

Camminando Tra Pastori E Re Magi Trenta Piccole M

[#shepherds and wise men](#) [#Nativity journey](#) [#Epiphany story](#) [#biblical meditations](#) [#wise kings path](#)

Embark on a profound spiritual journey, walking alongside the humble shepherds and the majestic Wise Men as they seek the newborn king. This collection offers thirty little meditations, exploring the deeper meanings and untold stories from their legendary path to the Nativity. Discover inspiring insights that illuminate the true spirit of the season and its timeless lessons.

Our curated articles bring expert insights across a wide range of academic and professional topics.

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Camminando tra pastori e re magi. Trenta piccole meditazioni e un «quaderno» per la riflessione personale: un percorso di preparazione al Natale

"The 40th anniversary edition of an Orbis classic-Francis of Assisi's spirituality and life explained in the inimitable voice of Carlo Carretto"--

I, Francis

Written between the years 1944 and 1947 by the visionary Maria Valtorta, The Poem of the Man-God (recently retitled in its original Italian to "The Gospel As Revealed to Me") is considered one of the greatest works of private revelation to date. Penned in the same style as Ven. Anne Catherine Emmerich and Ven. Mary of Agreda, this work brings a level of detail and intimacy not found in the former's writings. Although it reads as a novel, it is regarded by many as one of the greatest "commentaries" on Scripture in history, expounding upon many areas of the New Testament that has, at present, remained unexplored or obscure. Most strikingly, it reveals the personalities of Jesus and His Apostles in awe-inspiring detail, and leaves the reader with a greater sense of love and closeness to the second Person of the Holy Trinity. In point of fact, this book moved Mother Teresa so much that she carried with her for spiritual reading, and recommended it, on numerous occasions, to those who asked about it. And when the children of Medjugorje asked Mary what She thought of the book, She said it was the "truth" and to "read it if a person wants to know Jesus." Despite its controversial history with certain Vatican officials, in the final analysis, the verbal approval by pope Pius XII is more than sufficient for Catholics to read it in good conscience. For those who desire to know Jesus Christ in a more intimate and personal way, there is little else that compares to this work. For a more affordable price, please visit the Lulu Bookstore at <https://www.lulu.com/shop>

Poem of the Man-God Volume 1 (The Gospel As Revealed to Me)

With over a million copies sold, this classic work is essential reading for all who ask, "Where has my struggle led me?" A chance encounter with a reproduction of Rembrandt's The Return of the Prodigal

Son catapulted Henri Nouwen on an unforgettable spiritual adventure. Here he shares the deeply personal and resonant meditation that led him to discover the place within where God has chosen to dwell. As Nouwen reflects on Rembrandt's painting in light of his own life journey, he evokes a powerful drama of the classic parable in a rich, captivating way that is sure to reverberate in the hearts of readers. Nouwen probes the several movements of the parable: the younger son's return, the father's restoration of sonship, the elder son's resentfulness, and the father's compassion. The themes of homecoming, affirmation, and reconciliation will be newly discovered by all who have known loneliness, dejection, jealousy, or anger. The challenge to love as God loves, and to be loved as God's beloved, will be seen as the ultimate revelation of the parable known to Christians throughout time, and is here represented with a vigor and power fresh for our times.

Roadside Songs of Tuscany

The setting for his collection of eighteen stories by Gabriele D'Annunzio (1863-1938) was the Adriatic seaport of Pescara and its hinterland in the Italian region of Abruzzo, the author depicting events and personalities from the time of his youth, but also drawing from bygone incidents that were yet memorable in the area's folk history. Pescara may not have had the cachet of celebrated cities such as Venice or Florence, but sympathetically and wryly revealed here by the pen of one of Italy's great writers it lives and breathes with a vitality probably best compared to that of James Joyce's 'dear dirty Dublin'. Indeed Joyce, who admired D'Annunzio, may well have been inspired by the Italian's cameos of small-town life, his parade of saints, voluptuaries and reprobates, their repressions, obsessions, individual dissolutions, collective explosions of anarchy, and their aptness for bizarre behavior that extended from the catatonic to the manic. D'Annunzio came to recognize just how exotic his native region was after he had left it for Rome, where he worked for some years as a journalist and essay writer in the employ of various literary magazines. His Abruzzo articles, and especially those in which he records examples of extraordinary devotional behavior (akin to what Mark Twain was witnessing at that time on the banks of the Ganges), became the basis of the stories in this collection. D'Annunzio was a published poet at the age of sixteen, and his verse has never been absent from the Western Canon since. Something of his painterly style, the layered brushwork of his descriptions, the gorgeous romantic renderings of rural scenes and the moods of the sea, his celebrations of sensuality, his aesthete's fascination with all the possible bodily conditions, from the virginal-voluptuous to the decayed and moribund (he has been hailed as 'the body's poet'), will amaze and delight the reader even in the blandest and most dictionary-dependent translation. The present one is no such, however. Vladislav Zhukov is an experienced translator who has rendered works from four languages into English, including a substantial book of poetry, three volumes of short stories, and a novel (all available on Amazon.com). His knowledge of Italian is that of someone who acquired the language while living in Italy during his youth.

The Return of the Prodigal Son

The Malice of Herodotus can perhaps best be described as the world's earliest known book review. But it is much more than that, for in the course of 'correcting' with considerable vituperation what he saw as Herodotus' anti-Greek bias, Plutarch tells us much about his own attitude to writing history. So that together with Lucian's *How to Write History* (see *Lucian A Selection* in this series) it forms a basic text for the study of Greek historiography. It is also perhaps the most revealing example of Plutarch's prose style with its rhetorical variety and energy and odd mixture of good and bad argument. But in citing lost works, Plutarch has preserved valuable fragments which don't exist elsewhere and need to be assessed by all students of the Persian Wars. Greek text with translation, introduction and commentary.

Pescara Tales (1902)

"This may be more than a novel of high achievement, in fact; it may be the best work so far of a truly daring writer."—America Displaying his characteristic penchant for the macabre, the tender and the comic, Michael Tournier presents the traditional Magi describing their personal odysseys to Bethlehem—and audaciously imagines a fourth, "the eternal latecomer" whose story of hardship and redemption is the most moving and instructive of all. Prince of Mangalore and son of an Indian maharajah, Taor has tasted an exquisite confection, *rachat loukoum*, and is so taken by the flavor that he sets out to recover the recipe. His quest takes him across Western Asia and finally lands him in Sodom, where he is imprisoned in a salt mine. There, this fourth wise man learns the recipe from a fellow prisoner, and learns of the existence and meaning of Jesus.

The Malice of Herodotus

In *The Skin*, Curzio Malaparte extends the great fresco of European society he began in *Kaputt*. There the scene was Eastern Europe, here it is Italy during the years from 1943 to 1945; instead of Germans, the invaders are the American armed forces. In all the literature that derives from the Second World War, there is no other book that so brilliantly or so woundingly presents triumphant American innocence against the background of the European experience of destruction and moral collapse.

The Four Wise Men

This book describes the travels of Pietro de la Valle who was born in Rome in 1586 and whose travels took him to Constantinople, Asia Minor, Egypt, Palestine, Baghdad - where he married an Assyrian Christian in 1616 - and Persia. In 1621 he went from Ispahan to Shiraz and then the Gulf of Ormuz. Thereafter he travelled extensively in India, Cyprus, Malta and Sicily. In 1626 he came from Naples to Rome where he lived, fathering 14 sons, till he killed one of the Pope's servants, and had to flee the city. He died peacefully in 1652.

The Skin

The papers in this conference proceedings address the various conceptual, measurement and statistical policy issues that arise when applying accounting frameworks to the concept of sustainable development.

The Pilgrim

This is the first published summary of the entire complex of the great necropolises of Rome, which were situated on Vatican Hill. The work concerns one of the most extensive, richest, and least-known Roman archaeological phenomena and bears witness to the work of creating an underground museum that has been followed internationally as a model of conservation practice. From the submerged world of the necropolises emerges the funeral 'normality' of the Roman world, from poorer cremations in wooden urns, to sumptuous sarcophagi, to sepulchres adorned with frescoes and mosaics. One can also observe Egyptian cults influencing the practice of epicurean philosophy. In addition, we can catch a glimpse of the first traces of Christianity, which include the presence of St. Peter the Apostle's tomb.

Measuring Sustainable Development Integrated Economic, Environmental and Social Frameworks

A young Jewish doctor prays to a coma patient's Blessed Mother on Christmas Eve, only to have the woman suddenly awakened; there is the voice that tells a too-busy ER doctor to stop a patient walking out, discovering an embolus that would have killed him. The late-night passing of a beloved aunt summons a childhood bully who shows up minutes later, after twenty-five years, to be forgiven and to heal a broken doctor. This ER doctor finds God's opposite in: a battered child's bruises covered over by make-up, a dying patient whose son finally shows up at the end to reclaim the man's high-top sneakers, the rich or celebrity patients loaded with prescription drugs from doctor friends who end up addicted. But, his real outrage is directed at our cavalier treatment of the elderly. If you put a G-tube in your 80-year-old mother with Alzheimer's because she's no longer eating, you will probably have a fast track to hell.

Due Lezioni

An illuminating work on the Christian experience.

The Vatican Necropolises

These images, which reached a broad and socially varied audience across Western Europe, appeared in virtually all artistic media, including illuminated manuscripts, stained glass, sculpture, metalwork, and tapestry."

Lady Ferry

Reflections on the scriptures and on the pastoral experiences of Pope Francis.

On the Heights

This book presents a picture of pre-Roman Italy as complete and as faithful as modern discovery could make it, when it was originally published in 1937. The evidence of archaeology is combined with

the testimony of historical tradition and non-Latin dialects in a balanced account of elements no less diverse than those of modern Europe. This description of Italy in the middle of the last millennium B.C. illuminates the success of Rome in achieving a united Italy, where others had failed – an achievement which paved the way for the course over of events over centuries.

The Patient in Room Nine Says He's God

In so doing they raise different questions about history and historical practice."--BOOK JACKET.

Generating Traces in the History of the World

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History and Historians in Late Antiquity

Smith and Steven R.

Leila

PREFACE. THE Author of this very practical treatise on Scotch Loch - Fishing desires clearly that it may be of use to all who had it. He does not pretend to have written anything new, but to have attempted to put what he has to say in as readable a form as possible. Everything in the way of the history and habits of fish has been studiously avoided, and technicalities have been used as sparingly as possible. The writing of this book has afforded him pleasure in his leisure moments, and that pleasure would be much increased if he knew that the perusal of it would create any bond of sympathy between himself and the angling community in general. This section is interleaved with blank sheets for the readers notes. The Author need hardly say that any suggestions addressed to the case of the publishers, will meet with consideration in a future edition. We do not pretend to write or enlarge upon a new subject. Much has been said and written-and well said and written too on the art of fishing but loch-fishing has been rather looked upon as a second-rate performance, and to dispel this idea is one of the objects for which this present treatise has been written. Far be it from us to say anything against fishing, lawfully practised in any form but many pent up in our large towns will bear us out when we say that, on the whole, a days loch-fishing is the most convenient. One great matter is, that the loch-fisher is dependent on nothing but enough wind to curl the water, -and on a large loch it is very seldom that a dead calm prevails all day, -and can make his arrangements for a day, weeks beforehand whereas the stream-fisher is dependent for a good take on the state of the water and however pleasant and easy it may be for one living near the banks of a good trout stream or river, it is quite another matter to arrange for a days river-fishing, if one is looking forward to a holiday at a date some weeks ahead. Providence may favour the expectant angler with a good day, and the water in order but experience has taught most of us that the good days are in the minority, and that, as is the case with our rapid running streams, -such as many of our northern streams are, -the water is either too large or too small, unless, as previously remarked, you live near at hand, and can catch it at its best. A common belief in regard to loch-fishing is, that the tyro and the experienced angler have nearly the same chance in fishing, -the one from the stern and the other from the bow of the same boat. Of all the absurd beliefs as to loch-fishing, this is one of the most absurd. Try it. Give the tyro either end of the boat he likes give him a cast of ally flies he may fancy, or even a cast similar to those which a crack may be using and if he catches one for every three the other has, he may consider himself very lucky. Of course there are lochs where the fish are not abundant, and a beginner may come across as many as an older fisher but we speak of lochs where there are fish to be caught, and where each has a fair chance. Again, it is said that the boatman has as much to do with catching trout in a loch as the angler. Well, we dont deny that. In an untried loch it is necessary to have the guidance of a good boatman but the same argument holds good as to stream-fishing...

Saracens, Demons, & Jews

This uncompleted suite of poems by French poet Arthur Rimbaud was first published serially in the Paris literary review magazine "La Vogue." The magazine published part of "Illuminations" from May to June 1886. Paul Verlaine, Rimbaud's lover, suggested the publication of these poems, written between 1873 and 1875, in book form. All forty-two of the poems generally considered as part of "Illuminations" are collected together here in this edition. Of these forty-two poems almost all are in a prose poem format, the two exceptions are "Seapiece" and "Motion," which are vers libre. There is no universally defined order to the poems in "Illuminations," while many scholars believe the order of the poems to be irrelevant, this edition begins traditionally with "Après Le Deluge" or "After the Flood." Albert Camus hailed Rimbaud as "the poet of revolt, and the greatest." The worth of this praise for Rimbaud can be seen in "Illuminations," one of the most exemplary works of his poetic talent.

Open Mind, Faithful Heart

"This volume contains a generous selection from thirteen collections of his poetry, including *Gesta Romanorum* (1952-1954), *Ogni Terzo Pensiero / Every Third Thought* (1989 -1993) and *Barlumi di Storia / Glimmers of History* (2002), and thus presents his accomplishment in all its scope and depth. Here are developed his major themes: love and loss; the rewards and responsibilities of being a son, a husband, a father and a lover; and the sweep of Italian history from Mussolini to Berlusconi."--Provided by publisher

The Forests of Norbio

Christ's Folk in the Apennine is an unchanged, high-quality reprint of the original edition of 1887. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

Folk-tales of Angola

The Gospel according to Shakespeare urges that Shakespeare translated the good news of the New Testament into human terms, which can be found in many of his plays.

The Foundations of Roman Italy

The epic second novel in an internationally acclaimed trilogy, set in the rugged mountains of the Veneto Winter 1868. On the rugged, breathtaking mountains of the Veneto, the De Boer family are holding on to their tobacco farm, scratching out a lonely existence. But when tragedy arrives, and their precious tobacco-smuggling gold is stolen by bandits, twenty-year-old Jole De Boer must face the disaster alone, armed with only her father's old rifle. During the chase, Jole traverses snow-covered forests and deserted villages on a journey that will force her to go further than she ever imagined. For she soon learns that the border between good and evil is often indistinguishable, and that her own survival depends on uncovering the truth. This is the second novel in the internationally acclaimed *Soul of the Border* trilogy. Matteo Righetto is an award-winning author and professor of literature who lives between Padua and the Dolomites. Many of his works take place in beautiful mountain landscapes that he knows deeply, having visited them since childhood backpacking with his father. The *Last Homeland* is the second title in his internationally acclaimed trilogy. The first title in the trilogy, *Soul of the Border*, was published by Pushkin Press in 2018, and the final volume, *The Promised Land*, is forthcoming, also from Pushkin Press.

Spirits of the Air

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Silences & Images

"Tarkovsky for me is the greatest," wrote Ingmar Bergman. Andrey Tarkovsky only made seven films, but all are celebrated for its striking visual images, quietly patient dramatic structures, and visionary symbolism. *Time within Time* is both a diary and a notebook, maintained by Tarkovsky from 1970 until his death. Intense and intimate, it offers reflections on Dostoyevsky, Tolstoy, Hermann Hesse, Thomas Mann, and others. He writes movingly of his family, especially his father, Arseniy Tarkovsky, whose poems appear in his films. He records haunting dreams in detail and speaks of the state of society and the future of art, noting significant world events and purely personal dramas along with fascinating accounts of his own filmmaking. Rounding out this volume are Tarkovsky's plans and notes for his stage version of *Hamlet*; a detailed proposal for a film adaptation of Dostoyevsky's *The Idiot*; and a glimpse of the more public Tarkovsky answering questions put to him by interviewers.

Biographical History of Tippecanoe, White, Jasper, Newton, Benton, Warren and Pulaski Counties, Indiana;

The subject of Dr. Lippiello's study is one of bewildering complexity and variety. 'Good luck' and its manifestation through ominous signs and miraculous events occupy a central position in traditional Chinese thought, and the author has wisely refrained from covering the subject in all its ramifications. She has chosen to place the belief in auspicious omens in three different perspectives, corresponding to the three main religious and ideological traditions of ancient and early medieval China: Confucianism, Buddhism, and Taoism. (...)By concentrating on these three main spheres of religious thought, each with its own conception of ominous signs, Dr. Lippiello gives us a clear presentation of a subject that in spite of its obvious importance so far has not attracted much scholarly attention. It is the result of years of exciting exploration to which I have been a witness when supervising her research. To me it is a great pleasure to see the book published in a form that does justice to its content, and to introduce it to the reader.

New Directions in Interpersonal Communication Research

Immortalized in later centuries in works by Lord Byron, Giuseppe Verdi, Eugène Delacroix, and others, Francesco Foscari reigned as the powerful doge of Venice during tumultuous years from 1423 to 1457. The stuff of legends, his life was marked by political conflict, vengeful enemies, family heartbreak, and, at the end, the forced relinquishment of the ducal throne. Yet Foscari left behind no personal papers, and until now, no complete biography of him has been written. This book, a thorough and fascinating biography, fills that longstanding gap, illuminating not only the life of the man but also the history and culture of fifteenth-century Venice. Dennis Romano reconstructs Foscari's life through careful reading of extant governmental records and chronicle sources. He also uses architectural monuments built by Foscari and his heirs as critical interpretive keys for unlocking the personality and policies of the doge. Romano analyzes how art and power intersected in Renaissance Italy and how the doge came to represent and even embody the state. With this biography, Romano clears away longstanding myths, fills in previously unknown details about Foscari's triumphs and ordeals, and allows to emerge the first intimate portrait of this singular doge.

Dante Vivo

Myth, Faith, and Hermeneutics