

Mrs Denys Of Cote Vol II

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Mrs. Denys of Cote

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Mrs. Denys of Cote, Vol. 2 of 3 (Classic Reprint)

Excerpt from Mrs. Denys of Cote, Vol. 1 of 3 The rector who christened the little Delia was a Daventry, and his presentation to Auld caster, and his arrival with his bride, was a welcome addition to the circle of relations and dear friends of whom the judge was the centre. Miss Delia was the forerunner of a numerous progeny. Babies Soon ceased to be phenomena in the House with Golden Gables. It was full of them, and all boys except Miss Delia. The rectory more than rivalled its fecundity. But the Daventrys were a good stock, and Auld caster was apt to say that there could not be too many of them. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Mrs. Denys of Cote

Excerpt from Mrs. Denys of Cote, Vol. 3 of 3 Essex-brough during the long winters which they now Spent chie y in some warm resort of invalids. Mr. Essex-brough had been compelled by the progress of his malady to drop his active occupations, and when they were at the Glen House he was almost always a prisoner in - doors, which kept his wife a prisoner too. Their visits were a rarity, and it could hardly be said that Mrs. Denys re gretted them, but her husband had that con stancy 'of temper that made him never grow accustomed to missing the society that was a habit with him. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works."

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Mrs. Denys of Cote

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