

Der Stechlin World Classic Literature Ser

[#Der Stechlin](#) [#Theodor Fontane](#) [#World Classic Literature](#) [#German classic novel](#) [#19th-century fiction](#)

Explore "Der Stechlin," a quintessential Theodor Fontane masterpiece and a cornerstone of World Classic Literature. This profound German classic novel offers a captivating look into societal shifts and personal reflection, making it an essential read for enthusiasts of 19th-century fiction.

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The Stechlin

Theodor Fontane (1819-98), widely regarded as Germany's most significant novelist between Goethe and Thomas Mann, pioneered the German novel of manners and upper-class society, following a trend in European fiction of the period. The Stechlin is Fontane's last book and his political testament. Like Effi Briest, his great work on the place of women in Bismarck's empire, it is set at the apex of the Wilhelmine era, both in Berlin and on the estate of a Prussian Junker on the shores of Lake Stechlin. It is a significant historical and cultural document, probably the finest chronicle of the life style of the German upper classes in the late nineteenth century; Fontane portrays the best in the life and ways of the passing Prussian aristocrats, while describing his hopes for the future of Germany and its nobility, which were never to be fully realized. Although this novel has been translated into many languages, it has never before been available in English; this edition thus fills an important gap in the significant works of European literature accessible to English readers.

Catalog of Copyright Entries. Third Series

'I loathe what I did, but what I loathe even more is your virtue.' Seventeen-year-old Effi Briest is steered by her parents into marriage with an ambitious bureaucrat, twenty years her senior. He takes her from her home to a remote provincial town on the Baltic coast of Prussia where she is isolated, bored, and prey to superstitious fears. She drifts into a half-hearted affair with a manipulative, womanizing officer, which ends when her husband is transferred to Berlin. Years later, events are triggered that will have profound consequences for Effi and her family. Effi Briest (1895) is recognized as one of the masterpieces by Theodor Fontane, Germany's premier realist novelist, and one of the great novels of marital relations together with Madame Bovary and Anna Karenina. It presents life among the conservative Prussian aristocracy with irony and gentle humour, and opposes the rigid and antiquated morality of the time by treating its heroine with sympathy and keen psychological insight. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Effi Briest

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Catalog of Copyright Entries, Third Series

The development of the «Zeitroman» is traced through detailed analysis of five examples of the genre, beginning with Immermann's «Die Epigonen» and concluding with H. Mann's «Im Schlaraffenland». Marking a new direction in German literature of the 19th century, the «Zeitroman» was frequently concerned with locating the changing relationship between social classes in the broad social conditions of the age portrayed. Approaches ranged in formal terms from the panoramic novels of Immermann, Spielhagen and Gutzkow to less ambitious, but artistically more satisfying works later in the century. Tensions typifying the «Zeitroman» include those between universal and ephemeral concerns, between historical documentation and a fictional rendering of reality, and between characterizing individuals and depicting an age in more abstract terms. Through examination of these varying balances, plus reference to the German «Bildungsroman» and social novels in England and France of the same period, a closer understanding is reached of the much abused term «Zeitroman».

Books and Pamphlets, Including Serials and Contributions to Periodicals

Presents brief biographical sketches which provide vital statistics as well as information on the importance of the person listed.

Zeitroman

Human life is susceptible of changing suddenly, of shifting inadvertently, of appearing differently, of varying unpredictably, of being altered deliberately, of advancing fortuitously, of commencing or ending accidentally, of a certain malleability. In theory, any human being is potentially capacitated to conceive of—and convey—the chance, view, or fact that matters may be otherwise, or not at all; with respect to other lifeforms, this might be said animal's distinctive characteristic. This state of play is both an everyday phenomenon, and an indispensable prerequisite for exceptional innovations in culture and science: contingency is the condition of possibility for any of the arts—be they dominantly concerned with thinking, crafting, or enacting. While their scope and method may differ, the (f)act of reckoning with—and taking advantage of—contingency renders rhetoricians and philosophers associates after all. In this regard, Aristotle and Blumenberg will be exemplary, hence provide the framework. Between these diachronic bridgeheads, close readings applying the nexus of rhetoric and contingency to a selection of (Early) Modern texts and authors are intercalated—among them La Celestina, Machiavelli, Shakespeare, Wilde, Fontane.

Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office

Vols. for 1980- issued in three parts: Series, Authors, and Titles.

Encyclopedia of World Biography: Diderot-Forbes

This book, written by a team of experts from many countries, provides a comprehensive account of the ways in which translation has brought the major literatures of the world into English-speaking culture. Part I discusses theoretical issues and gives an overview of the history of translation into English. Part II, the bulk of the work, arranged by language of origin, offers critical discussions, with bibliographies, of the translation history of specific texts (e.g. the Koran, the Kalevala), authors (e.g. Lucretius, Dostoevsky), genres (e.g. Chinese poetry, twentieth-century Italian prose) and national literatures (e.g. Hungarian, Afrikaans).

Books in Print Supplement

Includes entries for maps and atlases.

Books in Print

"Shows how the connection between divinatory magic and reading shaped the experience of reading and aesthetics among nineteenth-century realists and modernist thinkers, including writers, artists, and critics such as Gottfried Keller, Theodor Fontane, and Walter Benjamin"--

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971

German writers, from Luther and Goethe to Heine, Brecht, and Günter Grass, have had a profound influence on the modern world. This Very Short Introduction presents an engrossing tour of the course of German literature from the late Middle Ages to the present, focussing especially on the last 250 years. Emphasizing the economic and religious context of many masterpieces of German literature, it highlights how they can be interpreted as responses to social and political changes within an often violent and tragic history. The result is a new and clear perspective which illuminates the power of German literature and the German intellectual tradition, and its impact on the wider cultural world. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Rhetoric and Contingency

Indexes the Times, Sunday times and magazine, Times literary supplement, Times educational supplement, Times educational supplement Scotland, and the Times higher education supplement.

American Book Publishing Record

A rich and enjoyable novel about marriage, love and betrayal, from the great German realist Theodor Fontane. Charming, cheerful Count Holk is delighted to be called away from his solemn wife to the distant court of a Danish princess. Swept up in the romance of his new, lively surroundings at a 'castle by the sea', the Count does not realize that not everyone there is what they seem - and that a wrong decision may have fatal consequences. Published in 1892, this tragicomic work of failing marriage and modern sexual politics is full of the irony, elegance and masterful dialogue for which Theodor Fontane is acclaimed. Theodor Fontane was born in the Prussian province of Brandenburg in 1819. After qualifying as a pharmacist, he made his living as a writer. From 1855 to 1859, he lived in London and worked as a freelance journalist and press agent for the Prussian embassy. While working as a war correspondent during the Franco-Prussian war of 1870-1 he was taken prisoner, but released after two months. His first novel, *Before the Storm*, was published when he was fifty-eight and was followed by sixteen further novels, of which *Effi Briest*, *No Way Back* and *On Tangled Paths* are all published in Penguin Classics. He died in 1898. Hugh Rorrison and Helen Chambers have both published extensively on German literature, and translated together the Penguin Classics translation of Fontane's *Effi Briest*. 'No Way Back has the amplitude, the social and personal varieties, we expect of the major social novel; it surely ranks among the most imaginatively challenging and intellectually satisfying attainments in that dominant nineteenth-century form' - Paul Binding, *The Spectator* 'Helen Chambers and Hugh Rorrison have improved on the previous English version...natural, idiomatic' - Ritchie Robertson, *Times Literary Supplement* 'Theodor Fontane's standing in Germany is comparable to Jane Austen's in the English-speaking world...his best work is an elegant and engaging blend of irony, penetration and compassion' Helen Chambers

Books in Series

Strauss's *Radetzky March*, signature tune of one of Europe's most powerful regimes, presides over Joseph Roth's account of three generations of the Trotta family in the years preceding the Austro-Hungarian collapse in 1918. Grandfather, son and grandson are equally dependent on the empire: the first for his ennoblement; the second for the civil virtues that make him a meticulous servant of an administration whose failure he can neither comprehend nor survive; the third for the family standards of conduct which he cannot attain but against which he is too enfeebled to rebel.

The Oxford Guide to Literature in English Translation

A dazzling, award-winning new novel by the 'offensively gifted' author of *How the Soldier Repairs the Gramophone* It's the night before the feast in the village of Fürstenfelde (population: an odd number). The village is asleep. Except for the ferryman - he's dead. And Mrs Kranz, the night-blind painter, who

wants to depict her village for the first time at night. A bell-ringer and his apprentice want to ring the bells - the only problem is that the bells have gone. A vixen is looking for eggs for her young, and Mr Schramm is discovering more reasons to quit life than smoking. Someone has opened the doors to the Village Archive, but what drives the sleepless out of their houses is not that which was stolen, but that which has escaped. Old stories, myths and fairy tales are wandering about the streets with the people. They come together in a novel about a long night, a mosaic of village life, in which the long-established and newcomers, the dead and the living, craftsmen, pensioners and noble robbers in football shirts bump into each other. They all want to bring something to a close, in this night before the feast. The highly regarded and bestselling author Saša Stanišić was born in 1978 in what was then Yugoslavia (now Bosnia and Herzegovina), and currently lives in Germany. Before the Feast, his second novel, was a bestseller in Germany and won the prestigious Leipzig Book Fair Prize; his award-winning debut *How the Soldier Repairs the Gramophone* has been translated into 30 languages, and is also published by Pushkin Press.

The Modern Language Review

Current demographic developments and change due to long life expectancies, low birth rates, changing family structures, and economic and political crises causing migration and flight are having a significant impact on intergenerational relationships, the social welfare system, the job market and what elderly people (can) expect from their retirement and environment. The socio-political relevance of the categories of 'age' and 'ageing' have been increasing and gaining much attention within different scholarly fields. However, none of the efforts to identify age-related diseases or the processes of ageing in order to develop suitable strategies for prevention and therapy have had any effect on the fact that attitudes against the elderly are based on patterns that are determined by parameters that are or not biological or sociological: age(ing) is also a cultural fact. This book reveals the importance of cultural factors in order to build a framework for analyzing and understanding cultural constructions of ageing, bringing together scholarly discourses from the arts and humanities as well as social, medical and psychological fields of study. The contributions pave the way for new strategies of caring for elderly people.

Books Abroad

Professor Bruford shows how the ideal of self-cultivation entered into the thought of a number of highly individual German philosophers, theologians, poets and novelists.

National Union Catalog

The three concepts mentioned in the title of this volume imply the contact between two or more literary phenomena; they are based on similarities that are related to a form of 'travelling' and imitation or adaptation of entire texts, genres, forms or contents. Transfer comprises all sorts of 'travelling', with translation as a major instrument of transferring literature across linguistic and cultural barriers. Transfer aims at the process of communication, starting with the source product and its cultural context and then highlighting the mediation by certain agents and institutions to end up with inclusion in the target culture. Reception lays its focus on the receiving culture, especially on criticism, reading, and interpretation. Translation, therefore, forms a major factor in reception with the general aim of reception studies being to reveal the wide spectrum of interpretations each text offers. Moreover, translations are the prime instrument in the distribution of literature across linguistic and cultural borders; thus, they pave the way for gaining prestige in the world of literature. The thirty-eight papers included in this volume and dedicated to research in this area were previously read at the ICLA conference 2016 in Vienna. They are ample proof that the field remains at the center of interest in Comparative Literature.

The Chain of Things

After a local midwife is accused of being a witch and murdering an orphan in the 17th century, Bavarian Hangman Jakob Kuisl and his daughter, Magdalena, believe that midwife is innocent and seek out the true killer, despite Jakob being charged with torturing a confession out of the accused woman. Reissue.

Subject Guide to Books in Print

A.U.M.L.A.

