

Sidecars Shire Album Shire Album S

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Discover the 'Sidecars Shire Album,' a captivating collection that immerses you in the charm of countryside adventures. This unique album explores the rustic beauty of shires through the lens of classic sidecar journeys, offering a delightful blend of scenic photography, evocative storytelling, or a musical journey through quaint landscapes, perfect for enthusiasts of vintage travel and rural aesthetics.

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Sidecars

In the early twentieth century sidecar design was developed to provide greater comfort than the pillion seat of a motorcycle. Sidecars were used for all sorts of purposes from taxis to carriers of farm animals and though their use has declined they have retained a following in sporting events.

The Wolseley

Wolseley was one of Britain's leading car manufacturers in vintage days. Its two early managers, Austin and Siddeley, became famous for their own makes of car and Wolseley made a fascinating assortment of products from sledges for Scott of the Antarctic to Count Schilowsky's two-wheel Gyrocar. Austin and Morris fought American firms for its ownership in the 1920s, Morris winning eventually in 1927. The name was used for upmarket versions of first the Morris and then BMC models of the 1950s, when the cars were widely used by the police.

Whitaker's Books in Print

A largely self indulgent narration describing the early days of an Aussie boys life. From growing up in the big City and in the Bush there are no expectations of grandeur from the author. I have put into writing the way I see life, sometimes the good, sometimes not so good. Interspersed with just ordinary rhyming prose, the reader will need to decipher my thoughts, a poet I am not.

From the City to the Bush.

Just as the Trumpets, summer creatures who live in a world of warmth and sunshine, prepare to hibernate, the Grumpets, winter creatures who live in the dark, frozen mountains of the north prepare to take over their land.

The British National Bibliography

Best Music Writing has become one of the most eagerly awaited annuals of them all. Celebrating the year in music writing by gathering a rich array of essays, missives, and musings on every style of music from rock to hip-hop to R&B to jazz to pop to blues, it is essential reading for anyone who loves great music and accomplished writing. Scribes of every imaginable sort--novelists, poets, journalists, musicians-- are gathered to create a multi-voiced snapshot of the year in music writing that, like the music it illuminates, is every bit as thrilling as it is riveting.

Trouble for Trumpets

Renowned motorcycle expert Walker profiles the exciting range of nostalgic '60s cafe racers superbike specials in this easy-to-use reference. Includes chapters on Goldie, Triton, Dunstall, Rockers, Homebrew, Cottage Industry, and Foreigners.

Forthcoming Books

Anagram Solver is the essential guide to cracking all types of quiz and crossword featuring anagrams. Containing over 200,000 words and phrases, Anagram Solver includes plural noun forms, palindromes, idioms, first names and all parts of speech. Anagrams are grouped by the number of letters they contain with the letters set out in alphabetical order so that once the letters of an anagram are arranged alphabetically, finding the solution is as easy as locating the word in a dictionary.

Our Sidecars

This volume examines music in fantasy cinema across a broad historical perspective, from Bernard Herrmann's scores for Ray Harryhausen, through the popular music scores of the 1980s to contemporary scores for films such as *The Mummy* and the *Harry Potter* series.

Best Music Writing 2011

By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* | Longlisted for the Man Booker Prize Selected by Time as One of the Ten Best Books of the Year | A New York Times Notable Book | Named One of the Best Books of the Year by The Washington Post Book World, The Christian Science Monitor, Rocky Mountain News, and Kirkus Reviews | A Los Angeles Times Book Prize Finalist | Winner of the ALA Alex Award | Finalist for the Costa Novel Award From award-winning writer David Mitchell comes a sinewy, meditative novel of boyhood on the cusp of adulthood and the old on the cusp of the new. *Black Swan Green* tracks a single year in what is, for thirteen-year-old Jason Taylor, the sleepiest village in muddiest Worcestershire in a dying Cold War England, 1982. But the thirteen chapters, each a short story in its own right, create an exquisitely observed world that is anything but sleepy. A world of Kissingeresque realpolitik enacted in boys' games on a frozen lake; of "nightcreeping" through the summer backyards of strangers; of the tabloid-fueled thrills of the Falklands War and its human toll; of the cruel, luscious Dawn Madden and her power-hungry boyfriend, Ross Wilcox; of a certain Madame Eva van Outryve de Crommelynck, an elderly bohemian emigré who is both more and less than she appears; of Jason's search to replace his dead grandfather's irreplaceable smashed watch before the crime is discovered; of first cigarettes, first kisses, first Duran Duran LPs, and first deaths; of Margaret Thatcher's recession; of Gypsies camping in the woods and the hysteria they inspire; and, even closer to home, of a slow-motion divorce in four seasons. Pointed, funny, profound, left-field, elegiac, and painted with the stuff of life, *Black Swan Green* is David Mitchell's subtlest and most effective achievement to date. Praise for *Black Swan Green* "[David Mitchell has created] one of the most endearing, smart, and funny young narrators ever to rise up from the pages of a novel. . . . The always fresh and brilliant writing will carry readers back to their own childhoods. . . . This enchanting novel makes us remember exactly what it was like."—The Boston Globe "[David Mitchell is a] prodigiously daring and imaginative young writer. . . . As in the works of Thomas Pynchon and Herman Melville, one feels the roof of the narrative lifted off and oneself in thrall."—Time

B arla-Gaeilge

Betty and Nancy Debenham were a pair of young adventurous lady motorcyclists who entered trials competitions on equal terms with men in the 1920's. Although they were serious motorcyclists they never let this get in the way of their tremendous sense of fun. Their spirit shines through in 'Motor Cycling for Women'. A practical and yet at times eccentric and quirky book from a bye-gone era that will make you smile.

Cafe Racers of the 1960s

A catalogue of postmarks used on mail posted at congresses, exhibitions, shows etc, and for anniversaries from 1851-1962.

Anagram Solver

This eBook edition of "A Prince of the Captivity (Unabridged)" has been formatted to the highest digital standards and adjusted for readability on all devices. Adam Melfort marries beautiful but mindless socialite who cannot return his love for her. When she forges her wealthy uncle's signature on a cheque, he takes the blame to save her family's name, and is jailed, losing his army commission in the process. Melfort allows her to divorce him so that she can remarry someone of more similar mind. After being released from gaol during World War One, he is recruited as an undercover agent behind enemy lines in Belgium...

Cycle World

The inspirational success story of the first 100 years of Hutchinson Builders. What started out as a one-man band in 1912, when an English immigrant builder arrived with his family to start a new life in Australia, has grown into the country's largest privately owned construction company. The Hutchies' story straddles a century that witnessed two world wars, the great depression and tumultuous cycles of financial crises against the back drop of the rough and tumble world of construction. As well as tracking the survival and eventual growth of Hutchies into the dynamic and well respected company of today, the book outlines its evolution through successive generations of Jack Hutchinsons at the helm with a fifth generation poised to take on that role. That story is told by way of a historical account as well as captured through the republication and inclusion of every back issue of "Hutchies' Truth\

The Music of Fantasy Cinema

This revised edition of the Northern Territory Dictionary of Biography brings together the entries from the original three volumes, published in 1990, 1992 and 1996. The Dictionary spans the period from the early British and French explorers of the Northern Territory coast to the mid 1990s and aims to provide a broad reflection of life in the Territory rather than focusing on eminent public figures. In some cases this has meant that some subjects are included about whom relatively little is known. Authors come from the widest possible cross-section of the community and there is a considerable range of writing styles. The principal interest of the volume is the Northern Territory. In all cases, the Territory experience of subjects, however eminent they might have been elsewhere, is thus the focal point of entries. This volume is available on CD (ISBN 9780980384697) and in this limited paperback edition.

Black Swan Green

Presents the complete account of the making of the Lord of the Rings trilogy music score, and includes extensive music examples, original manuscript scores, and glimpses into the creative process from the composer.

Motor-cycling for Women 1928

London to Cape Town overland by Panther and sidecar, pulling a trailer. No roads, no backup -- just straight across the Sahara through equatorial Africa, and South to the Cape -- in 1935, without even a compass! This is quite simply the most incredible Panther journey ever! Undeterred by nomads, sand drifts, heat, rain, rivers, breakdowns and politics, Theresa Wallach and Florence Blenkiron completed a journey that might well defeat a modern bike. From oasis to oasis arguing with the French Foreign Legion for permission to continue, and winning; fashioning a tow hitch for the trailer when it broke in the desert; rebuilding the entire engine from scratch in Agadez; meeting gorillas, lions and snakes on

the road, staying in African villages and meeting an amazing variety of friendly and helpful people. Not to mention having an accident in Tanganyika (Tanzania) with the only car seen on the road for days!

SPECIAL EVENT POSTMARKS OF THE UNITED KINGDOM VOLUME 1

Originally published in 1933, this book provides a detailed history of the piano-forte from its invention in Italy in the eighteenth century until the presentation of the first European cast-iron frame for a piano at the 1851 Great Exhibition. Harding also analyses the role of the piano as a replacement for a chamber orchestra and its history as a domestic instrument. The text is richly illustrated with images of pianos produced by a variety of makers over time, as well as with images of piano machinery taken from patent registrations. This thoroughly-researched book will be of value to anyone with an interest in one of the most ubiquitous instruments in the Western world and the history of its development.

The Autocar

'The maddest 12 months of my life. The journey starts with an oddball race up an American mountain and ends with me checking myself out of hospital with a broken back. Again ' As Guy Martin's grandfather Voldemars frequently reminded him, 'When you dead, you dead.' So, before it's all over, Guy Martin is making the most of the time he s got. In this past year alone, Guy has raced the Isle of Man TT and finished on the podium; bike trekked through India; competed in solo 24-hour bicycles races; flown a stunt plane; broken a go-kart speed record down a French mountain and dusted himself off after a dramatic crash at the Dunrod 150 Superbike race. And he s done all this around his day job as a truck mechanic. But let Guy tell you about it himself: This book starts in a Transit, ends in a Transit, and in between I ve raced a few pushbikes, raced a few motorbikes and got a fair few stories to tell you. Spot on. "

Subject Guide to Books in Print

This comprehensive reference guide offers a complete listing of every song to chart on the Billboard Hot 100 between 1955 and 1974. Featuring detailed artist and song information, as well as notes on the historical and cultural context of each track, this book is an invaluable resource for music lovers of all tastes and backgrounds. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

British Books in Print

A clear and logical aid to the revised coding of industrial activities for the United Kingdom in accordance with European regulations, introduced in 2008. This volume contains a hierarchical classification of all industrial activities. Also available: Index to the UK Standard Industrial Classification of Economic Activities 2007.

A Prince of the Captivity (Unabridged)

Mavo were aJapanese group of artists active in Tokyo from 1923-1925.

More Than the Truth

The singular resource that contains contact information for more than 23,250 antiques and collectibles resources in nearly 3,200 specialty categories is better than ever. Includes listings for collector clubs, specialty periodicals, dealers, collectors, experts, buyers, appraisers, parts suppliers, reproduction sources, Internet resources, repair/restoration/conservation specialists, auction services, manufacturers/distributors of contemporary collectibles, and more!

Motor Bicycle Building ...

"Pure pulp pugilism." -- Rue Morgue "Lost Dogs is rough, it is raw as hell, but it's rough like a bareknuckle fist fight and raw like a rusty knife into your gut... Lemire's stories pour out of him on to the page, his id

spilling out into the world."-- from the introduction by Timothy Callahan Long out of print, Jeff Lemire's Xeric-Award-winning LOST DOGS now returns in a newly remastered edition, soaked with blood and ink. This 104-page mythic yarn follows a family man who's larger than life... but even he may not be powerful enough to prevent the loss of everything he's ever known. Bold, brutal, and emotionally raw, LOST DOGS represents an acclaimed storyteller's first professional work -- an early exhibition of the gifts that have made his ESSEX COUNTY and SWEET TOOTH so phenomenally popular.

Health Inequalities

How does good writing stand out? If its purpose is to convey facts, findings, or instructions, it need be read only once for its content to be clear. If its purpose is to entertain or to provoke thought, it makes readers want to come back for more. Revised and updated, this guide covers four essential aspects of good writing: • Individual words - spelling variations, hyphenation, frequently confused homonyms, frequently misused words and phrases, irregular plurals and negatives, and uses of capitalization and type style to add special meanings • Punctuation - the role of each mark in achieving clarity and affecting tone, and demonstration of how misuses can lead to ambiguity • Syntax and structure - agreement of subject and verb, parallel construction, modifiers, tenses, pronouns, active versus passive voice, and more • Style - advice on the less hard-and-fast areas of clarity and tone, including sentence length and order, conciseness, simplification, reading level, jargon and cliché s, and subtlety Filled with self-test exercises and whimsical literary quotations, Grammatically Correct steers clear of academic stuffiness, focusing instead on practical strategies and intuitive explanations. Discussions are designed to get to the heart of a concept and provide a sufficient sense of when and how to use it, along with examples that show what ambiguities or misinterpretations might result if the rules are not followed. In cases where there is more than one acceptable way to do something, the approach is not to prescribe one over another but simply to describe the options. Readers of this book will never break the rules of language again - unintentionally.

The history of the pianoforte

Classical Vocal Music in Print