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Dive into the whimsical and satirical universe of Terry Pratchett with this comprehensive guide to the Discworld series, covering books 1 through 36. Discover the foundational novels in a clear, formatted list, perfect for new readers and seasoned fans looking to explore the complete Discworld collection or follow a specific reading order.

Each thesis represents months or years of in-depth research and study.

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Introduction

Reason #1

Reason #2

Reason #3

Reason #4

Bonus Reason

Reason #5

Reason #6

Reason #7

Reason #8

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Reason #10

Conclusion

Death Meets Susan (Terry Pratchett's Discworld) - Death Meets Susan (Terry Pratchett's Discworld) by Dariusz Sobotka 544,722 views 8 years ago 5 minutes, 38 seconds

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by ThatTieDyeGuy 1,628,805 views 12 years ago 3 minutes, 40 seconds - From **Terry Pratchett's**, The Hogfather. Belief is very important to people. The things we believe shape the world around us. Discworld book 40 The Amazing Maurice by Terry Pratchett Full Audiobook - Discworld book 40 The

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Intro

Episodic

Series

City Watch

The Witches

Death

Rincewind

Tiffany aching

Moist

Politics

Adaptations

Pratchetts Legacy

Rating the books

Where to begin

Outro

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Rincewind/Wizards

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Tiffany Aching

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Equal Rights

Mort

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The Colour of Magic

Stand-alone stories

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Equal Rights

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Children

Conclusion

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Terry, ...

Introduction

Discworld

Average reader

Childhood

Conclusion

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Intro

Buckinghamshire, England

April 28th, 1948

Holtspur School

Bucks Free Press

Peter Bander van Duren

Three Mile Island Scandal

Mort

Rincewind

Samuel Vimes

Moist

Jack Cohen & Ian Stewart

Neil Gaiman

Amelia Bloomer Book List

2007

Alzheimer's Research Trust

Terry Pratchett: Choosing to Die

March 12th, 2015

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Equal Rites (Discworld, #3; Witches, #1) by Terry Pratchett

They say that a little knowledge is a dangerous thing, but it is not one half so bad as a lot of ignorance. There are some situations where the correct ...

Equal Rites | Terry Pratchett Books | Discworld Novels

Brought to you by Penguin. The audiobook of Equal Rites is narrated by Indira Varma (Game of Thrones; Luther; This Way Up).

Equal Rites - Wikipedia

Equal Rites - Sir Terry Pratchett

Why is Discworld mistaken as a children's book? - Reddit

Equal Rites

Equal Rites: A Novel of Discworld (Discworld, 3)

Equal Rites (Discworld, #3) by Terry Pratchett

Equal Rites | Terry Pratchett Books | Discworld Novels

Jual [TERJEMAHAN] Equal Rites (Discworld #3 Witches #1)

Equal Rites: (Discworld Novel 3) oleh Terry Pratchett

Equal Rites: A Discworld Novel (Discworld, 3) - Amazon.com

A Novel of Discworld (Discworld, 3) by Terry Pratchett

Equal Rites: (Discworld Novel 3) oleh Terry Pratchett

Men At Arms

'PEOPLE OUGHT TO THINK FOR THEMSELVES ... THE PROBLEM IS, PEOPLE ONLY THINK FOR THEMSELVES IF YOU TELL THEM TO.' Times are a-changing in Ankh-Morpork's Night Watch. New recruits have been hired to reflect the city's diversity, including Corporal Carrot (technically a dwarf), Lance-constable Cuddy (really a dwarf), Lance-constable Detritus (a troll), and Lance-constable Angua (a woman ... full moons aside). What's more, Captain Sam Vimes is getting married and retiring from the Watch. For good. Which is a shame, because no one knows the streets of Ankh-Morpork or its criminal underworld better than him. And someone armed and dangerous has been getting ideas about power and destiny and lost kings, committing a string of seemingly random murders across the city. The new recruits will need to learn fast ... 'Funny, wise and mock heroic ... the best-crafted book I have read all year' Sunday Express Men At Arms is the second book in the City Watch series, but you can read the Discworld novels in any order.

Men at Arms

Corporal Carrot has been promoted! He's now in charge of the new recruits guarding Ankh-Morpork, Discworld's greatest city, from Barbarian Tribes, Miscellaneous Marauders, unlicensed Thieves, and such. It's a big job, particularly for an adopted dwarf. But an even bigger job awaits. An ancient document has just revealed that Ankh-Morpork, ruled for decades by Disorganized crime, has a secret sovereign! And his name is Carrot . . . And so begins the most awesome epic encounter of all time, or at least all afternoon, in which the fate of a city—indeed of the universe itself!—depends on a young man's courage, an ancient sword's magic, and a three-legged poodle's bladder.

Thud!

'FOR THE ENEMY IS NOT TROLL, NOR IS IT DWARF, BUT IT IS THE BALEFUL, THE MALIGN, THE COWARDLY, THE VESSELS OF HATRED, THOSE WHO DO A BAD THING AND CALL IT GOOD ...' In the city of Ankh-Morpork, tension is rising between dwarf and troll communities. A dwarven fanatic has been stoking the flames of an old hatred born of the Battle of Koom Valley -an ancient war between the races that neither side has quite got over. When the dwarf is murdered, with a troll the only witness, Commander Sam Vimes of the City Watch must solve the case before history repeats itself. With his beloved Watch crumbling around him and war drums sounding, Vimes must unravel every clue, outwit every assassin and brave any darkness to find the solution. But darkness is following him ... And at six o'clock every day he must go home to read a bedtime story to his son. There are some things you have to do. 'Consistently funny, consistently clever and consistently surprising in its twists and turns' SFX Thud! is the seventh book in the City Watch series, but you can read the Discworld novels in any order.

Guards! Guards!

The eighth Discworld novel — After this, dragons will never be the same again! This is where the dragons went. They lie . . . not dead, not asleep, but . . . dormant. And although the space they occupy isn't like normal space, nevertheless they are packed in tightly. They could put you in mind of a can of sardines, if you thought sardines were huge and scaly. And presumably, somewhere, there's a key . . .

The City Watch Trilogy

Be a MAN in the City Watch! The City Watch needs MEN! (or dwarves or trolls or gargoyles or ...) The City Watch is a bumper volume in which those noble defenders of Ankh-Morpork, the greatest city of the Discworld*, come face to face with some of the most heinous crimes in history. GUARDS! GUARDS! Sees some night-time prowler turning (mostly) honest citizens into something resembling small charcoal biscuits. In MEN AT ARMS, there's a murder to be solved so that the world-weary Captain Vimes can be married at noon and retire happily ever after. And in the Discworld Howdunnit FEET OF CLAY, someone is murdering harmless old men and poisoning the Patrician ...and the golems are committing suicide ...*Which is flat and rides through space on the back of four elephants who stand on the shell of an enormous turtle, as everyone knows.

Feet of Clay

An eye-opening investigation of charismatic "gurus" from Jesus to Freud to David Koresh, by the author of "Solitude: A Return to the Self". In "Feet of Clay\

And Then I Woke Up

Winner of the 2022 Australian Shadows Award for Best Long Fiction Nominated for the 2023 British Fantasy Award for Best Novella "Intelligent, compassionate and unsettling."—The New York Times "Devlin twists and breaks the typical zombie narrative without spoiling one of the cleverest conceits in recent horror. Suffice to say that the author takes a scalpel to the post-truth era."—Esquire In the tradition of Mira Grant and Stephen Graham Jones, Malcolm Devlin's And Then I Woke Up is a creepy, layered, literary story about false narratives and their ability to divide us. In a world reeling from an unusual plague, monsters lurk in the streets while terrified survivors arm themselves and roam the countryside in packs. Or perhaps something very different is happening. When a disease affects how reality is perceived, it's hard to be certain of anything... Spence is one of the "cured" living at the Ironside rehabilitation facility. Haunted by guilt, he refuses to face the changed world until a new inmate challenges him to help her find her old crew. But if he can't tell the truth from the lies, how will he know if he has earned the redemption he dreams of? How will he know he hasn't just made things worse? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Jingo

Discworld goes to war! Somewhere in the Circle Sea between Ankh-Morpork and Al-Khali, the Lost Kingdom of Leshp has emerged after hundreds of years beneath the waves. And so with no ships, no army and no money, Ankh-Morpork goes to war against the Klatchian army claiming the rock as their own. Undaunted by the prospect of being tortured to death by vastly superior numbers of enemy troops, a small band of intrepid men and a very thick troll set out under the command of Sir Samuel Vimes of the City Watch. If they can survive long enough, maybe they can arrest an entire army for breach of the peace...

Small Gods

'Just because you can't explain it, doesn't mean it's a miracle.' In the beginning was the Word. And the Word was: 'Hey, you!' This is the Discworld, after all, and religion is a controversial business. Everyone has their own opinion, and indeed their own gods, of every shape and size, and all elbowing for space at the top. In such a competitive environment, shape and size can be pretty crucial to make one's presence felt. So it's certainly not helpful to be reduced to appearing in the form of a tortoise, a manifestation far below god-like status in anyone's book. In such instances, you need an acolyte, and fast: for the Great God Om, Brutha the novice is the Chosen One - or at least the only One available. He wants peace and justice and brotherly love. He also wants the Inquisition to stop torturing him now, please...

Differently Morphous

Differently Morphous is the latest and greatest tale to emerge from the mind of writer Yahtzee Croshaw (Mogworld, Jam, Will Save the Galaxy for Food). A magical serial killer is on the loose, and gelatinous, otherworldly creatures are infesting the English countryside. Which is making life for the Ministry of Occultism difficult, because magic is supposed to be their best kept secret. After centuries in the shadows, the Ministry is forced to unmask, exposing the country's magical history--and magical citizens--to a brave new world of social media, government scrutiny, and public relations. On the trail of the killer are the Ministry's top agents: a junior operative with a photographic memory (and not much else), a couple of overgrown schoolboys with godlike powers, and a demonstrably insane magician. But as they struggle for results, their superiors at HQ must face the greatest threat the Ministry has ever known: the forces of political correctness . . .

Equal Rites

'They say that a little knowledge is a dangerous thing, but it is not one half so bad as a lot of ignorance.' Everybody knows there's no such thing as a female wizard. So when the wizard Drum Billet accidentally passes on his staff of power to an eighth daughter of an eighth son, a girl called Eskarina (Esk, for short), the misogynistic world of wizardry wants nothing to do with her. Thankfully Granny Weatherwax, the Discworld's most famous witch, has plenty of experience ignoring the status quo. With Granny's help, Esk sneaks her way into the magical Unseen University and befriends apprentice wizard Simon. But power is unpredictable, and these bright young students soon find themselves in a whole new dimension of trouble. Let the battle of the sexes begin . . . 'If you've never read a Discworld novel, what's the matter with you?' Guardian 'Pratchett uses his other world to hold up a distorting mirror to our own' The Times Equal Rites is the first book in the Witches series, but you can read the Discworld novels in any order.

Interesting Times

'There is a curse. They say: may you live in interesting times . . . ' This is the worst thing you can wish on a citizen of Discworld. Especially for the magically challenged Rincewind, who has already had far too much excitement in his life. Unfortunately, the unlucky wizard always seems to end up in the middle of, well, absolutely everything. So when a request for a 'Great Wizzard' arrives from the faraway Counterweight Continent, it's obviously Rincewind who's sent. For one thing, he's the only one who spells wizard that way. Once again Rincewind is thrown headfirst into a dangerous adventure. For the oldest empire on the Disc is in turmoil and Chaos is building. And, for some reason, someone believes Rincewind will have a vital role in the coming war . . . 'Pratchett is a comic genius' Daily Express 'Funny, delightfully inventive, and refuses to lie down in its genre' Observer Interesting Times is the fifth book in the Wizards series, but you can read the Discworld novels in any order.

Subcreation: Fictional-World Construction from J.R.R. Tolkien to Terry Pratchett and Tad Williams

The doctoral thesis argues that the term Subcreation with its revised and broadened definition, in part differing from J.R.R. Tolkien's original term sub-creation, may be used for the discussion of the making of fictional worlds in literary discourse. The successful conception of a fictional world depends on the reader's willing suspension of disbelief. This depends both on the author and his skilled composition of the world and all its aspects, as well as on the reader's acceptance of this invented fictional world. The author needs to create a narrative with an inner consistency, which is crucial to achieving the effect of the reader's immersion in the fictional world. The fundamental aspects that an author needs to realize to achieve successful Subcreation have been structured into and analysed in four categories: Language and Linguistic Variation, Physiopoeia, Anthropoeia and Mythopoeia. Furthermore, this thesis shows that, as contemporary examples of fantastic literature, both Tad Williams's and Terry Pratchett's fictional worlds are successfully created through the realization of these aspects of Subcreation. Apart from commenting on the success of the subcreative process, this thesis also remarks upon the cultural influences both authors include in their writings. While both may be considered Anglophone in a general categorization, Pratchett's Discworld retains a feeling of 'Britishness' that is not to be found in Williams's Otherland. The thesis proposes several approaches to Subcreation that may be studied subsequently. So, for example, it may be possible to determine the success of an author's Subcreation by collecting empirical data. Apart from literary works this field of studies may also include other media.

Terry Pratchett

The extraordinary life story of one of the most beloved writers in the world, including his courageous battle with Alzheimers With worldwide sales of more than 65 million copies in 37 languages, Terry Pratchett's novels are eagerly awaited by his legions of fans year after year. Featuring an in-depth look at the man and his work, as well as on-screen adaptations and a collector's guide, this is essential reading for any fan. His first Discworld novel, *The Colour of Magic*, was released in 1983 and ever since then the series, with its whimsical heroes and fiendish foes, has delighted both young and old alike. In 2007 Pratchett announced that he had been diagnosed with Alzheimer's disease. He has courageously faced the disease head-on, equaling the determination of his characters in his vivid and satirical novels. This book examines his extraordinary life, showcased against the backdrop of more than 40 years of irreverent artistic achievements. For devoted fans it features appendices of more than 60 pages listing Pratchett's works on screen and at the theatre, a complete UK bibliography and collector's guide, and a note about cats.

Hogfather

It's the night before Hogswatch. And it's too quiet. Superstition makes things work in the Discworld, and undermining it can have consequences. It's just not right to find Death creeping down chimneys and trying to say 'Ho Ho Ho...' It's the last night of the year, the time is turning, and if Susan, gothic governess and Death's granddaughter (sort of), doesn't sort everything out by morning, there won't be a morning. Ever again... Adapted by Terry Pratchett's long-time collaborator Stephen Briggs, this play text version of Pratchett's bestselling Discworld novel *Hogfather* wittily and faithfully reimagines the story for the stage.

Viscera

The Gone-Away gods were real, once, and taller than towers. But they're long dead now, buried in the catacombs beneath the city of Eth, where their calcified organs radiate an eldritch power that calls out to anyone hardy enough to live in this cut-throat, war-torn land. Some survivors are human, while others are close enough, but all are struggling to carve out their lives in a world both unforgiving and wondrous. Darkly comic and viciously original, *Viscera* is an unforgettable journey through swords-and-sorcery fantasy where strangeness gleams from every nook and cranny.

Snuff

Lady Sybil, wife of Sam Vimes, convinces him to travel to the countryside for a vacation. Out of his element, Sam soon finds various crimes to investigate. But he is out of his element and must rely on his instincts to bring the culprits to justice.

The First Discworld Novels

This is how the Discworld began. Here is the sapient pearwood Luggage, a mobile trunk which launders any clothes put in it and incidentally homicidally defends its owner. Here is Twoflower, an innocent tourist in a world of nightmares and fairy tales gon

The New Discworld Companion

The Discworld is an unpredictable place, what with rivers you can skateboard across (if they weren't so knobbly), rocks that like a stroll about of an evening and points of raw magic that can turn a body inside out soon as look at it. For safety's sake, you need a guide! *THE DISCWORLD COMPANION* contains everything you need to know about the Discworld. This edition, the first major revision since *HOGFATHER* was published (1997), will cover the eight *DISCWORLD* novels from *JINGO* onwards, including *THE LAST HERO* and *MAURICE AND HIS AMAZING EDUCATED RODENTS*, as well as the Diaries, the plays and other Discworld Spinoffery.

Death Trilogy

This volume contains *Mort*, *Reaper Man* and *Soul Music*, all starring Death, the Discworld's most endearing character, his steed Binky, his granddaughter Susan, the *Death of Rats* and all the various denizens of the Discworld.

Split Heirs

After the Gorgorian barbarians conquer the civilized kingdom of Hydrangea, their leader Gudge makes himself king, marries Hydrangean Princess Artemisia and settles down to a highly satisfactory life of drinking and debauchery. Royal triplets, separated at birth because of a Gorgorian superstition that multiple births suggest the mother's infidelity, receive very different upbringings. The only girl, Avena, is brought up in the palace as Prince Arbol, heir to the throne and a fearsome swordsman. One brother, Wulfrith, is raised by a shepherd; although a young ewe is his favorite companion, his size makes him a fearsome battler. The other brother, Dunwin, reared by the outlawed wizard Clootie, develops into a talented magician. War and wizardry, dark deeds and derring-do, matters of state and matters of the heart, and a dragon who thinks she's a sheep. . . . This modern fantasy is the ultimate saga of flashing swords, high magic, and hopeless dynamic confusion - an event fans of the genre will not want to miss.

Ace the LSAT Logic Games

Ace the LSAT Logic Games. The premier guide for acing the challenging LSAT logic games.

Truckers

Fantasy. Nogle 10 cm. høje væsner har altid boet i et varehus. En dag ankommer nogle nye væsner ude fra med en mystisk sort kasse og snakker om et hjemsted, de havde for længe siden

Soul Music

'This didn't feel like magic. It felt a lot older than that. It felt like music.' Being sixteen is always difficult, but it's even more so when there's a Death in the family. Susan hasn't exactly had a normal upbringing, with a skeletal grandfather who rides a white horse and wields a scythe. When Death decides he needs a well-earned break, he leaves Susan to take over the family business. The only problem is, everyone mistakes her for the Tooth Fairy . . . Well, not the only problem. There's a new, addictive music in Discworld. It's lawless. It changes people. It's got a beat and you can dance to it. It's called Music With Rocks In. And it won't fade away . . . 'Genius . . . deals with death with startling originality' New York Times 'His spectacular inventiveness makes the Discworld series one of the perennial joys of modern fiction' Mail on Sunday Soul Music is the third book in the Death series, but you can read the Discworld novels in any order.

A Slip of the Keyboard

Terry Pratchett in his own words With a foreword by Neil Gaiman Terry Pratchett earned a place in the hearts of readers the world over with his bestselling Discworld series – but in recent years he became equally well-known as an outspoken campaigner for causes including Alzheimer's research and animal rights. A Slip of the Keyboard brings together the best of Pratchett's non fiction writing on his life, on his work, and on the weirdness of the world: from Granny Pratchett to Gandalf's love life; from banana daiquiris to books that inspired him; from getting started as a writer to the injustices that he fought to end. With his trademark humour, humanity and unforgettable way with words, this collection offers an insight behind the scenes of Discworld into a much loved and much missed figure – man and boy, bibliophile and computer geek, champion of hats, orang-utans and the right to a good death.

The Art of Discworld

A sumptuous illustrated journey through Pratchett's bestselling Discworld universe, this lavish full-color volume is the ultimate holiday gift for the legions of fans.

Kill the Farm Boy

In an irreverent series in the tradition of Monty Python, the bestselling authors of the Iron Druid Chronicles and Star Wars: Phasma reinvent fantasy, fairy tales, and floridly written feast scenes. "Ranks among the best of Christopher Moore and Terry Pratchett."—Chuck Wendig "When you put two authors of this high caliber together, expect fireworks. Or at least laughs. What a hoot!"—Terry Brooks Once upon a time, in a faraway kingdom, a hero, the Chosen One, was born . . . and so begins every fairy tale ever told. This is not that fairy tale. There is a Chosen One, but he is unlike any One who has ever been Chosened. And there is a faraway kingdom, but you have never been to a magical world quite like the land of Pell. There, a plucky farm boy will find more than he's bargained for on his quest to awaken the sleeping princess in her cursed tower. First there's the Dark Lord, who wishes for the boy's untimely death . . . and also very fine cheese. Then there's a bard without a

song in her heart but with a very adorable and fuzzy tail, an assassin who fears not the night but is terrified of chickens, and a mighty fighter more frightened of her sword than of her chain-mail bikini. This journey will lead to sinister umlauts, a trash-talking goat, the Dread Necromancer Steve, and a strange and wondrous journey to the most peculiar “happily ever after” that ever once-upon-a-timed. Praise for *Kill the Farm Boy* “A rollicking fantasy adventure that upends numerous genre tropes in audacious style . . . a laugh-out-loud-funny fusion of Monty Python–esque humor and whimsy à la Terry Pratchett’s *Discworld*.”—Kirkus Reviews “Dawson and Hearne’s reimagining of a traditional fairy tale is reminiscent of William Goldman’s *The Princess Bride* and William Steig’s *Shrek!* Irreverent, funny, and full of entertaining wordplay, this will keep readers guessing until the end.”—Library Journal “Will have you laughing out loud until strangers begin to look at you oddly.”—SyFy “A smart comedy . . . nuanced, complicated, and human.”—Tordotcom “[Delilah Dawson and Kevin Hearne] make fun of the typical ‘white male power fantasies,’ and in that, they succeed, with their heroes all characters of color and/or falling somewhere under the LGBTQ umbrella.”—Publishers Weekly

Rincewind the Wizzard

Includes "The Colour of Magic"

The Key of the Keplian

All of Witch World knows to fear the hated, fire-eyed Keplian horses who lure riders to their deaths. All that is, save for one young Native American girl new to Witch World, who rescues a Keplian mare and her foal and discovers an awesome truth--the Keplians were created to serve light, not darkness, and to ride with humans. This is the first in a new trilogy.

Terry Pratchett's Narrative Worlds

This book highlights the multi-dimensionality of the work of British fantasy writer and *Discworld* creator Terry Pratchett. Taking into account content, political commentary, and literary technique, it explores the impact of Pratchett's work on fantasy writing and genre conventions. With chapters on gender, multiculturalism, secularism, education, and relativism, Section One focuses on different characters' situatedness within Pratchett's novels and what this may tell us about the direction of his social, religious and political criticism. Section Two discusses the aesthetic form that this criticism takes, and analyses the post- and meta-modern aspects of Pratchett's writing, his use of humour, and genre adaptations and deconstructions. This is the ideal collection for any literary and cultural studies scholar, researcher or student interested in fantasy and popular culture in general, and in Terry Pratchett in particular.

Dodger's Guide to London

This digital edition includes the original artwork, has been specially adapted for ebook platforms and is optimized for tablet devices. The hardback edition of *Dodger's Guide to London* has fully integrated images and text. ROLL UP! ROLL UP! READ ALL ABOUT IT! Ladies and Gents, Sir Jack Dodger brings you a most excellent Guide to London! Did you know . . . ? If a Victorian couldn't afford a sweep, they might drop a goose down their chimney to clean it! A nobby lady's unmentionables could weigh up to 40lbs! Parliament had to be suspended during the Great Stink of 1858! From the wretches of the rookeries to the fancy coves at Buckingham Palace, Dodger will show you every dirty inch of London. Warning: Includes 'orrible murders, naughty ladies and plenty of geezers!

A Pocketful of Crows

I am as brown as brown can be, And my eyes as black as sloe; I am as brisk as brisk can be, And wild as forest doe. (The Child Ballads, 295) So begins a beautiful tale of love, loss and revenge. Following the seasons, *A Pocketful of Crows* balances youth and age, wisdom and passion and draws on nature and folklore to weave a stunning modern mythology around a nameless wild girl. Only love could draw her into the world of named, tamed things. And it seems only revenge will be powerful enough to let her escape. Beautifully illustrated by Bonnie Helen Hawkins, this is a stunning and original modern fairytale.

The Bromeliad Trilogy

All three instalments of the amazing Bromeliad trilogy available again in one very special edition. To the thousands of tiny nomes living under the floorboards of a large department Store, there is no Outside.

No Day or Night, no Sun or Rain. They're just daft old legends. Until they hear the devastating news that the Store is to be demolished... And so, their journey begins. From the store to an abandoned quarry - where they find the monster Jekub - and on to a place where they must steal one of those space shuttle things, all the nomes want is to get home again. They don't mean to cause any trouble... A magnificent trilogy of tales about a race of little people struggling to survive in a world full of humans. 'Pratchett gives his cast plenty of personality and fuels the plot with nonstop comedy.' Kirkus Reviews 'Witty, funny, wise and altogether delightful.' Locus From the world's number one fantasy writer, Terry Pratchett.

The Long Cosmos

From acclaimed authors Terry Pratchett and Stephen Baxter comes the last novel in the bestselling Long Earth series. 2070-71. Nearly six decades after Step Day and in the Long Earth, the new Next post-human society continues to evolve. For Joshua Valiente, now in his late sixties, it is time to take one last solo journey into the High Meggers: an adventure that turns into a disaster. Alone and facing death, his only hope of salvation lies with a group of trolls. But as Joshua confronts his mortality, the Long Earth receives a signal from the stars. A signal that is picked up by radio astronomers but also in more abstract ways – by the trolls and by the Great Traversers. Its message is simple but its implications are enormous: JOIN US. The super-smart Next realise that the Message contains instructions on how to develop an immense artificial intelligence but to build it they have to seek help from throughout the industrious worlds of mankind. Bit by bit, byte by byte, they assemble a computer the size of a continent – a device that will alter the Long Earth's place within the cosmos and reveal the ultimate, life-affirming goal of those who sent the Message. Its impact will be felt by and resonate with all – mankind and other species, young and old, communities and individuals – who inhabit the Long Earths...

Going Postal

"[Pratchett's] books are almost always better than they have to be, and Going Postal is no exception, full of nimble wordplay, devious plotting and outrageous situations, but always grounded in an astute understanding of human nature." — San Francisco Chronicle The 33rd installment in acclaimed New York Times bestselling author Sir Terry Pratchett's Discworld series, a splendid send-up of government, the postal system, and everything that lies in between. Suddenly, condemned arch-swindler Moist von Lipwig found himself with a noose around his neck and dropping through a trapdoor into . . . a government job? By all rights, Moist should be meeting his maker rather than being offered a position as Postmaster by Lord Vetinari, supreme ruler of Ankh-Morpork. Getting the moribund Postal Service up and running again, however, may prove an impossible task, what with literally mountains of decades-old undelivered mail clogging every nook and cranny of the broken-down post office. Worse still, Moist could swear the mail is talking to him. Worst of all, it means taking on the gargantuan, greedy Grand Trunk clacks communication monopoly and its bloodthirsty piratical headman. But if the bold and undoable are what's called for, Moist's the man for the job—to move the mail, continue breathing, get the girl, and specially deliver that invaluable commodity that every being, human or otherwise requires: hope. The Discworld novels can be read in any order but Going Postal is the first book in the Moist von Lipwig series.

Reaper Man

'Inside every living person is a dead person waiting to get out.' Death has been fired by the Auditors of Reality for the heinous crime of developing . . . a personality. Sent to live like everyone else, Death takes a new name and begins working as a farmhand. He's got the scythe already, after all. And for humanity, Death is just . . . gone. Which leads to the kind of chaos you always get when an important public service is withdrawn. If Death doesn't come for you, then what are you supposed to do in the meantime? You can't have the undead wandering about like lost souls - there's no telling what might happen. Particularly when they discover that life really is only for the living . . . 'One taste, and you'll scour bookstores for more' Daily Mail Reaper Man is the second book in the Death series, but you can read the Discworld novels in any order.

Night Watch

'DON'T PUT YOUR TRUST IN REVOLUTIONS. THEY ALWAYS COME ROUND AGAIN. THAT'S WHY THEY'RE CALLED REVOLUTIONS. PEOPLE DIE, AND NOTHING CHANGES.' The twenty-fifth of May is an important, sombre day in Ankh-Morpork - the anniversary of one of the city's bloodiest

rebellions. But crime stops for nothing, as Commander Sam Vimes of the City Watch knows. When a notorious serial killer emerges from hiding, the chase leads the Watch to the roofs of Unseen University where a magical storm is brewing. It's a case of wrong place, very wrong time. For Vimes finds himself back in his own rough, tough past with only a killer for company and a city on the brink of revolution to contend with. But he must survive, because he has a job to do: track down the murderer and change the outcome of the rebellion. And get back to the future before his wife gives birth, of course. All in a day's work ... 'The best Discworld book in the whole world ever. Until next time.' SFX Night Watch is the sixth book in the City Watch series, but you can read the Discworld novels in any order.

The Ides of April

Falco: The Next Generation—Flavia Albia has taken up her father's profession. Only, now Rome is a more dangerous, mercurial place than it was back in dear old dad's day . . . Flavia Albia is the adopted daughter of Marcus Didius Falco and Helena Justina. From her mother, she learned how to blend in at all levels of society; from her father, she learned the tricks of their mutual professional trade. But her wits and (frequently) sharp tongue are hers alone. Now, working as a private informer in Rome during the reign of Domitian, Flavia has taken over her father's old ramshackle digs at Fountain Court in the Surbura district, where she plies her trade with energy, determination, and the usual Falco luck. Recently hired to help investigate a fatal accident, she finds herself stuck with a truly awful person for a client and facing a well-heeled, well-connected opponent. That is, until her client unexpectedly dies under what might be called "suspicious circumstances." While this is not a huge loss for society, it is a loss for Flavia Albia's pocket. Even worse, it's just one of a series of similar deaths for which she now finds herself under suspicion. Before things go from abysmal to worse, Flavia must sort out what is happening, and who is responsible, in Lindsey Davis' The Ides of April.

Men At Arms - Playtext

Scarcely a year on from the events of Guards! Guards!, the Ankh-Morpork City Night Watch find their services are once more needed to tackle a threat to their city. A threat at least as deadly as a 60-foot dragon, but mechanical and heartless to boot. It kills without compunction. It is the first gun on the Discworld. The original Watch - Captain Vimes, Sergeant Colon, Corporal Carrot and Corporal Nobbs - are joined by some new recruits, selected to reflect the city's ethnic make-up - Lance-Constable Cuddy (a dwarf), Detritus (a troll) and Angua (a w..., well, best to find out for yourself).

Mort

'YOU CANNOT INTERFERE WITH FATE. WHO ARE YOU TO JUDGE WHO SHOULD LIVE AND WHO SHOULD DIE?' Death comes to us all. When he came to Mort, he offered him a job. Death is the Grim Reaper of the Discworld, a black-robed skeleton with a scythe who ushers souls into the next world. He is also fond of cats and endlessly baffled by humanity. Soon Death is yearning to experience what humanity really has to offer, but to do that, he'll need to hire some help. It's an offer Mort can't refuse. As Death's apprentice he'll have free board, use of the company horse - and being dead isn't compulsory. It's a dream job - until Mort falls in love with Death's daughter, Ysabell, and discovers that your boss can be a killer on your love life . . . 'Incredibly funny, compulsively readable' The Times 'Cracking dialogue, compelling illogic and unchained whimsy' Sunday Times Mort is the first book in the Death series, but you can read the Discworld novels in any order.

Making Money

'Whoever said you can't fool an honest man wasn't one' The Royal Bank is facing a crisis, and it's time for a change of management. Who would not wish for that job? It's a job for life. But, as former con-man Moist von Lipwig is learning, the life is not necessarily for long. The Chief Cashier is almost certainly a vampire. There's something nameless in the cellar (and the cellar itself is pretty nameless), it turns out that the Royal Mint runs at a loss, and people actually want to know where the money's gone. A 300 year old wizard is after his girlfriend, he's about to be exposed as a fraud, but the Assassins Guild might get him first. In fact lot of people want him dead Oh. And every day he has to take the Chairman for walkies. Everywhere he looks he's making enemies. What he should be doing is . . . Making Money!

Thud!

'FOR THE ENEMY IS NOT TROLL, NOR IS IT DWARF, BUT IT IS THE BALEFUL, THE MALIGN, THE COWARDLY, THE VESSELS OF HATRED, THOSE WHO DO A BAD THING AND CALL IT GOOD ...' In the city of Ankh-Morpork, tension is rising between dwarf and troll communities. A dwarven fanatic has been stoking the flames of an old hatred born of the Battle of Koom Valley -an ancient war between the races that neither side has quite got over. When the dwarf is murdered, with a troll the only witness, Commander Sam Vimes of the City Watch must solve the case before history repeats itself. With his beloved Watch crumbling around him and war drums sounding, Vimes must unravel every clue, outwit every assassin and brave any darkness to find the solution. But darkness is following him ... And at six o'clock every day he must go home to read a bedtime story to his son. There are some things you have to do. 'Consistently funny, consistently clever and consistently surprising in its twists and turns' SFX Thud! is the seventh book in the City Watch series, but you can read the Discworld novels in any order.

Going Postal

'Always push your luck because no one else would push it for you.' Imprisoned in Ankh-Morpork, con artist Moist von Lipwig is offered a choice: to be executed or to accept a job as the city's Postmaster General. It's a tough decision, but he's already survived one hanging and isn't in the mood to try it again. The Post Office is down on its luck: beset by mountains of undelivered mail, eccentric employees, and a dangerous secret order. To save his skin, Moist will need to restore the postal service to its former glory, with the help of tough talking activist Adora Belle Dearheart. Who happens to be very attractive, in an 'entire womanful of anger' kind of way. But there's new technology to compete against and an evil chairman who will stop at nothing to delay Ankh-Morpork's post for good . . . 'One of the best expressions of his unstoppable flow of comic invention' The Times Going Postal is the first book in the Moist von Lipwig series, but you can read the Discworld novels in any order.

Thud!

Debuting at #4, this "New York Times" bestseller by the popular author of "Going Postal" describes a game of Trolls and Dwarfs, where the player must take both sides to win.

Going Postal

"[Pratchett's] books are almost always better than they have to be, and Going Postal is no exception, full of nimble wordplay, devious plotting and outrageous situations, but always grounded in an astute understanding of human nature." — San Francisco Chronicle The 33rd installment in acclaimed New York Times bestselling author Sir Terry Pratchett's Discworld series, a splendid send-up of government, the postal system, and everything that lies in between. Suddenly, condemned arch-swindler Moist von Lipwig found himself with a noose around his neck and dropping through a trapdoor into . . . a government job? By all rights, Moist should be meeting his maker rather than being offered a position as Postmaster by Lord Vetinari, supreme ruler of Ankh-Morpork. Getting the moribund Postal Service up and running again, however, may prove an impossible task, what with literally mountains of decades-old undelivered mail clogging every nook and cranny of the broken-down post office. Worse still, Moist could swear the mail is talking to him. Worst of all, it means taking on the gargantuan, greedy Grand Trunk clacks communication monopoly and its bloodthirsty piratical headman. But if the bold and undoable are what's called for, Moist's the man for the job—to move the mail, continue breathing, get the girl, and specially deliver that invaluable commodity that every being, human or otherwise requires: hope. The Discworld novels can be read in any order but Going Postal is the first book in the Moist von Lipwig series.

Terry Pratchett's Making Money

'Making Money' is Stephen Briggs' third stage adaptation of Terry Pratchett novels, following 'Carpe Jugulum' and 'Maskerade'.

Going Postal

Moist von Lipwig is a con artist... .. and a fraud and a man faced with a life choice: be hanged, or put Ankh-Morpork's ailing postal service back on its feet. It's a tough decision. But he's got to see that the mail gets through, come rain, hail, sleet, dogs, the Post Office Workers' Friendly and Benevolent

Society, the evil chairman of the Grand Trunk Semaphore Company, and a midnight killer. Getting a date with Adora Bell Dearheart would be nice, too...

Making Money

It's an offer you can't refuse. Who would not wish to be the man in charge of Ankh-Morpok's Royal Mint and the bank next door? It's a job for life, But, as former con-man Moist von Lipwig is learning, the life is not necessarily for long.

Unseen Academicals

'We play and are played and the best we can hope for is to do it with style.' Football has come to the ancient city of Ankh-Morpork. And now the wizards of Unseen University must win a football match without using magic . . . so they're in the mood for trying everything else. To do this, they recruit an unlikely group of players: Trev, a street urchin with a talent for kicking a tin can; Glenda, the night chef who makes a mean pie; Juliet, the kitchen hand turned world's greatest fashion model; and the mysterious Mr Nutt, who has something powerful, and dark, locked away inside him . . . And the thing about football - the important thing about football - is that it is not just about football. Here we go, here we go, here we go! 'This isn't just football, it's Discworld football. Or, to borrow another phrase, it's about life, the Universe and everything' The Times 'No one mixes the fantastical and mundane to better comic effect' Daily Mail Unseen Academicals is the seventh book in the Wizards series, but you can read the Discworld novels in any order.

The Last Continent

'Anything you do in the past changes the future. The tiniest little actions have huge consequences. You might tread on an ant now and it might entirely prevent someone from being born in the future.' Rincewind, inept wizard and reluctant hero, has found himself magically stranded on the Discworld's last continent. It's hot. It's dry. There was this thing once called The Wet, which no one believes in any more. Practically everything that's not poisonous is venomous. But it's the best bloody place in the world, all right? And in a few days, it will die. The only thing standing between the last continent and wind-blown doom is Rincewind, and he can't even spell wizard. Still . . . no worries, eh? 'A minor masterpiece. I laughed so much I fell from my armchair' Time Out 'A master storyteller' A. S. Byatt The Last Continent is the sixth book in the Wizards series, but you can read the Discworld novels in any order.

Sourcery

'It's vital to remember who you really are . . . it isn't a good idea to rely on other people or things to do it for you, you see. They always get it wrong.' An eighth son of an eighth son is born, a wizard squared, a source of magic. A sourcerer. Unseen University, the Discworld's most magical establishment, has finally got its wish: the emergence of a wizard more powerful than ever before. You'd think they would have been a little more careful what they wished for . . . As the sourcerer takes over the University and sets his sights on the rest of the world, only one wizard manages to escape his influence. Unfortunately for everyone, it's Rincewind. Once again the cowardly wizard must embark on a quest: to deliver a precious artefact - the very embodiment of magic itself - halfway across the Disc to safety. If he doesn't make it, the death of all wizardry is at hand. And the end of the world, depending on who you listen to. 'One of our greatest fantasists, and beyond a doubt the funniest' George R.R. Martin 'May well be considered his masterpiece . . . Humour such as his is an endangered species' The Times Sourcery is the third book in the Wizards series, but you can read the Discworld novels in any order.

Interesting Times

'There is a curse. They say: may you live in interesting times . . . ' This is the worst thing you can wish on a citizen of Discworld. Especially for the magically challenged Rincewind, who has already had far too much excitement in his life. Unfortunately, the unlucky wizard always seems to end up in the middle of, well, absolutely everything. So when a request for a 'Great Wizzard' arrives from the faraway Counterweight Continent, it's obviously Rincewind who's sent. For one thing, he's the only one who spells wizard that way. Once again Rincewind is thrown headfirst into a dangerous adventure. For the oldest empire on the Disc is in turmoil and Chaos is building. And, for some reason, someone believes Rincewind will have a vital role in the coming war . . . 'Pratchett is a comic genius' Daily Express 'Funny,

delightfully inventive, and refuses to lie down in its genre' Observer Interesting Times is the fifth book in the Wizards series, but you can read the Discworld novels in any order.

Going Postal

Suddenly, condemned arch-swindler Moist von Lipwig found himself with a noose around his neck and dropping through a trapdoor into . . . a government job? By all rights, Moist should be meeting his maker rather than being offered a position as Postmaster by Lord Vetinari, supreme ruler of Ankh-Morpork. Getting the moribund Postal Service up and running again, however, may prove an impossible task, what with literally mountains of decades-old undelivered mail clogging every nook and cranny of the broken-down post office. Worse still, Moist could swear the mail is talking to him. Worst of all, it means taking on the gargantuan, greedy Grand Trunk clacks communication monopoly and its bloodthirsty piratical headman. But if the bold and undoable are what's called for, Moist's the man for the job—to move the mail, continue breathing, get the girl, and specially deliver that invaluable commodity that every being, human or otherwise requires: hope.

Equal Rites

'They say that a little knowledge is a dangerous thing, but it is not one half so bad as a lot of ignorance.' Everybody knows there's no such thing as a female wizard. So when the wizard Drum Billet accidentally passes on his staff of power to an eighth daughter of an eighth son, a girl called Eskarina (Esk, for short), the misogynistic world of wizardry wants nothing to do with her. Thankfully Granny Weatherwax, the Discworld's most famous witch, has plenty of experience ignoring the status quo. With Granny's help, Esk sneaks her way into the magical Unseen University and befriends apprentice wizard Simon. But power is unpredictable, and these bright young students soon find themselves in a whole new dimension of trouble. Let the battle of the sexes begin . . . 'If you've never read a Discworld novel, what's the matter with you?' Guardian 'Pratchett uses his other world to hold up a distorting mirror to our own' The Times Equal Rites is the first book in the Witches series, but you can read the Discworld novels in any order.

Going Postal

Moist von Lipwig was a con artist and a fraud and a man faced with a life choice: be hanged, or put Ankh-Morpork's ailing postal service back on its feet. It was a tough decision. But he's got to see that the mail gets through, come rain, hail, sleet, dogs, the Post Office Workers Friendly and Benevolent Society, the evil chairman of the Grand Trunk Semaphore Company, and a midnight killer. Getting a date with Adora Bell Dearheart would be nice, too. Maybe it'll take a criminal to succeed where honest men have failed, or maybe it's a death sentence either way. Or perhaps there's a shot at redemption in the mad world of the mail, waiting for a man who's prepared to push the envelope...

Monstrous Regiment

'That's the trouble about the good guys and the bad guys! They're all guys!' In the small yet aggressive country of Borogravia, there are strict rules citizens must follow. For a start, women belong in the kitchen - not in jobs, pubs, or indeed trousers. And certainly not on the front line. Polly Perks has to become a boy in a hurry if she wants to find her missing brother in the army. Cutting off her hair and wearing the trousers is easy. Going to war however, is not. Polly and her fellow raw recruits are suddenly in the thick of a losing battle. All they have on their side is the most artful sergeant in the army and a vampire with a lust for coffee. It's time to make a stand. 'You ride along on his tide of outlandish invention, realising that you are in the presence of a true original' The Times The Discworld novels can be read in any order but Monstrous Regiment is a standalone.

Small Gods

'Just because you can't explain it, doesn't mean it's a miracle.' In the beginning was the Word. And the Word was: 'Hey, you!' This is the Discworld, after all, and religion is a controversial business. Everyone has their own opinion, and indeed their own gods, of every shape and size, and all elbowing for space at the top. In such a competitive environment, it's certainly not helpful to be reduced to appearing in the form of a tortoise, a manifestation far below god-like status in anyone's book. In such instances, you need an acolyte, and fast: for the Great God Om, Brutha the novice is the Chosen One – or at least the

only One available. He wants peace and justice and brotherly love. He also wants the Inquisition to stop torturing him now, please... Now adapted into graphic novel form with new artwork by Ray Friesen.

Raising Steam

Itâe(tm)s all change for Moist von Lipwig, swindler, conman, and (naturally) head of the Royal Bank and Post Office. A steaming, clanging new invention, driven by Dick Simnel, the man with tâe(tm)flat cap and tâe(tm)sliding rule, is drawing astonished crowds - including a few particularly keen young men armed with notepads and very sensible rainwear - and suddenly itâe(tm)s a matter of national importance that the trains run on time. Moist does not enjoy hard work. His . . . vital input at the bank and post office consists mainly of words, which are not that heavy. Or greasy. And it certainly doesnâe(tm)t involve rickety bridges, runaway cheeses or a fat controller with knuckledusters. What he does enjoy is being alive, which may not be a perk of running the new railway. Because, of course, some people have OBJECTIONS, and theyâe(tm)ll go to extremes to stop locomotion in its tracks.

The Colour of Magic

On a world supported on the back of a giant turtle (sex unknown), a gleeful, explosive, wickedly eccentric expedition sets out. There's an avaricious but inept wizard, a naïve tourist whose luggage moves on hundreds of dear little legs, dragons who only exist if you believe in them, and of course THE EDGE of the planet...

Snuff

Lady Sybil, wife of Sam Vimes, convinces him to travel to the countryside for a vacation. Out of his element, Sam soon finds various crimes to investigate. But he is out of his element and must rely on his instincts to bring the culprits to justice.


Men at Arms

Corporal Carrot has been promoted! He's now in charge of the new recruits guarding Ankh-Morpork, Discworld's greatest city, from Barbarian Tribes, Miscellaneous Marauders, unlicensed Thieves, and such. It's a big job, particularly for an adopted dwarf. But an even bigger job awaits. An ancient document has just revealed that Ankh-Morpork, ruled for decades by Disorganized crime, has a secret sovereign! And his name is Carrot . . . And so begins the most awesome epic encounter of all time, or at least all afternoon, in which the fate of a city—indeed of the universe itself!—depends on a young man's courage, an ancient sword's magic, and a three-legged poodle's bladder.

Wintersmith

'Crivens!' Tiffany Aching put one foot wrong, made just one little mistake . . . And now the spirit of winter is in love with her. He gives her roses and icebergs and showers her with snowflakes, which is tough when you're thirteen, but also just a little bit . . . cool. And if Tiffany doesn't work out how to deal with him, there will never be another springtime . . . Crackling with energy and humour, Wintersmith is the third tale in a sequence about Tiffany Aching and the Wee Free Men - the Nac Mac Feegles who are determined to help Tiffany, whether she wants it or not. 'An extraordinary achievement' Books for Keeps 'A characteristically entertaining mix' Sunday Times 'One of the best and one of the funniest English authors alive' Independent

The Last Hero

Pratchett's perceptive and laugh-out-loud Discworld series is back, as one aging hero with a grudge decides enough is enough. Beautifully illustrated throughout by Paul Kidby. 'An enduring, endearing presence in comic literature' Guardian It stars the legendary Cohen the Barbarian, a legend in his own lifetime. Cohen can remember when a hero didn't have to worry about fences and lawyers and civilisation, and when people didn't tell you off for killing dragons. But he can't always remember, these days, where he put his teeth... So now, with his ancient sword and his new walking stick and his old friends - and they're very old friends - Cohen the Barbarian is going on one final quest. He's going to climb the highest mountain in the Discworld and meet his gods. The last hero in the world is going to return what the first hero stole. With a vengeance. That'll mean the end of the world, if no one stops him in time. Readers love The Last Hero: 'A wonderful addition to the series that made me chuckle almost non-stop and even burst out laughing loudly in public places' Goodreads reviewer,  It wonderfully caps

Rincewind's series of adventures, neatly and directly tying up his Disc-spanning journey that began in the foundational *The Colour of Magic* and *The Light Fantastic*' Goodreads reviewer, ~~****~~ 'The late great Sir Terry's Conan tribute to Robert E Howard what happens to super men when they get old & there teeth fall out this old man Steptoe with muscles. But the extra special illustrations that give this book that WOW!' Goodreads reviewer, ~~****~~ 'I read the last few pages weeping while grinning like a loon. When Sir Terry's words tickle me in all the correct places, bring on the cliché laugh and cry' Goodreads reviewer, ~~****~~ '[Pratchett] managed to perfectly blend a carefully crafted plot, with humour, steampunk gadgets, and of course the librarian. Pratchett really was the comic fantasy master' Goodreads reviewer, ~~****~~ 'Pratchett's witty humour finds its perfect target - a group of aging heroes, a Dark Lord, and a group of misfit heroes trying to stop them from ending the world' Goodreads reviewer, ~~****~~

The World of Poo

From *Snuff*: 'Vimes' prompt arrival got a nod of approval from Sybil, who gingerly handed him a new book to read to Young Sam. Vimes looked at the cover. The title was *The World of Poo*. When his wife was out of eyeshot he carefully leafed through it. Well, okay, you had to accept that the world had moved on and these days fairy stories were probably not going to be about twinkly little things with wings. As he turned page after page, it dawned on him that whoever had written this book, they certainly knew what would make kids like Young Sam laugh until they were nearly sick. The bit about sailing down the river almost made him smile. But interspersed with the scatology was actually quite interesting stuff about septic tanks and dunnakin divers and gongfermors and how dog muck helped make the very best leather, and other things that you never thought you would need to know, but once heard somehow lodged in your mind.'

Soul Music

'This didn't feel like magic. It felt a lot older than that. It felt like music.' Being sixteen is always difficult, but it's even more so when there's a Death in the family. Susan hasn't exactly had a normal upbringing, with a skeletal grandfather who rides a white horse and wields a scythe. When Death decides he needs a well-earned break, he leaves Susan to take over the family business. The only problem is, everyone mistakes her for the Tooth Fairy . . . Well, not the only problem. There's a new, addictive music in Discworld. It's lawless. It changes people. It's got a beat and you can dance to it. It's called Music With Rocks In. And it won't fade away . . . 'Genius . . . deals with death with startling originality' New York Times 'His spectacular inventiveness makes the Discworld series one of the perennial joys of modern fiction' Mail on Sunday *Soul Music* is the third book in the Death series, but you can read the Discworld novels in any order.

Going Postal

Moist von Lipwig is a con artist... .. and a fraud and a man faced with a life choice: be hanged, or put Ankh-Morpork's ailing postal service back on its feet. It's a tough decision. But he's got to see that the mail gets through, come rain, hail, sleet, dogs, the Post Office Workers' Friendly and Benevolent Society, the evil chairman of the Grand Trunk Semaphore Company, and a midnight killer. Getting a date with Adora Bell Dearheart would be nice, too...

Tiffany Aching 4-Book Collection

This collection includes all four Tiffany Aching novels in Terry Pratchett's beloved and bestselling Discworld series. *The Wee Free Men*: Armed with only a frying pan and her common sense, young witch-to-be Tiffany Aching must defend her home against the monsters of Fairyland. Luckily she has some very unusual help: the local Nac Mac Feegle—aka the Wee Free Men—a clan of fierce, sheep-stealing, sword-wielding, six-inch-high blue men. Together they must face headless horsemen, ferocious grimhounds, terrifying dreams come true, and ultimately the sinister Queen of the Elves herself. . . . *A Hat Full of Sky*: Tiffany Aching is ready to begin her apprenticeship in magic. She expects spells and magic—not chores and ill-tempered nanny goats! Surely there must be more to witchcraft than this! What Tiffany doesn't know is that an insidious, disembodied creature is pursuing her. In the end, it will take all of Tiffany's inner strength to save herself ... if it can be done at all. *Wintersmith*: When the Spirit of Winter takes a fancy to Tiffany Aching, he wants her to stay in his gleaming, frozen world. Forever. It will take the young witch's skill and cunning, as well as help from the legendary Granny Weatherwax and the irrepressible Wee Free Men, to survive until Spring. Because if Tiffany doesn't make it to Spring—Spring won't come. *I Shall Wear Midnight*: As the witch of the Chalk, Tiffany Aching

performs the distinctly unglamorous work of caring for the needy. But someone—or something—is inciting fear, generating dark thoughts and angry murmurs against witches. Tiffany must find the source of unrest and defeat the evil at its root. Aided by the tiny-but-tough Wee Free Men, Tiffany faces a dire challenge, for if she falls, the whole Chalk falls with her. . . .

Nation

After a devastating tsunami destroys all that they have ever known, Mau, an island boy, and Daphne, an aristocratic English girl, together with a small band of refugees, set about rebuilding their community and all the things that are important in their lives.

Turtle Recall

The Discworld, as everyone knows, is a flat world balanced on the backs of four elephants which, in turn, stand on the shell of the giant star turtle, the Great A'Tuin, as it slowly swims through space. It is also a global publishing phenomenon with sales of over 70 million books worldwide (but who's counting?). The publication of Snuff brought the Discworld canon to 39 books - not including the various guides, mapps, diaries and other side-projects. That's a lot of Discworld to keep track of - more than most people can manage with just the one head - but fear not: help is at hand! If you're looking for the ultimate authority on probably the most heavily populated - certainly the most hilarious - setting in fantasy literature... If you need a handy guide to Discworld locales from Ankh-Morpork to Zemphis... If you want help telling Achmed the Mad from Jack Zweiblumen... If your life depends on being able to distinguish the Agatean Empire from the Zoons... ...look no further than Turtle Recall - the latest Discworld Companion, fully updated and completely up to Snuff!

Good Omens

GOOD OMENS SEASON 2 COMING 28TH JULY ON AMAZON PRIME. The book behind the Amazon Prime / BBC Series starring David Tennant, Michael Sheen, Jon Hamm and Benedict Cumberbatch. 'Ridiculously inventive and gloriously funny' Guardian What if, for once, the predictions are right, and the Apocalypse really is due to arrive next Saturday, just after tea? It's a predicament that Aziraphale, a somewhat fussy angel, and Crowley, a fast-living demon, now find themselves in. They've been living amongst Earth's mortals since The Beginning and, truth be told, have grown rather fond of the lifestyle and, in all honesty, are not actually looking forward to the coming Apocalypse. And then there's the small matter that someone appears to have misplaced the Antichrist . . . _____
What readers are saying about Good Omens: ***** 'A superb recipe for disaster. I didn't stop grinning from beginning to end.' ***** 'Both Gaiman and Pratchett are great authors and they complement each other brilliantly.' ***** 'Superbly enjoyable read. Seamlessly co-written.'

I Shall Wear Midnight

Fifteen-year-old Tiffany Aching, the witch of the Chalk, seeks her place amid a troublesome populace and tries to control the ill-behaved, six-inch-high Wee Free Men who follow her as she faces an ancient evil that agitates against witches.

The Wit And Wisdom Of Discworld

'A marriage is always made up of two people who are prepared to swear that only the other one snores.' From, THE FIFTH ELEPHANT 'Inside every old person is a young person wondering what happened.' From, MOVING PICTURES The Wit and Wisdom of Discworld is a collection of the wittiest, pithiest and wisest quotations from this extraordinary universe, dealing one-by-one with each book in the canon. Guaranteed to transport you back to your favourite or forgotten Discworld moments it is the perfect book for die-hard Pratchett fans, as well as anyone coming to the Discworld for the first time.

Feet of Clay

An eye-opening investigation of charismatic "gurus" from Jesus to Freud to David Koresh, by the author of "Solitude: A Return to the Self". In "Feet of Clay\

Eric

Eric calls up a demon to grant him three wishes - but what he gets is the Discworld's most incompetent wizard... Eric is the Discworld's only demonology hacker. The trouble is, he's not very good at it. All he wants is the usual three wishes: to be immortal, rule the world and have the most beautiful woman fall madly in love with him. The usual stuff. But what he gets is Rincewind, the Disc's most incompetent wizard, and Rincewind's Luggage (the world's most dangerous travel accessory) into the bargain. Terry Pratchett's hilarious take on the Faust legend stars many of the Discworld's most popular characters in an outrageous adventure that will leave Eric wishing once more - this time, quite fervently, that he'd never been born.

The Wit and Wisdom of Discworld

'A marriage is always made up of two people who are prepared to swear that only the other one snores.' From, *The Fifth Elephant*. 'Inside every old person is a young person wondering what happened.' From, *Moving Pictures*. The Discworld is filled with a vast and diverse population - from witches to vampires and from the fiendish to the foolish, it is a world in which magical books can devour the unsuspecting, and Death can escape to the country for some time off. *The Wit and Wisdom of Discworld* is a collection of the wittiest, pithiest and wisest quotations from this extraordinary universe, dealing one-by-one with each book in the canon. Guaranteed to transport you back to your favourite or forgotten Discworld moments it is the perfect book for die-hard Pratchett fans, as well as anyone coming to the Discworld for the first time.

Split Heirs

After the Gorgorian barbarians conquer the civilized kingdom of Hydrangea, their leader Gudge makes himself king, marries Hydrangean Princess Artemisia and settles down to a highly satisfactory life of drinking and debauchery. Royal triplets, separated at birth because of a Gorgorian superstition that multiple births suggest the mother's infidelity, receive very different upbringings. The only girl, Avena, is brought up in the palace as Prince Arbol, heir to the throne and a fearsome swordsman. One brother, Wulfrith, is raised by a shepherd; although a young ewe is his favorite companion, his size makes him a fearsome battler. The other brother, Dunwin, reared by the outlawed wizard Clotie, develops into a talented magician. War and wizardry, dark deeds and derring-do, matters of state and matters of the heart, and a dragon who thinks she's a sheep. . . . This modern fantasy is the ultimate saga of flashing swords, high magic, and hopeless dynamic confusion - an event fans of the genre will not want to miss.

Terry Pratchett's Hogfather

Hogswatchnight is fast approaching, and the Hogfather (that jolly fat man who delivers presents to the kiddies) is missing. But it's vital that all the presents are delivered, otherwise the sun won't rise tomorrow. However, there is another supernatural entity who can be everywhere at once and, most importantly, knows where everybody lives. And Death reckons that with a false beard and a few cushions, it might just work. And while Death is busy working out the mysteries of climbing down chimneys and drinking sherry, it's up to Susan to track down the real Hogfather. It's a dark time of the year. There are monsters afoot. And some of them look just like us. HO HO HO. You'd better watch out . . . Terry Pratchett's bestseller, adapted and directed by Vadim Jean, is a two-part live-action/CGI film for Sky One starring David Jason and a host of other great British character actors.

Dragons at Crumbling Castle

An illustrated collection of 14 short stories—featuring "dragons and wizards, councilors and mayors, an adventurous tortoise and a monster in a lake, along with plenty of pointy hats and a few magic spells"—was written when the author was a teenaged newspaper reporter. 50,000 first printing.

The First Discworld Novels

This is how the Discworld began. Here is the sapient pearwood Luggage, a mobile trunk which launders any clothes put in it and incidentally homicidally defends its owner. Here is Twoflower, an innocent tourist in a world of nightmares and fairy tales gon

Mystery of the Phantom Heist

In this second book of a fresh approach to a classic series, Frank and Joe track down violent pranksters. Rich girl Lindsay Peyton is throwing the biggest and best Sweet Sixteen bash that Bayport has ever

seen. But her party planning is off to a bad start when Frank and Joe discover that someone has keyed her very expensive car—an early birthday present—and has put the mean prank up on YouView. Soon after the prank goes viral, a group calling themselves the Scaredevils begin to film themselves committing acts of violent vandalism around town. Broken windows, Dumpster fires, and more threaten the security of Lindsay's party—and of Lindsay herself. Frank and Joe are determined to figure out who is the mastermind behind the videos before Lindsay's Sweet Sixteen turns into a party she will never forget...for all the wrong reasons.