

## Intermediate Arabic An Integrated Approach

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### Intermediate Arabic

Leading teacher of Arabic, Munther Younes, explores the realities of teaching Arabic as a foreign language (AFL) and outlines his groundbreaking approach to instruction, tried and tested over many years at Cornell University. The Integrated Approach to Arabic Instruction introduces teachers to the features of an integrated Arabic program—one that simultaneously teaches the two varieties of the language, Modern Standard Written Arabic, fuc% , and the dialect, mmiyya, in a way that reflects the authentic practice of native Arabic speakers. This pedagogy, Younes argues, is the most logical, effective and economical method of instruction as it prepares students fully for the realities of the Arabic diglossic situation. Younes takes teachers through the following ground: Consideration of the current Arabic sociolinguistic situation and key debates in the field Outline of changing student goals and the needs of the modern AFL learner Overview of the Integrated Approach covering its rationale, features, implementation methods and usage of instructional materials in the classroom Response to objections to the Integrated Approach, outlining its advantages over alternative practices and clarifying crucial issues in practice The Integrated Approach to Arabic Instruction addresses a pressing issue deeply relevant to the world of Arabic language instruction, placed in the practical context of shifting attitudes among students and educators. It will be an essential resource for all teachers of Arabic as a Foreign Language.

## The Integrated Approach to Arabic Instruction

'Elementary Arabic' is an illustrated textbook for first-year Arabic that departs radically from the traditional method of separating written, formal Arabic from the teaching of its informal spoken dialects. Instead it integrates the two in a way that reflects the use of the language by native speakers. Using illustrations, games, and humorous dialogues and anecdotes, and following a communicative approach to language instruction, the book helps students develop proficiency in listening, speaking, reading, and writing.

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Leading teacher of Arabic, Munther Younes, explores the realities of teaching Arabic as a foreign language (AFL) and outlines his groundbreaking approach to instruction, tried and tested over many years at Cornell University. The Integrated Approach to Arabic Instruction introduces teachers to the features of an integrated Arabic program--one that simultaneously teaches the two varieties of the language, Modern Standard Written Arabic, fuc% , and the dialect, mmiyya, in a way that reflects the authentic practice of native Arabic speakers. This pedagogy, Younes argues, is the most logical, effective and economical method of instruction as it prepares students fully for the realities of the Arabic diglossic situation. Younes takes teachers through the following ground: Consideration of the current Arabic sociolinguistic situation and key debates in the field Outline of changing student goals and the needs of the modern AFL learner Overview of the Integrated Approach covering its rationale, features, implementation methods and usage of instructional materials in the classroom Response to objections to the Integrated Approach, outlining its advantages over alternative practices and clarifying crucial issues in practice The Integrated Approach to Arabic Instruction addresses a pressing issue deeply relevant to the world of Arabic language instruction, placed in the practical context of shifting attitudes among students and educators. It will be an essential resource for all teachers of Arabic as a Foreign Language.

## Intermediate Egyptian Arabic

Having consolidated the essential elements of the Arabic language, this book progresses to the next stage. Readers of the first book in this series will be well prepared for the material and exercises provided at this intermediate level. It explores word and sentence structure with the emphasis on practical language usage in a working environment. The vocabulary has been expanded to 2100 words in a variety of domains ranging from community to computing. Exercises in form filling, interpreting charts and writing letters are provided. A variety of real forms and articles are given to enhance the student's language experience.

## The Integrated Approach to Arabic Instruction

A dynamic and creative approach to teaching spoken Arabic in the classroom for the Upper Intermediate level by the author of Media Arabic Upper-Intermediate Arabic through Discussion is a classroom-tested course that uses an inquiry-based approach to challenge intermediate learners of Arabic by engaging them in thought-provoking discussions about topics of general interest. Each topic is framed in the form of a question, such as "How can we learn a new language fast?" or "Why are some sports more popular than others?," to motivate students to immediately start searching for an answer. Drawing on her long experience as an Arabic instructor, Nevenka Korica Sullivan has organized the book into twenty chapters, each one devoted to a single theme. While exploring each topic, learners are guided to expand their vocabulary, acquire more complex structures, and discover systemic relationships between language form, function, and meaning. A rich assortment of exercises and activities ensures that learners make palpable progress in advancing their language skills. The course is designed to create a lively learner-centered classroom where interaction between participants is both the goal and the means of language study; it can also be successfully used with a tutor or for independent study.

## Intermediate Arabic Workbook

"Arabiyyat al-Naas (Part Two) is an Arabic language textbook designed to bring learners from a lower to a higher intermediate level of language proficiency. Using the Common European Framework Reference, it takes the learner from B.1 to B.2, and in terms of the levels of the American Council on the Teaching of Foreign Languages it takes the learner from Intermediate Low to Intermediate

High/Advanced Low. The book is a continuation of the first level books in this series (either Arabiyyat al-Naas fii Bilaad al-Shaam or Arabiyyat al-Naas fii maSr) and follows the Integrated Approach to Arabic instruction. It is a theme-based textbook delivered in the form of a serialized radio drama. Through the lens of journalism and personal interactions modeled by the main characters of this radio drama, learners are equipped to continue developing their spoken and written Arabic skills in the context of authentic dialogues and reading texts. As such, this book reflects cross-dialectal communication as used by native speakers across the Arab world"--

#### Upper Intermediate Arabic through Discussion

Drawing on the collective expertise of language scholars and educators in a variety of subdisciplines, the Handbook for Arabic Language Teaching Professionals in the 21st Century, Volume II, provides a comprehensive treatment of teaching and research in Arabic as a second and foreign language worldwide. Keeping a balance among theory, research and practice, the content is organized around 12 themes: Trends and Recent Issues in Teaching and Learning Arabic Social, Political and Educational Contexts of Arabic Language Teaching and Learning Identifying Core Issues in Practice Language Variation, Communicative Competence and Using Frames in Arabic Language Teaching and Learning Arabic Programs: Goals, Design and Curriculum Teaching and Learning Approaches: Content-Based Instruction and Curriculum Arabic Teaching and Learning: Classroom Language Materials and Language Corpora Assessment, Testing and Evaluation Methodology of Teaching Arabic: Skills and Components Teacher Education and Professional Development Technology-Mediated Teaching and Learning Future Directions The field faces new challenges since the publication of Volume I, including increasing and diverse demands, motives and needs for learning Arabic across various contexts of use; a need for accountability and academic research given the growing recognition of the complexity and diverse contexts of teaching Arabic; and an increasing shortage of and need for quality of instruction. Volume II addresses these challenges. It is designed to generate a dialogue—continued from Volume I—among professionals in the field leading to improved practice, and to facilitate interactions, not only among individuals but also among educational institutions within a single country and across different countries.

#### 'Arabiyyat Al-Naas (Part Two)

This landmark volume offers an introduction to the field of teaching Arabic as a foreign or second language. Recent growth in student numbers and the demand for new and more diverse Arabic language programs of instruction have created a need that has outpaced the ability of teacher preparation programs to provide sufficient numbers of well-qualified professional teachers at the level of skill required. Arabic language program administrators anticipate that the increases in enrollment will continue into the next decades. More resources and more varied materials are seriously needed in Arabic teacher education and training. The goal of this Handbook is to address that need. The most significant feature of this volume is its pioneer role in approaching the field of Arabic language teaching from many different perspectives. It offers readers the opportunity to consider the role, status, and content of Arabic language teaching in the world today. The Handbook is intended as a resource to be used in building Arabic language and teacher education programs and in guiding future academic research. Thirty-four chapters authored by leaders in the field are organized around nine themes: \*Background of Arabic Language Teaching; \*Contexts of Arabic Language Teaching; \*Communicative Competence in Arabic; \*The Learners; \*Assessment; \*Technology Applications; \*Curriculum Development, Design, and Models; \*Arabic Language Program Administration and Management; and \*Planning for the Future of Arabic Language Learning and Teaching. The Handbook for Arabic Language Teaching Professionals in the 21st Century will benefit and be welcomed by Arabic language teacher educators and trainers, administrators, graduate students, and scholars around the world. It is intended to create dialogue among scholars and professionals in the field and in related fields--dialogue that will contribute to creating new models for curriculum and course design, materials and assessment tools, and ultimately, better instructional effectiveness for all Arabic learners everywhere, in both Arabic-speaking and non-Arabic speaking countries.

#### Handbook for Arabic Language Teaching Professionals in the 21st Century

14. The politics of perception in post-revolutionary Egyptian cinema -- Reel revolutions -- Notes -- Bibliography -- PART III: Text -- 15. Teaching the maqâmât in translation -- Maqâmât and translation -- Teaching the maqâmât -- Conclusion -- Notes -- 16. Ibn Hazm: Friendship, love and the quest for

justice -- Notes -- Bibliography -- 17. The Story of Zahra and its critics: Feminism and agency at war -- Notes -- Bibliography -- 18. The Arabic frame tale and two European offspring -- Introduction -- The 1001 Nights -- The Book of Kalila wa-Dimna -- The Maqamat -- The Book of Good Love -- The Canterbury Tales -- Conclusion -- Notes -- Bibliography -- 19. Teaching the Arabian Nights -- The fourteenth-century manuscript -- The translator as producer -- A translation venture in a classroom -- Galland's translation in context -- Entry into the French milieu -- The twentieth century: how different? -- In world literature: a comparative sketch before and after -- Notes -- Bibliography -- Afterword: Teaching Arabic literature, Columbia University, May 2010 -- Index

### Handbook for Arabic Language Teaching Professionals in the 21st Century

This book is the second in my comprehensive Arabic-learning program for English speakers "Grasp Arabic". This book is for those who have already finished our Level 1 book or those who are able to read and write. This book is dedicated to teaching Arabic through its core (LFD) B%6D. Completing this book, you should be able to read better, write better, gain an in-depth understanding of how Arabic is structured and much more importantly to be able to create authentic sentences and paragraphs of your own and acquire a high standard of speaking. This book is very rich in vocabulary which can be used in the learner's day-to-day life. This book provides a variety of conversations from real day-to-day life.

### Arabic Literature for the Classroom

'Arabiyyat al-Naas (Part One) offers a groundbreaking introduction to Arabic as it is written and spoken by native speakers. It combines a progressive and rigorous grounding in Modern Standard Arabic (MSA) – the form employed for reading, writing and formal speaking – with an innovative integration of the spoken Levantine variety used in everyday situations in Syria, Lebanon, Jordan and Palestine. Introducing the two simultaneously 'Arabiyyat al Naas (Part One) uses each in its proper context: Levantine for conversations and MSA for reading and writing activities. In this way, the course efficiently prepares students for the practical realities of learning and "living" Arabic today. Features include: 21 theme-based units covering all the core topics expected in a first-year Arabic course, such as countries, clothes, colors, family and professions a broad range of stimulating activities and exercises fostering active engagement with the course and the development of comprehension and communication skills comprehensively covers the 5 Cs: communication, culture, connections, comparisons and communities free downloadable resources filmed on location in Jordan, presenting over 40 videos and incorporating a wide variety of entertaining and realistic scenarios a free companion website ([www.routledge.com/cw/younes](http://www.routledge.com/cw/younes)) offering a wealth of additional instructor and student resources, including a teacher's guide, an introduction to the letters and sounds of Arabic (with audiovisual aid and writing demonstrations), audio recordings of songs and listening passages, video clips, sample tests, an answer key and language games clear explanations of grammatical structures and concepts as they occur in the reading and listening materials to encourage progressive learning and active interaction with the text a user-friendly and vibrant full colour text design, richly illustrated throughout with over 200 illustrations and photographs songs with simple lyrics tied to the themes of the course to help advance vocabulary acquisition and understanding of basic grammatical structures. Written by a dynamic author team and tested over a number of years at Cornell University, 'Arabiyyat al-Naas (Part One) will be an essential resource for students beginning to learn Arabic. While primarily designed for classroom use, the accessibility of the course and website also renders it highly suitable for independent study. The materials are designed to bring students from the novice low level to the intermediate low level on the ACTFL scale (American Council on the Teaching of Foreign Languages), and from A1 to A2/B1 on the CEFR scale (Common European Framework Reference). This volume is the first in an exciting three-part series of Arabic textbooks which together provide a complete three-year undergraduate language program.

### Grasp Arabic

Arabic Made Easy is a simple and uncomplicated Arabic language course for beginner and intermediate Arabic students. The material is presented in a manner that makes learning the language easy. The beginner student can study the book on their own without the need of a tutor. Repetition of difficult grammar items makes learning difficult grammar less daunting.

### Arabiyyat al-Naas (Part One)

Featuring a wide range of carefully paced activities and a wealth of illustrations, Mastering Arabic 2 Activity Book provides varied, imaginative and highly illustrated practice material for intermediate students of Arabic. This second edition of the Activity Book has been updated to match the changes in Mastering Arabic 2, 2nd edition. -The practice units in this Activity Book mirror the units in Mastering Arabic 2 but this book also works well with any other intermediate Arabic course -Ideal for classroom use or self-study -Provides an accessible, engaging approach to Modern Standard Arabic -Contains nearly 100 user-friendly activities filled with cartoons, graphics, games and lively exercises that cover everyday topics like family, jobs, school, eating and drinking, and more -Plenty of reading and handwriting practice -Reinforces vocabulary and essential concepts -Answer key at the back of the book helps students measure their progress

### Arabic Made Easy

This edited volume highlights how institutions, programs, and less commonly taught language (LCTL) instructors can collaborate and think across institutional boundaries, bringing together voices representing different approaches to LCTL sharing to highlight affordances and challenges across institutions in this collection of essays. Sharing Less Commonly Taught Languages in Higher Education showcases how innovation and reform can make LCTL programs and courses more attractive to students whose interests and needs might be overlooked in traditional language programs. The volume focuses on how institutions, programs, and LCTL instructors can work together, collaborating and thinking across institutional boundaries to explore innovative solutions for offering a wider range of languages and levels. With challenges including instructor isolation, difficulty in offering advanced courses or sustaining course sequences, and minimal availability of pedagogical materials compared to commonly taught languages to overcome, this collection is a vital resource for language educators and language program administrators.

### Mastering Arabic 2 Activity Book, 2nd Edition: An Intermediate Course

Arabiyyat al Naas (Part Two): An Intermediate Course in Arabic, second edition, offers a vibrant course in Arabic as it is written and spoken today by educated native speakers. It is a theme-based textbook delivered in the form of a serialized radio drama. Through the lens of journalism and personal interactions modelled by the main characters of this radio drama, learners are equipped to continue developing their spoken and written Arabic skills in the context of authentic dialogues and reading texts. As such, this book reflects cross-dialectal communication as used by native speakers across the Arab world. Features include: Twenty-one theme-based units covering a wide range of relevant and engaging topics Thorough coverage of listening, speaking, writing and reading skills in every unit, with lessons structured to provide students with variety, stimulation and further opportunities for practice Humorous, realistic dialogues reflecting everyday educated speech among Arabs to build up strong and practical communication skills Free companion website ([www.routledge.com/cw/younes](http://www.routledge.com/cw/younes)) featuring extensive audio recordings of the listening materials in the textbook, videos that supplement the textbook, and texts of the listening passages in the textbook Developed by an experienced and dynamic author team and tested over a number of years at Cornell University, Arabiyyat al Naas (Part Two) will be an essential resource for intermediate-level students of Arabic. While primarily designed for classroom use, the accessibility of the course also renders it highly suitable for independent study. Using the Common European Framework Reference, it takes the learner from B.1 to B.2 and, in terms of the levels of the American Council on the Teaching of Foreign Languages, it takes the learner from Intermediate Low to Intermediate High/Advanced Low. This volume is the second in a pioneering three-part series of Arabic textbooks which together provide a complete three-year undergraduate language program.

### Sharing Less Commonly Taught Languages in Higher Education

Arabic Grammar in Context offers a unique and exciting approach to learning grammar. It presents grammar as a necessary and essential tool for understanding Arabic and for developing comprehension and production skills. Features include: authentic texts from a rich variety of sources, literary and non-literary, used as the starting point for the illustration and explanation of key areas of Arabic grammar clear and authoritative demonstration of the relevance of grammar for understanding and interpreting Arabic a wide range of appropriate exercises designed to consolidate learning fully vocalized exercises and texts a glossary of vocabulary and expressions provided at the end of the book audio readings of the texts available online for additional listening practice. Suitable for class use and independent study, Arabic Grammar in Context is ideal for intermediate to advanced learners of Arabic.

### 'Arabiyyat al-Naas (Part Two)

As in any other situation of languages in contact, Arabic spoken in the United States is changing under the influence of English. It has incorporated different linguistic innovations, and interference from English occurs on the various linguistic levels. However, in many cases this interference does not lead to language attrition, but rather to the creation of an ethnic language with special uses understood only by members of the Arab-American community. Developed out of Aleya Rouchdy's own involvement and teaching of Arabic in the United States, this book--the first of its kind--is devoted to the full range of Arabic in America. In Part I contributors discuss borrowing and the changes occurring on the various linguistic levels of Arabic and the social factors that have contributed to these changes. Other chapters in Part I deal with code-switching between English and Arabic. Part II examines the shift toward English and the maintenance of Arabic as well as the attitudes that speakers display toward Arabic. Chapters in Part III are pedagogical in nature. The essays explore the history of the study of Arabic in the United States and examine methods and materials used in the teaching of Arabic, as well as some of the theoretical and practical implications associated with these different approaches. Primarily for readers with special interest in Arab immigration, settlement, and ethnicity, *The Arabic Language in America* will also engage the attention of sociologists, social historians, anthropologists, linguists, and sociolinguists, who will find the book relevant for their work.

### Arabic Grammar in Context

A new comprehensive approach to teaching Arabic reading and writing skills to heritage students at the intermediate and advanced levels. *From Reading to Writing, Volume 1* is a content- and task-based textbook for students of Arabic as a heritage language at the intermediate and advanced levels, aimed at developing learners' basic language skills, especially reading and writing. Although heritage learners can often communicate in colloquial Arabic through exposure to the spoken language at home or in their country of residence, they equally as often face fundamental problems in reading and writing, as well as in speaking Modern Standard Arabic. Through authentic texts, carefully chosen to represent the lived realities of the language, supported by a range of tasks, this book seeks to develop heritage learners' communication skills to meet the practical requirements of university study and the modern-day workplace. The topics covered also offer intellectually stimulating content to learners while connecting them in a meaningful way to Arab culture and society. The authors developed the course content with their students for over a decade and have designed the tasks in this book with the notion that language acquisition is not just a set of rules but an interactive process that depends on performing different tasks in multiple contexts. The tasks include prereading and intensive reading activities; comprehension questions; writing, listening, and grammar exercises; and vocabulary building, as well as higher-order questions designed to promote critical thinking skills. The majority of the writing and listening tasks focus on group work to encourage students to collaborate and engage in the learning process. *From Reading to Writing, Volume 1* is also suitable for foreign-language learners of Arabic at the intermediate and advanced levels and native Arabic speakers enrolled at Arab universities.

### The Arabic Language in America

Black & White edition. *The Essential Arabic Companion* is part of a series of books that are designed to offer the learner of Arabic (mainly class students but also for general use) plenty of opportunities to learn, practise and explore Arabic. This book is for lower intermediate / intermediate level. The vocabulary in context is a good way to learn new words and expressions. This book is also a resource for the latest specifications of GCSE in Arabic following Edexcel's syllabus (UK). The material is equally designed to provide the students of Arabic with the best preparation possible for the GCSE examination or for the general learning purposes. Written by a highly experienced teacher and examiner of Arabic. Designed for English speakers. Contains key points for all the topics in the specification. Contains essential units and topics for the general use of Arabic in class and in everyday use. Contains attractive design and engaging features which makes the book accessible to every student. Offers numerous revision and practice questions to prepare students for their examinations. Comes with diacritic vowelings for easier reading. Comes with a companion website which includes supplementary material. Comes with free audio files on [www.interlingo.co.uk](http://www.interlingo.co.uk). Log on to [www.interlingo.co.uk](http://www.interlingo.co.uk) for free downloads and to see the whole series.

### From Reading to Writing

Student's Book & Activity Book; A Young Adult / Adult Coursebook Series teaching Arabic as a foreign language with a modern communicative approach.

### The Essential Arabic Companion

Contains the aural exercises and texts found in the texts

### At-Takallum Arabic Teaching Set -- Elementary Level

"Riḥla ilā Bilād al-'Arab starts with the Arabic alphabet and gradually and systematically builds the reading and writing skills and mastery of Fuṣṣḥā grammar. As they develop their reading, writing and grammar skills, students will be learning about Arab history, society, and culture. This book contextualizes Arabic grammar teaching with sufficient and relevant drills and exercises. Added personal and cultural interest is given by Amal's diary, an American student of Arab descent, who travels to Jordan and Palestine. This textbook includes maps, illustrations, and photographs and is accompanied by audio on the companion website that can be viewed here: [www.routledge.com/younes](http://www.routledge.com/younes). The book is designed for Arabic heritage students; students who can understand and speak an Arabic dialect (Egyptian, Iraqi, Moroccan, etc.) but are unfamiliar with Modern Standard Arabic, known as Fuṣṣḥā"--

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Riḥla il Bil d al-'Arab starts with the Arabic alphabet and gradually and systematically builds the reading and writing skills and mastery of Fuc% grammar. As students develop their reading, writing, and grammar skills, they will be learning about Arab history, society, and culture. This book contextualizes Arabic grammar teaching with sufficient and relevant drills and exercises. Added personal and cultural interest is given by the diary of Amal, an American student of Arab descent, who travels to Jordan and Palestine. This textbook includes maps, illustrations, and photographs and is accompanied by audio on the companion website that can be viewed here: [www.routledge.com/cw/younes](http://www.routledge.com/cw/younes) . The book is designed for Arabic heritage students--students who can understand and speak an Arabic dialect (Egyptian, Iraqi, Moroccan, etc.) but are unfamiliar with Modern Standard Arabic, known as Fuc% .

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This 1983 course is the premier introduction for the English-speaking student, to the active written language of the contemporary Arab world.

Rihla lla Bilad Al-'Arab

Sales Handle Straightforward approach for fast and painless mastery of Arabic from the trusted Demystified brand. Great as a supplement to a high school or college course or as a guide for readers studying on their own. About the Book This easy-to-use guide from the popular Demystified series takes the mystery and menace out of learning Arabic by walking readers step-by-step through the fundamentals of the language. Arabic Demystified lets readers work at their own pace and arms them with the essentials of Spanish grammar in an unintimidating format. Readers will be able to: Master the essential Arabic grammar rules Use key verb tenses Build a foundation in Arabic script Build a rich Arabic vocabulary Pronounce Arabic sounds correctly Communicate with confidence Each chapter is filled with written and oral practice exercises help readers reinforce their new language skills. Each chapter concludes a self-test that allows readers to track their progress, and a comprehensive final exam at the end of the book gives instant feedback on new language skills. A companion 70-minute audio CD that features pronunciation guidelines from native speakers as well as hundreds of oral practice exercises that help readers gain confidence with the new language. Features Bestselling series: Since its launch in 2002, the 110+ books in the Demystified series have sold 1.6+ million units generating more than \$14 million in revenue. Unique features: Readers work at their own pace, and hands-on self tests and a "final exam" lets readers gauge their progress to ensure that they stay on track. Expert author: Usama Soltan, Ph.D., is an assistant professor of Arabic at Middlebury College. Large audience: A 2006 study by the Modern Language Association revealed that the number of students studying Arabic at U.S. colleges since 2002 has doubled. Market/Audience Beginning readers who want to build a solid foundation in the basics of Arabic and intermediate readers who want a review. Arabic Demystified is a trusted supplement to a formal high school or undergraduate Arabic course as well as a guide for self-study. Benefit to the Customer Step-by-step approach distills crucial concepts and lets readers build Arabic skills at their own pace. The curriculum-based... Demystified series approach simplifies textbook treatment and allows readers to get a top grade in the class. About the Author Usama Soltan, Ph.D. is assistant professor of Arabic at Middlebury University where he teaches Arabic as a second language for all levels. He translated the Arabic for the Word by Word Picture Dictionary

(Pearson, 2008). Dr. Soltan received his Ph.D. in linguistics from the University of Maryland. He is a native Arabic speaker.

#### Arabiyyat Al-naas: 'Arabiyyat al-Naas: (part two) : An intermediate course in Arabic

Marhabtayn is an Arabic language textbook designed for intermediate level students. It consists of six theme content-based material. Adopts a communicative/functional approach with extensive cultural coverage. It teaches students of Arabic as a second language how to read, write, understand, and speak Modern Standard Arabic.

#### Elementary Modern Standard Arabic: Volume 1, Pronunciation and Writing; Lessons 1-30

'Arabiyyat al-Naas (Part Three): An Advanced Course in Arabic builds further on the groundbreaking approach used in Part One and Part Two of the series. It integrates Modern Standard Arabic (MSA) and spoken Levantine in a way specially tailored to the needs of advanced students. Levantine Arabic strongly features in spoken discussions of MSA materials, reflecting authentic practice by native speakers. However, the overall ratio of MSA – the form employed for reading, writing and formal speaking in the Arab world – to Levantine has been increased, supporting students' mounting need for MSA as they progress further in their education. This textbook is designed to take learners from the Advanced Low to the Advanced High level according to the ACTFL criteria, and from level B2 to C1 on the CEFR proficiency scales. Features include: 18 theme-based units covering topics such as Arab minorities; education; religion; love and marriage; the Arab woman; economics; politics; military matters; and the environment thorough coverage of listening, speaking, reading, and writing skills with clear grammar explanations and lessons structured to provide opportunities for further practice humorous, realistic dialogues reflecting educated speech among Arabs, to build up strong and practical communication skills attention to issues highly relevant to modern Arab society, encouraging active engagement with the course and further exploration of the themes a rich variety of reading passages from contemporary sources such as Al Jazeera as well as excerpts from the classic works One Thousand and One Nights and Kalila wa Dimna an extensive range of stimulating exercises and activities, including crossword puzzles, root-and-pattern identification exercises, passage completions, and free compositions free companion website ([www.routledge.com/cw/younes](http://www.routledge.com/cw/younes)) with the audio tracks, and texts of the listening passages and answer key. Developed by a dynamic author team and tested over a number of years at Cornell University, 'Arabiyyat al-Naas (Part Three) is an essential resource for advanced-level students of Arabic. While primarily designed for classroom use, the accessibility of the course also renders it highly suitable for independent study. This volume is the final installment of a pioneering three-part series of Arabic textbooks which together provide a complete three-year undergraduate language program. Munther Younes and Yomna H. Chami both teach Arabic at Cornell University, USA.

#### Arabic DeMYSTiFieD

The little-known story of the sophisticated and vibrant Arabic book culture that flourished during the Middle Ages. During the thirteenth century, Europe's largest library owned fewer than 2,000 volumes. Libraries in the Arab world at the time had exponentially larger collections. Five libraries in Baghdad alone held between 200,000 and 1,000,000 books each, including multiple copies of standard works so that their many patrons could enjoy simultaneous access. How did the Arabic codex become so popular during the Middle Ages, even as the well-established form languished in Europe? Beatrice Gruendler's *The Rise of the Arabic Book* answers this question through in-depth stories of bookmakers and book collectors, stationers and librarians, scholars and poets of the ninth century. The history of the book has been written with an outsize focus on Europe. The role books played in shaping the great literary cultures of the world beyond the West has been less known—until now. An internationally renowned expert in classical Arabic literature, Gruendler corrects this oversight and takes us into the rich literary milieu of early Arabic letters.

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Foundational and comprehensive, this volume provides a theoretical and practical overview of the current issues that dominate the field of teaching and learning Arabic grammar. Bringing together authorities on Arabic grammar from around the world, the book covers both historical contexts and current practices, and provides principles, strategies, and examples of current Arabic grammar instruction across educational settings. Chapter authors offer a range of perspectives on teaching approaches,



implementing research findings in the classroom, and future challenges. A much-needed volume to help students, teachers, and teacher educators develop their knowledge and skills, it addresses the most salient and controversial issues in the field, including: what grammar to teach, how much grammar to teach, how to address grammar in content-based or communication-based classroom, and how to teach variation in grammar. This resource is ideal for preservice Arabic language teachers as well as Arabic language professors and researchers.

#### Marhabtayn

Mastering Arabic Vocabulary provides a structured vocabulary course for undergraduate and advanced students of Arabic. Arranged thematically, and by root, the course presents the key vocabulary that a well-informed Arabic speaker should have at their disposal when discussing diverse topics from business and politics to culture, society, science and technology. The course includes a wealth of exercises throughout to support learners from passive recognition to an increase in their active vocabulary. With free MP3s available online to allow learners to familiarise themselves with the pronunciation of each word provided in the book, Mastering Arabic Vocabulary is the ideal reference source for students of Arabic to build and expand their vocabulary.

#### Arabiyyat al-Naas (Part Three)

Migration has become a structural part of the globalized society in which we live and, as such, it is essential to determine the causes and effects it produces in the involved social groups. Sociolinguistics has a very important role to play in this respect, insofar as its object of study focuses precisely on the analysis of the interrelationships between the linguistic and the social dimensions. This volume presents a series of proposals that involve theoretical approaches, models, and applications related to the process of sociolinguistic integration in contact situations arising from migration. The volume includes studies of general interest which present models and theoretical foundations for the analysis of this process of integration, as well as others which focus on other more specific aspects, such as how migration influences the construction of individual identity, emotional and affective factors in the preservation of the heritage language, and the processes of interlingual convergence that take place in situations of migratory contact. This volume also contains the didactic dimension applied to the immigrant population, with proposals for teaching with proven effectiveness.

#### The Rise of the Arabic Book

Do you want to build on your Arabic reading, writing and listening skills? Improve your ability to communicate in this language? This is the book for you. Offering practical sessions and exercises, each module contains a wide range of authentic, contemporary texts so that you can practice your skills as they develop. Moving you from the intermediate to the advanced level of Arabic you will work through sessions on culture and society, the environment, education in the Arab world, global issues, media and communication, the economy, sports, and arts and literature. Each module follows the same structure, covering the essential skills of reading, grammar, vocabulary, listening, translation, writing and speaking.

#### Teaching and Learning Arabic Grammar

The Comprehensive Guide to Levantine Arabic Intermediate Level (first draft/no audios yet) is not intended only for Beginner Level students but also to fill the gaps for any Arabic student at any level. This book facilitates acquiring and reinforcing the Levantine Arabic language for students of all levels. This book: 1. Covers all of the essential linguistic needs of Colloquial Arabic students and helps them build a substantial base in the spoken dialect. 2. Simplifies and solidifies how language instructions are provided to non-native speakers. 3. Uses Deewan's very own "The Ladder of Words" technique 4. Encourages students to build on the vocabulary and structures from introductory lessons in each subsequent class. 5. Incorporates practice listening and speaking comprehension exercises to maximize understanding and retention. 6. It is user-friendly for all students, including those with and without a teacher. 7. It has been created for Arabic students of any level.

#### Mastering Arabic Vocabulary

Have you always wanted to learn how to speak Arabic but simply didn't have the time? Look no further. You hold in your hands the most revolutionary method that was ever designed for QUICKLY becoming

conversational in a language. In creating this time saving program, master linguist Yatir Nitzany spent nearly three years examining the 27 most common languages in the world and distilling from them the 350 words that are most likely to be used in real conversations. Through various other discoveries about how real conversations work, that are detailed further in this book, Nitzany created the necessary tools for linking these words together in a specific way to become fluent NOW. If your desire is to learn complicated grammatical rules, or to speak Shakespearean Arabic, this book is NOT for you. However, if you need to actually hold a conversation whilst on a trip to an Arab speaking country, to impress that certain someone, or to be able to speak with your grandfather or grandmother as soon as possible, then the Nitzany Method is what you have been looking for. This book is recommended for those who already have prior knowledge in pronunciation of Arabic accents (such as the Arabic accents: "ayin," "ghayn," "ha," and "khaf"). For those of you that DO NOT, this book does indeed provide some great, in depth techniques (page #15) as to the pronunciation and recognition of these accents that you will encounter throughout the program. Also in Arabic the endings of certain words change slightly depending on different cases, however this program will NOT teach you these skills. The purpose of this book is for conversational use ONLY, in regards to grammar, conjugation, and pronunciation you are on your own! This method is designed for fluency in a foreign language, while communicating in the first person. Nitzany believes that what's most important is actually being able to understand and be understood by another human being right away. Therefore, unlike other courses, all words in this program are taught in English transliteration, without having to learn a complex foreign alphabet. More formalized training in grammar rules, learning to write in a foreign alphabet, etc. can all come later. The first in a series of instructional language guides, the Nitzany Method's revolutionary approach is the only one in the world that uses it's unique language technology to actually enable you to speak and understand native speakers in the shortest amount of time possible. No more depending on volumes of books of fundamental, beginner, intermediate, and advanced levels, all with hundreds of pages in order to learn a language. With "Conversational Arabic Quick and Easy" all you need is 45 pages. This book has been proven useful for all level speakers of the Arabic language. Learn Arabic today, not tomorrow, and get started NOW! Note and DISCLAIMER from the Author: I wish to stress this program is by NO means, shape, NOR form a phrase book!! The sole purpose of this book is to give you a fundamental platform to enable you to connect certain words to become conversational. It is a myth that certain people are born with the gifted talent to learn a language and this book disproves that myth. With this method anyone can learn a foreign language as long as you follow these EXPLICIT directions: Memorize the vocabulary on each page (starting page #16), follow it by using a note-card to cover the words you have just memorized and test yourself. Please do NOT skip pages, NOR start from the middle of the book. Then read the sentences below which are created from the vocabulary bank which you just mastered. Once fully memorized, then give yourself the green light to proceed to the next page. IF YOU PROCEED TO THE FOLLOWING PAGE WITHOUT MASTERING THE PREVIOUS, you are guaranteed to fail and to gain nothing from this book. However if you follow the prescribed steps you will realize just how effective this method is.

### Theoretical and Methodological Approaches to the Sociolinguistic Integration of Migration

In the 'Basic Arabic Workbook', the student will have revised, consolidated and exercised the essential elements and patterns of the modern Arabic language of today. This 'Intermediate' volume explores further word- and sentence-structures to make the student's Arabic more varied and more expressive.

### Essential Skills in Arabic

Ask questions at [information@falooka.com](mailto:information@falooka.com). Typically replies within minutes. Our NEWLY RELEASED "30-Day Learn Arabic" booklet series + MULTIMEDIA website + e-tutor training took 11 years to test and design between Cairo and New York. The booklet, multimedia website, and e-tutors are INTEGRATED with week-to-week coverage and scheduled new word usage. The goal is to finish a booklet within 30-days; and we are here to help! We guarantee the easiest, most comprehensive, and integrated package in market for Modern Standard Arabic AND the Egyptian dialect. WHAT YOU GET ON PURCHASE: 1- A "30-Day Learn Arabic Plan" booklet (9 levels). 2- Audios as seen in booklet PLUS summary videos (website access). 3- An e-tutor (20 minute trial SPEECH session using website). 4- A social platform. (share questions and cultural insights). 5- Arabic & English messenger app for LIVE texting. 6- The best customer service we can provide -- our promise to you. 1 credit = 40 min e-tutor + 1 week multimedia website access. Each credit costs only \$20. (Pay weekly OR monthly). Introductory rates. Also, use credit to text live 40 lines! Remember falooka.com specializes ONLY in the Arabic language. No other languages. We aim to revolutionize Arabic language acquisition focusing on the

booklet's weekly topic. This is not a traditional learning approach. Select words (relevant to you), MAKE MISTAKES, and experiment FROM DAY ONE with your e-tutor. The 9-LEVEL BOOKLET series PLUS 5 books for the "Alphabet," "How to Read," "Verbs," "Story Reader - Beginner," and "Story Reader - Intermediate" will give you a clear road map. Each level uses a week-by-week "30-Day Learn Arabic Plan." Select study level here: <https://falooka.com/description-of-study-levels> Check out the entire 14 booklet series in our Amazon store. Not all booklets are required to reach your desired proficiency level. Now get started!

The Comprehensive Guide to Levantine Arabic (Advanced Level)

Conversational Arabic Quick and Easy