

Wild Nights Mostly True Stories About Women Who Love Women Wild Nights Selected Poems

[#Wild Nights](#) [#Women Who Love Women](#) [#Lesbian Stories](#) [#Queer Poetry](#) [#True Love Narratives](#)

Explore 'Wild Nights,' a captivating literary journey offering both mostly true stories about women who love women and a poignant collection of selected poems. This anthology delves into the complexities and joys of lesbian and queer relationships through compelling narratives and heartfelt verse, providing a rich, multifaceted perspective.

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Wild Nights

America's Kim Addonizio has been called 'one of the nation's most provocative and edgy poets'. Her poetry is renowned for its gritty, street-wise narrators and wicked sense of wit.

Wild Nights

Soul-stirring collection of timeless poetry that appeals to the heart features five legendary poets from ancient to modern eras: Sappho, Emily Dickinson, Amy Lowell, Sara Teasdale, and Edna St. Vincent Millay. Includes illustrations by Claire Whitmore.

Wild Nights

Poetry from the author of Tell Me, a finalist for the National Book Award. A chestnut with a white blaze is scorching across the turf towards the finishing post.

What Is This Thing Called Love: Poems

New York Times bestselling author Joyce Carol Oates' imaginative look at the last days of five giants of American literature, now available in a deluxe paperback edition in Ecco's The Art of the Story Series. Edgar Allan Poe, Emily Dickinson, Samuel Clemens ("Mark Twain"), Henry James, Ernest Hemingway—Joyce Carol Oates evokes each of these American literary icons in this work of prose fiction, poignantly and audaciously reinventing the climactic events of their lives. In subtly nuanced language suggestive of each of these writers, Oates explores the mysterious regions of the unknowable self that is "genius." Darkly hilarious, brilliant, and brazen, Wild Nights! is an original and haunting work of the imagination.

Wild Nights!

NAACP Image Award Finalist for Outstanding Literary Work From the poet, novelist, and cultural icon behind the award-winning and extraordinary Broadway play, for colored girls who have considered suicide/when the rainbow is enuf, comes “a kaleidoscopic journey through black womanhood” (Publishers Weekly, starred review) and a moving bilingual collection of new and beloved poems. In this stirring collection of more than sixty original and selected poems in both English and Spanish, Ntozake Shange shares her utterly unique, unapologetic, and deeply emotional writing that has made her one of the most iconic literary figures of our time. With a clear, raw, and affecting voice, Shange draws from her experience as a feminist black woman in America to craft groundbreaking poetry about pain, beauty, and color. In the bestselling tradition of Rupi Kaur’s *Milk and Honey*, *Wild Beauty* is more than a poetry collection; it is an exquisite call to action for a new generation of women, people of color, feminists, and activists to follow in the author’s footsteps in the pursuit of equality and understanding. As *The New York Times* raves, “Ntozake Shange writes with such exquisite care and beauty that anyone can relate to her message.”

Emily Dickinson's Letters

Set over the course of one day, Aminah Mae Safi's *This Is All Your Fault* is a smart and voice-driven YA novel that follows three young women determined to save their indie bookstore. Rinn Olivera is finally going to tell her longtime crush AJ that she’s in love with him. Daniella Korres writes poetry for her own account, but nobody knows it’s her. Imogen Azar is just trying to make it through the day. When Rinn, Daniella, and Imogen clock into work at Wild Nights Bookstore on the first day of summer, they’re expecting the hours to drift by the way they always do. Instead, they have to deal with the news that the bookstore is closing. Before the day is out, there’ll be shaved heads, a diva author, and a very large shipment of Air Jordans to contend with. And it will take all three of them working together if they have any chance to save Wild Nights Bookstore.

Wild Beauty

The Pleasures of the Damned is a selection of the best poetry from America's most iconic and imitated poet, Charles Bukowski. Celebrating the full range of the poet's extraordinary sensibility and his uncompromising linguistic brilliance, these poems cover a lifetime of experience, from his renegade early work to never-before-collected poems penned during the final days before his death. Selected by John Martin, Bukowski's long-time editor and the publisher of the legendary Black Sparrow Press, this stands as what Martin calls 'the best of the best of Bukowski'.

This Is All Your Fault

West With the Night is the 1942 memoir by Beryl Markham, chronicling her experiences growing up in Kenya in the early 1900s, leading to a career as a bush pilot there. The author describes growing up in an Africa that no longer exists, training and breeding race horses, flying mail to Sudan, and being the first woman to fly the Atlantic from east to west. When Markham decided to take on the Atlantic crossing, no pilot had yet flown it non-stop. Markham became the first woman to cross the Atlantic east-to-west solo, and the first person to make it from England to North America non-stop. She was celebrated as an aviation pioneer. Markham chronicled her many adventures in this memoir. After living for many years in the United States, Markham moved back to Kenya in 1952, becoming for a time the most successful horse trainer in the country.

The Pleasures of the Damned

Write to Celebrate, Heal, and Free the Wild Woman Within In her years as a writing coach, Judy Reeves has found twin urges in women: they yearn to reclaim a true nature that resides below the surface of daily life and to give it voice. The longing to express this wild, authentic nature is what informs Reeves's most popular workshop and now this workshop in a book. Here, you will explore the stages that make up your life, from wild child, daughter/sister/mother, and loves and lovers, to creative work, friendships, and how the wise woman encounters death. Both intuitive and practical, *Wild Women, Wild Voices* responds to women's deep need for expression with specific and inspiring activities, exercises, and writing prompts. With true empathy, Reeves invites, instructs, and celebrates the authentic expression — even the howl — of the wild in every woman.

West with the Night

FREE Romance eBook! A stranger asked me for one night... One night to give into the pleasure that he thought only he could give me. I know in the end it'll change me, and that's something that I'll have to live with. However, I never expected the tall, confident stranger to end up being the playboy billionaire I was hired to work for. The rules will have to change, or I'll have to walk away from one of the biggest deals in my career. Due to sexual situations, this novella is not intended for readers under 18. *Contains adult content and language * Reading Order: Series is Complete! One Night Vol 1 One More Night Vol 2 Forever Night Vol 3 One More Christmas Vol 4 One Night Complete Series Box-Set

Wild Women, Wild Voices

Describes why men are attracted to strong women and offers advice on ways a woman can relate to men and gain a man's love and respect.

One Night

Roz the robot discovers that she is alone on a remote, wild island with no memory of where she is from or why she is there, and her only hope of survival is to try to learn about her new environment from the island's hostile inhabitants.

The Philadelphia Album and Ladies' Literary Port Folio

A stunning book containing 150 bold, brave and beautiful poems by women – from classic, well loved poets to innovative and bold modern voices. From suffragettes to school girls, from spoken word superstars to civil rights activists, from aristocratic ladies to kitchen maids, these are voices that deserve to be heard. Collected by anthologist Ana Sampson *She is Fierce: Brave, Bold and Beautiful Poems by Women* contains an inclusive array of voices, from modern and contemporary poets. Immerse yourself in poems from Maya Angelou, Nikita Gill, Wendy Cope, Ysra Daley-Ward, Emily Bronte, Carol Ann Duffy, Fleur Adcock, Liz Berry, Jackie Kay, Hollie McNish, Imtiaz Dharker, Helen Dunmore, Emily Dickinson, Mary Oliver, Christina Rossetti, Margaret Atwood and Dorothy Parker, to name but a few! Featuring short biographies of each poet, *She is Fierce* is a stunning collection and an essential addition to any poetry collection. The anthology is divided into the following sections: Roots and Growing Up Friendship Love Nature Freedom, Mindfulness and Joy Fashion, society and body image Protest, courage and resistance Endings

Why Men Love Bitches

If her skill was taken for supernatural, the world may never have seen the original handwriting. Feel welcome to Poems by Emily Dickinson, verified against manuscript and print resources piece by piece, organized into thematic stanzas, with an introduction on the poet's inspiration with Greek and Latin, her correlative with Webster 1828, and the Aristotelian motif: "Things perpetual - these are not in time, but in eternity". ***"The world has always appeared to me perpetual; it is better to believe it without beginning or end"

The Wild Robot

Do you have a feeling that's visiting today? Can you open your door and invite it to play? *Visiting Feelings* encourages children to treat their feelings like guests -- welcome them in, get to know them, and perhaps learn why they are visiting. Through this purposeful and mindful exploration, *Visiting Feelings* harnesses a young child's innate capacity to fully experience the present moment and invites children to sense, explore, and befriend all of their feelings with acceptance and equanimity. A Note to Parents provides more information about emotional awareness and mindfulness, plus practical advice and activities for introducing mindfulness into daily family routine.

The Nation

These translated poems were written by 2 ladies of the Heian court of Japan between the ninth and eleventh centuries A.D. The poems speak intimately of their authors' sexual longing, fulfillment and disillusionment.

She is Fierce

Due in large measure to its unique literary genre, the Song of Songs has been interpreted in diverse ways. According to Andr   LaCocque, this supports the notion that the issue with which any reader of the Song must come to grips is, first and foremost, a hermeneutical one.

Holden's Dollar Magazine of Criticisms, Biographies, Sketches, Essays, Tales, Reviews, Poetry, Etc., Etc

A collection of poems by contemporary American writer Charles Bukowski.

Poems by Emily Dickinson

This unique and meticulously edited collection of Thomas Hardy's greatest works includes: _x000D_ Novels: _x000D_ Under the Greenwood Tree _x000D_ Far from the Madding Crowd _x000D_ The Return of the Native _x000D_ The Mayor of Casterbridge _x000D_ The Woodlanders _x000D_ Tess of the d'Urbervilles _x000D_ Jude the Obscure _x000D_ A Pair of Blue Eyes _x000D_ The Trumpet-Major _x000D_ Two on a Tower _x000D_ The Romantic Adventures of a Milkmaid _x000D_ The Well-Beloved _x000D_ Desperate Remedies _x000D_ The Hand of Ethelberta _x000D_ A Laodicean _x000D_ Short Stories: _x000D_ Wessex Tales _x000D_ An Imaginative Woman _x000D_ The Three Strangers _x000D_ The Withered Arm _x000D_ Fellow-Townsmen _x000D_ Interlopers at the Knap _x000D_ The Distracted Preacher _x000D_ Life's Little Ironies _x000D_ The Son's Veto _x000D_ For Conscience' Sake _x000D_ A Tragedy of Two Ambitions _x000D_ On the Western Circuit _x000D_ To Please His Wife _x000D_ The Melancholy Hussar of the German Legion _x000D_ A Tradition of Eighteen Hundred and Four _x000D_ The Fiddler of the Reels _x000D_ A Few Crusted Characters _x000D_ Tony Kytes, the Arch-deceiver _x000D_ The History of the Hardcomes _x000D_ The Superstitious Man's Story _x000D_ Andrey Satchel and the Parson and Clerk _x000D_ Old Andrey's Experience as a Musician _x000D_ Absent-Mindedness in a Parish Choir _x000D_ The Winters and the Palmleys _x000D_ Incident in Mr. Crookhill's Life _x000D_ Netty Sargent's Copyhold _x000D_ A Group of Noble Dames _x000D_ The First Countess of Wessex _x000D_ Barbara of the House of Grebe _x000D_ The Marchioness of Stonehenge _x000D_ Lady Mottisfont _x000D_ The Lady Icenway _x000D_ Squire Petrick's Lady _x000D_ Anna, Lady Baxby _x000D_ The Lady Penelope _x000D_ The Duchess of Hamptonshire _x000D_ The Honourable Laura _x000D_ A Changed Man and Other Tales _x000D_ Other Stories _x000D_ Drama: _x000D_ The Dynasts _x000D_ Poetry Collections: _x000D_ Wessex Poems and Other Verses _x000D_ Poems of the Past and the Present _x000D_ Time's Laughingstocks and Other Verses _x000D_ Satires of Circumstance _x000D_ Moments of Vision _x000D_ Late Lyrics and Earlier _x000D_ Other Works: _x000D_ The Dorsetshire Labourer _x000D_ The Rev. William Barnes, B.D. _x000D_ The Science of Fiction _x000D_ The Profitable Reading of Fiction _x000D_ Candour in English Fiction and more

Visiting Feelings

Cincinnati Magazine taps into the DNA of the city, exploring shopping, dining, living, and culture and giving readers a ringside seat on the issues shaping the region.

Wild

Meg Murry and her friends become involved with unearthly strangers and a search for Meg's father, who has disappeared while engaged in secret work for the government.

Holden's Dollar Magazine

This new translation of Clarice Lispector's sensational first book tells the story of a middle class woman's life from childhood through an unhappy marriage and its dissolution to transcendence. Near to the Wild Heart, published in Rio de Janeiro in 1943, introduced Brazil to what one writer called "Hurricane Clarice": a twenty-three-year-old girl who wrote her first book in a tiny rented room and then baptized it with a title taken from Joyce: "He was alone, unheeded, near to the wild heart of life." The book was an unprecedented sensation — the discovery of a genius. Narrative epiphanies and interior monologue frame the life of Joana, from her middle-class childhood through her unhappy marriage and its dissolution to transcendence, when she proclaims: "I shall arise as strong and comely as a young colt."

Open Me Carefully

The Instant #1 New York Times Bestseller 'Gorgeous.' Glennon Doyle 'Sharp observations on modern womanhood.' Sunday Times 'Exquisite.' Fi Glover A stunning and honest debut poetry collection about the beauty and hardships of being a woman in the world today, and the many roles we play - mother, partner, and friend. 'When life throws you a bag of sorrow, hold out your hands/Little by little, mountains are climbed.' So ends Kate Baer's remarkable poem 'Things My Girlfriends Teach Me.' In 'Nothing Tastes as Good as Skinny Feels' she challenges her reader to consider their grandmother's cake, the taste of the sea, the cool swill of freedom. In her poem 'Deliverance' about her son's birth she writes 'What is the word for when the light leaves the body?/What is the word for when it/at last, returns?' Through poems that are as unforgettably beautiful as they are accessible, Kate Baer proves herself to truly be an exemplary voice in modern poetry. Her words make women feel seen in their own bodies, in their own marriages, and in their own lives. Her poems are those you share with your mother, your daughter, your sister, and your friends.

The Ink Dark Moon

Exceptional stories that come pounding out of Bukowski's violent and depraved life. Horrible and holy, you cannot read them and ever come away the same again. This collection of stories was once part of the 1972 City Lights classic, *Erections, Ejaculations, Exhibitions and General Tales of Ordinary Madness*. That book was later split into two volumes and republished: *The Most Beautiful Woman in Town* and, this book, *Tales of Ordinary Madness*. With Bukowski, the votes are still coming in. There seems to be no middle ground—people seem either to love him or hate him. Tales of his own life and doings are as wild and weird as the very stories he writes. In a sense, Bukowski was a legend in his time, a madman, a recluse, a lover; tender, vicious; never the same. "Bukowski ... a professional disturber of the peace ... laureate of Los Angeles netherworld [writes with] crazy romantic insistence that losers are less phony than winners, and with an angry compassion for the lost."—Jack Kroll, *Newsweek* "Bukowski's works are extraordinarily vivid and often bitterly funny observations of people living on the very edge of oblivion. His poetry, in all its glorious simplicity, was accessible the way poetry seldom is a testament to his genius."—Nick Burton, *PIF Magazine*

Romance, She Wrote

The Days Run Away Like Wild Horses