

Revelations From The Russian Archives

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Revelations from the Russian Archives

A compendium of translations of representative documents from several once-closed Soviet/Russian archives. Sheds new light on the structure & workings of the world's longest-lived totalitarian state, the character & intentions of Vladimir Lenin, & the difficult history of U.S.-Soviet relations from the Revolution until the dissolution of the Soviet Union. Based on the exhibition at the Library of Congress in June & July 1992, the book presents 343 documents on a broad range of subjects, with commentary to make their significance clear. Most of the documents have been translated in their entirety. List of abbreviations & terms.

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Having gained exclusive access to the Russian State Film and Photo Archive, a Russian expert provides extraordinary revelations and never-before-seen images from deep within Russia's document vaults that shed light on unexplored Russian history. Based on a PBS documentary. Photos. Index.

Revelations from the Russian Archives

To most Westerners, Russia remains as enigmatic today as it was during the Iron Curtain era. With the collapse of the Soviet Union, the country had an opportunity to confront its tortured past. In *INSIDE THE STALIN ARCHIVES*, Jonathan Brent asks why this didn't happen. Why are the anti-Semitic Protocols of the Elders of Zion sold openly in the lobby of the State Duma? Why are archivists under surveillance and phones still tapped? Why does Stalin, a man responsible for the deaths of millions of his own people, remain popular enough to appear on boxes of chocolate sold in the Moscow airport? Brent draws on fifteen years of access to high-level Soviet archives to answer these questions. He shows us a Russia where, in 1992, used toothbrushes were sold on the sidewalks, while now shops are filled with luxury goods and the streets are jammed with BMWs. Stalin's spectre hovers throughout, and in the book's crescendo Brent takes us deep into the dictator's personal papers, an unnerving prophecy of the world to come. Both cultural history and personal memoir, *INSIDE THE STALIN ARCHIVES* is a deeply felt and vivid portrait of Russia in the twenty-first century.

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Based on new sources—the definitive biography of Rasputin, with revelations about his life, death, and involvement with the Romanovs A century after his death, Grigory Rasputin remains fascinating: the Russian peasant with hypnotic eyes who befriended Tsar Nicholas II and helped destroy the Russian Empire, but the truth about his strange life has never fully been told. Written by the world's leading authority on Rasputin, this new biography draws on previously closed Soviet archives to offer new information on Rasputin's relationship with Empress Alexandra, sensational revelations about his sexual conquests, a re-examination of his murder, and more. Based on long-closed Soviet archives and the author's decades of research, encompassing sources ranging from baptismal records and forgotten police reports to notes written by Rasputin and personal letters Reveals new information on Rasputin's family history and strange early life, religious beliefs, and multitudinous sexual adventures as well as his relationship with Empress Alexandra, ability to heal the haemophiliac tsarevich, and more Includes many previously unpublished photos, including contemporary studio photographs of Rasputin and samples of his handwriting Written by historian Joesph T. Fuhrmann, a Rasputin expert whose 1990 biography *Rasputin: A Life* was widely praised as the best on the subject Synthesizing archival sources with published documents, memoirs, and other studies of Rasputin into a single, comprehensive work, *Rasputin: The Untold Story* will correct a century's worth of misconception and error about the life and death of the famous Siberian mystic and healer and the decline and fall of Imperial Russia.

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Revelations from the Russian Archives

A Digest of the Krasnyi Arkhiv--Red Archives--Volumes 31-106 furnishes a description, in English, of the archival documents (official and private) published from 1928 through 1941 by the Central Archive Department of the USSR in the Russian journal *Krasnyi Arkhiv*. This historical journal, whose contents illuminate the social, scientific, political, economic, and cultural development of Russia from the seventeenth century to the present time, exists, in whole or in part, in only seventeen libraries in the United States. The Digest will, therefore, serve not only as a guide to the journal, which is its prime purpose, but will in itself be a source of information to students of Russian history and Russian culture, to government workers, and to librarians. The present book contains a full index to Volumes 31-106 and supplies in the Appendix a list of the articles described in the Digest for Volumes 1-30, which was published by the Cleveland Public Library in 1947.

Red Files

During the seventeenth and eighteenth centuries the expanding Russian empire was embroiled in a dramatic confrontation with the nomadic people known as the Kalmyks who had moved westward from Inner Asia onto the vast Caspian and Volga steppes. Drawing on an unparalleled body of Russian and Turkish sources—including chronicles, epics, travelogues, and previously unstudied Ottoman archival materials—Michael Khodarkovsky offers a fresh interpretation of this long and destructive conflict, which ended with the unruly frontier becoming another province of the Russian empire. Khodarkovsky first sketches a cultural anthropology of the Kalmyk tribes, focusing on the assumptions they brought to the interactions with one another and with the sedentary cultures they encountered. In light of this portrait of Kalmyk culture and internal politics, Khodarkovsky rereads from the Kalmyk point of view the Russian history of disputes between the two peoples. Whenever possible, he compares Ottoman accounts of these events with the Russian sources on which earlier interpretations have been based. Khodarkovsky's analysis deepens our understanding of the history of Russian expansion and establishes a new paradigm for future study of the interaction between the Russians and the non-Russian peoples of Central Asia and Transcaucasia.

Guide to Materials for American History in Russian Archives

This book is new in every aspect and not only because neither the official history nor an unofficial history of the KGB, and its many predecessors and successors, exists in any language. In this volume, the author deals with the origins of the KGB from the Tsarist Okhrana (the first Russian secret political police) to the OGPU, Joint State Political Directorate, one of the KGB predecessors between 1923 and 1934. Based on documents from the Russian archives, the author clearly demonstrates that the Cheka and GPU/OPGU were initially created to defend the revolution and not for espionage. The Okhrana operated in both the Russian Empire and abroad against the revolutionaries and most of its operations, presented in this book, are little known. The same is the case with regards to the period after the Cheka was established in December 1917 until ten years later when Trotsky was expelled from the Communist Party and exiled, and Stalin rose to power. For the long period after the Revolution and up to the Second World War (and, indeed, beyond until the death of Stalin) the Cheka's main weapon was terror to create a general climate of fear in a population. In the book, the work of the Cheka and its successors against the enemies of the revolution is paralleled with British and American operations against the Soviets inside and outside of Russia. For the first time the creation of the Communist International (Comintern) is shown as an alternative Soviet espionage organization for wide-scale foreign propaganda and subversion operations based on the new revelations from the Soviet archives. Here, the early Soviet intelligence operations in several countries are presented and analyzed for the first time, as are raids on the Soviet missions abroad. The Bolshevik smuggling of the Russian imperial treasures is shown based on the latest available archival sources with misinterpretations and sometimes false interpretations in existing literature revised. After the Bolshevik revolution, Mansfield Smith-Cumming, the first chief of SIS, undertook to set up 'an entirely new Secret Service organization in Russia'. During those first ten years, events would develop as a non-stop struggle between British intelligence, within Russia and abroad, and the Cheka, later GPU/OPGU. Before several show 'spy trials' in 1927, British intelligence networks successfully operated in Russia later moving to the Baltic capitals, Finland and Sweden while young Soviet intelligence officers moved to London, Paris, Berlin and Constantinople. Many of those operations, from both sides, are presented in the book for the first time in this ground-breaking study of the dark world of the KGB.

Inside the Stalin Archives

Abundant, newly discovered sources shatter long-held beliefs. The collapse of the Soviet Union in 1991 revealed, among many other things, a hidden wealth of archival documents relating to the imprisonment and eventual murder of Tsar Nicholas II, his wife Alexandra, and their children. Emanating from sources both within and close to the Imperial Family as well as from their captors and executioners, these often-controversial materials have enabled a new and comprehensive examination of one of the pivotal events of the twentieth century and the many controversies that surround it. Based on a careful analysis of more than 500 of these previously unpublished documents, along with numerous newly discovered photos, *The Fate of the Romanovs* makes compelling revisions to many long-held beliefs about the Romanovs' final months and moments. This powerful account includes: * Surprising evidence that Anastasia may, indeed, have survived * Diary entries made by Nicholas and Alexandra during their captivity * Revelations of how the Romanovs were betrayed by trusted servants * A reconstruction of

daily life among the prisoners at Ipatiev House * Strong evidence that the Romanovs were not brutalized by their captors * Statements from admitted participants in the murders

Revelations from the Russian Archives

The Second World War almost destroyed Stalin's Soviet Union. But victory over Nazi Germany provided the dictator with his great opportunity: to expand Soviet power way beyond the borders of the Soviet state. Well before the shooting stopped in 1945, the Soviet leader methodically set about the unprecedented task of creating a Red Empire that would soon stretch into the heart of Europe and Asia, displaying a supreme realism and ruthlessness that Machiavelli would surely have envied. By the time of his death in 1953, his new imperium was firmly in place, defining the contours of a Cold War world that was seemingly permanent and indestructible - and would last until the collapse of the Berlin Wall in 1989. But what were Stalin's motives in this spectacular power grab? Was he no more than a latter-day Russian tsar, for whom Communist ideology was little more than a smoke-screen? Or was he simply a psychopathic killer? In *Stalin's Curse*, best-selling historian Robert Gellately firmly rejects both these simplifications of the man and his motives. Using a wealth of previously unavailable documentation, Gellately shows instead how Stalin's crimes are more accurately understood as the deeds of a ruthless and life-long Leninist revolutionary. Far from being a latter day 'Red Tsar' intent simply upon imperial expansion for its own sake, Stalin was in fact deeply inspired by the rhetoric of the Russian revolution and what Lenin had accomplished during the Great War. As Gellately convincingly shows, Stalin remained throughout these years steadfastly committed to a 'boundless faith' in Communism - and saw the Second World War as his chance to take up once again the old revolutionary mission to carry the Red Flag to the world.

Rasputin

This is a comprehensive directory and bibliographic guide to Russian archives and manuscript repositories in the capital cities of Moscow and St. Petersburg. It is an essential resource for any researcher interested in Russian sources for topics in diplomatic, military, and church history; art; dance; film; literature; science; ethnography; and geography. The first part lists general bibliographies of relevant reference literature, directories, bibliographic works, and specialized subject-related sources. In the following sections of the directory, archival listings are grouped in institutional categories. Coverage includes federal, ministerial, agency, presidential, local, university, Academy of Sciences, organizational, library, and museum holdings. Individual entries include the name of the repository (in Russian and English), basic information on location, staffing, institutional history, holdings, access, and finding aids. More comprehensive and up-to-date than the 1997 Russian Version, this edition includes Web-site information, dozens of additional repositories, several hundred more bibliographical entries, coverage of reorganization issues, four indexes, and a glossary.

Creating a Winning Online Exhibition

An enlightening look into the once-secret Soviet state and party archives that Western scholars first gained access to in the early 1990s. Paul Gregory breaks down a decades-old wall of secrecy to reveal intriguing new information on such subjects as Stalin's Great Terror, the day-to-day life of Gulag guards, the Soviet invasion of Afghanistan, the scientific study of Lenin's brain, and other fascinating tales.

A Digest of the Krasnyi Arkhiv-Red Archives

A comprehensive guide to the vast collection of historical materials related to American history in Russian archives. The authors provide detailed descriptions of the documents and their locations, as well as guidance on how to navigate the Russian archival system. This invaluable resource will be of interest to scholars and researchers in history, politics, and cultural studies. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Archives of Russia Seven Years After

Moscow in the 1960s was the other side of the Iron Curtain: mysterious, exotic, even dangerous. In 1966 the historian Sheila Fitzpatrick travelled to Moscow to research in the Soviet archives. This was the era of Brezhnev, of a possible 'thaw' in the Cold War, when the Soviets couldn't decide either to thaw out properly or re-freeze. Moscow, the world capital of socialism, was renowned for its drabness. The buses were overcrowded; there were endemic shortages and endless queues. This was also the age of regular spying scandals and tit-for-tat diplomatic expulsions and it was no surprise that visiting students were subject to intense scrutiny by the KGB. Many of Fitzpatrick's friends were involved in espionage activities - and indeed others were accused of being spies or kept under close surveillance. In this book, Sheila Fitzpatrick provides a unique insight into everyday life in Soviet Moscow.

Where Two Worlds Met

Transcripts From Soviet Archives, Kremlin Archives, Soviet Village through the eyes of CHEKA - OGPU-NKVD, 1933

The Birth of the Soviet Secret Police

An updated version of a book originally published in 2006 which details the fate of Europe's captured archives which were taken first by the Nazis and then by the Red Army. Some of these archives are now returning to their origins and this book reveals the story of the dramatic fate of those records in Nazi and Soviet hands, and the post-1991 battle within Russia over their restitution.

The Fate of the Romanovs

In conversations with the poet-biographer Felix Chuev, Molotov offers an incomparable view of the politics of Soviet society and the nature of Kremlin leadership under communism. Filled with startling insights and indelible portraits, the book is an historical source of the first order. A mesmerizing and chilling chronicle. —Kirkus Reviews

Stalin's Curse

The "altogether astonishing" true story of a black American finding fame and fortune in Moscow and Constantinople at the turn of the 20th century (Booklist, starred review). The Black Russian tells the true story of Frederick Bruce Thomas, a man born in 1872 to former slaves who became prosperous farmers in Mississippi. But when his father was murdered, Frederick left the South to work as a waiter in Chicago and Brooklyn. Seeking greater freedom, he traveled to London, then crisscrossed Europe, and—in a highly unusual choice for a black American at the time—went to Russia. Because he found no color line there, Frederick settled in Moscow, becoming a rich and famous owner of variety theaters and restaurants. When the Bolshevik Revolution ruined him, he barely escaped to Constantinople, where he made another fortune by opening celebrated nightclubs as the "Sultan of Jazz." Though Frederick reached extraordinary heights, the long arm of American racism, the xenophobia of the new Turkish Republic, and Frederick's own extravagance brought his life to a sad close, landing him in debtor's prison, where he died a forgotten man in 1928. "In his assiduously researched, prodigiously descriptive, fluently analytical" narrative (Booklist, starred review), Alexandrov delivers "a tale . . . so colourful and improbable that it reads more like a novel than a work of historical biography." (The Literary Review). "[An] extraordinary story . . . [interpreted] with great sensitivity." —The New York Review of Books

Archives in Russia: A Directory and Bibliographic Guide to Holdings in Moscow and St.Petersburg

The second sensational volume of 'One of the biggest intelligence coups in recent years' (The Times) When Vasili Mitrokhin revealed his archive of Russian intelligence material to the world it caused an international sensation. The Mitrokhin Archive II reveals in full the secrets of this remarkable cache, showing for the first time the astonishing extent of the KGB's global power and influence. 'The long-awaited second tranche from the KGB archive ... co-authored by our leading authority on the secret machinations of the Evil Empire' Sunday Times 'Stunning ... the stuff of legend ... a unique insight into KGB activities on a global scale' Spectator 'Headline news ... as great a credit to the scholarship of its author as to the dedication and courage of its originator' Sunday Telegraph 'There are gems on every page' Financial Times

Lenin's Brain and Other Tales from the Secret Soviet Archives

`a riddle wrapped in a mystery inside an enigma' Churchill's assessment has for years typified many people's attitude towards Russia, this great land of bewildering contrasts. What other country has seen such extremes of imperial opulence and abject poverty, tyrannical power and subversive resistance, artistic achievement and economic crisis, glittering cities and desolate, frozen wastes? Where else has such dramatic political change occurred with such dizzying rapidity? Now, for the first time, the true story of this fascinating land is revealed. *Russia: A History* cuts through the myths and mystery that have surrounded Russia from its earliest days to the present, with startling revelations from classified archives that until recently were not even known to exist. Using the most recently available sources, with many pictures that have never before been published, a distinguished team of historians have stripped away the propaganda and preconceptions of the past to tell the definitive story of Russia, from Kiev and Muscovy through empire and revolution to communism and Perestroika, and the `new order' of the present day. The result is an absorbing account of the rise and fall of a superpower, and its impact on the peoples both within and beyond its borders.

Guide to Materials for American History in Russian Archives

This is the history of an unprecedented deception operation - the biggest KGB deception of all time. It has never been told in full until now. There are almost certainly people who would like it never to be told. It is the story of General Alexander Orlov. Stalin's most loyal and trusted henchman during the Spanish Civil War, Orlov was also the Soviet handler controlling Kim Philby, the British spy, defector, and member of the notorious 'Cambridge Five'. Escaping Stalin's purges, Orlov fled to America in the late 1930s and lived underground. He only dared reveal his identity to the world after Stalin's death, in his 1953 best-seller *The Secret History of Stalin's Crimes*, after which he became perhaps the best known of all Soviet defectors, much written about, highly praised, and commemorated by the US Congress on his death in 1973. But there is a twist in the Orlov story beyond the dreams of even the most ingenious spy novelist: 'General Alexander Orlov' never actually existed. The man known as 'Orlov' was in fact born Leiba Feldbin. And while he was a loyal servant of Stalin and the controller of Philby, he was never a General in the KGB, never truly defected to the West after his 'flight' from the USSR, and remained a loyal Soviet agent until his death. The 'Orlov' story as it has been accepted until now was largely the invention of the KGB - and one perpetuated long after the end of the Cold War. In this meticulous new biography, Boris Volodarsky, himself a former Soviet intelligence officer, now tells the true story behind 'Orlov' for the first time. An intriguing tale of Russian espionage and deception, stretching from the time of Lenin to the Putin era, it is a story that many people in the world's intelligence agencies would almost definitely prefer you not to know about.

A Window Onto Russia

A famous Soviet general who fought in the Battle of Moscow (1941/1942) and the siege of Leningrad (1941–1944), Andrey Vlasov (1901–1946) was captured by Nazi troops and then defected to the Third Reich. Supported by Nazi propaganda, he created a “Russian Liberation Committee” that later became the “Russian Liberation Army” (RLA). The RLA was a body of several hundred officers and several thousand troops who had defected from the USSR and served Nazi purposes on Soviet territory. Vlasov was arrested by Soviet troops in Czechoslovakia while trying to escape to the Western Front and was subsequently tried for treason and executed by Soviet authorities. In 2015, the Russian State Archive of Social and Political History (RGASPI) released three volumes of archives documenting the infamous “Vlasov Case,” the main instance of Soviet collaborationism with Nazi Germany. With this volume, which draws on the archives of Russia, Belarus, Germany, and the US, the English-speaking audience can now access the most important documents on this topic for the first time. The documents tell the story of Vlasov's betrayal, from the moment he became a prisoner, to his service under the Nazis, and up through the trial in Moscow in 1946. Volume 1 is comprised of archival documents on Vlasov's activities from 1942 to 1945. Volume 2 explores the Soviet investigations of Vlasov during the 1945–1946 trial.

A Spy in the Archives

Selected Secret Documents from Soviet Foreign Policy Archives, 1919 - 1942, concentrated on 1st and 2nd WW.

Transcripts from the Soviet Archives VOLUME XIII - 1933

At the turn of the century, the Russian economy was growing by about 10% annually and its population had reached 150 million. By 1920 the country was in desperate financial straits and more than 20

million Russians had died. And by 1950, a third of the globe had embraced communism. The triumph of Communism sets a profound puzzle. How did the Bolsheviks win power and then cling to it amid the chaos they had created? Traditional histories remain a captive to Marxist ideas about class struggle. Analysing never before used files from the Tsarist military archives, McMeekin argues that war is the answer. The revolutionaries were aided at nearly every step by Germany, Sweden, and Switzerland who sought to benefit - politically and economically - from the changes overtaking the country. To make sense of Russia's careening path the essential question is not Lenin's "who, whom?"

Returned from Russia

In a timely re-examination of the origins of the system which fell apart so dramatically in 1991, this book deals with the policies of the Soviets towards the non-Russian nationalities of the former Russian Empire. Making extensive use of previously unavailable material from the Soviet archives, Jeremy Smith explores the attempts of the Bolsheviks to promote the development of minority nationalities in the Soviet context, through a combination of political, cultural and educational measures, and looks at the disputes surrounding the creation of the Soviet Union.

Molotov Remembers

Using the Russian Archives