

Auto De Los Reyes Magoslife Before Man

[#Three Wise Men](#) [#Epiphany celebration](#) [#Prehistoric life](#) [#Earth before humans](#) [#Biblical Magi](#)

Explore the fascinating narratives surrounding the Three Wise Men, also known as Reyes Magos, and their significant role in Epiphany traditions. Contrast this rich cultural history with an in-depth look at life before man, delving into the prehistoric Earth and the diverse ecosystems that thrived long before human existence.

Students can use these dissertations as models for structuring their own work.

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McGraw-Hill Encyclopedia of World Drama

Ranging from the earliest drama to the theater of the 1980's this encyclopedia includes coverage of national drama and theater around the world, theater companies, and musical comedy. Arrangement of the 1,300 entries is alphabetically by name or subject with nearly 950 of these devoted to individual playwrights and their works.

When Jesus Came, the Corn Mothers Went Away

The author uses marriage to examine the social history of New Mexico between 1500 and 1846

Bernard Shaw and the Spanish-Speaking World

This book explores, through a multidisciplinary approach, the immense influence exerted by Bernard Shaw on the Spanish-speaking world on both sides of the Atlantic. This collection of essays encompasses the reception and dissemination of his ideas; the translation of his works into Spanish; the performance history of his plays in Spain and Latin America; and Shaw's influence on many key figures of literature in Spanish. It begins by delving into Shaw's knowledge of Spanish literature and gauging his acquaintance with the Spanish cultural milieu throughout his tenure as an art, music, and theatre critic. His early exposure to Spanish-speaking culture later made the return trip in the form of profuse critical reception and theatrical success in countries like Spain, Argentina, Mexico, and Uruguay. This allows for a more detailed investigation into the unmistakable mark that Bernard Shaw left in the oeuvre of leading Spanish-speaking authors like Ramiro de Maeztu, Jorge Luis Borges or Nemesio Canales. This volume also assesses the translations of Shaw's works into Spanish—while also providing a detailed publication history of these translations.

Ritual Imports

Throughout the Americas, performances deriving from medieval European rituals, ceremonies, and festivities made up a crucial part of the cultural cargo shipped from Europe to the overseas settlements. In 1583, Sir Humphrey Gilbert sailed from Plymouth, England, to Newfoundland, bringing with him

"morris dancers, hobby horses, and Maylike Conceits" for the "allurement of the savages" and the "solace of our people." His voyage closely resembled that of twelve Franciscan friars who in 1524 had arrived in what is now Mexico armed with a repertoire of miracle plays, religious processions, and other performances. These two events, although far from unique, helped shape initial encounters between Europeans and indigenous peoples; they also marked the first stages of the process that would lead—by no means smoothly—to a distinctively American culture. *Ritual Imports* is a groundbreaking cultural history of European performance traditions in the New World, from the sixteenth century to the present. Claire Sponsler examines the role of survivals and adaptations of medieval drama in shaping American culture from colonization through nation building and on to today's multicultural society. The book's subjects include New Mexican matachines dances and Spanish conquest drama, Albany's Pinkster festival and Afro-Dutch religious celebrations, Philadelphia's mummers and the Anglo-Saxon revival, a Brooklyn Italian American saint's play, American and German passion plays, and academic reconstructions of medieval drama. Drawing on theories of cultural appropriation, *Ritual Imports* makes an important contribution to medieval and American studies as well as to cultural studies and the history of theater.

Dictionary of the Middle Ages

Arranged alphabetically, this volume contains articles on various aspects of life in the Middle Ages, from A.D. 500 to 1500 and covering a geographic area including the Latin West, the Slavic world, Asia Minor, the lands of the caliphate in the East, and the Muslim-Christian areas of North Africa.

Handbook of Hispanic Cultures in the United States: Literature and Art

Recovering the U.S. Hispanic Literary Project is a national project to locate, identify, preserve and make accessible the literary contributions of U.S. Hispanics from colonial times through 1960 in what today comprises the fifty states of the United States.

Representative Spanish Authors

Volume 1 includes poems and writings by Juan Manuel, Fernando del Pulgar, Juan Ruiz, Marques de Santillana, Jorge Manrique, Garcilaso de la Vega, Fernando de Herrera, Gutierre de Cetina, Fray Luis de Leon, Fernando de Roja, Jorge de Montemayor, Santa Teresa de Jesus, San Juan de la Cruz, Lope de Rueda, Pedro Calderon de la Barca, Miguel de Cervantes, Luis de Gongora y Argote, and Francisco de Quevedo. Volume 2 includes poems and writings by Tomas de Iriarte, Juan Melendez Valdes, Jose de Espronceda, Mariano Jose de Larra, Jose Zorrilla, Duque de Rivas, Ramon de Mesonero Romanos, Gustavo Adolfo Becquer, Rosalia de Castro, Juan Valera, Benito Perez Galdos, Jose Maria de Pereda, Ramon de Campoamor, Emilia Pardo Bazan, Pio Baroja, Ramon del Valle-Inclan, Miguel de Unamuno, Jose Ortega y Gasset, Azorin, Jacinto Benavente, Ruben Dario, Antonio Machado, Juan Ramon Jimenez, and Federico Garcia Lorca.

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The Artistry of the Plays of Gil Vicente

Donated by Sydney Harris.

Compton's Pictured Encyclopedia and Fact-index

As the first comprehensive reference to the vital world of medieval Spain, this unique volume focuses on the Iberian kingdoms from the fall of the Roman Empire to the aftermath of the Reconquista. The nearly 1,000 signed A-Z entries, written by renowned specialists in the field, encompass topics of key relevance to medieval Iberia, including people, events, works, and institutions, as well as interdisciplinary coverage of literature, language, history, arts, folklore, religion, and science. Also providing in-depth discussions of the rich contributions of Muslim and Jewish cultures, and offering useful insights into their interactions with Catholic Spain, this comprehensive work is an invaluable tool

for students, scholars, and general readers alike. For a full list of entries and contributors, a generous selection of sample entries, and more, visit the *Medieval Iberia: An Encyclopedia* website.

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The Theatre Handbook and Digest of Plays

The central literary genre in the life of medieval Christians and Jews, the sermon is an exceedingly rich but until recently under-utilized source for scholars of medieval culture. Extant in thousands of unedited manuscripts, sermons provide crucial insights into the mentalities of medieval people: yet they also pose difficult methodological challenges. *The Sermon*, volume 81-83 in the series *Typologie des sources du moyen age occidental*, offers both a practical guide to methodology and extensive coverage of both Latin and vernacular texts. This significant work provides a bridge from sermonists to other scholars, inviting them into the study of this exciting and challenging genre. *The Sermon* provides guidelines for historical criticism that apply to the sermon genre. An extensive bibliography of works pertinent to the genre, opens the volume; it is divided into sections corresponding to the subsequent chapters. The book's Introduction focuses on the definition of the genre, attempting to establish a working typology of the sermon both as a literary genre and as a medieval text. The Jewish Sermon precedes the chapter on Christian sermons: for the latter the genre's development from Latin to the vernacular serves as the organizational guide. The Latin Sermon is represented in: *Early Medieval Homilies and Homiliaries*, *The Twelfth-Century Monastic Sermon*, *the Sermons of the Twelfth-Century Schoolmasters and Canons*, and *the Latin Sermons after 1200*. The chapter of medieval preaching in Italy encompasses both Latin and vernacular sermons, and the several chapters devoted to vernacular texts include: *Old English*; *Middle English*; *Old Norse*; *French*; *Spanish*; *Portuguese and Catalan*; and *German*. Several topics are discussed in each chapter: the definition of the genre, its development, its diffusion, its value for historians, the principal editions and/or manuscripts.

The New Encyclopaedia Britannica: Micropaedia: ready reference and index. 10 v

Christ, Mary, and the Saints: Reading Religious Subjects in Medieval and Renaissance Spain offers an innovative, theoretically nuanced contribution to the study of devotional subjects in medieval and Golden Age Iberian art and literature.

Compton's Pictured Encyclopedia and Fact-index

Volume titles: *Literature and Art*; *Sociology*; *Anthropology*; *History*.

Books Abroad

"*The Gift of the Magi*" is a short story by O. Henry first published in 1905. The story tells of a young husband and wife and how they deal with the challenge of buying secret Christmas gifts for each other with very little money. The main idea of "*The Gift of the Magi*" is that the value of a gift is in the giver, rather than the gift itself. Jim and Della, out of their love for each other, purchased a gift that required them to sacrifice something that was precious to them.

encyclopedia international

In Spanish. This representative selection of Spanish literature from the twelfth to the seventeenth century provides a coherent study of full-length works rather than isolated remnants. These carefully chosen selections portray those persons and events of literary or historical significance that best illustrate the evolution of Spain's national character. English aids and an extensive vocabulary list achieve a comprehensive picture for the reader so as to facilitate an understanding of the robust nature of the Spanish language. Explanatory footnotes are plentiful throughout the book. The literature is

cross-referenced, clearly creating a bridge of unity and continuity that links the many voices and motifs that have endured through the centuries. This anthology provides readers with an enriching and vibrant look at Spain during important periods of history.

Literature Criticism from 1400 to 1800

This biography presents a remarkable vision of Spanish society at the beginning of the 13th century by exploring the life of Berenguela of Castile (c. 1179-1246), a queen who dominated public life for over forty years.

The New Encyclopædia Britannica

Publisher Description

Hispania

Written in Rough Guides' trademark opinionated style, this travel guide offers insightful, first-hand accounts of Panama's top sights and local secrets, from the Panama Canal's new multi-billion-dollar expansion to partying in the Azuero Peninsula. With full colour pictures throughout, and up-to-date listings on hotels, restaurants, nightlife and shops across every price range, all of which are marked on our user-friendly maps, The Rough Guide to Panama is the ultimate guide to this dazzling Central American country. You may dream of lazing on a hammock on a white-sand beach, or itch to explore every corner of Panama City's casco viejo. You might want to scour every chapter in detail, or perhaps you're simply looking for fast-fix itineraries and cherry-picked highlights. Whether you're an armchair explorer or an adrenaline junkie, The Rough Guide to Panama won't let you down. Make the most of your trip with The Rough Guide to Panama.

Cassell's Encyclopaedia of Literature: Histories of the literatures of the world; and general literary subjects ; Biographies of authors who died before 1 August 1914 [A

Let us guide you on every step of your travels. From deciding when to go, to choosing what to see when you arrive, Insight Guide Panama is all you need to plan your trip and experience the best of Panama, with in-depth insider information on must-see, top attractions like Panama City's Casco Viejo, the Panama Canal, Birdwatching in Soberana, Chiriqu Highlands and Parque Nacional Darin, and hidden cultural gems like Bocas del Toro. This book is ideal for travellers seeking immersive cultural experiences, from exploring the colonial forts and Comarca de Guna Yala, to discovering Panama's people, arts and wildlife. - In-depth on history and culture: explore the region's vibrant history and culture, and understand its modern-day life, people and politics - Excellent Editor's Choice: uncover the best of Panama, which highlights the most special places to visit around the region - Invaluable and practical maps: get around with ease thanks to detailed maps that pinpoint the key attractions featured in every chapter - Informative tips: plan your travels easily with an A to Z of useful advice on everything from climate to tipping - Inspirational colour photography: discover the best destinations, sights, and excursions, and be inspired by stunning imagery - Inventive design makes for an engaging, easy-reading experience - Covers: Panama City, The Canal and central Caribbean Coast, Central Panama & Pacific beaches, Veraguas & Peninsula de Azuero, Chiriqu & Western Panama, Bocas del Toro, Comarca Guna Yala and Darin and the West About Insight Guides: Insight Guides is a pioneer of full-colour guide books, with almost 50 years' experience of publishing high-quality, visual travel guides with user-friendly, modern design. We produce around 400 full-colour print guide books and maps, as well as phrase books, picture-packed eBooks and apps to meet different travellers' needs. Insight Guides' unique combination of beautiful travel photography and focus on history and culture create a unique visual reference and planning tool to inspire your next adventure.

Bibliography of Medieval Drama

The British Museum Quarterly