

Derek And The Dominos Layla Amp Other Assorted Love Songs

[#Derek And The Dominos](#) [#Layla](#) [#Eric Clapton](#) [#Classic Rock Love Songs](#) [#Blues Rock Albums](#)

Dive into the legendary sound of Derek And The Dominos with 'Layla And Other Assorted Love Songs.' This iconic collection, spearheaded by Eric Clapton, delivers a powerful blend of classic rock love songs and raw blues rock material. Experience the enduring artistry of one of music's most influential bands.

Each thesis represents months or years of in-depth research and study.

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Derek and The Dominos - Layla & Other Assorted Love Songs (Songbook)

(Guitar Recorded Versions). Includes all of the songs from the original recording as remastered on the Special 20th Anniversary Edition. All of Eric Clapton and Duane Allman's guitar parts included! Layla * Bell Bottom Blues * Key To The Highway * Little Wing * I Look Away * and seven other hits from this classic recording.

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Amped

"A history of the world's greatest guitar and bass amplifiers, from the quaint 1937 Rickenbacher M11 to the latest and greatest Matchless."--P. [4] of cover.

Layla and Other Assorted Love Songs by Derek and the Dominos

Publisher description

Focus On: 100 Most Popular American Male Guitarists

(Guitar World Presents). This exciting book from the editors of Guitar World is a treasure trove for any guitarist. Featuring electrifying profiles of everyone from hard rock gods (Wes Borland, Dimebag Darrell, Tony Iommi) to British giants (Eric Clapton, Jimmy Page, even Nigel Tufnel) to trailblazing bluesmen (John Lee Hooker, Reverend Gary Davis) to country gents (Clarence White, Albert Lee) to the

founding fathers (Chuck Berry, Dick Dale) as well as jazzmen, progressive rockers, punks and rockabilly superstars, Guitar World's 100 Greatest Guitarists puts all these inspiring masters at your fingertips. But the fun doesn't stop there. Guitar World has also assembled the riveting stories behind the 100 greatest guitar solos. You know them note-for-note, from David Gilmour's transcendent phrasing in "Comfortably Numb" to Jimi Hendrix's rich notes in "Little Wing" to Kurt Cobain's unforgettable melodic turns in "Smells Like Teen Spirit," and now you can get the inside stories of how these magic moments were captured for all time. Rounding off the collection is bonus material such as a lesson with Metallica's Kirk Hammet, a guide to the 12 greatest guitar tones, and 25 guitar masters weighing in on their favorite solos.

Guitar World Presents the 100 Greatest Guitarists of All Time!

Publisher Description

The New Rolling Stone Album Guide

A rare and revealing portrait of George Harrison, the most misunderstood and mysterious Beatle, based on decades-long research and unparalleled access to inside sources.

Layla and other assorted love songs

This comprehensive two-volume set brings together all aspects of the blues from performers and musical styles to record labels and cultural issues, including regional evolution and history. Organized in an accessible A-to-Z format, the Encyclopedia of the Blues is an essential reference resource for information on this unique American music genre. Coverage includes: · The whole history of the blues, from its antecedents in African and American types of music to the contemporary styles performed today · Artists active throughout the United States and from foreign countries · The business of the blues, including individual record labels active since the prewar era · Aspects particular to blues lyrics and music · Specific issues such as race or gender as related to the blues · Reference lists of blues periodicals, blues newsletters, libraries, and museums.

George Harrison

A New York Times Best seller! One Way Out is the powerful biography of The Allman Brothers Band, an oral history written with the band's participation and filled with original, never-before-published interviews as well as personal letters and correspondence. This is the most in-depth look at a legendary American rock band that has meant so much to so many for so long. For twenty-five years, Alan Paul has covered and written about The Allman Brothers Band, conducting hundreds of interviews, riding the buses with them, attending rehearsals and countless shows. He has interviewed every living band member for this book as well as managers, roadies, and contemporaries, including: Gregg Allman, Dickey Betts, Jaimoe, Butch Trucks, Warren Haynes, Derek Trucks, Oteil Burbridge, the late Allen Woody, Jimmy Herring, Eric Clapton, Bob Weir, and many others. Tracking the band's career from their 1969 formation to today, One Way Out is filled with musical and cultural insights, riveting tales of sometimes violent personality conflicts and betrayals, drug and alcohol use, murder allegations and exoneration, tragic early deaths, road stories, and much more, including the most in-depth look at the acrimonious 2000 parting with founding guitarist Dickey Betts and behind-the-scenes information on the recording of At Fillmore East, Layla, Eat A Peach, Brothers and Sisters, and other classic albums.

The Blues Encyclopedia

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Sound & Vision

A collection of 34 essays in which some of the best rock critics of Generation X and Y address allegedly great albums that they despise. A spirited assault on the pantheon that has been foisted upon this new generation of music critics, a defiant slap in the face to the narrow and hegemonic view of rock history presented by the Baby Boom generation's critics. As a collection of the new generation of rock writers,

it is the first of its kind, as well as the first and only anthology devoted solely to critiquing rock and roll's most sacred cows.'

CD Review

An instant New York Times bestseller! The definitive biography of guitar legend Stevie Ray Vaughan, with an epilogue by Jimmie Vaughan, and foreword and afterword by Double Trouble's Chris Layton and Tommy Shannon. Just a few years after he almost died from a severe addiction to cocaine and alcohol, a clean and sober Stevie Ray Vaughan was riding high. His last album was his most critically lauded and commercially successful. He had fulfilled a lifelong dream by collaborating with his first and greatest musical hero, his brother Jimmie. His tumultuous marriage was over and he was in a new and healthy romantic relationship. Vaughan seemed poised for a new, limitless chapter of his life and career. Instead, it all came to a shocking and sudden end on August 27, 1990, when he was killed in a helicopter crash following a dynamic performance with Eric Clapton. Just 35 years old, he left behind a powerful musical legacy and an endless stream of What Ifs. In the ensuing 29 years, Vaughan's legend and acclaim have only grown and he is now an undisputed international musical icon. Despite the cinematic scope of Vaughan's life and death, there has never been a truly proper accounting of his story. Until now. *Texas Flood* provides the unadulterated truth about Stevie Ray Vaughan from those who knew him best: his brother Jimmie, his Double Trouble bandmates Tommy Shannon, Chris Layton and Reese Wynans, and many other close friends, family members, girlfriends, fellow musicians, managers and crew members.

EQ.

George Harrison and Eric Clapton embarked upon a singular personal and creative friendship that impacted rock's unfolding future in resounding and far-reaching ways. *All Things Must Pass Away: George Harrison, Eric Clapton, and Other Assorted Love Songs* will trace the emergence of their relationship from 1968 through the early 1970s. In particular, authors Womack and Kruppa devote close attention to the climax of Harrison and Clapton's shared musicianship—the November 1970 releases of *All Things Must Pass*, Harrison's powerful emancipatory statement in the wake of the Beatles, and *Layla and Other Assorted Love Songs*, Clapton's impassioned reimagining of his art via Derek and the Dominos, the band that he created from the wreckage of Cream and Blind Faith. *All Things Must Pass Away* will provide readers with a powerful overview of Harrison and Clapton's relationship, especially in terms of the ways their revolutionary musicianship and songwriting would eclipse rock music as an evolving genre. With *All Things Must Pass* and *Layla*, Harrison and Clapton bequeathed twin recorded statements that advanced rock 'n' roll from a windswept 1960s idealism into the edgy new reality of the 1970s.

One Way Out

This is the ultimate hands-on, how-to manual devoted to the famous Gibson Les Paul, updated with the latest models and guitar tech advice. This book is a step-by-step, heavily illustrated guide to everything about Gibson Les Paul guitars! It shows owners and dreamers the basics of selecting and buying your guitar, how to use it, and how to keep it rocking once you have one. Let world-renowned guitar expert Terry Burrows be your guide to this awesome instrument. Gorgeous shots of Gibson Les Paul guitars and guitar parts, alongside images of well-known musicians playing Gibson Les Pauls, make this a book no fan will want to miss!

Billboard

Fender Amps is the first book to chronicle this company's amazing contribution to the amplifier, providing a complete overview of its history and operation. From the K & F amp of 1945 to the Custom Amp Shop line of today, you'll understand why musicians continue to collect, rely and relish the sound of a Fender amplifier.

Kill Your Idols

From early childhood singing in church to the rock 'n' roll limelight of Derek and the Dominos, Bobby Whitlock launched a musical journey still going to this day. Whitlock's life story does more than share rock gossip about stars like Keith Moon, George Harrison, and Eric Clapton, however. Whitlock candidly discusses his abusive childhood, his experiences with Delaney and Bonnie, failed marriages, and drug

addiction, and how the star-studded lifestyle evolved into a peaceful partnership with his wife and musical partner.

Hi Fi/stereo Review

"What a romp....Alan Paul walked the walk, preaching the blues in China. Anyone who doubts that music is bigger than words needs to read this great tale." —Gregg Allman "An absolute love story. In his embrace of family, friends, music and the new culture he's discovering, Alan Paul leaves us contemplating the love in our own lives, and rethinking the concept of home." —Jeffrey Zaslow, coauthor, with Randy Pausch, of *The Last Lecture* Alan Paul, award-winning author of the *Wall Street Journal's* online column "The Expat Life," gives his engaging, inspiring, and unforgettable memoir of blues and new beginnings in Beijing. Paul's three-and-a-half-year journey reinventing himself as an American expat—while raising a family and starting the revolutionary blues band Woodie Alan, voted Beijing Band of the Year in the 2008—is a must-read adventure for anyone who has lived abroad, and for everyone who dreams of rewriting the story of their own future.

Current Biography Yearbook

(Pro Vocal). Whether you're a karaoke singer or preparing for an audition, the Pro Vocal series is for you. Each edition contains the lyrics, melody, and chord symbols for eight hit songs. The audio includes demos for listening and separate backing tracks so you can sing along. Perfect for home rehearsal, parties, auditions, corporate events, and gigs without a backup band. This volume includes 8 classic hits: Can't Buy Me Love * Come Together * A Hard Day's Night * Help! * I Want to Hold Your Hand * In My Life * When I'm Sixty-Four * Yesterday.

Texas Flood

'These guitars have been really good tools; they're not just museum pieces. They all have a soul and they all come alive.' - Eric Clapton 'In his own words, Clapton tells his story through the history of his instruments.' - Rolling Stone In *Six-String Stories* Eric Clapton reflects on a legendary career as told through the tools of his trade: his guitars. Collected together here for the first time are the instruments Clapton sold in three record-breaking auctions between 1999 and 2011 to benefit the Crossroads treatment centre he founded in 1998. Featuring some of the most iconic guitars ever played, Clapton guides the reader through nearly 300 instruments as he discusses their provenance, reveals insights about his own playing, and shares anecdotes from each chapter of his spectacular life in music. 'One by one these guitars were the chapters of my life. They belong to a very well-loved family.' - Eric Clapton *Six-String Stories* presents a 'family tree' that makes connections between iconic instruments, such as Clapton's famous 'Blackie' Stratocaster, and previously unknown rarities, placing them in the chronology of his career. Clapton recalls the instruments he bought to emulate his heroes, the guitars with unknown origins that became their own legend, the ones that never left his side, and the legacy they left behind. Every piece has been individually photographed, revealing every curve, detail and scratch, while the work of over 80 of the world's best rock photographers shows the instruments in play. See Clapton's evolution from the psychedelic Sixties, through the stripped-back Seventies, electric Eighties, and unplugged Nineties, right up to the sale of the last guitar. 'As an avid rock or blues fan, I would look at all the pictures in this book.' - Eric Clapton Historical and technical information for each piece in the collection - including playlists and concert dates for those instruments used on records and at public appearances - completes the story behind each guitar. 'The guitars are things of great beauty.' - Eric Clapton

All Things Must Pass Away

(Book). The world's most famous guitar had a golden anniversary in 2004, and this official, authorized book/CD package offers the best photos, quotes, facts and sounds to properly celebrate this achievement. From Buddy Holly to Jimi Hendrix to today's hottest players, the Fender Stratocaster defines rock'n'roll for generations of fans and players. Special features include exclusive photos from the world's greatest guitar collection, as well as a CD with musical examples of famous Strat sounds and styles hilariously performed by Greg Koch even spoken excerpts from the author's interviews with the Strat's beloved inventor, Leo Fender. This book also recognizes that the Stratocaster's deeper significance lies in the music that guitarists have created with it. You'll hear what Strat players have to say about their instrument, their music and each other. The Fender Stratocaster both reflects and influences popular

culture worldwide. The Stratocaster Chronicles focuses on the people who brought it into the world, the designers and builders who refined it, and the players who have taken it from there.

The Les Paul Manual

The two-time Grammy Award-winning singer and songwriter bares her heart and soul in this intimate memoir, a story of music, stardom, love, family, heritage, and resilience. She inspired songs—Leon Russell wrote “A Song for You” and “Delta Lady” for her, Stephen Stills wrote “Cherokee.” She co-wrote songs—“Superstar” and the piano coda to “Layla,” uncredited. She sang backup for Eric Clapton, Joe Cocker, and Stills, before finding fame as a solo artist with such hits as “We’re All Alone” and “(Your Love Has Lifted Me) Higher and Higher.” Following her story from Lafayette, Tennessee to becoming one of the most sought after rock vocalists in LA in the 1970s, Delta Lady chronicles Rita Coolidge’s fascinating journey throughout the ‘60s-’70s pop/rock universe. A muse to some of the twentieth century’s most influential rock musicians, she broke hearts, and broke up bands. Her relationship with drummer Jim Gordon took a violent turn during the legendary 1970 Mad Dogs & Englishmen tour; David Crosby maintained that her triangle with Stills and Graham Nash was the last straw for the group. Her volatile six-year marriage to Kris Kristofferson yielded two Grammys, a daughter, and one of the Baby Boom generation’s epic love stories. Throughout it all, her strength, resilience, and inner and outer beauty—along with her strong sense of heritage and devotion to her family—helped her to not only survive, but thrive. Co-written with best-selling author Michael Walker, Delta Lady is a rich, deeply personal memoir that offers a front row seat to an iconic era, and illuminates the life of an artist whose career has helped shape modern American culture.

Fender Amps

Births, deaths and marriages, No1 singles, drug busts and arrests, famous gigs and awards... all these and much more appear in this fascinating 50 year almanac. Using a page for every day of the calendar year, the author records a variety of rock and pop events that took place on a given day of the month across the years. This Day in Music is fully illustrated with hundreds of pictures, cuttings and album covers, making this the must-have book for any pop music fan.

Bobby Whitlock

(Book). Explores all manufacturers and de-mystifies the inner workings of tube amps. All new material from the amp guru Gerald Weber. Tons of empirical data that de-mystify the inner workings of tube amps to help you get the most from your amps! You will learn how tube amps work, electronic concepts, how different types of tubes work, the anatomy of a gain stage, how to resurrect a dormant tube amp, how to do a cap job correctly, modifications to preserve your amp, how to voice an amp and tune the reverb, how to build an amp, recover a cabinet, re-grill a baffleboard, how to buy a vintage amp; and common wiring mistakes and idiosyncrasies found in vintage amps. And you get a couple of hundred pages of Questions and Answers sectioned off into Fender, Gibson, Marshall, Danelectro/Silvertone, Vox, Other American, Other British and Miscellaneous Topics. You will learn the six dreaded tone killers and how to avoid them, the top ten amp-tone tips, and how to fine-tune your entire amp setup. In short, you will have the knowledge needed to squeeze your amp's performance from lame to insane.

Big in China

Can music really arouse emotions? If so, what emotions, and how? Why do listeners respond with different emotions to the same piece of music? Are emotions to music different from other emotions? Why do we respond to fictional events in art as if they were real, even though we know they're not? What is it that makes a performance of music emotionally expressive? Based on ground-breaking research, Musical Emotions Explained explores how music expresses and arouses emotions, and how it becomes an object of aesthetic judgments. Within the book, Juslin demonstrates how psychological mechanisms from our ancient past engage with meanings in music at multiple levels of the brain to evoke a broad variety of affective states - from startle responses to profound aesthetic emotions, and explores why these mechanisms respond to music? Written by one of the leading researchers in the field, the book is richly illustrated with music examples from everyday life, and explains with clarity and rigour the manifold ways in which music may engage our emotions, in a style sufficiently engaging for lay readers, yet comprehensive and novel enough for specialists.

Lennon & McCartney (Songbook)

Winner of the Oregon Book Award for General Nonfiction and Los Angeles Times bestseller "It makes good music sound better."-Janet Maslin in The New York Times "A fascinating look into the West Coast recording studio scene of the '60s and the inside story of the music you heard on the radio. If you always assumed the musicians you listened to were the same people you saw onstage, you are in for a big surprise!"-Dusty Street, host of Classic Vinyl on Sirius XM Satellite Radio If you were a fan of popular music in the 1960s and early '70s, you were a fan of the Wrecking Crew-whether you knew it or not. On hit record after hit record by everyone from the Byrds, the Beach Boys, and the Monkees to the Grass Roots, the 5th Dimension, Sonny & Cher, and Simon & Garfunkel, this collection of West Coast studio musicians from diverse backgrounds established themselves in Los Angeles, California as the driving sound of pop music-sometimes over the objection of actual band members forced to make way for Wrecking Crew members. Industry insider Kent Hartman tells the dramatic, definitive story of the musicians who forged a reputation throughout the business as the secret weapons behind the top recording stars. Mining invaluable interviews, the author follows the careers of such session masters as drummer Hal Blaine and keyboardist Larry Knechtel, as well as trailblazing bassist Carol Kaye-the only female in the bunch-who went on to play in thousands of recording sessions in this rock history. Readers will discover the Wrecking Crew members who would forge careers in their own right, including Glen Campbell and Leon Russell, and learn of the relationship between the Crew and such legends as Phil Spector and Jimmy Webb. Hartman also takes us inside the studio for the legendary sessions that gave us Pet Sounds, Bridge Over Troubled Water, and the rock classic "Layla," which Wrecking Crew drummer Jim Gordon cowrote with Eric Clapton for Derek and the Dominos. And the author recounts priceless scenes such as Mike Nesmith of the Monkees facing off with studio head Don Kirshner, Grass Roots lead guitarist (and future star of The Office) Creed Bratton getting fired from the group, and Michel Rubini unseating Frank Sinatra's pianist for the session in which the iconic singer improvised the hit-making ending to "Strangers in the Night." The Wrecking Crew tells the collective, behind-the-scenes stories of the artists who dominated Top 40 radio during the most exciting time in American popular culture.

Six-String Stories

(Guitar Recorded Versions). 16 songs transcribed note for note from the live album that captured Joe's tribute to Muddy Waters and Howlin' Wolf at the iconic Colorado theater. Includes: All Aboard * The Ballad of John Henry * Evil (Is Going On) * Hey Baby (New Rising Sun) * How Many More Years * I Can't Be Satisfied * Killing Floor * My Home Is on the Delta * Sloe Gin * You Shook Me * and more.

The Stratocaster Chronicles

Whenever you hear the prevalent wailing blues harmonica in commercials, film soundtracks or at a blues club, you are experiencing the legacy of the master harmonica player, Little Walter. Immensely popular in his lifetime, Little Walter had fourteen Top 10 hits on the R&B charts, and he was also the first Chicago blues musician to play at the Apollo. Ray Charles and B.B. King, great blues artists in their own right, were honored to sit in with his band. However, at the age of 37, he lay in a pauper's grave in Chicago. This book will tell the story of a man whose music, life and struggles continue to resonate to this day.

Delta Lady

The globalization of the world economy today means that more and more people are experiencing working in another culture. Focusing on the real experiences of workers in Japanese transnational finance companies, this book not only throws light on this specific case, but at the same time raises timely questions and insights concerning the newly emerging multicultural work experiences world-wide. The Clash of Economic Cultures: Japanese Bankers in the City of London reflects on contemporary discussions in sociology, anthropology and cultural studies of individual global movement and cultural interaction. While there are some studies on Japanese multinational companies in Europe, they have typically assumed stereotyped differences in management systems and work cultures. This book, however, breaks the mold by looking at the culture and individuals' subjective views about their working lives and also their own worldviews; this perspective illuminates the difficulties in working relationships between Japanese and Europeans. Junko Sakai reveals, through 100 transcribed interviews, the influence of power relationships on people of different groups in terms of gender, class, and ethnicity. The Clash of Economic Cultures shows uneven transformation of economic and cultural hegemony between East and West. This book gives voice to Japanese men and women whose voices are rarely

heard, and to the British who have worked for non-Westerners in the West. It is also a significant and timely analysis of the increasing influence of non-Western companies in London. It will be of great interest to cultural anthropologists, business historians, sociologists and scholars in Japanese and Asian studies, as well as those involved in international finance and management.

This Day in Music

Eric Clapton is acknowledged to be rock's greatest virtuoso, the unrivalled master of its most essential tool, the solid-body electric guitar. Clapton transfigured three of the 1960s' most iconic bands - the Yardbirds, Cream and Blind Faith - walking away from each when it failed to measure up to his exacting standards. He was the only outsider to be an honorary member of the Beatles and the Rolling Stones, and the studio musician of choice for solo superstars from Bob Dylan to Aretha Franklin. No life has been more rock 'n' roll than Clapton's in his epic consumption of drugs and alcohol, his insatiable appetite for expensive cars, clothes and women - most famously revealed when he fell in love with Pattie Boyd, the wife of his best friend, George Harrison, and the inspiration for 'Layla'. With the benefit of unrestricted access to family members, close friends and fellow musicians, and his encyclopedic knowledge of Sixties music and culture, Philip Norman has created the definitive portrait of this brilliant insecure, often pain-racked man.

All about Vacuum Tube Guitar Amplifiers

(Book). From the same "dream team" that created *The Fender Stratocaster Chronicles* (Vintage Guitar magazine's 2004 Book of the Year) comes this new publication covering the other side of Fender's legacy, the instrument amplifier. Revered as much as one's guitar, the Fender amplifier gets its due in this full-color, richly illustrated book. Features over 400 images, including legendary guitarists such as Eric Clapton, B.B. King, Neil Young, Pete Townshend, Stevie Ray Vaughan, Muddy Waters, and Dick Dale, and over 120 audio tracks that make terms and topics come alive.

Musical Emotions Explained

What happens when the legacy of a father collides with the dreams of his son? Widow Jeeto Gill has spent her life working hard and making sacrifices for her children. Now she looks forward to going back to her land in the Punjab, eating saag and roti on a verandah and letting her tired eyes rest on green fields. Her son Pal seems to have it all but he's restless. He's got big plans for his Daddy's business and a taste for Johnny Walker Black Label. However his kind-hearted wife Liz has her own ideas about what's best. Meanwhile Pal's sharp-tongued sister Cookie runs the tackiest beauty salon in town and harbours a dark secret. When their cousin's destitute wife, Reema, arrives from back home, the Gills propose to take care of her. Little do they know that her arrival will change the course of their family's destiny forever.

The Wrecking Crew

The national bestseller that *Newsday* called "the most authoritative and candid look yet at the personal lives...of the oft-scrutinized group," from the author of *All You Need Is Love: The Beatles in Their Own Words*. In *The Love You Make*, Peter Brown, a close friend of and business manager for the band—and the best man at John and Yoko's wedding—presents a complete look at the dramatic offstage odyssey of the four lads from Liverpool who established the greatest music phenomenon of the twentieth century. Written with the full cooperation of each of the group's members and their intimates, this book tells the inside story of the music and the madness, the feuds and the drugs, the marriages and the affairs—from the greatest heights to the self-destructive depths of the Fab Four. In-depth and definitive, *The Love You Make* is an astonishing account of four men who transformed the way a whole generation of young people thought and lived. It reigns as the most comprehensive, revealing biography available of John, Paul, George, and Ringo. Includes 32 pages of rare and revealing photos A Literary Guild® Alternate Selection

Joe Bonamassa - Muddy Wolf at Red Rocks

Journey through America's rich rock 'n' roll history with the musical landmarks detailed in this extensive collection. Nearly 600 locations, including birthplaces, concert locales, hotel rooms, and graves, are neatly compiled and paired with historical tidbits, trivia, photographs, and backstage lore—from the site where Elvis got his first guitar and Buddy Holly's plane crashed to Sid and Nancy's hotel room and the

infamous “Riot House” on the Sunset Strip. The rowdiest and the most talented rockers are all featured, with sidebars on musical greats like Bob Dylan, The Rolling Stones, and U2. Learn the locations of the secret rehearsal for David Bowie’s Diamond Dogs album, the club where the Sex Pistols played their first and last concert in the U.S., the house where Kurt Cobain died, where Keith Richards threw a television set out of a hotel window, and hundreds more sites from the past.

Blues with a Feeling

The Clash of Economic Cultures