

Tales Of The Jazz Age Large Print

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Delve into the vibrant and tumultuous world of the 1920s with this captivating collection of Jazz Age tales, now presented in an easy-to-read large print format. Perfect for fans of classic American literature seeking an accessible journey back to the Roaring Twenties.

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Tales of the Jazz Age

A collection of 11 classic short stories by F. Scott Fitzgerald, reprinted as they first appeared together in 1922. Included are The Curious Case of Benjamin Button, The Diamond as Big as the Ritz, May Day, The Camel's Back, The Jelly-Bean, Porcelain and Pink, Tarquin of Cheapside, O Russet Witch!, The Lees of Happiness, Mr. Icky, & Jemina.

Tales of the Jazz Age

"Amusing, interesting and well done. . . . Each piece is polished."--

Tales of the Jazz Age

Reproduction of the original.

Tales from the Jazz Age

Tales of the Jazz Age is a collection of eleven short stories by F. Scott Fitzgerald. Divided into three separate parts, according to subject matter, it includes one of his better-known short stories, "The Curious Case of Benjamin Button"

Tales from the Jazz Age Large Print)

Jim Powell was a Jelly-bean. Much as I desire to make him an appealing character, I feel that it would be unscrupulous to deceive you on that point. He was a bred-in-the-bone, dyed-in-the-wool, ninety-nine three-quarters per cent Jelly-bean and he grew lazily all during Jelly-bean season, which is every season, down in the land of the Jelly-beans well below the Mason-Dixon line. Now if you call a Memphis man a Jelly-bean he will quite possibly pull a long sinewy rope from his hip pocket and hang you to a convenient telegraph-pole. If you Call a New Orleans man a Jelly-bean he will probably grin and ask you who is taking your girl to the Mardi Gras ball. The particular Jelly-bean patch which produced the protagonist of this history lies somewhere between the two—a little city of forty thousand that has dozed sleepily for forty thousand years in southern Georgia occasionally stirring in its slumbers and

muttering something about a war that took place sometime, somewhere, and that everyone else has forgotten long ago.

May Day by F. Scott Fitzgerald: Super Large Print Edition of the Jazz Age Classic Specially Designed for Low Vision Readers with a Giant Easy to Read

== Special Edition for Low Vision Readers == The May Day Riots of 1919 are the backdrop for this story of a group of privileged Yale alumni who meet for a dance. About Super Large Print All our books are published with a font designed for maximum readability at twice the size of traditional Large Print books. You can see a sample of Super Large Print at superlargeprint.com KEEP ON READING!

Echoes of the Jazz Age

The word jazz in its progress toward respectability has meant first meal, then dancing, then music. It is associated with a state of nervous stimulation, not unlike that of big cities on the edge of a war zone.

The Lees of Happiness: Large Print

This short story was first published in the "Chicago Tribune," and first published in book form in Tales of the Jazz Age in 1922. "Of this story I can say that it came to me in an irresistible form, crying to be written. It will be accused perhaps of being a mere piece of sentimentality, but, as I saw it, it was a great deal more. If, therefore, it lacks the ring of sincerity, or even, of tragedy, the fault rests not with the theme but with my handling of it. It appeared...

The Lees of Happiness

A newlywed young woman and her short story-writing husband begin married life in a home of their own. When tragedy strikes, a friend comes to their aid.

O Russet Witch

This short story was first published in the "Metropolitan," and first published in book form in Tales of the Jazz Age in 1922. "When this was written I had just completed the first draft of my second novel, and a natural reaction made me revel in a story wherein none of the characters need be taken seriously. And I'm afraid that I was somewhat carried away by the feeling that there was no ordered scheme to which I must conform. After due consideration, however, I have decided to let it stand as it is, although the reader may find himself somewhat puzzled at the time element. I had best say that however the years may have dealt with Merlin Grainger, I myself was thinking always in the present."

Tales of the Jazz Age - Primary Source Edition

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

The Great Gatsby (Large Print Edition)

Nominated as one of America's best-loved novels by PBS's The Great American Read. The Great Gatsby, F. Scott Fitzgerald's third book, stands as the supreme achievement of his career. First published in 1925, this quintessential novel of the Jazz Age has been acclaimed by generations of readers. The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when The New York Times noted "gin was the national drink and sex the national obsession," it is an exquisitely crafted tale of America in the 1920s. Revisit West Egg with this large print edition from Common Classics, printed in easy-to-read 16 point font.

Tales of the Jazz Age

"Porcelain and Pink" is a comic one-act play from the 1922 short story collection Tales of the Jazz Age. The plot involves a young woman in a bathtub and a case of mistaken identity.

Porcelain and Pink

"I suppose that of all the stories I have ever written this one cost me the least travail and perhaps gave me the most amusement. As to the labor involved, it was written during one day in the city of New Orleans, with the express purpose of buying a platinum and diamond wrist watch which cost six hundred dollars. I began it at seven in the morning and finished it at two o'clock the same night. It was published in the "Saturday Evening Post" in 1920, and later included in the O. Henry Memorial Collection for the same year. I like it least of all the stories in this volume.

The Camel's Back

Originally published in the periodical The Metropolitan, this story was first published in book form in Tales of the Jazz Age in 1922. "This is a Southern story, with the scene laid in the small Lily of Tarleton, Georgia. I have a profound affection for Tarleton, but somehow whenever I write a story about it I receive letters from all over the South denouncing me in no uncertain terms. "The Jelly-Bean," published in "The Metropolitan," drew its full share of these...

The Jelly Bean: Large Print

In this version of the Cinderella tale set in the 1920s, Ella has two men courting her--the handsome Duke of Arc and Buttons the delivery boy.

Ella's Big Chance

The novel provides a portrait of the Eastern elite during the Jazz Age, exploring New York Café Society. As with his other novels, Fitzgerald's characters are complex, especially in their marriage and intimacy, much like how he treats intimacy in Tender Is the Night. The book is believed to be largely based on Fitzgerald's relationship and marriage with Zelda Fitzgerald.

The Beautiful and the Damned

The Beautiful and Damned F. Scott Fitzgerald Anthony Patch, a 1920s socialite exploring the New York cafe society scene during the Jazz Age. The story follows his relationship with his wife, Gloria, his service in the army, and his alcoholism. As in Fitzgerald's other novels, the characters are complex, especially with respect to marriage and intimacy. The book is believed to be largely based on Fitzgerald's relationship with Zelda Fitzgerald reflecting his meditations on love, money, decadence, and the American dream. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The Beautiful and Damned : Large Print

Tales of the Jazz Age is a collection of eleven short stories by F. Scott Fitzgerald. Divided into three separate parts, according to subject matter, it includes one of his better-known short stories, "The Curious Case of Benjamin Button". This is a Southern story, with the setting laid in the small city of Tarleton, Georgia. Fitzgerald wrote that he had "a profound affection for Tarleton, but somehow whenever I write a story about it I receive letters from all over the South denouncing me in no uncertain terms." Written shortly after his first novel was published, the author also collaborated with his wife on certain scenes.

Tales Of The Jazz Age

The word jazz in its progress toward respectability has meant first meal, then dancing, then music. It is associated with a state of nervous stimulation, not unlike that of big cities on the edge of a war zone.

Echoes of the Jazz Age

As the May Day Riots of 1919 are breaking out, a group of Yale alumni gather for a jazz dance, revealing the disparate backgrounds, existence, and expectations of the American upper and lower classes. The interrelated events of F. Scott Fitzgerald's story capture both the hysteria and privileged existence of the young and the wealthy in the early days of the Jazz Age. "May Day" was originally published by F. Scott Fitzgerald in a 1920 issue of the magazine *Smart Set*. In 1922, it was republished in a collection of Fitzgerald's stories called *Tales of the Jazz Age*, which included ten other short stories, including "The Curious Case of Benjamin Button." HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

May Day

Francis Scott Key Fitzgerald (September 24, 1896 - December 21, 1940) was an American Jazz Age author of novels and short stories. He is regarded as one of the greatest twentieth century writers. Fitzgerald was of the self-styled "Lost Generation," Americans born in the 1890s who came of age during World War I. He finished four novels, left a fifth unfinished, and wrote dozens of short stories that treat themes of youth, despair, and age.

A Freeze-Out

Francis Scott Key Fitzgerald (September 24, 1896 - December 21, 1940) was an American novelist and short story writer, whose works are the paradigmatic writings of the Jazz Age. He is widely regarded as one of the greatest American writers of the 20th century. Fitzgerald is considered a member of the "Lost Generation" of the 1920s.

Two Wrongs

THE NEW YORK TIMES BESTSELLER "Izzard is one of the funniest people alive, a talented actor, a sharp cross-dresser, an experienced marathon runner, and a great writer. You will have to read this if only to find out what a jazz chicken is."—The Philadelphia Inquirer With his brand of keenly intelligent humor that ranges from world history to historical politics, sexual politics, mad ancient kings, and chickens with guns, Eddie Izzard has built an extraordinary fan base that transcends age, gender, and race. Writing with the same candor and insight evident in his comedy, he reflects on a childhood marked by the loss of his mother, boarding school, and alternative sexuality, as well as a life in comedy, film, politics, running and philanthropy. Honest and generous, *Believe Me* is an inspired account of a very singular life thus far.

Believe Me

Collection of stories by Fitzgerald, one of America's greatest writers, including *The Curious Case of Benjamin Button*. This book includes 2 books: *Flappers and Philosophers*, with eight stories, and *The Jazz Age Tales*, with eleven stories.

The Curious Case of Benjamin Button and Other Jazz Age Stories

Francis Scott Key Fitzgerald (September 24, 1896 - December 21, 1940) was an American Jazz Age author of novels and short stories. He is regarded as one of the greatest twentieth century writers. Fitzgerald was of the self-styled "Lost Generation," Americans born in the 1890s who came of age during World War I. He finished four novels, left a fifth unfinished, and wrote dozens of short stories that treat themes of youth, despair, and age.

A Freeze-Out

The setting: Hollywood: the character: Pat Hobby, a down-and-out screenwriter trying to break back into show business, but having better luck getting into bars. Written between 1939 and 1940, when F. Scott Fitzgerald was working for Universal Studios, the seventeen Pat Hobby stories were first published in *Esquire* magazine and present a bitterly humorous portrait of a once-successful writer who becomes a forgotten hack on a Hollywood lot. "This was not art" Pat Hobby often said, "this was an industry" where whom "you sat with at lunch was more important than what you dictated in your office." Francis Scott Key Fitzgerald (September 24, 1896 - December 21, 1940) was an American Jazz Age author of novels and short stories. He is regarded as one of the greatest twentieth century writers. Fitzgerald was of the self-styled "Lost Generation," Americans born in the 1890s who came of age during World

War I. He finished four novels, left a fifth unfinished, and wrote dozens of short stories that treat themes of youth, despair, and age.

The Pat Hobby Stories

This story was inspired by a remark of Mark Twain's to the effect that it was a pity that the best part of life came at the beginning and the worst part at the end. By trying the experiment upon only one man in a perfectly normal world I have scarcely given his idea a fair trial. Several weeks after completing it, I discovered an almost identical plot in Samuel Butler's "Note-books." The story was published in "Collier's" last summer and provoked this startling letter from an anonymous admirer in Cincinnati: "Sir--I have read the story Benjamin Button in Colliers and I wish to say that as a short story writer you would make a good lunatic I have seen many peices of cheese in my life but of all the peices of cheese I have ever seen you are the biggest peice. I hate to waste a peice of stationary on you but I will."

The Curious Case of Benjamin Button: Large Print

There was a man in my class at Princeton who never went to football games. He spent his Saturday afternoons delving for minutiae about Greek athletics and the somewhat fixed battles between Christians and wild beasts under the Antonines. Lately-several years out of college-he has discovered football players and is making etchings of them in the manner of the late George Bellows. But he was once unresponsive to the very spectacle at his door, and I suspect the originality of his judgments on what is beautiful, what is remarkable and what is fun. Francis Scott Key Fitzgerald (September 24, 1896 - December 21, 1940) was an American Jazz Age author of novels and short stories. He is regarded as one of the greatest twentieth century writers. Fitzgerald was of the self-styled "Lost Generation," Americans born in the 1890s who came of age during World War I. He finished four novels, left a fifth unfinished, and wrote dozens of short stories that treat themes of youth, despair, and age.

The Bowl

"The Ice Palace" modernist short story written by F. Scott Fitzgerald and published in The Saturday Evening Post, 22 May 1920. It is one of eight short stories originally published in Fitzgerald's first collection, Flappers and Philosophers, and is also included in the collection Babylon Revisited and Other Stories.

The Ice Palace

-An intimate look at a period of modern Indian history that has shaped the music of the subcontinent today -Features detailed sections on several important Indian and American jazz musicians, including Chic Chocolate, 'the Louis Armstrong of India'; and Teddy Weatherford In 1935, a violinist from Minnesota named Leon Abbey brought the first 'all negro' jazz band to Bombay, leaving behind a legacy that would last three decades. In a decade, swing found its way onto the streets of India. It influenced Hindi film music: the very soundtrack of Indian life. The optimism of jazz became an important element in the tunes that echoed the hopes of newly independent India. This book tells a story of India, especially of the city of Bombay, through the lives of a menagerie of geniuses, strivers, and eccentrics, both Indian and American, who helped jazz find a home in the sweaty subcontinent. They include the burly African-American pianist Teddy Weatherford; the Goan trumpet player Frank Fernand, whose epiphanic encounter with Mahatma Gandhi drove him to try to give jazz an Indian voice; Chic Chocolate, who was known as 'the Louis Armstrong of India'; Anthony Gonsalves, who lent his name to one of the most popular Bollywood tunes ever; and many more. Taj Mahal Foxtrot, at its heart, is a history of Bombay in swing time.

Taj Mahal Foxtrot

The story tells of John T. Unger, a teenager from the town of Hades, Mississippi, who was sent to a private boarding school in Boston. During the summer he would visit the homes of his classmates, the vast majority of whom were from wealthy families. In the middle of his sophomore year, a young man named Percy Washington was placed in Unger's form. He would speak only to Unger, and then very rarely, but invited him for the summer to his home, the location of which he would only state as being "in the West"

The Diamond as Big as the Ritz

It was a particularly sordid and degraded murder trial, and Jacob Booth, writhing quietly on a spectators' bench, felt that he had childishly gobbled something without being hungry, simply because it was there. The newspapers had humanized the case, made a cheap, neat problem play out of an affair of the jungle, so passes that actually admitted one to the court room were hard to get. Such a pass had been tendered him the evening before.

Jacob's Ladder

Tender Is the Night is an English language novel by F. Scott Fitzgerald. It was first published in Scribner's Magazine between January-April, 1934 in four issues. It is ranked #28 on the Modern Library's list of the 100 Greatest Novels of the 20th Century. In 1932, Fitzgerald's wife Zelda Sayre Fitzgerald was hospitalized for schizophrenia in Baltimore, Maryland. The author rented the "la Paix" estate in the suburb of Towson to work on this book, the story of the rise and fall of Dick Diver, a promising young psychoanalyst and his wife, Nicole, who is also one of his patients. It would be Fitzgerald's first novel in nine years, and the last that he would complete. While working on the book he several times ran out of cash and had to borrow from his editor and agent, and write short stories for commercial magazines. The early 1930s, when Fitzgerald was conceiving and working on the book, were certainly the darkest years of his life, and accordingly, the novel has its bleak elements. It should also be noted that two versions of this novel are in print. The first version, published in 1934, uses flashbacks whilst the second revised version, prepared by Fitzgerald's friend and noted critic Malcolm Cowley on the basis of notes for a revision left by Fitzgerald, is ordered chronologically; this version was first published posthumously in 1951. Critics have suggested that Cowley's revision was undertaken due to negative reviews of the temporal structure of the book on its first release. The title is taken from the poem "Ode to a Nightingale" by John Keats.

Tender Is the Night

"O Russet Witch!" Large Print by Francis Scott Fitzgerald This short story was first published in the "Metropolitan," and first published in book form in *Tales of the Jazz Age* in 1922. "When this was written I had just completed the first draft of my second novel, and a natural reaction made me revel in a story wherein none of the characters need be taken seriously. And I'm afraid that I was somewhat carried away by the feeling that there was no ordered scheme to which I must conform. After due consideration, however, I...

O Russet Witch!

In 1922, F. Scott Fitzgerald announced his decision to write "something new--something extraordinary and beautiful and simple + intricately patterned." That extraordinary, beautiful, intricately patterned, and above all, simple novel became *The Great Gatsby*, arguably Fitzgerald's finest work and certainly the book for which he is best known. A portrait of the Jazz Age in all of its decadence and excess, *Gatsby* captured the spirit of the author's generation and earned...

The Great Gatsby

The Jelly-Bean
The Camel's Back
May Day
Porcelain and Pink
The Diamond as Big as the Ritz
The Curious Case of Benjamin Button
Tarquin of Cheapside
"O Russet Witch!"
The Lees of Happiness
Mr. Icky
Jemina

Tales of the Jazz Age

"...*Tales of the Jazz Age* (1922) is a collection of eleven short stories by F. Scott Fitzgerald. Divided into three separate parts, according to subject matter, it includes one of his better-known short stories, "The Curious Case of Benjamin Button". All of the stories had been published earlier, independently, in either *Metropolitan Magazine* (New York), *Saturday Evening Post*, *Smart Set*, *Collier's*, *Chicago Sunday Tribune*, or *Vanity Fair*. (Wikipedia)...."

Tales of the Jazz Age (Illustrated)

From boarding school to the business world, a man gets into confrontations that lead to him being punched in the face. But each time he learns something, and that in turn leads to great success.

The Four Fists

