

# The Philip Larkin I Knew

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Dive into a compelling personal account of Philip Larkin, offering an intimate glimpse into the life and mind of the iconic British poet. This unique perspective provides fresh insights and untold stories from someone who truly knew him, painting a vivid picture beyond his published works and public persona. Discover a new dimension to one of the 20th century's most significant literary figures.

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The Philip Larkin I Knew

Throughout the life of the poet Philip Larkin, multiple women had important roles which were significant influences on his poetry. Since Larkin's death in... 19 KB (2,285 words) - 15:32, 9 February 2024

Philip Arthur Larkin CH CBE FRSL (9 August 1922 – 2 December 1985) was an English poet, novelist, and librarian. His first book of poetry, *The North Ship*... 112 KB (12,693 words) - 17:29, 24 November 2023

Maeve (2002). *The Philip Larkin I Knew*, p. 64. Manchester University Press, ISBN 978-0-7190-6276-6

Chatterjee Sisir Kumar (2006). *Philip Larkin: Poetry That*... 2 KB (274 words) - 11:43, 15 June 2022

(2002). *The Philip Larkin I knew*. p. 64. Murray, James (2002). "Sleeve notes: Chabrier – Piano Works Regis RRC 1133". Kernow Classics. Archived from the original... 6 KB (563 words) - 04:57, 11 March 2024

author the book *The Philip Larkin I Knew*. Eight years later, David Pattinson wrote the play *Wrong Beginnings* about her life. Hartley was on the steering... 13 KB (1,278 words) - 18:20, 23 May 2023

Anthony Larkin (June 16, 1949 – July 31, 2023) was an American publisher and journalist in Phoenix, Arizona, known for his influence in the alternative... 101 KB (11,478 words) - 17:36, 24 January 2024

can be found in *The Complete Poems*. It is written about on the Philip Larkin Society website. Van Morrison mentions Sidney Bechet in the song "See Me Through... 25 KB (2,718 words) - 06:10, 7 February 2024

night the sound we made got better, by the end of the tour I knew these boys were as good as any I'd worked with....." Gentle wrote a song on the tour... 7 KB (820 words) - 10:52, 13 March 2024

Colin Larkin's All Time Top 1000 Albums. Rolling Stone ranked *The Cars* at number 282 on its 2003 list of the "500 Greatest Albums of All Time", with the ranking... 21 KB (1,658 words) - 01:08, 20 December 2023

"I am not afraid to die." — Philip Danforth Armour, American industrialist, founder of Armour and Company (6 January 1901) "Bertie." — Victoria, queen... 321 KB (35,319 words) - 16:07, 11 March 2024

began an affair with him, stating that, "I still loved Elvis, greatly, but over the next few months, I knew I would have to make a crucial decision regarding... 54 KB (5,945 words) - 22:07, 6 March 2024

Hodder & Stoughton. pp. 334–335. ISBN 978-0-340-93751-8. Colin Larkin, ed. (1992). *The Guin-*

ness Encyclopedia of Popular Music (First ed.). Guinness Publishing... 68 KB (7,475 words) - 16:32, 11 March 2024

Story Store (voices and narrator), 1995 Down Cemetery Road: The Landscape of Philip Larkin (presenter), 1987 Fortunes of War series (actor), 1987 Dinner... 12 KB (1,433 words) - 22:51, 15 November 2023

info. Archived (PDF) from the original on February 9, 2024. Larkin 2007, p. 136. Larkin 2007, pp. 135–136. "OPINION | PHILIP MARTIN: Bullets and bad seeds"... 184 KB (20,019 words) - 03:28, 5 March 2024

informed by the work of Philip Larkin. Nicky Wire explains: "This track sprung from reading Lines on a Young Lady's Photograph Album by Phillip Larkin, and his... 6 KB (524 words) - 13:04, 2 February 2021

Because I knew it would be downhill all the way after that." Burns had a fear of success and often hoped that his singles would not chart highly. "I didn't... 58 KB (6,598 words) - 21:05, 8 March 2024

Mister D's Machine. "The Little Girl I Once Knew", which may be considered part of the Pet Sounds sessions, was not included on the album. Writer Neal Umphred... 256 KB (27,057 words) - 20:24, 14 March 2024

based on the letters and writings of poet Philip Larkin, which first played at the West Yorkshire Playhouse in Leeds. It later transferred to the Comedy... 30 KB (2,141 words) - 15:52, 17 February 2024

The following is a list of episodes for the American television sitcom The Partridge Family. All four seasons have been released on DVD by Sony Pictures... 53 KB (53 words) - 05:44, 18 December 2023

DVD, Fullscreen, (2005)[citation needed] Music of Austin Colin Larkin, ed. (1997). The Virgin Encyclopedia of Popular Music (Concise ed.). Virgin Books... 31 KB (2,232 words) - 19:10, 21 December 2023

PHILIP LARKIN “why I write poetry”—20th century English literature, contexts, & writing style - PHILIP LARKIN “why I write poetry”—20th century English literature, contexts, & writing style by Dr Octavia Cox 8,203 views 2 years ago 24 minutes - 20th CENTURY ENGLISH LITERATURE | Introduces & situates **Philip Larkin's**, poetry & poetic style in the literary context of ...

Introduction

Background

Context

The Movement

The Paradox

BBC Broadcast

Why I write poetry

Over personal

Feeling

"Afternoons" poem by Philip Larkin READ BY POET HIMSELF - "Afternoons" poem by Philip Larkin READ BY POET HIMSELF by Tim Gracyk 4,505 views 8 years ago 2 minutes, 10 seconds - Summer is fading: The leaves fall in ones and twos From trees bordering The new recreation ground. In the hollows of afternoons ...

Analysing Philip Larkin's 'Afternoons' (Part One) - DystopiaJunkie Analysis - Analysing Philip Larkin's 'Afternoons' (Part One) - DystopiaJunkie Analysis by DystopiaJunkie 17,052 views 4 years ago 16 minutes - This video is the first part of my analysis of 'Afternoons' by **Philip Larkin**,, which is part of the WJEC Eduqas English Literature ...

Intro

The Poem

Analysis

Outro

Philip Larkin "The Trees" READ BY POET HIMSELF = Larkin is my favorite poet of post-WWII England - Philip Larkin "The Trees" READ BY POET HIMSELF = Larkin is my favorite poet of post-WWII England by Tim Gracyk 2,986 views 8 years ago 1 minute, 37 seconds - The trees are coming into leaf Like something almost being said; The recent buds relax and spread, Their greenness is a kind of ...

Revisiting Philip Larkin - Revisiting Philip Larkin by Malcolm Guite 9,893 views 1 year ago 14 minutes, 35 seconds - The first of two episodes in which I share my love of **Philip Larkin's**, poetry If you'd like to encourage me with coffee and cake you ...

Intro

Where are the poets now

The New Larkin

The Trees

Looking New

To the Sea

Cut Grass

1964: Philip LARKIN and John BETJEMAN on Poetry | Monitor | Classic arts interview | BBC Archive -

1964: Philip LARKIN and John BETJEMAN on Poetry | Monitor | Classic arts interview | BBC Archive

by BBC Archive 13,507 views 1 year ago 8 minutes, 20 seconds - John Betjeman meets **Philip**

**Larkin**,, to discuss poetry and the inspirations behind it, and the city of Hull where Larkin lives and ...

Philip Larkin NOTHING TO BE SAID poem analysis—literary devices & poetry—20th century

literature - Philip Larkin NOTHING TO BE SAID poem analysis—literary devices & poetry—20th

century literature by Dr Octavia Cox 5,233 views 2 years ago 32 minutes - 20th CENTURY POETRY

ANALYSIS | Reading & literary analysis of **Philip Larkin's**, stark & brutal –but beautiful– poem

'Nothing to ...

Introduction

Structure

Anaphora

Nature Imagery

Plurals

Internal rhyme

Measuring

Zhugma

Birth

Antimetabolism

Epistrophe

There is nothing to be said

Philip Larkin: Love and Death in Hull - Philip Larkin: Love and Death in Hull by gymnopedija 204,230

views 11 years ago 49 minutes - Philip Larkin,: Love and Death in Hull (Channel 4) A decent

documentary on **Philip Larkin's**, life as the 'Hermit of Hull'. I apologise ...

Without Walls: J'accuse Philip Larkin - Without Walls: J'accuse Philip Larkin by Error Gorilla 28,071

views 8 years ago 26 minutes - In March 1993 Terry Eagleton took on the late **Philip Larkin**, and

found him to be a "death-obsessed, emotionally-retarded ...

Return to Larkinland (BBC) - Return to Larkinland (BBC) by Culture Vulture Rises 215 views 1 month

ago 59 minutes - Writer and critic AN Wilson revisits the life and work of one of the greatest English

poets of the 20th century, **Philip Larkin**, - a poet ...

'Afternoons' by Philip Larkin - 'Afternoons' by Philip Larkin by A Tharby 3,023 views 3 years ago 28

minutes - This video is an analysis of 'Afternoons' by **Philip Larkin**,. It covers ideas about context,

language and structure. It is suitable for ...

Introduction

Postwar Britain

Philip Larkin

Poem

Annotation

Analysis

Last stanza

Structure

Summary

Sad Steps by Philip Larkin - Sad Steps by Philip Larkin by illneas 121,354 views 4 years ago 2

minutes, 52 seconds - Firstly, I would like to thank my friends that allowed me to film them in order

to tell this visual story. **Philip Larkin**, is a British poet I ...

and I'm startled by the rapid clouds

the moon's cleanliness

wedge-shadowed gardens lie

under a cavernous a wind-picked sky

there's something laughable about this

stone-coloured light sharpening the roofs below

medallion of art

O wolves of memory

one shivers slightly, looking up there

is a reminder of the strength and pain of being young

Philip Larkin - The Bicycle-clip Misanthropist. - Philip Larkin - The Bicycle-clip Misanthropist. by Jayne Anne Strutt 3,703 views 2 years ago 29 minutes - First broadcast on the BBC radio during 1986, a tribute to the English poet, novelist, jazz critic and librarian a year after his death.

The South Bank Show: Philip Larkin - The South Bank Show: Philip Larkin by Error Gorilla 89,347 views 8 years ago 54 minutes - In March 1981 Melvyn Bragg travelled to Hull to interview the poet, librarian and jazz critic **Philip Larkin**, for a production of the ...

Philip Larkin

Philip Larkin 60

The Wits and Weddings

Philip Larkin reads "An Arundel Tomb" = Side by side, their faces blurred, The earl and countess lie - Philip Larkin reads "An Arundel Tomb" = Side by side, their faces blurred, The earl and countess lie by Tim Gracyk 1,989 views 1 year ago 2 minutes, 43 seconds - Side by side, their faces blurred, The earl and countess lie in stone, Their proper habits vaguely shown As jointed armour, ...

"Next, Please" Philip Larkin POET RECITES! The Less Deceived book - "Next, Please" Philip Larkin POET RECITES! The Less Deceived book by Tim Gracyk 1,966 views 8 years ago 2 minutes, 51 seconds - Next, Please Always too eager for the future, we Pick up bad habits of expectancy.

Something is always approaching; every day ...

Josephine Hart Poetry Hour: the Poetry of Philip Larkin - Josephine Hart Poetry Hour: the Poetry of Philip Larkin by British Library 2,613 views 1 year ago 1 hour, 7 minutes - This event took place on the 5 of October 2022. The information below is correct as of the publication date. A celebration of one of ...

Introduction

Philip Larkin

White Major

The Bliny

Toads

Toads Revisited

Pardon My French

Sunnystatin

England Gone

Church Going 1954

Coming Up England

Talking in Bed

Deceptions

Wild Oats

High Windows

Anusmirabilis

The Wits

Weddings

London

Dockery and Sun

'I Remember, I Remember': The Coventry Philip Larkin grew up in - 'I Remember, I Remember': The Coventry Philip Larkin grew up in by The Philip Larkin Society 475 views 1 year ago 1 hour, 3 minutes - The Annual Lecture of **The Philip Larkin**, Society, given by Philip Pullen, PLS Trustee and Chair of Larkin100, at King Henry VIII ...

Introduction

Coventrys icons

Childhood

Moving to Coventry

Bicycles

Car Manufacturing

Garden Village

Philip Larkin

Solitude

School

Writing

Culture in Coventry

Myths and Legends

Preparation for War  
The Question Mark  
The Teenage Years  
Resolving Conflicts  
Jazz and Oxford  
Fashion  
Too late  
Literary resonances

'Dearest Old Creature': the life of Eva Emilie Larkin - 'Dearest Old Creature': the life of Eva Emilie Larkin by The Philip Larkin Society 233 views 1 year ago 1 hour, 14 minutes - This talk by **Philip**, Pullen, Chair of Larkin100, was given at the University Loughborough on 2nd November 1922 as part of the ...

Philip Larkin and the Third Woman - Philip Larkin and the Third Woman by Philip Larkin 5,711 views 1 year ago 29 minutes - Oh dear, my biographer Sir Andrew Motion discovers a poem I did for Betty Mackereth. I was hoping it would be kept private. Bum.

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