

Autumn Willows Poetry By Women Of Chinas Golden Age

[#Autumn Willows Poetry](#) [#Chinese Women Poets](#) [#Golden Age Chinese Poetry](#) [#Classical Chinese Women's Literature](#) [#Ancient China Female Authors](#)

Explore the profound and elegant collection, 'Autumn Willows Poetry,' a captivating anthology showcasing the lyrical genius of women poets from China's illustrious Golden Age. Delve into the rich tapestry of classical Chinese women's literature, experiencing timeless verses that offer unique perspectives on life, nature, and society during a period of unparalleled cultural flourishing in ancient China.

Each paper contributes unique insights to the field it represents.

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Autumn Willows

Provides poems by the three greatest poetesses of the Tang dynasty, China's golden age. One of them, a slave and a courtesan, matched wits with some of the greatest poets of the time. Another one, a Taoist sister, was executed by imperial order for her outspoken criticism of government. The third, also a Taoist sister, was killed by a conspiracy of spurned suitors.

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Willow, Wine, Mirror, Moon

This collection of 106 poems by 44 female Tang-era poets is the most comprehensive of its kind. Poets are organized based on their status in Tang dynasty society: women of the court, women of the household, courtesans and entertainers, and women of religion. While each poet's concerns vary with their social status, common thematic threads include heartbreak and the mysteries of the natural world. Thumbnail biographies of each poet and notes regarding individual poems complete this important collection. Jeanne Larsen has published poetry, three novels set in China, and a book of poetry translation, *Brocade River Poems: Selected Works of the Tang Dynasty Courtesan Xue Tao*. She teaches in the creative writing program at Hollins University in Roanoke, Virginia.

Women Writers of Traditional China

The book also includes an extended section of criticism by and about women writers.

Biographical Dictionary of Chinese Women

This volume of the Biographical Dictionary of Chinese Women completes the four-volume project and contains more than 400 biographies of women active in the Tang through Ming dynasties (618-1644). Many of the entries are the result of original research and will form the only substantial information on women available in English. The volume includes a Guide to Chinese Words Used, a Chronology of Dynasties and Major Rulers, a Finding List by Background or Fields of Endeavor, and a Glossary of Chinese Names.

Biographical Dictionary of Chinese Women, Volume II

This volume of the Biographical Dictionary of Chinese Women completes the four-volume project and contains more than 400 biographies of women active in the Tang through Ming dynasties (618-1644). Many of the entries are the result of original research and provide the only substantial information on women available in English. Of note is the inclusion of a large number of women who reached positions of authority during this period as well as women artists and writers, especially poets, during this period of increased female literacy and more liberal social attitudes to women's cultural roles. Wherever possible, entries incorporate translations of poems and sometimes prose works so as to let the women speak for themselves. The book also includes a multitude of entertainers and actresses. The volume includes a Guide to Chinese Words Used, a Chronology of Dynasties and Major Rulers, a Finding List by Background or Fields of Endeavor, and a Glossary of Chinese Names. It will prove to be a useful tool for research and teaching.

The New Cultural Atlas of China

A comprehensive and highly readable account of the world's oldest living civilization, exploring Chinese culture and society from the earliest times to the glories of the imperial age.

Women in Tang China

This important book provides the first comprehensive survey of women in China during the Sui and Tang dynasties from the sixth through tenth centuries CE. Bret Hinsch provides rich insight into female life in the medieval era, ranging from political power, wealth, and work to family, religious roles, and virtues. He explores women's lived experiences but also delves into the subjective side of their emotional life and the ideals they pursued. Deeply researched, the book draws on a wide range of sources, including standard histories, poetry, prose literature, and epigraphic sources such as epitaphs, commemorative religious inscriptions, and Dunhuang documents. Building on the best Western and Japanese scholarship, Hinsch also draws heavily on Chinese scholarship, most of which is unknown outside China. As the first study in English about women in the medieval era, this groundbreaking work will open a new window into Chinese history for Western readers.

Women Poets of China

"The poetry proves again that stereotypes mislead. Chinese verse is supposedly cool and distant, detached and dispassionate. The opposite seems true; poets are exalted or downcast, drunk with wine or, in the case of women, frankly sensuous....Nothing stands still in this poetry: the wind blows the trees, the lake water ripples and the ever-present road runs in and out of the hills." --America

Choice

Shortlisted for the Lucien Stryk Asian Translation Prize 2023 Shortlisted for the National Translation Award in Poetry 2023 by the American Literary Translators Association The Poetry Book Society Spring 2022 Translation Choice Chinese poetry is unique in world literature in that it was written for the best part of 3,000 years by exiles, and Chinese history can be read as a matter of course in the words of poets. In this collection from the Tang Dynasty are poems of war and peace, flight and refuge but above all they are plain-spoken, everyday poems; classics that are everyday timeless, a poetry conceived "to teach the least and the most, the literacy of the heart in a barbarous world," says the translator. C.D. Wright has written of Wong May's work that it is "quirky, unaffectedly well-informed, capacious, and

unpredictable in [its] concerns and procedures," qualities which are evident too in every page of her new book, a translation of Du Fu and Li Bai and Wang Wei, and many others whose work is less well known in English. In a vividly picaresque afterword, Wong May dwells on the defining characteristics of these poets, and how they lived and wrote in dark times. This translator's journal is accompanied and prompted by a further marginal voice, who is figured as the rhino: "The Rhino 牦 Tang China held a special place," she writes, "much like the unicorn in medieval Europe not as conventional as the phoenix or the dragon but a magical being; an original spirit"

In the Same Light

Chinese women's writing is rich and abundant, although not well known in the West. Despite the brutal wars and political upheavals that ravaged twentieth-century China, the ranks of women in the literary world increased dramatically. This anthology introduces English language readers to a comprehensive selection of Chinese women poets from both the mainland and Taiwan. It spans the early 1920s and the era of Republican China's literary renaissance through the end of the twentieth century. The collection includes 245 poems by forty poets in elegant English translations, as well as an extensive introduction that surveys the history of contemporary Chinese women's poetry. Brief biographical head notes introduce each poet, from Bin Xin, China's preeminent woman poet in the early Republican period, to Rongzi, a leading poet of modern Taiwan. The selections are startling, moving, and wide-ranging in mood and tone. Together they present an enticing palette of delightful, elegant, playful, lyric, and tragic poetry.

Twentieth-century Chinese Women's Poetry: An Anthology

The encyclopedia covers the myriad, experiences, and contributions of women in the medieval world.

Women in the Middle Ages: K-Z

During the Tang dynasty (618–907), changes in political policies, the religious landscape, and gender relations opened the possibility for Daoist women to play an unprecedented role in religious and public life. Women, from imperial princesses to the daughters of commoner families, could be ordained as Daoist priestesses and become religious leaders, teachers, and practitioners in their own right. Some achieved remarkable accomplishments: one wrote and transmitted texts on meditation and inner cultivation; another, a physician, authored a treatise on therapeutic methods, medical theory, and longevity techniques. Priestess-poets composed major works, and talented priestess-artists produced stunning calligraphy. In *Gender, Power, and Talent*, Jinhua Jia draws on a wealth of previously untapped sources to explain how Daoist priestesses distinguished themselves as a distinct gendered religious and social group. She describes the life journey of priestesses from palace women to abbesses and ordinary practitioners, touching on their varied reasons for entering the Daoist orders, the role of social and religious institutions, forms of spiritual experience, and the relationships between gendered identities and cultural representations. Jia takes the reader inside convents and cloisters, demonstrating how they functioned both as a female space for self-determination and as a public platform for both religious and social spheres. The first comprehensive study of the lives and roles of Daoist priestesses in Tang China, *Gender, Power, and Talent* restores women to the landscape of Chinese religion and literature and proposes new methodologies for the growing field of gender and religion.

Gender, Power, and Talent

This book is about the beheaded, Chinese Tang Poetess, Yu Hsuan-chi, Yu Xuanji remembered with Poetry and Prose by Jean Elizabeth Ward, American Poet Laureate. History combined with Poetry, Prose, and Found Poetry for a most interesting read.

Annotated Books Received

Xue Tao (A.D. 768-831) was well known as a poet in an age when all men of learning were poets--and almost all women were illiterate. As an entertainer and official government hostess, she met, and impressed, many of the most talented and powerful figures of her day. As a maker of beautiful paper and a Taoist churchwoman, she maintained a life of independence and aesthetic sensibility. As a writer, she created a body of work that is by turns deeply moving, amusing, and thought-provoking. Drawing knowledgeably on a rich literary tradition, she created images that here live again for the contemporary reader of English. This bilingual edition contains about two-thirds of Xue Tao's extant poems. The

translations are based on accurate readings of the originals and extensive research in both Chinese and Japanese materials. The notes at the end of the book explain allusions and place the poems in the context of medieval Chinese culture and its great literary heritage, while the opening essay introduces Xue Tao's work and describes her unusual life history.

Yu Hsuan-chi: Remembered

Collecting more than 200 sources in the global history of feminism, this anthology supplies an insightful record of the resistance to patriarchy throughout human history and around the world. From writings by Enheduana in ancient Mesopotamia (2350 BCE) to the present-day manifesto of the Association of Women for Action and Research in Singapore, *Feminist Writings from Ancient Times to the Modern World: A Global Sourcebook and History* excerpts more than 200 feminist primary source documents from Africa to the Americas to Australia. Serving to depict "feminism" as much broader—and older—than simply the modern struggle for political rights and equality, this two-volume work provides a more comprehensive and varied record of women's resistance cross-culturally and throughout history. The author's goal is to showcase a wide range of writers, thinkers, and organizations in order to document how resistance to patriarchy has been at the center of social, political, and intellectual history since the infancy of human civilization. This work addresses feminist ideas expressed privately through poetry, letters, and autobiographies, as well as the public and political aspects of women's rights movements.

Brocade River Poems

Featuring selections from around the globe, *Introduction to World Philosophy: A Multicultural Reader* provides a diverse and engaging introduction to five key areas of philosophy: ethics, philosophy of mind and self, epistemology, metaphysics, and philosophical theology. The editors have arranged these topics according to their increasing complexity--from the most concrete (ethics) to the most theoretical (philosophical theology)--making the material as accessible as possible for students. Organized both chronologically and geographically, the anthology's five parts include readings from Indian, Chinese, Greek, Christian, Jewish, Islamic, Spanish, Latin-American, and African traditions, as well as selections from early modern, Kantian, and post-Kantian philosophy. *Introduction to World Philosophy* contains 136 selections (24 by women), organized into 25 chapters; these chapters are divided into 93 sections, each of which opens with a detailed introduction that prepares students for the readings that follow. The parts and chapters can be used in any order and in any combination. The text's unique modular structure gives instructors great flexibility in designing and teaching introduction to philosophy courses.

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Feminist Writings from Ancient Times to the Modern World [2 volumes]

A brief biography and detailed notes accompany poems by China's greatest woman poet which are full of lucid imagery and reflect her love of the beautiful and artistic as well as the political turmoil of twelfth-century China.

Introduction to World Philosophy

A study of the Golden Age of Chinese poetry based on nearly 50,000 poems written during the T'ang dynasty.

Li Ch'ing-chao, Complete Poems

"A delectable selection of poems by China's greatest women poets in translations of exquisite beauty. A rare achievement!"--Red Pine "Jade Mirror's particular strength comes from the fact that all of its fine translators bring to the work different senses of where poetry is to be found in the originals as well present some of the finest poetic translation of the last twenty years."--Jerome Seaton This anthology spans twenty-five hundred years of writing by women. These are voices that were most often left out of the official anthologies and represent a hidden tradition that deserves a wider audience.

A Lute of Jade

Poetry. East Asia Studies. Translated from the Chinese by Dan Murphy. In the six years prior to his death, Hai Zi wrote over 250 short poems, a number of poetic plays, long poems totaling over 400 pages, and several short stories. His verse illuminates the poverty and desperation of his peasant upbringing,

reflects on China's literary and cultural history, and touches down on the grasslands and wheat fields of western China, but he is not simply a cultural poet or a nature poet—his poetry transcends all of this. In *OVER AUTUMN ROOFTOPS*, Host Publications is proud to make available to English-speaking audiences the work of this profound and beloved poet.

Leaves of Prayer

This first book-length study of gender relations in the Lower Yangzi region during the High Qing era (c. 1683-1839) challenges enduring late-nineteenth-century perspectives that emphasized the oppression and subjugation of Chinese women. Placing women at the center of the High Qing era shows how gender relations shaped the economic, political, social, and cultural changes of the age, and gives us a sense of what women felt and believed, and what they actually did, during this period. Most analyses of gender in High Qing times have focused on literature and on the writings of the elite; this book broadens the scope of inquiry to include women's work in the farm household, courtesan entertainment, and women's participation in ritual observances and religion. In dealing with literature, it shows how women's poetry can serve the historian as well as the literary critic, drawing on one of the first anthologies of women's writing compiled by a woman to examine not only literary sensibilities and intimate emotions, but also political judgments, moral values, and social relations. After an introductory chapter that evaluates the historiography of Chinese women, the book surveys High Qing history, charts the female life course, and discusses women's place in writing and learning, in entertainment, at work, and in religious practice. The concluding chapter returns to broad historiographic questions about where women figure in space and time and why we can no longer write histories that ignore them.

The Four Seasons of T»ang Poetry

An anthology of one hundred Korean poems written in Chinese that covers a period of over a thousand years, from the late ninth century to the beginning of the twentieth. It traces the background to the literary use of Chinese in Korea, and discusses the features which set Korean poetry in Chinese apart from traditional poetry from China.

Jade Mirror

A wonderful collection of classic Chinese poems on the themes of parting and exile.

The Invention of a Discourse

Esta coletânea bilíngue, em chinês e português, é, possivelmente, a mais abrangente já publicada na língua portuguesa de poesia da Dinastia Tang (618-907), a "idade de ouro" da literatura chinesa clássica. Reúne mais de 200 poemas de mais de 30 autores, incluindo algumas mulheres. Os três principais nomes da poesia daquele período – Li Bai, Du Fu, Wang Wei – estão representados na obra, que também contempla traduções de escritores como Bai Juyi, Meng Haoran, Li Shangyin, Du Mu, Liu Yuxi, Cen Shen, Wen Tingyun e Li He. Entre as autoras, estão presentes aqui trabalhos assinados por Li Ye, Xue Tao, Yu Xuanji.

Silver Age Spring and Autumn

"Outside of her remarkable poems, we know next to nothing about Yu Xuanji," David Young writes. "She was born in 844 and died in 868, at the age of twenty-four, condemned to death for the murder of her maid... We owe the survival of her forty-nine poems to the ancient Chinese anthologists' urge to be complete." The poems gathered in this bilingual (Chinese/English) edition will be read again and again for their beauty. The works preserve Yu Xuanji's passion, her sharp eye for detail, her often witty variations on familiar Chinese themes, all of which give the poems an immediacy one rarely finds in ancient, translated texts. Poems addressed to Yu Xuanji's husband and to other men (some famous poets) and women give us some sense of her relationships; the book also includes other traditional Chinese forms such as meditations on landscapes and occasional poems commemorating feast days. As noted in the introduction, the poetry also provokes us to think about the act of writing, about the culture and politics of the T'ang Dynasty, and about gender.

Over Autumn Rooftops

With this groundbreaking collection, translated and edited by the renowned poet and translator David Hinton, a new generation will be introduced to the work that riveted Ezra Pound and transformed modern poetry. The Chinese poetic tradition is the largest and longest continuous tradition in world literature, and this rich and far-reaching anthology of nearly five hundred poems provides a comprehensive account of its first three millennia (1500 BCE to 1200 CE), the period during which virtually all its landmark developments took place. Unlike earlier anthologies of Chinese poetry, Hinton's book focuses on a relatively small number of poets, providing selections that are large enough to re-create each as a fully realized and unique voice. New introductions to each poet's work provide a readable history, told for the first time as a series of poetic innovations forged by a series of master poets. From the classic texts of Chinese philosophy to intensely personal lyrics, from love poems to startling and strange perspectives on nature, Hinton has collected an entire world of beauty and insight. And in his eye-opening translations, these ancient poems feel remarkably fresh and contemporary, presenting a literature both radically new and entirely resonant, in *Classical Chinese Poetry*.

Forthcoming Books

With some hesitation I have included literal versions of six poems (three of the "Seventeen Old Poems," "Autumn Wind," "Li Fu jen," and "On the Death of his Father") already skilfully rhymed by Professor Giles in "Chinese Poetry in English Verse." They were too typical to omit; and a comparison of the two renderings may be of interest. Some of these translations have appeared in the "Bulletin of the School of Oriental Studies," in the "New Statesman," in the "Little Review" (Chicago), and in "Poetry" (Chicago). With some hesitation I have included literal versions of six poems (three of the "Seventeen Old Poems," "Autumn Wind," "Li Fu jen," and "On the Death of his Father") already skilfully rhymed by Professor Giles in "Chinese Poetry in English Verse." They were too typical to omit; and a comparison of the two renderings may be of interest. Some of these translations have appeared in the "Bulletin of the School of Oriental Studies," in the "New Statesman," in the "Little Review" (Chicago), and in "Poetry" (Chicago).

Precious Records

'Can I bear to leave these blue hills?' A generous selection from three of the greatest and most enjoyable of Chinese poets Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Wang Wei (roughly 699-761). Wang Wei's Poems is available in Penguin Classics. Li Po (701-762). Tu Fu (712-770). Li Po and Tu Fu is available in Penguin Classics.

Han³⁄₄guk Hansi paeksOn

Chapters 1-15.

Breaking the Willow

Antologia da poesia clássica chinesa