

Plato And Socrates A Comprehensive Bibliography 1958 1973

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Explore a definitive collection of scholarly works and references pertaining to Plato and Socrates, meticulously compiled from 1958 to 1973. This comprehensive bibliography offers an invaluable resource for researchers and students interested in ancient Greek philosophy and the profound legacies of these foundational thinkers.

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Plato and Socrates (RLE: Plato)

This valuable work of reference provides a comprehensive bibliography on all scholarly work that was published on Plato and Socrates during the years 1958-73. It thus forms an important addition to Harold Cherniss's bibliography, which covered the years 1950-7. The author has sought to include all materials primarily concerned with Socrates and Plato, together with other works which make a contribution to our understanding of the two philosophers. The bibliography is arranged by topic and there are cross-references at the end of each section. The works in each category are arranged chronologically and then alphabetically (by author) within each year. An effort has been made to distinguish when a book has had more than one edition and when an article has been reprinted. Additionally the author has listed reviews of books and dissertations as these have come to his attention.

Plato and Socrates

This interpretation of Plato's Apology of Socrates argues that Plato's Socrates offers a sincere defence against the charges he faces. In doing so the book offers an exhaustive historical and philosophical interpretation of and commentary on the text.

Socrates on Trial

This Companion provides a comprehensive account of this outstanding work, which remains among the most frequently read works of Greek philosophy, indeed of Classical antiquity in general. The sixteen essays, by authors who represent various academic disciplines, bring a spectrum of interpretive approaches to bear in order to aid the understanding of a wide-ranging audience, from first-time readers of the Republic who require guidance, to more experienced readers who wish to explore contemporary

currents in the work's interpretation. The three initial chapters address aspects of the work as a whole. They are followed by essays that match closely the sequence in which topics are presented in the ten books of the Republic. Since the Republic returns frequently to the same topics by different routes, so do the authors of this volume, who provide the readers with divergent yet complementary perspectives by which to appreciate the Republic's principal concerns.

The Cambridge Companion to Plato's Republic

This volume provides a comprehensive, learned and lively presentation of the whole range of Plato's thought but with a particular emphasis upon how Plato developed his metaphysics with a view to supporting his deepest educational convictions. The author explores the relation of Plato's metaphysics to the epistemological, ethical and political aspects of Plato's theory of education and shows how Plato's basic positions bear directly on the most fundamental questions faced by contemporary education.

Plato's Metaphysics of Education (RLE: Plato)

The Cambridge Companion to Socrates is a collection of essays providing a comprehensive guide to Socrates, the most famous Greek philosopher. Because Socrates himself wrote nothing, our evidence comes from the writings of his friends (above all Plato), his enemies, and later writers. Socrates is thus a literary figure as well as a historical person. Both aspects of Socrates' legacy are covered in this volume. Socrates' character is full of paradox, and so are his philosophical views. These paradoxes have led to deep differences in scholars' interpretations of Socrates and his thought. Mirroring this wide range of thought about Socrates, this volume's contributors are unusually diverse in their background and perspective. The essays in this volume were authored by classical philologists, philosophers and historians from Germany, Francophone Canada, Britain and the United States, and they represent a range of interpretive and philosophical traditions.

The Cambridge Companion to Socrates

Theaetetus, the Sophist, and the Statesman are a trilogy of Platonic dialogues that show Socrates formulating his conception of philosophy as he prepares the defense for his trial. Originally published together as *The Being of the Beautiful*, these translations can be read separately or as a trilogy. Each includes an introduction, extensive notes, and comprehensive commentary that examines the trilogy's motifs and relationships. "Seth Benardete is one of the very few contemporary classicists who combine the highest philological competence with a subtlety and taste that approximate that of the ancients. At the same time, he has set himself the entirely modern hermeneutical task of uncovering what the ancients preferred to keep veiled, of making explicit what they indicated, and hence...of showing the naked ugliness of artificial beauty."—Stanley Rose, *Graduate Faculty Philosophy Journal* Seth Benardete (1930-2001) was professor of classics at New York University. He was the author or translator of many books, most recently *The Argument of the Action*, Plato's "Laws," and Plato's "Symposium," all published by the University of Chicago Press.

Plato's Theaetetus

Theaetetus, the Sophist, and the Statesman are a trilogy of Platonic dialogues that show Socrates formulating his conception of philosophy as he prepares the defense for his trial. Originally published together as *The Being of the Beautiful*, these translations can be read separately or as a trilogy. Each includes an introduction, extensive notes, and comprehensive commentary that examines the trilogy's motifs and relationships. "Seth Benardete is one of the very few contemporary classicists who combine the highest philological competence with a subtlety and taste that approximate that of the ancients. At the same time, he has set himself the entirely modern hermeneutical task of uncovering what the ancients preferred to keep veiled, of making explicit what they indicated, and hence...of showing the naked ugliness of artificial beauty."—Stanley Rose, *Graduate Faculty Philosophy Journal* Seth Benardete (1930-2001) was professor of classics at New York University. He was the author or translator of many books, most recently *The Argument of the Action*, Plato's "Laws," and Plato's "Symposium," all published by the University of Chicago Press.

Plato's Sophist

This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length. The more than 500 entries by 275 contributors include entries on

nationalities, various categories of essays such as generic (such as sermons, aphorisms), individual major works, notable writers, and periodicals that created a market for essays, and particularly famous or significant essays. The preface details the historical development of the essay, and the alphabetically arranged entries usually include biographical sketch, nationality, era, selected writings list, additional readings, and anthologies

Encyclopedia of the Essay

The Being of the Beautiful collects Plato's three dialogues, the Theaetetus, Sophist, and Statesmen, in which Socrates formulates his conception of philosophy while preparing for trial. Renowned classicist Seth Benardete's careful translations clearly illuminate the dramatic and philosophical unity of these dialogues and highlight Plato's subtle interplay of language and structure. Extensive notes and commentaries, furthermore, underscore the trilogy's motifs and relationships. "The translations are masterpieces of literalness. . . . They are honest, accurate, and give the reader a wonderful sense of the Greek."—Drew A. Hyland, Review of Metaphysics

The Being of the Beautiful

The Encyclopedia of Classical Philosophy is a reference work on the philosophy of Greek and Roman antiquity. It includes subjects and figures from the dawn of philosophy in Ionia in the 6th century BC to the demise of the Academy in Athens in the 6th century AD. Scholarly study of the texts and philosophical thought of this period has been, during the last half of the 20th century, amazingly productive and has become increasingly sophisticated. The 269 articles in the encyclopedia reflect this development. While the majority of the articles are devoted to individual figures, many of the articles are thematic surveys of broad areas such as epistemology, ethics, and political thought. Some articles focus on particular concepts that evoked significant philosophical treatment by the ancients, and have proved central to later thought. Other articles treat fields that are no longer considered part of philosophy proper, such as mathematics and science. There are articles examining areas of intellectual or cultural endeavour, such as poetry or rhetoric, or genres of philosophical expression, such as dialogue and diatribe. Still others describe the historical developments of philosophical schools and traditions. The encyclopedia includes a chronology and guide to further reading. Best Reference Source

Encyclopedia of Classical Philosophy

With The Tragedy and Comedy of Life, Seth Benardete completes his examination of Plato's understanding of the beautiful, the just, and the good. Benardete first treated the beautiful in The Being of the Beautiful (1984), which dealt with the Theaetetus, Sophist, and Statesman; and he treated the just in Socrates Second Sailing (1989), which dealt with the Republic and sought to determine the just in its relation to the beautiful and the good. Benardete focuses in this volume on the good as discussed in the Philebus, which is widely regarded as one of Plato's most complex dialogues. Traditionally, the Philebus is interpreted as affirming the supposedly Platonic doctrine that the good resides in thought and mind rather than in pleasure or the body. Benardete challenges this view, arguing that Socrates vindicates the life of the mind over against the life of pleasure not by separating the two and advocating a strict asceticism, but by mixing pleasure and pain with mind in such a way that the philosophic life emerges as the only possible human life. Socrates accomplishes this by making use of two principles - the limited and the unlimited - and shows that the very possibility of philosophy requires not just the limited but also the unlimited, for the unlimited permeates the entirety of life as well as the endless perplexity of thinking itself. Benardete combines a probing and challenging commentary that subtly mirrors and illumines the complexities of this extraordinarily difficult dialogue with the finest English translation of the Philebus yet available. The result is a work that will be of great value to classicists, philosophers, and political theorists alike.

The Tragedy and Comedy of Life

Ignorant, irrational and irresponsible: these are the terms used by Plato when referring to poets. Yet the philosopher acknowledged that he was not insensible to the charms of poetry, and many would agree that Plato's myths are themselves poetry of the very first rank. In Plato's Defence of Poetry—the first full-scale treatment of the subject since 1905—Julius A. Elias demonstrates that Plato offers a defence of poetry in response to his own famous challenge. This study restores the myths to their proper place in the Platonic corpus by showing their methodological relationship to the dialectic and their substantive connection to Plato's theories of knowledge, ethics, politics, and aesthetics.

While agreeing that for Plato, poetry must be harnessed to the service of truth and socially desirable values, Elias shows that poetry is indispensable to the philosopher: when the audience would reject a more obviously didactic approach, poetry makes accessible and palatable truths demonstrable by reason. Furthermore—and this is the most novel and important feature of this study—Elias argues that the myths embody the indemonstrable axioms of Plato's system. Plato was aware that in every system, including mathematics, certain fundamental presuppositions necessarily remain unproven. Rather than assert them dogmatically, Plato expresses these undercurrents poetically so as to capture their emotional persuasiveness while defining their relevance. In Plato's Defence of Poetry, the myths themselves are interpreted afresh in light of these claims.

Plato's Defence of Poetry

The study of Plato's dialogues has traditionally oscillated between two paradigms: one that portrays the dialogues as treatises expounding doctrines and one that sees them as purely skeptical, rhetorical, or literary. This collection of new essays by twelve noted Plato scholars illustrates the fruitfulness of breaking away from those paradigms, which have divided Platonic scholarship and led it to a number of dead ends. While the essays are diverse in their approaches, each seeks to find a 'third way' to understand Plato, reading him as neither a dogmatist nor a skeptic but as a philosopher capable of reconciling the content and form of his writings.

The Third Way

The Encyclopedia of Cosmology, first published in 1993, recounts the history, philosophical assumptions, methodological ambiguities, and human struggles that have influenced the various responses to the basic questions of cosmology through the ages, as well as referencing important scientific theories. Just as the recognition of social conventions in other cultures can lead to a more productive perspective on our own behaviour, so too a study of the cosmologies of other times and places can enable us recognise elements of our own cosmology that might otherwise pass as inevitable developments. Apart from modern natural science, therefore, this volume incorporates brief treatments of Native American, Cave-Dweller, Chinese, Egyptian, Islamic, Megalithic, Mesopotamian, Greek, Medieval and Copernican cosmology, leading to an appreciation of cosmology as an intellectual creation, not merely a collection of facts. It is a valuable reference tool for any student or academic with an interest in the history of science and cosmology specifically.

Encyclopedia of Cosmology (Routledge Revivals)

These essays by philosophers, philologists and historians exemplify both the pluralism and shared values of recent scholarship on Plato's dialogues and philosophy. They emphasise the interdependence of ideas, literary and dramatic elements, and the historical and cultural contexts.

Plato's Dialogues

Surveying the beginnings of critical consciousness in Greece and proceeding to the writings of Aristophanes, Plato, Aristotle, and Hellenistic and Roman authors, this volume is not only for classicists but for those with no Greek or Latin who are interested in the origins of literary history, theory, and criticism.

Platonic Writings/Platonic Readings

This book is not a study of Plato's philosophy, but a contribution to the literary interpretation of the dialogues, through analysis of their formal structure, characterisation, language and imagery. Among the dialogues considered in these interrelated essays are some of Plato's most admired and influential works, including the Gorgias, the Symposium, the Republic and the Phaedrus. Special attention is paid to the personality of Socrates, Plato's remarkable mentor, and to his interaction with the other characters in the dialogues. Rutherford also includes detailed discussion of particular problems such as the sources for our knowledge of Socrates, the origins of the dialogue form, Plato's use of myth, and the 'totalitarianism' of the Republic. The combination of sympathetic literary criticism with exact historical scholarship gives The Art of Plato its special qualities.

Bibliografi om klassisk filologi

Four Texts on Socrates

Platonic Patterns is a reprint collection of many of Holger Thesleff's studies in Plato-spanning from 1967 to 2003. It includes three books, four articles and a new introduction by the author, which sets the general outline of his interpretation of Plato. Whereas much of the scholarship on Plato has tended to operate within the frame of one language and/or a single school of thought, Thesleff constructively combines several discoveries and theories (philosophical, philological and historical) of various scholars with his own research, focusing on how Plato can be understood in his own context. The work represents small but significant breakthroughs in research on Plato from an internationally inclusive standpoint. Having previously been published mainly in Finland by scholarly societies, availability outside the Nordic countries has, up until now, been minimal. Thesleff employs his singular expertise of Greek language and literature to make innovative contributions to the study and interpretation of Plato. He thematically stresses the significance of the less overt elements found in Plato's dialogues, such as Plato's use of humor and his linguistic expression, while taking into account the chronology and/or the intended audience.

The Art of Plato

A newly reorganized, up-to-date overview of key reference works in philosophy, reflects a veritable explosion of reference sources, both print and online, published over the past decade. Nearly 300 of the 700+ entries consist of new material, with an additional 50 entries substantially revised and updated. English-language sources are emphasized, but important non-English works are also well represented. For professional philosophers, philosophy educators, students from beginning to graduate, and librarians. This guide represents a substantial updating and complete re-organization of the author's 1997 *Philosophy: A Guide to the Reference Literature*, 2nd edition (1st edition, 1986). It reflects a veritable explosion of reference sources, both print and online, in the field of philosophy over the past decade. Nearly 300 entries (or 40 percent) are entirely new. An additional 50 or so entries have substantial revisions recording new editions, changes in serial publications, series, and websites, or additional volumes completed in multi-volume sets. In addition, it has been entirely re-organized along topical lines. Each of its twenty-three chapters is divided into four sections: (1) general sources, (2) history of philosophy, (3) branches of philosophy, and (4) miscellanea. This new arrangement accords better with the greatly expanded range of philosophy reference sources and makes it easier for the user to identify related sources of different types (bibliographies, dictionaries, web gateways, etc.) on the same topic. Like its predecessor *Guide to Reference Sources in Philosophy*, the 3rd edition aims to serve a diverse audience of professional philosophers, philosophy educators, students from beginning to graduate, and librarians. All entries include generous annotations that are often evaluative as well as descriptive. English-language sources are emphasized, but non-English works important to researchers or of interest to users with facility in other languages are also well-represented.

Classical Studies

This encyclopedia includes a two-volume index, a 12-volume *Micropaedia* (Ready reference), a 17-volume *Macropaedia* (Knowledge in depth), and the *Propaedia*.

Platonic Patterns

Reference and Subscription Books Reviews