

ming's adventure with the terracotta army a story in english and chinese cultural china

[#Terracotta Army adventure](#) [#Chinese cultural story](#) [#Bilingual English Chinese](#) [#Ming's journey China](#) [#Ancient China history](#)

Embark on an extraordinary journey with Ming as she uncovers the secrets of China's magnificent Terracotta Army. This engaging bilingual narrative seamlessly blends English and Chinese, offering readers a unique opportunity to immerse themselves in the wonders of ancient Chinese culture and history through a captivating adventure.

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Ming's Adventure with Confucius in Qufu

In this beautifully illustrated multicultural children's book, a modern-day boy goes on an adventure where he meets Confucius—China's most famous ancient philosopher. In his newest adventure, Ming and his father travel to Qufu in China's Shandong Province, the hometown of the famous Chinese sage Confucius, born over 2,500 years ago. While Ming's father studies the stunning historic architecture, Ming's attention is drawn to a game of Chinese checkers set up in a gazebo. But as soon as he touches the checkers, Ming finds himself magically transported back in time to ancient Qufu. There he meets Confucius and his students, and explores with them the principles established by the renowned teacher, which remain so important in China today. Another delightful tale of past meets present from author/artist Li Jian, Ming's Adventures with Confucius in Qufu is sure to inspire a new generation of children.

Ancient History of China for Kids

Terracotta Warriors provides an intriguing, original and up-to-date account of one of the wonders of the ancient world. Illustrated with a wealth of original photographs, this is the first book available for the general reader. In one of the most astounding archaeological discoveries of all time, the Terracotta Warriors were discovered by chance by farmers in 1974. We now understand that the excavated pits containing nearly eight thousand warriors and hundreds of horses are only part of a much grander mausoleum complex. There is a great deal still to be discovered and understood about the entire area which is now thought to cover around 100 square kilometres. And there is the tantalising possibility of the opening of the imperial tomb.

Terracotta Warriors

With beautiful illustrations this multicultural children's book takes readers on a tour of China's most famous caves! The sandstorm was blowing hard over the Gobi Desert. Xiao Ming got separated from

his parents on their way to the Mogao Caves. As it was getting dark Xiao Ming, along with the other travelers who were separated from the group, were huddling in the sand helplessly. In the darkness of the Gobi Desert, Xiao Ming vaguely saw a little light flashing in the dust. The light got closer and closer and, finally, he saw a deer with nine shades of color in his fur. His antlers were as white as snow and his body was wrapped with a touch of bright light. The nine-colored deer told Xiao Ming to follow him. The story unfolds with Ming being guided to the caves where ancient paintings come to life!

Ming's Adventure in the Mogao Caves

This beautifully illustrated multicultural children's book tells a story about China's most famous archeological site—the terracotta soldiers of Xi'an. When a special exhibition of terracotta warriors comes to town, Ming and his mother go to see them at the museum. To remember this exciting event, Ming's mother buys him a little figurine of a General to keep in his room at home. But at midnight, Ming wakes up and finds the General figurine is alive and he has a copper carriage ready to take Ming to his home in Emperor Qin Shi Huang's Tomb in Xi'an, China. In this mysterious underground world over 2,000 years old, Ming meets the General's army of terracotta warriors. Read and find out more about Ming's adventures with his new friends!

Ming's Adventure with the Terracotta Army

Dig through the fields of the far East to unearth the huge clay army of China's first emperor. Why were the thousands of life sized statues built? How were they designed with such intricate detail? Travel along with scientists to find out how the Terracotta Army's discovery sheds light on mysteries from ancient China. Unlocking the secrets of the past is just an artifact away!

Secrets of the Terracotta Army

In this action-packed adventure and coming-of-age story that finely weaves fact and fiction, thirteen-year-old Ming lives in a small village in Maoist China in the 1970s. His father is convinced that Emperor Qin's tomb—and the life-size terra-cotta army created to serve and protect the emperor in the afterlife—lies hidden in the hills around them. But if Ming's father doesn't prove it soon, the town's Political Officer will condemn him to the brutal labor camps. From the stories of a terra-cotta soldier who has survived through the centuries, Ming learns the history of Emperor Qin, known for building the Great Wall of China, and how and why the terra-cotta soldiers came to be. As their unlikely friendship develops, Ming experiences the mysterious tomb firsthand, braving deadly traps and witnessing the terra-cotta army in action. Most importantly, he comes to see how he can save both the terra-cotta soldiers and his father from the corrupt Political Officer and his Communist cronies. The book is illustrated with photographs of Communist Chinese village life in the 1970s, the Great Wall, and, of course, the excavated tomb with its many terra-cotta soldiers. It also features a special recipe from the story. Praise for *Secrets of the Terra-Cotta Soldier* "Historical photos and Indiana Jones–style adventure enrich this tale of an unusual meeting between the Qin Dynasty and the 20th century." --Kirkus Reviews "Despite the hardships, both courageous characters work to uphold their respective duties: Shi to protect the tomb and Ming to protect the cultural legacy of China's people. With archival art, recipes, and end notes, this title is sure to be a hit in the classroom." --Booklist

Secrets of the Terra-Cotta Soldier

Museums, International Exhibitions and China's Cultural Diplomacy examines the role museums and, more specifically, international exhibitions, have played in shaping China's international image to date. Drawing on theories and methods from museum studies and international relations, the book evaluates the contribution international exhibitions make to China's cultural diplomacy strategy. Considering their impact on the country's international image, Kong also probes the mechanisms and processes involved, examining in detail the policy of, and international activities promoted by, the Chinese government. The book also analyses the motives of the Chinese and overseas museums that host these exhibitions. Taking some major exhibitions that were on show in the UK during the 21st century as a representative case study, the book reveals the mechanisms by which these exhibitions were developed and shared overseas. Questioning who really shapes the image of China, Kong challenges Western assumptions and looks ahead to consider whether, moving forward, the Chinese government and museums could work together in a mutually beneficial way. *Museums, International Exhibitions and China's Cultural Diplomacy* contributes to the growing literature on museums and diplomacy. As such, it will be of interest

to academics and students engaged in the study of museums and heritage, international relations, culture, politics, China and wider Asia.

Museums, International Exhibitions and China's Cultural Diplomacy

In comic book format, this story follows the adventures of Isabel Soto as she investigates how the Great Wall of China was built.

Building the Great Wall of China

In the field of military history as in so many others, the Chinese have often been both admired and seen as something utterly mysterious and inscrutable. Chris Peers illuminates the evolution of the military art in China with reference to ten battles, spanning more than 2,000 years, from the Battle of Mu in 1027BC to the Fall of Chung Tu in 1215 AD. Selected both for their historical importance and for the light which they shed on weapons and tactics, the author uses these examples to discuss the many myths still current in the West about ancient Chinese warfare: for example that the Chinese were an unwarlike people, always preferring subterfuge over the use of force; or that they were essentially defensive minded, relying on works such as the Great Wall. On the other hand, a recent reaction to this dismissive attitude portrays China as technologically far in advance of the West. Battles of Ancient China shows that none of these stereotypes are accurate. Comparison with contemporary Western practice is a major theme of the book which adds a new perspective not developed in the author's previous works on the subject.

Battles of Ancient China

Learn about China's long history and look at how that country is governed today.

History and Government

Providing original insights into Chinese military history, Nicola Di Cosmo gives an annotated translation of the only known military diary in pre-modern Chinese history, providing fresh and extensive information on the inner workings of the Ch'ing army. The personal experience of the author, a young Manchu officer fighting in inhospitable South-Western China, take us close to the 'face of the battle' in seventeenth-century China, and enriches our general knowledge of military history.

The Diary of a Manchu Soldier in Seventeenth-Century China

Young children live with awe and wonder as their daily companions. But as they grow, worries often crowd out wonder. Knowing this, how can parents strengthen their kids' love for the world so it sticks around for the long haul? Thankfully, parents have at their fingertips a miracle vaccine--one that can boost their kids' immunity to the world's distractions. Well-chosen stories connect us with others, even those on the other side of the globe. Build your kids' lives on a story-solid foundation and you'll give them armor to shield themselves from the world's cynicism. You'll give them confidence to persevere in the face of life's conflicts. You'll give them a reservoir of compassion that spills over into a lifetime of love in action. Give Your Child the World features inspiring stories, practical suggestions, and carefully curated reading lists of the best children's literature for each area of the globe. Reading lists are organized by region, country, and age range (ages 4-12). Each listing includes a brief description of the book, its themes, and any content of which parents should be aware. Parents can introduce their children to the world from the comfort of home by simply opening a book together. Give Your Child the World is poised to become a bestselling family reading treasury that promotes literacy, develops a global perspective, and strengthens family bonds while increasing faith and compassion.

Give Your Child the World

In 221 bc the First Emperor of Qin unified the lands that would become the heart of a Chinese empire. Though forged by conquest, this vast domain depended for its political survival on a fundamental reshaping of Chinese culture. With this informative book, we are present at the creation of an ancient imperial order whose major features would endure for two millennia. The Qin and Han constitute the "classical period" of Chinese history--a role played by the Greeks and Romans in the West. Mark Edward Lewis highlights the key challenges faced by the court officials and scholars who set about governing an empire of such scale and diversity of peoples. He traces the drastic measures taken to transcend, without eliminating, these regional differences: the invention of the emperor as

the divine embodiment of the state; the establishment of a common script for communication and a state-sponsored canon for the propagation of Confucian ideals; the flourishing of the great families, whose domination of local society rested on wealth, landholding, and elaborate kinship structures; the demilitarization of the interior; and the impact of non-Chinese warrior-nomads in setting the boundaries of an emerging Chinese identity. The first of a six-volume series on the history of imperial China, *The Early Chinese Empires* illuminates many formative events in China's long history of imperialism--events whose residual influence can still be discerned today.

Culture of War in China

A little boy, Ah Bao sets off in search of the Water Dragon, to save his village from a mysterious drought.

The Early Chinese Empires

In ancient times under the reign of Yellow Emperor (about 2500 B.C.), people kept records by piling stones and tying knots. One day, Cang Jie, a historical official who tied knots to keep records under Yellow Emperor, unexpectedly made a big mistake. Feeling very guilty, he was determined to find out a better way for keeping records. He went back to his hometown to think it over for many days and nights. Inspired by the footprints of animals, he began to carefully observe the sun, moon, stars, mountains, rivers, lakes, seas, as well as birds and animals. At the same time, he traveled around collecting signs created by fishermen, farmers, hunters and soldiers. In the end, he succeeded in creating Chinese characters, which are still widely used today. In this multicultural children's story, kids will find out that there is a story behind every Chinese character. Children will also learn about basic Chinese characters and how to make them.

The Water Dragon

The Cambridge History of Ancient China provides a survey of the institutional and cultural history of pre-imperial China.

Cang Jie, The Inventor of Chinese Characters

Long long ago, an old magic stone suddenly cracked open after lying in the sunlight and moonlight for thousands of years. From the shell of the stone, a little Monkey was born. Adopted by the Monkey King in the mountain, Little Monkey was very naughty and playful. One day, while playing in a tree, he fell. When the Monkey King tried to save Little Monkey, he was terribly injured. To save the Monkey King, Little Monkey had to journey across the ocean in search of the immortal pill. With help from the Immortal Turtle, the Phoenix, the Dragon King and the Immortal, the Little Monkey gained a powerful body. Could he find his way home to save the Monkey King?

The Cambridge History of Ancient China

"A major contribution to the study of global events in times of global media. Owning the Olympics tests the possibilities and limits of the concept of 'media events' by analyzing the mega-event of the information age: the Beijing Olympics. . . . A good read from cover to cover." —Guobin Yang, Associate Professor, Asian/Middle Eastern Cultures & Sociology, Barnard College, Columbia University From the moment they were announced, the Beijing Games were a major media event and the focus of intense scrutiny and speculation. In contrast to earlier such events, however, the Beijing Games are also unfolding in a newly volatile global media environment that is no longer monopolized by broadcast media. The dramatic expansion of media outlets and the growth of mobile communications technology have changed the nature of media events, making it significantly more difficult to regulate them or control their meaning. This volatility is reflected in the multiple, well-publicized controversies characterizing the run-up to Beijing 2008. According to many Western commentators, the People's Republic of China seized the Olympics as an opportunity to reinvent itself as the "New China"---a global leader in economics, technology, and environmental issues, with an improving human-rights record. But China's maneuverings have also been hotly contested by diverse global voices, including prominent human-rights advocates, all seeking to displace the official story of the Games. Bringing together a distinguished group of scholars from Chinese studies, human rights, media studies, law, and other fields, *Owning the Olympics* reveals how multiple entities---including the Chinese Communist Party itself---seek to influence and control the narratives through which the Beijing Games will be understood. *digitalculturebooks* is an imprint of the University of Michigan Press and the Scholarly Publishing Office

of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society, culture, and scholarly communication. Visit the website at www.digitalculture.org.

The Little Monkey King's Journey

The bestselling Journey to the West comic book by artist Chang Boon Kiat is now back in a brand new fully coloured edition. Journey to the West is one of the greatest classics in Chinese literature. It tells the epic tale of the monk Xuanzang who journeys to the West in search of the Buddhist sutras with his disciples, Sun Wukong, Sandy and Pigsy. Along the way, Xuanzang's life was threatened by the diabolical White Bone Spirit, the menacing Red Child and his fearsome parents and, a host of evil spirits who sought to devour Xuanzang's flesh to attain immortality. Bear witness to the formidable Sun Wukong's (Monkey God) prowess as he takes them on, using his Fiery Eyes, Golden Cudgel, Somersault Cloud, and quick wits! Be prepared for a galloping read that will leave you breathless!

Owning the Olympics

This innovative collection opens a door into the rich history of animals in China. This title is also available as Open Access.

Journey to the West

Existing textbooks on international relations treat history in a cursory fashion and perpetuate a Euro-centric perspective. This textbook pioneers a new approach by historicizing the material traditionally taught in International Relations courses, and by explicitly focusing on non-European cases, debates and issues. The volume is divided into three parts. The first part focuses on the international systems that traditionally existed in Europe, East Asia, pre-Columbian Central and South America, Africa and Polynesia. The second part discusses the ways in which these international systems were brought into contact with each other through the agency of Mongols in Central Asia, Arabs in the Mediterranean and the Indian Ocean, Indic and Sinic societies in South East Asia, and the Europeans through their travels and colonial expansion. The concluding section concerns contemporary issues: the processes of decolonization, neo-colonialism and globalization – and their consequences on contemporary society. History of International Relations provides a unique textbook for undergraduate and graduate students of international relations, and anybody interested in international relations theory, history, and contemporary politics.

Animals Through Chinese History

This Compendium gives an outline of the historical, philosophical and ethical aspects of the return of cultural objects (e.g. cultural objects displaced during war or in colonial contexts), cites past and present cases (Maya Temple Facade, Nigerian Bronzes, United States of America v. Schultz, Parthenon Marbles and many more) and analyses legal issues (bona fide, relevant UNESCO and UNIDROIT Conventions, Supreme Court Decisions, procedure for requests etc.). It is a landmark publication that bears testament to the ways in which peoples have lost their entire cultural heritage and analyses the issue of its return and restitution by providing a wide range of perspectives on this subject. Essential reading for students, specialists, scholars and decision-makers as well as those interested in these topics.

History of International Relations

This beautiful guide makes the vast enigma of China accessible to every visitor. Continuing the series' winning formula, this new edition combines in-depth, up-to-date descriptions with dazzling photographs, detailed maps, cutaway illustrations of renowned structures, and a wealth of useful travel tips organized by cities and areas.

Witnesses to History

Spanning four centuries, from 221 B.C. to A.D. 220, the Qin and Han dynasties were pivotal to Chinese history, establishing the social and cultural underpinnings of China as we know it today. Age of Empires: Art of the Qin and Han Dynasties is a revelatory study of the dawn of China's imperial age, delving into more than 160 objects that attest to the artistic and cultural flowering that occurred under Qin and Han rule. Before this time, China consisted of seven independent states. They were brought together by

Qin Shihuangdi, the self-proclaimed First Emperor of the newly unified realm. Under him, the earliest foundations of the Great Wall were laid, and the Qin army made spectacular advances in the arts of war—an achievement best expressed in the magnificent army of lifesize terracotta warriors and horses that stood before his tomb, seven of which are reproduced here. The Han built on the successes of the Qin, the increasing wealth and refinement of the empire reflected in dazzling bronze and lacquer vessels, ingeniously engineered lamps, and sparkling ornaments of jade and gold from elite Han tombs. But of all the achievements of the Qin-Han era, the most significant is, no doubt, the emergence of a national identity, for it was during this time of unprecedented change that people across the empire began to see themselves as one, with China as their common homeland. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana} With its engaging, authoritative essays and evocative illustrations, *Age of Empires* provides an invaluable record of a unique epoch in Chinese history, one whose historic and artistic impact continues to resonate into the modern age.

China

Following the seventieth anniversary of the atomic bombing of Hiroshima, this is a new, very personal story to join *Sadako and the Thousand Paper Cranes*. Yuriko was happy growing up in Hiroshima when it was just her and Papa. But her aunt Kimiko and her cousin Genji are living with them now, and the family is only getting bigger with talk of a double marriage! And while things are changing at home, the world beyond their doors is even more unpredictable. World War II is coming to an end, and since the Japanese newspapers don't report lost battles, the Japanese people are not entirely certain of where Japan stands. Yuriko is used to the sirens and the air-raid drills, but things start to feel more real when the neighbors who have left to fight stop coming home. When the bombs hit Hiroshima, it's through Yuriko's twelve-year-old eyes that we witness the devastation and horror. This is a story that offers young readers insight into how children lived during the war, while also introducing them to Japanese culture. Based loosely on author Kathleen Burkinshaw's mother's firsthand experience surviving the atomic bombing of Hiroshima, *The Last Cherry Blossom* hopes to warn readers of the immense damage nuclear war can bring, while reminding them that the "enemy" in any war is often not so different from ourselves.

Age of Empires

Chinese Archery is a broad view of traditional archery in China as seen through the eyes of historians, philosophers, poets, artists, novelists and strategists from 1500 BC until the present century. The book is written around parallel text translations of classical Chinese sources some famous and some little known in which Chinese writers give vivid and detailed explanations of the techniques of bow-building, archery and crossbow technique over the centuries. The author is both a sinologist and practising archer; his translations make the original Chinese texts accessible to the non-specialist. Written for readers who may never have picked up a book about China, but still containing a wealth of detail for Chinese scholars, the book brings the fascinating history of Chinese archery back to life through the voices of its most renowned practitioners.

Italian Anthropology. [A review of G. Nicolucci's "Di un antico cranio fenicio rinvenuto nella Necropoli di Tharros in Sardegna." Signed: J. B. D., i.e. Joseph B. Davis.] (Reprinted from the *Anthropological Review*).

The second volume covers the first two and a half thousand years of recorded history, from the start of the Bronze Age 5,000 years ago to the beginnings of the Iron Age. Written by a team of over sixty specialists, this volume includes a comprehensive bibliography and a detailed index.

The Last Cherry Blossom

If the gods wanted Akash to have an education, he is told, they would give him one. But Akash has spent his entire twelve years poor and hungry. So he decides to take control of his own life and try for a scholarship to the city school where he can pursue his beloved math. But will challenging destiny prove to be more than he has bargained for? In this raw and powerful novel, fate and self-determination come together in unexpected ways, offering an unsentimental look at the realities of India. *Saraswati's Way* is a 2011 Bank Street - Best Children's Book of the Year.

Chinese Archery

Presents works of art selected from the South and Southeast Asian and Islamic collection of The Metropolitan Museum of Art, lessons plans, and classroom activities.

History of Humanity

Building on *A People's History of the United States*, this radical world history captures the broad sweep of human history from the perspective of struggling classes. An "indispensable volume" on class and capitalism throughout the ages—for readers reckoning with the history they were taught and history as it truly was (Howard Zinn) From the earliest human societies to the Holy Roman Empire, from the Middle Ages to the Enlightenment, from the Industrial Revolution to the end of the twentieth century, Chris Harman provides a brilliant and comprehensive history of the human race. Eschewing the standard accounts of "Great Men," of dates and kings, Harman offers a groundbreaking counter-history, a breathtaking sweep across the centuries in the tradition of "history from below." In a fiery narrative, he shows how ordinary men and women were involved in creating and changing society and how conflict between classes was often at the core of these developments. While many scholars see the victory of capitalism as now safely secured, Harman explains the rise and fall of societies and civilizations throughout the ages and demonstrates that history moves ever onward in every age. A vital corrective to traditional history, *A People's History of the World* is essential reading for anyone interested in how society has changed and developed and the possibilities for further radical progress.

Saraswati's Way

The summer of 1972, before I turned nine, danger began knocking on doors all over China. Nine-year-old Ling has a very happy life. Her parents are both dedicated surgeons at the best hospital in Wuhan, and her father teaches her English as they listen to Voice of America every evening on the radio. But when one of Mao's political officers moves into a room in their apartment, Ling begins to witness the gradual disintegration of her world. In an atmosphere of increasing mistrust and hatred, Ling fears for the safety of her neighbors, and soon, for herself and her family. For the next four years, Ling will suffer more horrors than many people face in a lifetime. Will she be able to grow and blossom under the oppressive rule of Chairman Mao? Or will fighting to survive destroy her spirit—and end her life? *Revolution Is Not a Dinner Party* is a 2008 Bank Street - Best Children's Book of the Year.

The Art of South and Southeast Asia

In *Images of China in Polish and Serbian Travel Writings (1720-1949)*, Tomasz Ewertowski examines how Polish and Serbian travelers from the 18th to the mid-20th century described China, showing various factors which influenced their representations of the Middle Kingdom.

A People's History of the World

You're a hardworking farmer trying to support your family. But you disobey the Emperor's orders and soon you're marching through deserts on your way to work on the Great Wall of China! This title in the best-selling children's history series, *You Wouldn't Want To...*, features full-colour illustrations which combine humour and accurate technical detail and a narrative approach placing readers at the centre of the history, encouraging them to become emotionally-involved with the characters and aiding their understanding of what life would have been like working on the Great Wall of China. Informative captions, a complete glossary and an index make this title an ideal introduction to the conventions of information books for young readers. It is an ideal text for Key Stage 2 shared and guided reading and helps achieve the goals of the Scottish Standard Curriculum 5-14.

Revolution Is Not a Dinner Party

This book explores what life was really like for everyday people in Ancient Sumer. Using primary sources and information from archeological discoveries, it uncovers some fascinating insights and explodes some myths. Supported by timelines, maps and references to important events and people, children will really feel they are on a time-travelling journey when reading this book.

Images of China in Polish and Serbian Travel Writings (1720-1949)

Chris Burkard's photographs are punctuated by energized landscapes and moments of bliss, by adventure seeking surfers and images of natural serenity. With the ocean as his main muse, Burkard in *DISTANT SHORES* has consistently captured this subject in timeless and expansive photographic

impressions. He has focused on the sport and art of surfing as a bridge between the comparatively humble human figure and awe-inspiring, powerful natural landscapes. DISTANT SHORES is an impressive photographic record of Burkardýs search for wild, remote surfing destinations around the globe. He has spent more than a decade on this quest, and in the process has established himself as a major photographer in the surf, outdoor, and adventure communities as well as a chronicler of some of the most beautiful natural phenomena in the world.

You Wouldn't Want to Work on the Great Wall of China!

The rise of Qin and the military conquest of the warring states -- The First Emperor and the Qin empire -- Imperial tours and mountain inscriptions -- The First Emperor's tomb: the afterlife universe -- A two-thousand-year-old underground empire.

Daily Life in Ancient Sumer

China's Great Wall north of Beijing is one of the world's most famous sights. Millions every year climb the line of stone snaking over mountains. We all feel we know the Wall. But we are wrong. It is too big, too varied, too complex to be captured by a few images or a day-trip. Myths surround it. Many believe that the stone barrier marches across all China, that it has been in existence for over 2,000 years, and that it is the only man-made structure visible from the Moon. In fact, most of it is made of earth, and much of it is not there at all. It cannot even be seen from earth orbit, let alone the Moon. Estimates of its length vary from 1,500 to 5,000 miles. Even its name is deceptive - it is not an it, a single entity, but many walls (hence the uncertain length), built at different times. Yet behind the confusion are great simplicities. The many walls are united by two ideas - self-protection and unity - which go back to the First Emperor, who founded the nation in 221 BC. For 2,000 years, the Wall marked the border between China and nomadic peoples to the north and west. Mutual hostility inspired centuries of attacks, counter-attacks and Wall-building, until the northward spread of China in the 20th century made the Wall redundant. For this riveting account, John Man travelled the Wall from the far western deserts to the Pacific, exploring the grandest sections and many 'wild' ones. He is the first writer to describe two unknown walls in Mongolia. He covers two millennia of history, from the country's first unification to the present day, when the Great Wall, built and rebuilt over centuries of war, has become a symbol of tranquillity.

Distant Shores

The First Emperor