chance at getting into her dream college, and now all she really wants is to be back home in Chicago figuring out her messy life instead of brooding in the City of Light. Two hundred years before Khayyam's summer of discontent, Leila is struggling to survive and keep her true love hidden from the Pasha who has "gifted" her with favored status in his harem. In the present day—and with the company of Alex, a très charmant teen descendant of Alexandre Dumas—Khayyam searches for a rumored lost painting, uncovering a connection between Leila and Alexandre Dumas, Eugène Delacroix, and Lord Byron that may have been erased from history. Echoing across centuries, Leila and Khayyam's lives intertwine, and as one woman's long-forgotten life is uncovered, another's is transformed.

And Dangerous to Know

When the ladies of the ton of Regency London need discreet assistance, they turn to Rosalind Thorne—in these mysteries inspired by the novels of Jane Austen . . . Trust is a delicate thing, and no one knows that better than Rosalind Thorne. Lady Melbourne has entrusted her with recovering a packet of highly sensitive private letters stolen from her desk. The contents of these letters hold great interest for the famous poet Lord Byron, who had carried on a notorious public affair with Lady Melbourne's daughter-in-law, the inconveniently unstable Lady Caroline Lamb. Rosalind is to take up residence in Melbourne House, posing as Lady Melbourne's confidential secretary. There, she must discover the thief and regain possession of the letters before any further scandal erupts. However, Lady

Melbourne omits a crucial detail. Rosalind learns from the Bow Street runner Adam Harkness that an unidentified woman was found dead in the courtyard of Melbourne House. The coroner has determined that she was poisoned. Adam urges Rosalind to use her new position in the household to help solve the murder. As she begins to untangle a web of secrets and blackmail, Rosalind finds she must risk her own life to bring this desperate business to an end . . .

Dangerous to Know

Book 3 in the Mad, Bad and Dangerous to Know trilogy featuring Alvie Knightly. Optioned for film by Universal Studios.

Mad, Bad & Dangerous to Know

Sir Ranulph Fiennes has travelled to the most dangerous and inaccessible places on Earth, almost died countless times, lost nearly half his fingers to frostbite, raised millions of pounds for charity and been awarded a polar medal and an OBE. He has been an elite soldier, an athlete, a mountaineer, an explorer, a bestselling author and nearly replaced Sean Connery as James Bond. In his bestselling autobiography, *Mad, Bad & Dangerous to Know*, he describes how he led expeditions all over the world and became the first person to travel to both Poles on land. He tells of how he discovered the lost city of Ubar in Oman and attempted to walk solo and unsupported to the North Pole - the expedition that cost him several fingers, and very nearly his life. And now the extraordinary life story of the world's greatest living explorer is re-published to celebrate his 75th birthday, with two new chapters to bring his story up to date - telling of more mountains climbed, including his ascent to the top of Mount Everest, and even more extraordinary and risky adventures.

Mad, Bad, Dangerous to Know

'A father...is a necessary evil.' Stephen Dedalus in *Ulysses* William Butler Yeats' father was an impoverished artist, an inveterate letter writer, and a man crippled by his inability to ever finish a painting. Oscar Wilde's father was a doctor, a brilliant statistician and amateur archaeologist who was taken to court by an obsessed lover in a strange foreshadowing of events that would later befall his son. The father of James Joyce was a garrulous, hard-drinking man with a violent temper, unable or unwilling to provide for his large family, who eventually drove his son from Ireland. In *Mad, Bad, Dangerous to Know*, Colm Tóibín presents an illuminating, intimate study of Irish culture, history and literature told through the lives and works of Ireland's most famous sons, and the complicated, influential relationships they each maintained with their fathers. 'A supple, subtle thinker, alive to hints and undertones, wary of absolute truths.' *New Statesman* 'Tóibín writes about writers' families...with great subtlety and sometimes with splendid impudence.' *Sunday Telegraph*

Breed

After *Breed*, a Guild Blade of small renown, is chased by a dragon, tricked by a demon, almost killed by a psychopathic gang boss and hunted by a ferocious spider-like arrachid assassin life really takes a turn for the worst. Sentenced to five years bonded servitude to a one-handed priest magician, Breed must find the hammer of the ancient hero known only as the Hammer of the North within a year and a day... or else. And so, with only a drug-addicted vagrant, a rat-faced child, and a timid priest for back up, Breed sets out for the mighty city of Valen and the tomb of the Hammer. What could possibly go wrong? I'll give you a clue. Everything!

Mad

In this compulsively readable debut, set between London and Sicily over one blood-drenched week in the dead of summer, an identical twin reveals the crazy lies and twists she'll go through to not only steal her sister's perfect life, but to keep on living it. Alvie Knightly is a trainwreck: aimless, haphazard, and pretty much constantly drunk. Alvie's existence is made even more futile in contrast to that of her identical and perfect twin sister, Beth. Alvie lives on social media, eats kebabs for breakfast, and gets stopped at security when the sex toy in her carry-on starts buzzing. Beth is married to a hot, rich Italian, dotes on her beautiful baby boy, and has always been their mother's favorite. The twins' days of having anything in common besides their looks are long gone. When Beth sends Alvie a first-class plane ticket to visit her in Italy, Alvie is reluctant to go. But when she gets fired from the job she hates and her flatmates kick her out on the streets, a luxury villa in glitzy Taormina suddenly sounds more

appealing. Beth asks Alvie to swap places with her for just a few hours so she can go out unnoticed by her husband. Alvie jumps at the chance to take over her sister's life--if only temporarily. But when the night ends with Beth dead at the bottom of the pool, Alvie realizes that this is her chance to change her life. Alvie quickly discovers that living Beth's life is harder than she thought. What was her sister hiding from her husband? And why did Beth invite her to Italy at all? As Alvie digs deeper, she uncovers Mafia connections, secret lovers, attractive hitmen, and one extremely corrupt priest, all of whom are starting to catch on to her charade. Now Alvie has to rely on all the skills that made her unemployable--a turned-to-11 sex drive, a love of guns, lying to her mother--if she wants to keep her million-dollar prize. She is uncensored, unhinged, and unforgettable.

Dangerous to Know

A compelling story of old loves and old secrets...

A Useful Woman

Inspired by the novels of Jane Austen, this new mystery series set in 19th-century London introduces the charming and resourceful Rosalind Thorne, a woman privy to the secrets of high society—including who among the ton is capable of murder... The daughter of a baronet and minor heiress, Rosalind Thorne was nearly ruined after her father abandoned the family. To survive in the only world she knew, she began to manage the affairs of some of London society's most influential women, who have come to rely on her wit and discretion. So, when aristocratic wastrel Jasper Aimesworth is found dead in London's most exclusive ballroom, Almack's, Rosalind must use her skills and connections to uncover the killer from a list of suspects that includes Almack's powerful patronesses and her former suitor Devon Winterbourne, now Lord Casselmaine. Torn between her old love and a growing attraction to a compelling Bow Street runner, Rosalind must not only unravel the mysteries surrounding Jasper's death, but the mysteries of her own heart as well...

And Dangerous to Know

Spinster Alice Dunbar disappeared shortly after her old and wealthy Aunt Woodworth died. But no one connects the events except Gamadge. Daughter of a comfortably well-off family, Alice's dreary life consisted of running household errands with the family chauffeur. What motive would she have to run away? She had no money, no vices, and no lover. Or did she? Once Gamadge discovers the true destination of Alice's frequent drives, he finds himself racing down a winding, dark road that leads straight to a very dead end.

The Dangerous Book for Boys

Illustrated in color, and black and white, this book is designed to provide information to men of all ages. The chapters include: The Seven Ancient Wonders of the World, Conkers, Laws of Football, Dinosaurs, Fishing, Juggling, Timers and Tripwires, Kings and Queens, Famous Battles, Spies, Making Crystals, Insects and Spiders, Artillery, and Girls.

Dangerous to know (MP3)

Natalie King is back: back from a stay on the psych ward. Her reluctance to live a quiet life has contributed to a severe depressive episode, and now it's time for a retreat to the country. A borrowed house on the Great Ocean Road; a low-key research job at a provincial university nearby. But Natalie and trouble have a strange mutual fascination. Her charismatic new boss Frank is friendly, even attractive. But it turns out his pregnant wife is an old enemy of Natalie's. And when Frank's tragic personal history is revealed - then reprised in the most shocking way - Natalie finds herself drawn deep into a mystery. And even deeper into danger.

The Red Knight

Never have so many famous drummers been gathered together in one place! Drummer and writer Spike Webb has spent more than three years meeting fellow drummers in bars, clubs and cafes, shooting the breeze for a couple of hours and extracting anecdote after anecdote for posterity. This is truly a labour of love - and somebody had to do it. In this book you'll meet drummers like Nick Mason (Pink Floyd), Don Powell (Slade), Adam Facek (Babyshambles), Steve White (Paul Weller), Topper Headon (The Clash), Woody (Madness) and world-class session players like Toto's drummer Simon Phillips.

Sometimes hilarious, sometimes poignant but always entertaining, it's the ultimate insight into what it really means to be a drummer and an explanation, at last, for what really makes someone do a 20-minute solo. You'll be asking for an encore!

Mad, Bad and Dangerous - The Book of Drummers' Tales

The summer of 2006 belonged to Russell Brand. From being the commentator on Big Brother to upstaging Jonathan Ross on the chat show king's own programme, there was no escaping Russell's lewd, innuendo-laden humour. This is the biography of Russell Brand.

Russell Brand

In 1823, the History of the Celebrated Mrs. Ann Carson rattled Philadelphia society and became one of the most scandalous, and eagerly read, memoirs of the age. This tale of a woman who tried to rescue her lover from the gallows and attempted to kidnap the governor of Pennsylvania tantalized its audience with illicit love, betrayal, and murder. Carson's ghostwriter, Mary Clarke, was no less daring. Clarke pursued dangerous associations and wrote scandalous exposés based on her own and others' experiences. She immersed herself in the world of criminals and disreputable actors, using her acquaintance with this demimonde to shape a career as a sensationalist writer. In *Dangerous to Know*, Susan Branson follows the fascinating lives of Ann Carson and Mary Clarke, offering an engaging study of gender and class in the early nineteenth century. According to Branson, episodes in both women's lives illustrate their struggles within a society that constrained women's activities and ambitions. She argues that both women simultaneously tried to conform to and manipulate the dominant sexual, economic, and social ideologies of the time. In their own lives and through their writing, the pair challenged conventions prescribed by these ideologies to further their own ends and redefine what was possible for women in early American public life.

Dangerous to Know

Daniel Colton struggles to be known for more than having a brother who's the local drug dealer. He's starting college, hoping to have a new start. But when he meets music student Lisanne, he craves her world--a world he can never have.

Dangerous to Know & Love

"Its publication should be a major event for cognitive linguistics and should pose a major challenge for cognitive science. In addition, it should have repercussions in a variety of disciplines, ranging from anthropology and psychology to epistemology and the philosophy of science. . . . Lakoff asks: What do categories of language and thought reveal about the human mind? Offering both general theory and minute details, Lakoff shows that categories reveal a great deal."—David E. Leary, *American Scientist*

Women, Fire, and Dangerous Things

The alarming history of the British, and European, aristocracy - from Argyll to Wellington and from Byron to Tolstoy, stories of madness, murder, misery, greed and profligacy. From Regency playhouses, to which young noblemen would go simply in order to insult someone to provoke a duel that might further their reputation, to the fashionable gambling clubs or 'hells' which were springing up around St James's in the mid-eighteenth century, the often bizarre doings of aristocrats. An eighteenth-century English gentleman was required to have what was known as 'bottom', a shipping metaphor that referred to stability. Taking part in a duel was a bold statement that you had bottom. William Petty, 2nd Earl of Shelburne certainly had bottom, if not a complete set of gonads following his duel with Colonel Fullarton, MP for Plympton. Both men missed with their first shots, but the colonel fired again and shot off Shelburne's right testicle. Despite being hit, Shelburne deliberately discharged his second shot in the air. When asked how he was, the injured Earl coolly observed his wound and said, 'I don't think Lady Shelburne will be the worse for it.' The cast of characters includes imperious, hard-drinking and highly volatile Danish astronomer Tycho Brahe, who is remembered today as much for his brilliant scientific career as his talent for getting involved in bizarre mishaps, such as his death as a result of his burst bladder; the Marquess of Queensberry, a side-whiskered psychopath, who, on a luxury steamboat in Brazil, in a row with a fellow passenger over the difference between emus and ostriches, and knocked him out cold; and Thomas, 2nd Baron Lyttelton, a Georgian rake straight out of central casting, who ran up enormous gambling debts, fought duels, frequented brothels and succumbed to drug and alcohol

addiction. Often, such rakes would be swiftly packed off on a Grand Tour in the hope that travel would bring about maturity. It seldom did.

Mad, Bad and Dangerous to Know

Dangerous to Know documents murders known and not so well known, conmen and their victims, street gangs of the early twentieth century, crime lords of the 1920s, dock wars of the 1970s, bikers, sex offenders, and the drug gangs of today as well as the wrongly accused and wrongly convicted. They're all here, as well as some of the police, lawyers and judges who have tried to deal with them.

Dangerous to Know

Recounts the experiences of Mexicans who have risked their lives to cross the Mexico-America border, explaining how the thrill of taking that risk has become a motivator for border crossers.

Dangerous to Know Updated Edition

Set in the lush countryside of Normandy, France, this new novel of suspense featuring Lady Emily Hargreaves is filled with intrigue, romance, mysterious deaths, and madness. Returning from her honeymoon with Colin Hargreaves and a near brush with death in Constantinople, Lady Emily convalesces at her mother-in-law's beautiful estate in Normandy. But the calm she so desperately seeks is shattered when, out riding a horse, she comes upon the body of a young woman who has been brutally murdered. The girl's wounds are identical to those inflicted on the victims of Jack the Ripper, who has wreaked havoc across the channel in London. Emily feels a connection to the young woman and is determined to bring the killer to justice. Pursuing a trail of clues and victims to the beautiful medieval city of Rouen and a crumbling château in the country, Emily begins to worry about her own sanity: She hears the cries of a little girl she cannot find and discovers blue ribbons left in the child's wake. As Emily is forced to match wits with a brilliant and manipulative killer, only her courage, keen instincts, and formidable will to win can help her escape becoming his next victim.

I Know It's Dangerous

While murder is a matter of serious concern to the community, serial killing is a matter of even greater concern. Serial killers have baffled the public and professionals for hundreds of years. This book attempts to increase our understanding of serial killers. Fitzgerald suggests that Autistic Psychopathy may underlie some of these serial killers. He suggests a new diagnostic Criminal Autistic Psychopathy, which he identifies as a subcategory of Asperger's syndrome. This has had a far greater explanatory power than previously realised. Persons with callous, unemotional traits - often called empathy deficits - are very much associated with Autistic Psychopathy. This book offers insight of the dynamics associated with this pathological personality and how the individual's criminality affects our society and its victims.

Dangerous to Know

Jane Austen's masterpieces are littered with unsuitable gentlemen-Willoughby, Wickham, et al. Eleven Georgian era stories reveal how Austen's rogues came to be whilst remaining true to canon.

Young, Violent, and Dangerous to Know

Dangerous to Know documents murders known and not so well known, conmen and their victims, street gangs of the early twentieth century, crime lords of the 1920s, dock wars of the 1970s, bikers, sex offenders, and the drug gangs of today as well as the wrongly accused and wrongly convicted. They're all here, as well as some of the police, lawyers and judges who have tried to deal with them.

Dangerous to Know

This book takes a broad perspective and analyses the ways in which the British film industry has dealt with women and their creativity from 1930 to the present. The first part of the book deals comprehensively with different historical periods in British film culture, showing how the 'agency' of production company, director, distribution company or scriptwriter can bring about new patterns of female stereotyping. The second part looks at the input of women workers into the film process. It assesses the work of women in a variety of roles: directors such as Wendy Toye and Sally Potter, producers such as Betty Box, scriptwriters such as Clemence Dane and Muriel Box, costume designers

such as Shirley Russell and Jocelyn Rickards, and editors and art directors. This is a polemical book which is written in a lively and often confrontational manner. It uses fresh archival material and takes energetic issue with those explanatory models of film analysis which impose easy answers onto complex material.

Mad, Bad and Dangerous to Know

This cool martial arts Taekwondo and Karate college ruled paper book will make a cool gift for girl who loves fighting and wants to be a black belt. She can take notes during practice or after she has competed in a tournament. It can also be used to track her progress and journey from a white belt to a black belt. It is a decent size to carry in bags and will make an excellent gift for the warrior princess who loves sparing and taking on the boys. 120 Pages High Quality Paper 6" x 9" Paperback notebook Soft Matte Cover Great size to carry in your back, for work, school or in meetings Useful as a journal, notebook or composition book Cool birthday, christmas and anniversary gift

Dangerous to Know

Harry Chapman Pincher is a legend among journalists. As an investigative reporter, he struck terror into those trying to hide the murky secrets of state. After early careers as a teacher, a scientist and a soldier, Chapman Pincher joined Lord Beaverbrook's then all-powerful Daily Express in the summer of 1945 - and quickly became the master of the journalistic scoop. His first splash, a top-secret account of the development of the atomic bomb, sparked a furious transatlantic row. It was only the start of a career in which his name became synonymous with high-level exclusives from the most secret corners of government. When he finally retired from journalism, the leaks kept coming, leading to a series of bestselling books on the infiltration of Britain's intelligence services by Moscow, culminating in his allegation that the head of MI5 was in fact a Soviet spy. In *Dangerous to Know*, Chapman Pincher took pen to paper to describe the extraordinary events he witnessed and the varied characters he encountered. Colourful, indiscreet and compelling, this is the life of a true journalistic colossus and a revealing description of the century he bestrode.

Women in British Cinema

The liberal media machine did everything they could to keep this book out of your hands. Now, finally, *Dangerous*, the most controversial book of the decade, is tearing down safe spaces everywhere.

I Know I'm Cute But I'm Too Dangerous to Be a Cheerleader

On leaving school or university, you feel pretty pleased with yourself. You've learnt a lot, you're well-read and you know a whole bunch of obscure facts guaranteed at some point to appear in the questions on Mastermind or University Challenge. Then you get a job, and ten years later you're more eloquent and eager to argue about Britney and Big Brother than Beckett and the Brontës. Sound familiar? Well it happened to AJ Jacobs too. As an editor at *Esquire*, Jacobs had built up a rather impressive knowledge of celebrity trivia - and the cure was going to take a long time. While others might take to reading a broadsheet at the weekend, Jacobs chose to read the *Encyclopaedia Britannica*. All 33,000 pages of it. Bill Bryson meets Schott's *Original Miscellany* meets Woody Allen. Part assemblage of fascinating trivia, part journey through adulthood, all laugh-out-loud funny.

Mad, Bad, and Dangerous to Know

The brand-new summer sizzler . . . _____ She stole the life she wanted. Now someone wants to steal it back . . . Alvie Knightly may be waking up in the Ritz, but her life is no bed of roses. Firstly, she has the mother of all hangovers. Secondly, her beautiful, spoiled twin sister Beth has just been found dead in Sicily - and the police want Alvie for questioning. And thirdly, Alvie's hot new boyfriend has vanished with every penny of the millions they stole from Beth. But he picked the wrong girl to mess with. Alvie will pursue her ex to Rome in a game of cat and mouse that only one of them can survive. Hell hath no fury like a woman scorned . . . But can Alvie get revenge before her crimes catch up with her? _____ What do readers think? 'I couldn't put it down' 'This is the most fun you'll have with a book this summer. I loved it.' 'I fell straight into the story. I loved the chase, the thrill, the ending . . . just all of it.' 'A glam read, perfect for the beach' _____ Loved *Bad*? Why not read more about Alvie in her other book, *Mad*?

Chapman Pincher: Dangerous to Know

An intimate and inspiring memoir and call to action from Pat Mitchell -- groundbreaking media icon, global advocate for women's rights, and co-founder and curator of TEDWomen Pat Mitchell is a serial ceiling smasher. The first woman to own and host a nationally syndicated daily talk show, and the first female president of CNN productions and PBS, Mitchell has been lauded as a powerful changemaker and a relentless advocate for women and girls. In *Becoming a Dangerous Woman*, Mitchell shares her own path to power, from a childhood spent on a cotton farm in the South to her unprecedented rise in media and global affairs. Full of intimate, fascinating stories, such as an encounter with Fidel Castro while wearing a swimsuit, and traveling to war zones with Eve Ensler and Glenn, *Becoming a Dangerous Woman* is an inspiring call to arms for women who are ready to dismantle the barriers they see in their own lives.

Dangerous

/BRADFORD BARBARA; A/ The author of *A Woman of Substance* returns with her New York Times bestseller, *Dangerous to Know*. Charismatic millionaire Sebastian Locke is a man renowned for his charm and intelligence. When Locke is found dead at his country estate, Vivienne Trent, a journalist and Sebastian's ex-wife, sets out to find the truth about his death--and life--and uncovers startling revelations that will turn her life

The Know-It-All

The compelling, gorgeously atmospheric tale of love, betrayal and innocence, inspired by the incredible true story of female convicts 'Beautifully written, an epic sea voyage with an intriguing murder mystery . . . an unputdownable read' KATIE FFORDE 'I was thoroughly entranced by the story, and the great murder mystery kept me guessing throughout. A real joy to read' 5***** Reader Review 'A gorgeous and compelling story with vibrant characters . . . I was fascinated' RACHEL HORE _____ Kezia Hayter knows these women aren't dangerous. One hundred and eighty petty convicts, all sentenced to transportation to Australia. On board the *Rajah*, Kezia makes it her duty to redeem them, enlisting a select few to create an intricate quilt. With each stitch, they are tied closer together. But when one woman is murdered, Kezia's work is threatened. She maintains faith in their innocence, even when the men leading the investigation do not. But if she can't find the killer, how can Kezia save them? Based on a real-life voyage, *Dangerous Women* is a sweeping tale of confinement, hope and the terrible things we do to survive. _____ 'An intriguing murder-mystery, skilfully written and bursting with colour and life' Lucy Atkins, author of *Magpie Lane* 'Dazzling. A captivating story filled with intrigue and dark secrets. An immensely satisfying tale of guilt, innocent and second chances' Emma Rous, author of *The Au Pair* 'A fabulous, page-turning novel that kept me gripped. It's impossible not to become engaged with these women' Jane Harris, author of *The Observations* 'This is a locked room mystery to end all locked room mysteries!' Sophie Bennett, author of *The Windsor Knot* Readers are entranced by *Dangerous Women*: 'I thoroughly enjoyed this clever, poignant tale of embroidery and murder on the high seas' 5***** Reader Review 'A wonderfully inspiring read, full of compassion and friendship. Full of the social history of the time, I enjoyed this book immensely' 5***** Reader Review 'A fascinating book about a group of women determined to survive' 5***** Reader Review 'I sat down and read *Dangerous Women* in one go. I don't think I could have put it down if the house was on fire!' 5***** Reader Review 'I have fallen in love with this story! I loved how all the women felt real and all their faults. A GEM of a book' 5***** Reader Review

Bad

New York Times bestselling author Jennifer Chiaverini illuminates the life of Ada Byron King, Countess of Lovelace—Lord Byron's daughter and the world's first computer programmer. The only legitimate child of Lord Byron, the most brilliant, revered, and scandalous of the Romantic poets, Ada was destined for fame long before her birth. But her mathematician mother, estranged from Ada's infamous and destructively passionate father, is determined to save her only child from her perilous Byron heritage. Banishing fairy tales and make-believe from the nursery, Ada's mother provides her daughter with a rigorous education grounded in mathematics and science. Any troubling spark of imagination—or worse yet, passion or poetry—is promptly extinguished. Or so her mother believes. When Ada is introduced into London society as a highly eligible young heiress, she at last discovers the intellectual and social circles she has craved all her life. Little does she realize how her exciting new friendship with Charles Babbage—the brilliant, charming, and occasionally curmudgeonly inventor of an extraordinary

machine, the Difference Engine—will define her destiny. Enchantress of Numbers unveils the passions, dreams, and insatiable thirst for knowledge of a largely unheralded pioneer in computing—a young woman who stepped out of her father’s shadow to achieve her own laurels and champion the new technology that would shape the future.

Becoming a Dangerous Woman

Three of Sir Ranulph Fiennes acclaimed bestsellers in one eBook collection – his epic biography of CAPTAIN SCOTT (‘Fiennes own experiences allow him to write vividly and with empathy’ Daily Mail); his enthralling autobiography, MAD, BAD AND DANGEROUS TO KNOW (‘The memoir of a supreme sportsman, an uber-earthling who could show the Martians a thing or two about what the best of us can achieve’ Financial Times); and the story of his unconventional, extraordinary family, MAD DOGS AND ENGLISHMEN (‘History at its best and most approachable’ Country Life).

Dangerous to Know

Dangerous Women