The Gospel Project For Students Bearing Gods Image

#Gospel Project for Students #bearing God's image curriculum #Christian youth identity #teen Bible study material #biblical worldview for students

Explore 'The Gospel Project For Students: Bearing God's Image,' a transformative curriculum designed to help youth understand their true identity in Christ. This study guides students to deeply grasp what it means to reflect God's character and purpose in their daily lives, empowering them to live out their faith authentically.

Students can use these syllabi to plan their studies and prepare for classes.

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The Gospel Project for Students: Bearing God's Image

The Gospel Project for Students: Bearing God's Image is a study of the doctrine of humanity. God created human beings to reflect His glory, but sin shattered the image of God in us. To fix what we broke, God provided Jesus Christ to restore the image of God in us through His perfect work of redemption. Through repentance and faith in Jesus, we receive the Holy Spirit as the down payment of God's promise to completely restore in us the image of God so we reflect the glory of our Maker. Features: 13 Chapters Three devotionals per chapter Group discussion questions Benefits: Helps participants understand our purpose in creation and how we are to reflect God in the world Helps participants recognize the person and work of Jesus, who accomplished our salvation and reconciles us to God Helps participants live in light of God's promise to completely restore the image of God in His people through the ongoing work of the Holy Spirit to make us more like Jesus Authors: Geoff Ashley is the Discipleship Resource Pastor for The Village Church in Flower Mound, Texas. He received a ThM from Dallas Theological Seminary in 2009 and has been on staff at The Village since 2006, overseeing the development of theological resources. Mike Cosper is the one of the founding pastors of Sojourn Community Church in Louisville, Kentucky, where he serves as the Executive Pastor of Worship and Arts. He's the author of Rhythms of Grace: How the Church's Worship Tells the Story of the Gospel and the co-author of Faithmapping with Daniel Montgomery. He and his wife, Sarah, have two daughters, Dorothy and Maggie. Ken Fentress serves as the Senior Pastor of Montrose Baptist Church and the Chancellor of Montrose Christian School in Rockville, Maryland. He has formerly served as Dean of Intercultural Programs and Assistant Professor of Hebrew and Old Testament Interpretation at The Southern Baptist Theological Seminary. Ken is married to Linda, and they have three children.

The Gospel Project for Adults: Bearing God's Image

Short-term study that is great for discipleship groups or classes.

The Gospel Project

A Concise Summary of Biblical Truth by John MacArthur Doctrine not only equips you with more knowledge about God, it also shapes your affections toward him and directs your actions for him—but it can be difficult to know where to begin. This concise handbook, developed from John MacArthur's larger work Biblical Doctrine, is an entry point for studying theological topics such as the Bible, the Holy Spirit, the church, and more. As MacArthur walks through the essentials of the Christian faith doctrine by doctrine, he'll not only encourage your heart and mind, but also empower you to proclaim the faith that was "once for all delivered to the saints" (Jude 3).

Essential Christian Doctrine

We know what the gospel is—but do we know why it is? As Christians, we often ask what the gospel is, when we should be asking why it is. Matthew W. Bates has previously demonstrated that the "good news" of the gospel is that Jesus is King. But in his latest book, he explores God's intentions: why has God issued this royal proclamation? And what role can it play in our everyday lives? As Bates observes, we find the answer in a simple but challenging realization: "I am a horrible king of my own life." With examples from Scripture, literature, and personal experience, Bates explains what pledging allegiance to Jesus as ruler of our lives looks like. Living authentically according to God's reign conforms humanity to the image of Jesus and extends his glory and honor to all creation. Perfect for church studies, evangelism, or personal spiritual reading, Why the Gospel? invites readers to consider how we can transform our lives and communities through loyalty and devotion to King Jesus. The book includes questions to guide discussion.

The God Who Saves

The declining religious participation among young adults, or "Rise of the Nones," has signaled alarms across American Christianity. A closer look into the faith lives of thirty young adults who are, or were at one time, connected with a church, however, shows an articulate and aesthetically embodied faith life that seeks out connection with others, expression of their identity, and an openness to encountering God. Young adults see themselves, and all people in this pluralistic world, as bearing the image of God. They see creativity, in their own lives and in the lives of others, as evidence of this identity. This book is not an appeal to put more art into congregations, but rather an invitation to attend to aesthetic, embodied ways of knowing that exist among all people.

The God Who Sends

The Journal of Biblical and Theological Studies (JBTS) is an academic journal focused on the fields of Bible and Theology from an inter-denominational point of view. The journal is comprised of an editorial board of scholars that represent several academic institutions throughout the world. JBTS is concerned with presenting high-level original scholarship in an approachable way. Academic journals are often written by scholars for other scholars. They are technical in nature, assuming a robust knowledge of the field. There are fewer journals that seek to introduce biblical and theological scholarship that is also accessible to students. JBTS seeks to provide high-level scholarship and research to both scholars and students, which results in original scholarship that is readable and accessible. As an inter-denominational journal JBTS is broadly evangelical. We accept contributions in all theological disciplines from any evangelical perspective. In particular, we encourage articles and book reviews within the fields of Old Testament, New Testament, Biblical Theology, Church History, Systematic Theology, Practical Theology, Philosophical Theology, Philosophy, and Ethics.

Why the Gospel?

Epic: The Story that Changed the World is a graphic novel style Bible storybook featuring 40 stories and life-application questions that are perfect for engaging older kids and preteen readers.

Creative in the Image of God

What does it mean to be human? This timeless question proves critical as we seek to understand our purpose, identity, and significance. Amidst the many voices clamoring to shape our understanding of humanity, the Bible reveals important truths related to our human identity and vocation that are critical to the flourishing of all of creation. Carmen Joy Imes seeks to recover the theologically rich message of the creation narratives starting in the book of Genesis as they illuminate what it means to be human. Every human being is created as God's image. Imago Dei is our human identity, and God appointed

humans to rule on God's behalf. Being God's Image explores the implications of this kinship relationship with God and considers what it means for our work, our gender relations, our care for creation, and our eternal destiny. The Bible invites us into a dramatically different quality of life: a beloved community in which we can know God and one another as we are truly known. Includes a discussion guide for personal reflection or group study, as well as links to related video material through the BibleProject.

Journal of Biblical and Theological Studies, Issue 3.1

What causes poverty, and what am I supposed to do about it? This book reminds readers that even as we are responsible for pursuing biblical solutions to poverty, our hope for truly resolving it comes not from the good we do, but from the return of Christ, who will put an end to all sin, suffering, and death as he brings about the new creation.

Epic

Carrol Shewmake couldn't understand the Bible, with all its confusing symbols, wars, and diversity. Where was the missing clue? Then one day she stumbled upon the golden thread, running from Genesis to Revelation, that revealed the heart of the Author and His longing for intimacy with His children. Since then she has never been the same. The Bible is a new book. And God is her closest friend. Now you can share her discovery and behold the Invisible with new eyes. See how the many snapshots of God in Scripture form a majestic panorama of grace. Understand your status as the child of the Father, the wife of the Husband, the clay of the Potter, the sheep of the Shepherd, and the branch of the Vine. Feel His longing for intimacy reaching out to you in every passage. Book jacket.

Being God's Image

We all know what families look like when they're broken. But how were they meant to look? Authors Glenn Stanton and Leon Wirth rediscover the Creator's majestic plan behind this essential, endangered institution—and bring it down to earth with practical application for every spouse and parent. This book is an extension of Focus on the Family's much-anticipated The Family Project, a 12-week church and small group series that will change the way moms, dads, wives, and husbands see themselves—and help them build healthy households from the best blueprint of all. While following the topic outline of The Family Project curriculum, this book stands alone and delves into the subject areas more deeply. It provides a solid exploration of God's design and the transformative purpose of biblical families, and also offers down-to-earth helps for living out God's design in your own family, along with inspiration for helping others do the same.

Awaiting a Savior: The Gospel, the New Creation and the End of Poverty

For centuries, parents have used the ancient method of learning and reciting questions and answers to teach the core doctrines of the faith. This beautifully designed book uses this regular rhythm of asking and answering to introduce children to spiritual truths and spark a hunger within them to know God even more.

The Many Faces of God

Biblical Foundations Award Finalist Have you ever wondered what the Old Testament—especially the Old Testament law—has to do with your Christian life? You are not alone. Some Christian leaders believe we should cast off the Old Testament now that we have the New. Carmen Joy Imes disagrees. In this warm, accessible volume, Imes takes readers back to Sinai, the ancient mountain where Israel met their God, and explains the meaning of events there. She argues that we've misunderstood the command about "taking the Lord's name in vain." Instead, Imes says that this command is about "bearing God's name," a theme that continues throughout the rest of Scripture. Readers will revisit the story of Israel as they trudge through the wilderness from a grueling past to a promising future. The story of Israel turns out to be our story too, and you'll discover why Sinai still matters as you follow Jesus today.

The Gospel Project for Students: God's Story, the Old Testament - Topical Study

Grips readers with the surprising truth that God reveals his essence through his own execution. Imagine being offered one photograph that captured the essence of God-an image that revealed everything you need to know about everything that matters. And imagine if this picture of God would shock you... shake

you... and change you forever. Would you look at it? Rico Tice takes readers to the cross in all its shock, inviting them to see God as they have never seen him before. Readers will see that the God captured in Luke's Gospel is a God of integrity, welcome, justice and peace.

The Gospel Project

In our image-based culture, people need to visualize something to understand it. This has never been more true about our communication of the gospel. But sometimes our understanding of the gospel gets stuck in a rut, and all we know is a particular outline or one-size-fits-all formula. While we hold to only one gospel, the New Testament uses a wealth of dynamic, compelling images for explaining the good news of Jesus, each of which connects with different people at different points of need. Neil Livingstone provides a guided tour of biblical images of the gospel and shows how each offers fresh insight into God's saving work. Walking through Scripture's gallery of pictures of salvation from new life to deliverance, from justification to adoption, Livingstone invites us to deepen our understanding of the gospel. By letting the truth and power of each permeate our lives, we will be better able to articluate the life-changing gospel of Christ to a world that needs to taste--and see--that the Lord is good.

The Story of Gods Kingdom

At a time when the call to imitate Jesus comes loaded with moralistic overtones, Jason Hood offers a refreshing look at imitation on the Bible's terms. Drawing our attention to the practice that Paul taught "everywhere in every church," Hood's study yields insights into Scripture, the church fathers and Christian culture.

The Family Project

Sixty-six colleagues, friends, and former students of Edward L. Greenstein present essays honoring him upon his retirement. Throughout Greenstein's half-century career he demonstrated expertise in a host of areas astonishing in its breadth and depth, and each of the essays in these two volumes focuses on an area of particular interest to him. Volume 1 includes essays on ancient Near Eastern studies, Biblical Hebrew and Northwest Semitic languages, and biblical law and narrative. Volume 2 includes essays on biblical wisdom and poetry, biblical reception and exegesis, and postmodern readings of the Bible.

Cornerstones

The story of Jesus interacting with the Emmaus disciples after his resurrection provides an outline for what a gospel-centered kids ministry looks like: gospel-centered teaching that points to Jesus in every session, gospel-centered transformation that positions the gospel to change a child's heart and then his or her behavior, and gospel-centered mission where kids join in on the big story of Jesus that continues to unfold. Seven out of ten kids will walk away from church after they turn eighteen. About five will return when they have families of their own. But two will never return. Clearly, something isn't connecting with our kids. As kids ministry leaders, we need to take a hard look at what we are missing in our kids ministries and provide kids the one thing that will satisfy them and keep them connected to the church—the gospel. Gospel-Centered Kids Ministry also addresses how to communicate with and encourage gospel-centered leaders and parents as part of your ministry.

Bearing God's Name

Jesus taught that love for others is the path to God, that you can't love God if you don't love your neighbor. In An Evangelical Social Gospel?, Tim Suttle shows how the exaggerated individualism of American culture distorts the gospel and weakens the church. He reaches back a full century to the writings of the great Baptist pastor Walter Rauschenbusch and offers an imaginative vision for how evangelicals can once again impact the world. Bypassing the culture wars and liberal/conservative squabbling, Suttle offers a way in which the corporate nature of Christianity can be held alongside the evangelical belief in personal salvation. In so doing, Suttle provides valuable theological rationale for the moves many are making toward social justice and helps us rediscover why the nexus of personal and corporate faith is where we find the power to transform lives and cultures alike. His approach to corporate sin and salvation, the kingdom of God, and missional theology are deeply rooted in the life of a pastor, yet informed by a rich theological mind.

Capturing God

Introduce early learners to the Bible with the Big Book of Bible Stories for Toddlers from the Big Picture Interactive, featuring stories from the Old and New Testaments in this fun, interactive, and engaging new Bible storybook designed especially for toddlers.

Picturing the Gospel

There's a dark side to Christian discipleship church members ignore to their peril. The New Testament has much to say about why and how Christ's followers must deal with the devil. Learning to take the evil one seriously without obsessing over him is crucial to the spiritual endurance training we all need if we are to someday hear Jesus say to us: "Well done, good and faithful servant!" Specifically, pastor/theologian Gary Tyra argues in this work that key to overcoming Satan is a balanced, Spirit-empowered engagement in what he refers to as the four cardinal components of Christian discipleship. Understanding the various ways the devil attempts to derail our experiences of worship, nurture, community, and mission can serve to motivate us with respect to them! With the help of the Holy Spirit, church members can cultivate a "lifestyle spirituality" that enables them to don the "full armor of God" and engage in several critical "close-quarters combat tactics" the New Testament encourages. In the end, The Dark Side of Discipleship is a no-nonsense yet inspirational New Testament theology of spiritual warfare that can serve Christ's church as a powerful aid to the spiritual, moral, and ministry formation of contemporary Christians.

Imitating God in Christ

Has dividing the Bible into chapters and verses led to sampling Scripture rather than reading it deeply? According to author Glenn R. Paauw, misreading the Bible has divorced it from its context, leaving only a database of quick answers to life's questions. In these pages he introduces us to seven new understandings of Scripture to help us read and live the Bible well.

Ve-'Ed Ya'aleh (Gen 2

This Theology of Work Bible Commentary is an in-depth Bible study tool put together by a group of biblical scholars, pastors, and workplace Christians to help you discover what the whole Bible—from Genesis to Revelation—says about work. Business, education, law, service industries, medicine, government—wherever you work, in whatever capacity, the Scriptures have something to say about it. Previously released in a boxed-set 5-volume edition, this version contains the complete content from that set in a single hardcover volume.

Gospel-Centered Kids Ministry

The very existence of HGTV, the DIY movement, and Pinterest proves we love great design. We adore plans and perfectly staged rooms. But what happens when we discover we are living a life we did not design? When our dreams lie in tatters or when we experience loss of any kind? What happens when life feels like one big Pinterest fail? Where is God in the midst of what doesn't make sense? Does he care? Drawing from time-honored design principles such as movement, contrast, and pattern, former interior designer and Bible teacher Tracy Steel offers frustrated and discontented women the assurance that God is their ever-present, caring Designer. With a mix of wit and wisdom, Tracy proves through biblical examples and personal testimony that God remains true to his plans and purposes, accomplishing them in and through us in every season of life. She helps us recognize God's design principles, enabling us to embrace our sometimes messy lives, especially when they're ones we never would have designed for ourselves.

The Gospel Project

This 12-volume series covers all of the Sundays in the three-year lectionary cycle, along with moveable occasions. For each lectionary text, preachers will find brief essays--one each on the exegetical, theological, pastoral, and homiletical challenges of the text. Each volume also contains an index of biblical passages so that nonlectionary preachers may make use of it.

An Evangelical Social Gospel?

Globalization has raised numerous questions about theology and culture for Christians. How should we respond to outsourcing and immigration? How does anti-Western sentiment affect the proclamation of the gospel? What is the role of the church in society? This book argues that Christians will be most fulfilled and most effective if they embrace their cultural activity rather than feel ambivalent about it. The central question of this book is, how does bearing God's image relate to cultural activity? Nehrbass explains that "spheres of culture," such as political, technological, and social structures, are systems that God has instilled in humans as his image bearers, so that they can glorify and enjoy him forever. Therefore, a theology of culture involves recognizing that the kingdom of God encompasses heaven and Earth, rather than pitting heaven against Earth. The text surveys anthropological explanations for humanity's dependence on culture, and shows that each explanation provides only partial explanatory scope. The most satisfying explanation is that a major functional aspect of bearing God's image is engaging in culture, since the Trinity has been eternally engaged in cultural functions like ruling, communicating, and creating. Each chapter contains a summary and questions about what it means to be a world-changer in the twenty-first century.

The Big Book of Bible Stories for Toddlers (padded)

These essays grew out of an effort at the EMBL to promote a new form of science communication on the social, ethical, and political issues that surround rapid change in the life sciences. Published in the Journal of Molecular Biology, these eighteen essays address the main topics of the future of the biosciences, biosciences and basic values, genomics and the globalization of biology, science miscommunication, and reproductive technologies. Hot topics such as cloning, genomics, reproductive technologies, heatlh care costs are addressed. Key Features * Significant to those in the life sciences and social sciences * Features an Introduction by Halldór Stefánsson * Published in conjunction with the prestigious European Molecular Biology Laboratory (EMBL)

The Dark Side of Discipleship

A Biblical Perspective on What It Means to Be Human This major work by a widely respected Old Testament scholar and theologian unpacks a biblical perspective on fundamental questions of what it means to be human. J. Gordon McConville explores how a biblical view of humanity provides a foundation for Christian reflection on ethics, economics, politics, and church life and practice. The book shows that the Old Testament's view of humanity as "earthed" and "embodied" plays an essential part in a well-rounded Christian theology and spirituality, and applies the theological concept of the "image of God" to all areas of human existence.

Saving the Bible from Ourselves

Noting that Christians in the 20th century have not been able to make up their minds whether God and our corporate lives have anything to do with each other, Dyrness explores the century's theological trends. Citing the impact of contemporary hermeneutics, Dyrness shows how the Bible still functions as a master narrative wherein Christians can find themselves. Dyrness addresses various aspects of contemporary culture, constructing a theology of embodiment that connects culture and worship in concrete ways. For all those concerned with issues of religion and culture, particularly of the raging Culture Wars, 'The Earth is God's' offers an informed Evangelical view that is at once balanced and hopeful.

Theology of Work Bible Commentary, 1-volume edition

Offers a deeply informed take on a key Christian doctrine and its interpretation and relevance today.

A Redesigned Life

This 12-week study will help readers understand and appreciate how the book of Hebrews testifies to Christ's supremacy through imagery, metaphor, and Old Testament analogy.

The Orbis Pictus of John Amos Comenius

The first book-length study of the place of animals in systematic theology.

Feasting on the Word: Year A, Volume 4: Preaching the Revised Common Lectionary

God's Image and Global Cultures

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