

Laylas Head Scarf

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Layla's Head Scarf

Layla is a shy new girl in first grade and her classmates wonder why she wears a head scarf. As the school day progresses, the first graders learn about Layla's culture and help make her feel more at ease in her new school. Part of the We Love First Grade!™ series.

Layla's Head Scarf

After wondering about the new girl's hijab, the class learns just how much they all have in common.

A Scarf for Keiko

It's 1942. Sam's class is knitting socks for soldiers and Sam is a terrible knitter. Keiko is a good knitter, but some kids at school don't want anything to do with her because the Japanese have bombed Pearl Harbor and her family is Japanese American. When Keiko's family is forced to move to a camp for Japanese Americans, can Sam find a way to demonstrate his friendship?

Nonnie and I

A young girl is afraid that her first day of school will mean leaving her best friend behind. Nonnie (a giraffe) may not seem like a typical best friend, but to one little girl in Africa, she's absolutely perfect. This picture book is a great addition to any back to school collection to ease worries and anxiety for young children starting school.

You Must Be Layla

'If you want to invent something nobody has ever thought of before, you need to read the things that others don't read, look in the spaces other people are not in...' Layla believes she was right to stand up for herself against a bully, but it's landed her a suspension - not the way she (or her parents) would have wished to begin her time at her fancy new school! This is just a setback though, and she's determined to prove that she does deserve her scholarship by making new friends and setting

her sights on inventing something that could win the big robotics competition. But where to begin? You Must Be Layla introduces Sudanese-born author, broadcaster, social advocate and mechanical engineer Yassmin Abdel-Magied as an exciting new voice in children's writing. "...this warm, humorous account of a larger-than-life Sudanese girl navigating a posh Australian school is an engaging read for 12-plus." - The Guardian

Love Letter for a Sinner

Joe Dean Billodeaux, star quarterback for the New Orleans Sinners, faces forty and his last season of football with difficulty. A young quarterback, Rex Worthy, waits on the bench to take over, and a rapacious film star, Layla Devlin, wants to start an affair with Joe. When his wife, Nell, warns her off, the actress sets her sights on Rex, a self-proclaimed virgin. But Rex looks right past the glamorous Layla to her beleaguered assistant, Tricia Welles, who puts up with the star's abuse to pay her mother's medical bills. She is the woman with the loving heart Rex has been seeking, but convincing her of that is another matter. Layla's anger at being rejected by both men turns to rage. She plots revenge as the men play in Joe's last Super Bowl. Some will win and some will lose in the game of love.

The Blue Scarf

An inspiring story about cultural identity, being true to oneself, and finding a new home as a refugee. Layla lives in a beautiful blue world. One day, her mother gives her a gift—a blue scarf that Layla lovingly wears around her neck. But when a gust of wind carries the scarf away, Layla sets out to find it, traveling by boat to various worlds of different colors. But her scarf is nowhere to be found. Eventually, Layla lands at the shores of a Rainbow world and discovers the secret of her lost scarf while also finding a welcoming new home. A beautiful and poignant refugee story about identity, emigration, and acceptance told by Mohamed Danawi and brought to life in gorgeous color by illustrator Ruaida Manna.

Will the Word Eater

Will has a lot to say, but he knows from experience that it's not always safe to say what's on his mind. At home and at school, with his father and his friends, Will has been gulping down his words for a long time. He doesn't know how many more words he'll be able to swallow. Then he meets a writer who won't take back his words, and Will understands what being brave can mean. As Will's words begin to flow, he tastes for the first time what self-expression without fear can be.

Home Fires

For fans of Liane Moriarty comes a story of a community in crisis from best-selling Australian author Fiona Lowe. When a deadly wildfire tears through small town Myrtle, nestled along Australia's breathtaking Great Ocean Road, the town's buildings — and the lives of its residents — are left as smoldering ash. Eighteen months later, Myrtle stands restored, shiny and new. But is the outside polish just a veneer? For four women in particular, the fire fractured their lives and their relationships. Julie thinks tourism could bring some financial stability to their town and soon prods Claire, Bec and Sophie into joining her women's support group. But the scars of trauma run deep. As family secrets and town lies emerge, and each woman faces the damage the wildfire wrought, a shocking truth will emerge that will shake the town to its newly rebuilt foundations... With her sharp eye for human flaws, bestselling author Fiona Lowe writes an evocative, page-turning tale of everyday people fighting for themselves, their families and their town. See for yourself; read Home Fires today.

Hair Story

Audisee® eBooks with Audio combine professional narration and sentence highlighting for an engaging read aloud experience! With rhythmic, rhyming verse, this picture book follows two girls—one non-Black Puerto Rican, one Black—as they discover the stories their hair can tell. Preciosa has hair that won't stay straight, won't be confined. Rudine's hair resists rollers, flat irons, and rules. Together, the girls play hair salon! They take inspiration from their moms, their neighbors, their ancestors, and cultural icons. They discover that their hair holds roots of the past and threads of the future. With rhythmic, rhyming verse and vibrant collage art, author NoNieqa Ramos and illustrator Keisha Morris follow two girls as they discover the stories hair can tell.

Are You Thinking Dear?

Poor Charles! He's going to be late for school again. Charles just can't keep his mind on what he's supposed to be doing. When he is having breakfast, he is thinking about Niagara Falls. When he is in math class, he is thinking about aeronautics. When he walks down a breezy street collecting seed pods, he is thinking about a new nose. Charles is always thinking about something else. When his teacher, Miss Crocky, sends him to the principal's office for disrupting the class again, kind Mr. Mickel suggests that Charles be less absent-minded and more present-minded. Charles sits down and thinks about it. It is not that Charles is naughty. But no matter how hard he tries, his thoughts wander. Nothing seems to help. That is, until his hero, Great Uncle Crocódila, pays the family a surprise visit. This is a new book about Charles, written and illustrated by Aliki — the third in a delightful series that follows the award-winning *Keep Your Mouth Closed, Dear* and *Use Your Head, Dear*.

Layla

"When Leeds meets Layla, he's convinced he'll spend the rest of his life with her--until an unexpected attack leaves Layla fighting for her life. After weeks in the hospital, Layla recovers physically, but the emotional and mental scarring has altered the woman Leeds fell in love with. In order to put their relationship back on track, Leeds whisks Layla away to the bed-and-breakfast where they first met. Once they arrive, Layla's behavior takes a bizarre turn. And that's just one of many inexplicable occurrences."--

The Shape of Home

It's Rashin's first day of school in America! Everything is a different shape than what she's used to: from the foods on her breakfast plate to the letters in the books! And the kids' families are from all over! The new teacher asks each child to imagine the shape of home on a map. Rashin knows right away what she'll say: Iran looks like a cat! What will the other kids say? What about the country YOUR family is originally from? Is it shaped like an apple? A boot? A torch? Open this book to join Rashin in discovering the true things that shape a place called home.

Sometimes You Barf

Everybody barfs. Dogs, cats, chickens, alligators, and even you. It happens to everyone, and sometimes it even happens . . . at school. With her characteristic humor and compassion, Nancy Carlson helps young readers through what is often a scary and embarrassing rite of passage. Sometimes you barf. But it's OK. You get better!

50 Ways to Wear a Scarf

"A whimsical new TIY (tie-it-yourself) book full of drawings and directions showing how to create head wraps, neck knots and more." —The Washington Post From the Audrey to the Paris, the Top Down, or the Easy Breezy, there are fifty scarf styles in this book for any occasion or mood. Jaunty illustrations break down each step so stylistas can wrap, loop, and get out the door looking perfectly polished. Teens, young professionals, and moms alike will love playing around with the looks, including unexpected belts, sarongs, and topknots. Vibrantly illustrated, *50 Ways to Wear a Scarf* is perfect to take scarf shopping. Tres chic! "A beautifully illustrated guide." —Glitter Guide "Fifty new ways to style our most essential piece." —Refinery29 "What I found so unique about Lauren's book is that she not only shows step-by-step instructions for creating each look; but also suggests, through meticulous illustration, what particular neckline/outfit the scarf might look good with . . . Create a mood. Want glamour, fun, mystery? You got it." —Quintessential Style

Mind Games

Layla Kennedy is a master at hiding. Since the age of 14, she's been hiding behind a veil of mental illness. Her racing thoughts, unpredictable behavior, possessive, compulsive issues and panic attacks are, for the most part, controlled by an assortment of medications. . .that is, when she takes them. On Halloween night, Layla walks a tightrope that lands her in hot water. . .she impulsively shares a night with a handsome brother in a pirate's costume. Jordan Scott, attorney, is immediately captivated by the mysterious Bad Cinderella who danced her way into his room, but like Cinderella, she slipped away into the night. Unable to forget the beautiful woman, Jordan is left speechless a month later when he spots her sitting across the courtroom. . .she's the paralegal to his nemesis at another law firm. Layla

sees him, too. Those lips, that chin, that body. . .it's him! It's the worst possible thing that could happen because she's in no position, mentally, to get involved with any man. Unknowingly, Layla and Jordan soon become entrapped in a well-staged plan of blackmail. Unveiling their secrets brings heartache, but ultimately becomes the catalyst for their survival.

In a Cloud of Dust

In a Tanzanian village school, Anna struggles to keep up. Her walk home takes so long that when she arrives, it is too dark to do her homework. Working through the lunch hour instead, she doesn't see the truck from the bicycle library pull into the schoolyard. By the time she gets out there, the bikes are all gone. Anna hides her disappointment, happy to help her friends learn to balance and steer. She doesn't know a compassionate friend will offer her a clever solution—and the chance to raise her own cloud of dust. Brought to life by Brian Deines' vivid oil paintings, Alma Fullerton's simple, expressive prose captures the joy of feeling the wind on your face for the first time. Inspired by organizations like The Village Bicycle Project that have opened bicycle libraries all across Africa, *In a Cloud of Dust* is an uplifting example of how a simple opportunity can make a dramatic change in a child's life.

No Place for Grief

Through a detailed ethnographic account of the everyday lives of detainees' wives in the occupied Palestinian Territory, *No Place for Grief* reveals the ways in which the normalization of these women's distress is intrinsically and painfully linked to the collective struggle for freedom from the occupation.

Lusting After Layla (Red Maple Falls, #9, Marshall Family #3)

Danger meets the small town of Red Maple Falls in the newest installment of the utterly romantic series. At twenty years old Layla Marshall devoted her life to raising her baby brother and sister after their mom died in a car accident. Now twelve years later and all grown up, her siblings have started their own lives, leaving Layla to combat loneliness in a much too quiet house. To fill the void, she finds herself spending time at the local bar with the sexy but mysterious tattooed owner who she has secretly harbored feelings for. Pub owner, Declan Dwyer, has been living with a secret for the last five years, deceiving the people of the small town of Red Maple Falls where he has chosen to hide out. He has kept to himself, but Layla Marshall has been on his radar since the first time he laid eyes on her in her purple scrubs. He's maintained his distance though, afraid of a past that could mean death to him or anyone he cares for. When his past catches up to him, threatening to destroy all he has, Declan has to decide if he's going to flee again or stay and fight for a life and love he never imagined for himself.

Me, Too!

Annie and Lillemor are best friends for many reasons: they are both seven, love the colors pink and purple, and can speak two languages. (Annie is sure Oinky Boinky counts.) But when a new girl who seems to have even more in common with Lillemor arrives, Annie feels left out. Will she lose her best friend? Or is there room in their friendship for one more? A funny, note-perfect tale of friendship that's sure to strike a chord with grade-schoolers.

Layla

When Layla—Intrigue's carefree drummer and resident party-girl—becomes the object of obsession for a dangerous fan, she's forced to work with an overbearing bodyguard who seems determined to keep her from having any fun. Layla and John are supposed to be on the same team—so why does it seem like all they can do is fight? When the sparks between them take a romantic turn, all bets are off. This is the second book in the Intrigue series, a Ransom series spin-off

Cloud Cover

Cloud Cover transports us more than one hundred and fifty years into the future, to a dystopian world where Motte has lived alone on an arid, mountain island since roughly aged eleven. She is beginning to suspect she could even be the last human survivor - when events abruptly prove her wrong. Blending sci-fi drama with fantasy and thriller, it portrays the struggles of a small, disparate group of individuals who initially share little except the will to survive against all odds. With the backdrop of earth's climate under siege plus danger from enemy forces who still retain vestiges of more advanced technologies, their interrelationships develop in complex, unpredictable and sometimes touchingly humorous ways.

Dear Layla

Q: Whats this novel with the long table of contents about anyway? A: Its about Umm Safi. Its about epistolary ecstasy. Its about broken hearts whichever way you look. Its about Murad saying, Lets not waste it. Its about the power of a theatrical performance. Its about olives. Its about getting a little taste. Its about el derecho de vivir en paz. Its about sumud. Its about satyagraha. Its about postcards in the era before Tweets. Its about Walt Whitman saying, Journeymen over consecutive seasons, over the years, the curious years each emerging from that which preceded it. Its about life under military occupation. Its about life under neurotic preoccupation. Its about how grades arent everything. Its about letting go, letting go, and letting go. Its about a certain Spanish word.

When Dreams and Visions Collide

Fern Whitfield has just opened her own production company which she proudly calls Whitfield productions, when out of the blue, she's surprised by her best friend with the possibility of producing her first movie. She jumps at the opportunity because it's something she's always wanted to do. The excitement is overwhelming and things look like its all coming together until love comes calling. Will the green eyed monster of envy and jealousy ruin her chance of fulfilling her dream? Follow Fern and friends as they discover what it truly means to love unconditionally and that it takes more than just the visionary to realize the birth of a dream.

Fundamentals of Group Process Observation

This edited collection covers the role of the process observer – a position that enhances the effectiveness of group functioning by observing the process, summarizing the behavior of the group so that the group can learn and, if needed, improve its functioning. There is little guidance on best practices for this role, and in most settings, process observers are forced to rely on whatever previous training they have received in group work to fulfil their role. The first of its kind, this book offers a wealth of resources for the role of group process observer organized in a systematic way. Each contributor focuses on a specific aspect of group process observation, identifying what is currently known on the topic, suggesting best practices, and providing the reader with tools, structures, and guidelines for effective process observation. Students and educators of group-work courses will find this book integral as it covers the existing gap in literature on group-process observation.

Does My Head Look Big in This?

Year Eleven at an exclusive school in the suburbs of Melbourne, Australia, would be tough enough, but it is further complicated for Amal when she decides to wear the hijab, the Muslim head scarf, full-time as a badge of her faith.

Stone Cold Touch

As Layla's half-demon, half-gargoyle powers evolve, the demon prince Roth returns to bring her news that could change her world forever.

Listen, Layla

The hilarious follow-up title to You Must Be Layla by Yassmin Abdel-Magied. I am Layla Kareem Abdel-Hafiz Hussein, the greatest Sudanese Australian inventor the world has ever seen. And if they don't know my name yet, they soon will. Inshallah! School's out for the summer! And Layla's going to spend it getting her inventions ready for the grand design competition. But when her grandmother falls ill and her family must rush to Sudan to be with her, Layla feels like she's being pulled in many different

directions. Family, friends, home, inventions - there's a lot to navigate. With big protests looming in Sudan, could Layla save the day with her revolutionary ideas? Exploring the diaspora experience, Listen, Layla is an own voices novel for young readers bursting with passion, humour and truth. Praise for You Must Be Layla: 'A tonic, and a terrific debut . . . underneath its buoyant humour is a timely wisdom about finding friends in an alien culture' New Statesman 'This warm, humorous account of a larger-than-life Sudanese girl navigating a posh Australian school is an engaging read' Guardian 'Fresh funny and empowering' BookTrust 'A one-of-a-kind bundle of comedy and compassion' LoveReading

Me and White Supremacy

The New York Times and USA Today bestseller! This eye-opening book challenges you to do the essential work of unpacking your biases, and helps white people take action and dismantle the privilege within themselves so that you can stop (often unconsciously) inflicting damage on people of color, and in turn, help other white people do better, too. "Layla Saad is one of the most important and valuable teachers we have right now on the subject of white supremacy and racial injustice."—New York Times bestselling author Elizabeth Gilbert Based on the viral Instagram challenge that captivated participants worldwide, Me and White Supremacy takes readers on a 28-day journey, complete with journal prompts, to do the necessary and vital work that can ultimately lead to improving race relations. Updated and expanded from the original workbook (downloaded by nearly 100,000 people), this critical text helps you take the work deeper by adding more historical and cultural contexts, sharing moving stories and anecdotes, and including expanded definitions, examples, and further resources, giving you the language to understand racism, and to dismantle your own biases, whether you are using the book on your own, with a book club, or looking to start family activism in your own home. This book will walk you step-by-step through the work of examining: Examining your own white privilege What allyship really means Anti-blackness, racial stereotypes, and cultural appropriation Changing the way that you view and respond to race How to continue the work to create social change Awareness leads to action, and action leads to change. For readers of White Fragility, White Rage, So You Want To Talk About Race, The New Jim Crow, How to Be an Anti-Racist and more who are ready to closely examine their own beliefs and biases and do the work it will take to create social change. "Layla Saad moves her readers from their heads into their hearts, and ultimately, into their practice. We won't end white supremacy through an intellectual understanding alone; we must put that understanding into action."—Robin DiAngelo, author of New York Times bestseller White Fragility

Caillou Goes to School

When Sarah's school has a little sister or brother day, Sarah invites Caillou to join her. At school, Caillou learns about the bell schedule and enjoys recess and lunch with Sarah. This brightly illustrated book is perfect for Caillou fans and children getting ready to go off to school!

Togo Mizrahi and the Making of Egyptian Cinema

A free open access ebook is available upon publication. Learn more at www.luminosoa.org. In this book, Deborah A. Starr recuperates the work of Togo Mizrahi, a pioneer of Egyptian cinema. Mizrahi, an Egyptian Jew with Italian nationality, established himself as a prolific director of popular comedies and musicals in the 1930s and 1940s. As a studio owner and producer, Mizrahi promoted the idea that developing a local cinema industry was a project of national importance. Togo Mizrahi and the Making of Egyptian Cinema integrates film analysis with film history to tease out the cultural and political implications of Mizrahi's work. His movies, Starr argues, subvert dominant notions of race, gender, and nationality through their playful—and queer—use of masquerade and mistaken identity. Taken together, Mizrahi's films offer a hopeful vision of a pluralist Egypt. By reevaluating Mizrahi's contributions to Egyptian culture, Starr challenges readers to reconsider the debates over who is Egyptian and what constitutes national cinema.

Love in a Headscarf

'At the age of thirteen, I knew I was destined to marry John Travolta. One day he would arrive on my North London doorstep, fall madly in love with me and ask me to marry him. Then he would convert to Islam and become a devoted Muslim.' Shelina is keeping a very surprising secret under her headscarf – she wants to fall in love. Torn between the Buxom Aunties, romantic comedies and mosque Imams, she decides to follow the arranged-marriage route to finding Mr Right, Muslim-style. Shelina's captivating journey begins as a search for the One, but along the way she also discovers her faith and herself. A

memoir with a hilarious twist from one of Britain's leading female Muslim writers, *Love in a Headscarf* is an entertaining, fresh and unmissable insight into what it means to be a young British Muslim woman. Shelina Janmohamed is a columnist for the Muslim News and EMEL magazine and regularly contributes to the Guardian., the BBC and Channel 4. She is much in demand as a commentator on radio and television and has appeared on programmes including Newsnight and The Heaven and Earth Show. Her award-winning blog, Spirit 21, is hugely popular. *Love in a Headscarf* is her first book.

I'm New Here

Three children from other countries (Somalia, Spain, and Korea) struggle to adjust to their new home and school in the United States.

There's a Cat in Our Class!

Max, Rusty, Ginger, and Tanner assume without question that their new classmate is just like them...a DOG. Guest what? Samantha is NOT a dog, which leads to whole heap of questions. But in little time, all the tails in Miss Biscuit's classroom start wagging, and samantha is celebrated for the CAT she is, just in time for another new student! *There's a Cat in Our Class!* is a kid-friendly exploration of diversity, teaching kids the value of not only accepting but embracing the differences of those around us. Includes a Note to Readers written by Gayle E. Pitman, PHD, that discusses how parents, teachers and other adults can talk with children about diversity in a way that's meaningful and effective.

Pedagogies of Deveiling

Manal Hamzeh's book, *Pedagogies of deveiling: muslim girls & the hijab discourse*, presents an exploration of a gendering discourse, the hijab (veil) discourse, and how it was negotiated by four girls who self-identified as muslims. *Pedagogies of deveiling* emerged over a period of three years writing up a 14 months long study in which Hamzeh collaborated with four muslim girls in two US southwestern border towns between October 2005 and December 2006. This book stems from the stories of these four muslim girls weaved with Hamzeh's stories and perspectives as arabyyah-muslimah, the main researcher in the study—an "insider/in-between" educator/researcher who is literate in the cultural/linguistic/historical nuances critical in working with Muslim girls and their communities. *Pedagogies of deveiling* offers an alternative approach to research and pedagogy with muslim girls in which the taken-for-granted hijabs in the sacred text and their inscriptions on the bodies of these girls are de veiled, or problematized, rethought, questioned, and countered. As such, what this book offers is first critical to muslim girls themselves because it shatters the phobia and the impossibility of reinterpreting of some canonical Islamic sacred texts in relation to the hijabs and gender. Finally, in this book, Dr. Manal Hamzeh offers a vision for how the sacred text reinterpreted by critical feminist epistemologies may represent a curriculum that is open to critique and holds potential for change towards justice. With this, Dr. Hamzeh calls upon researchers and educators to open spaces for creativity and collaborate with muslim girls in order to, 1) navigate the multiplicity and fluidity of their subjectivities implicated by intersecting discourses in their lives, and 2) honor their choices while supporting them to negotiate the thought-of as fixed Islamic values that may jeopardize their chances of any learning opportunity. This a call to work with muslim girls as theorizers of possibilities and as the main agents of change in their own lives. This is a call to open with muslim girls opportunities to practice their agency in unpacking and challenging normative discourses in their lives, not exclusive to the hijab discourse This is a call for opening spaces of struggle and uprising and cultivating moments of meaning and shifts of consciousness.

Showtime for Flip-Flop

It's time for the class play! Mrs. Hopper, has given FlipFlop the role of Frog Number Three - a croaking part! But, FlipFlop has stage fright, and every rehearsal is a flop. FlipFlop draws exactly how she feels, including having Mrs. Hopper walk the plank and dressed as a witch. When she gets caught, FlipFlop and Mrs. Hopper put their heads together to find a new role for FlipFlop. Will FlipFlop's true talents shine when it's show time?

Head Hunter

They're from totally different worlds, but when worlds collide... sparks fly. When architect Persephone Lawson interviews for a job with the mysterious Evershaw family, she expects tough questions and

maybe an odd request or two. She's totally unprepared to confront a half-man, half-wolf monster and his best friend, who happens to be the hottest, toughest man she's ever met. Too bad Percy's nice, normal life has no room for shapeshifter shenanigans. Dodge upholds the alpha's law in his pack and spends the rest of his time just gettin' by. That's good enough, until he's tasked to retrieve beautiful, sassy Persephone before she endangers the pack. She turns his world upside down with just one look, and makes a simple job anything but. When she bolts for freedom, Dodge is determined to hunt her down and keep her safe. Percy fights to get back to normal even if it means never seeing Dodge again. But as supernatural enemies pile up around them, the most dangerous man she knows might be the only one who can save her.

The Publishers Weekly

Olivia shares a secret with her best friend who then lets it slip to someone else, and soon everyone knows about Olivia's secret.

The Secret Olivia Told Me

Out of the revolutions across the Arab world, comes this inspirational story of with hope, freedom, and belonging, perfect for fans of *Other Words for Home* and *A Good Kind of Trouble*. Kareem Haddad of Damascus, Syria, never dreamed of becoming a graffiti artist. But when a group of boys from another town tag subversive slogans outside their school, and another boy is killed while in custody, Kareem and his friends are inspired to start secretly tagmessages of freedom around their city. Meanwhile, in the United States, his cousin, Samira, has been trying to make her own mark. Anxious to fit in at school, she joins the Spirit Squad where her natural artistic ability attracts the attention of the popular leader. Then Kareem is sent to live with Sam's family, and their worlds collide. As graffitied messages appear around town and all eyes turn to Kareem, Sam must make a choice: does she shy away to protect her new social status, or does she stand with her cousin? Informed by her time as a journalist, author Rhonda Roumani's *Tagging Freedom* is a thoughtful look at the intersection between art and activism, infused with rich details and a realistic portrayal of how war affects and inspires children, similar to middle grade books for middle schoolers by Aisha Saeed, *The Night Diary* by Veera Hiranandi, or *Refugee* by Alan Gratz.

Tagging Freedom