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Jane Eyre

The orphaned Jane Eyre suffers under cruel guardians, a harsh employer and a rigid social order. But her plain appearance belies her indomitable spirit, sharp wit and great courage. With an Afterword by Sam Gilpin

Magic Tree House Books 5-8 Ebook Collection

This ebook collection includes Night of the Ninjas (#5), Afternoon on the Amazon (#6), Sunset of the Sabertooth (#7), and Midnight on the Moon (#8). In these adventures, Jack and Annie's friend Morgan le Fay is in trouble! They must find four "M" things to free her from a spell. Their adventures take them to meet a ninja master in ancient Japan, flee a crocodile on the Amazon River, discover the cave people of the Ice Age, and blast off to the moon in the future. It's a difficult and dangerous mission, but Jack and Annie will do anything to save their friend! Don't miss all the fun things you can do and discover at MagicTreeHouse.com!

Jane Eyre

Classic Book Hall of Fame

Jane Eyre

Book includes text of Jane Eyre and a short collection of related works for classroom discussion. Study guide includes worksheets, exercises, and suggestions for discussing both the novel and its related works.

American Book Publishing Record

The fourth edition of Jane Austen's Letters incorporates the findings of new scholarship to enrich our understanding of Austen and give us the fullest view yet of her life and family. The biographical and topographical indexes have been updated, a new subject index has been created, and the contents of the notes added to the general index.

Jane Austen's Letters

Reproduction of the original: English Book Collectors by William Younger Fletcher

Children's Books in Print

By the author of *Black Narcissus*. 'Her craftsmanship is always sure; her understanding of character is compassionate and profound; her prose is pure, delicate, and gently witty' New York Times 'The motto was Pax but the word was set in a circle of thorns. Peace, but what a strange peace, made of unrelenting toil and effort.' Bruised by tragedy, Philippa Talbot leaves behind a successful career with the civil service for a new calling: to join an enclosed order of Benedictine nuns. In this small community of fewer than one hundred women, she soon discovers all the human frailties: jealousy, love, despair. But each crisis of heart and conscience is guided by the compassion and intelligence of the Abbess and by the Sisters' shared bond of faith and ritual. Away from the world, and yet at one with it, Philippa must learn to forgive and forget her past . . .

English Book Collectors

Morag Gunn is a writer in her mid-forties who lives in a riverside farm in East Ontario. Her eighteen-year-old daughter is suffering from a profound loneliness that she is struggling to understand, causing Morag to contemplate her own past. Through a series of flashbacks she reviews the painful and exhilarating moments from her earlier life: her childhood on the social margins of the small prairie town of Manawaka; her escape from a demeaning marriage into writing fiction; and her travels to England, Scotland and finally back to Canada, where she faces her most difficult challenge – the necessity to understand, and let go of, the daughter she loves. First published in 1974, *The Diviners* is an evocative, moving exploration of one woman's search for identity.

The British National Bibliography

Presents five hundred-one critical reading questions to prepare for the SAT I and other tests and includes skill builders on different subject matter such as U.S. history and politics, arts and humanities, health and medicine, literature and music, sports, science, and social studies.

Quill & Quire

After retiring from a lifetime of teaching literature, Patricia Meyer Spacks embarked on a year-long project of rereading dozens of novels: childhood favorites, fiction first encountered in young adulthood and never before revisited, books frequently reread, canonical works of literature she was supposed to have liked but didn't, guilty pleasures (books she oughtn't to have liked but did), and stories reread for fun vs. those read for the classroom. *On Rereading* records the sometimes surprising, always fascinating, results of her personal experiment. Spacks addresses a number of intriguing questions raised by the purposeful act of rereading: Why do we reread novels when, in many instances, we can remember the plot? Why, for example, do some lovers of Jane Austen's fiction reread her novels every year (or oftener)? Why do young children love to hear the same story read aloud every night at bedtime? And why, as adults, do we return to childhood favorites such as *The Hobbit*, *Alice in Wonderland*, and the *Harry Potter* novels? What pleasures does rereading bring? What psychological needs does it answer? What guilt does it induce when life is short and there are so many other things to do (and so many other books to read)? Rereading, Spacks discovers, helps us to make sense of ourselves. It brings us sharply in contact with how we, like the books we reread, have both changed and remained the same.

Bookseller and the Stationery Trades' Journal

Are there any legends about cats? Is Cinderella an English story? What is (or was) a Mumming Play? The subject of folklore covers an extremely wide field, with connections to virtually every aspect of

life. It ranges from the bizarre to the seemingly mundane. Similarly, folklore is as much a feature of the modern technological age as the ancient world, of every part of the country, both urban and rural, and of every age group and occupation. Containing 2,000 entries, from dragons to Mother Goose, May Day to Michaelmas, this new reference work is an absorbing and entertaining guide to English folklore. Aimed at a broad general readership, the dictionary provides an authoritative reference source on such legendary characters as the Babes in the Wood, Jack the Giant Killer, and Robin Hood, and gives entertaining and informative explanations of a wide range of subjects in folklore, from nosebleeds and wishbones to cats and hot cross buns.

In this House of Brede

'Full of wisdom' - Dr Xand van Tulleken Harness your fears and supercharge your life with this inspirational guide from two-time snowboarding Olympian, Aimee Fuller. For many of us, fear is something best avoided. But as professional snowboarder Aimee Fuller knows well, fear can also be a catalyst for growth - and the true magic happens when you take your fear and turn it into fire. In this bright and insightful book, Aimee draws from her personal experience to show you how to get to know fear without letting it hold you back, how to learn from failure, and help you reframe fear as your most powerful ally. Brave, honest and inspiring, *Fear Less Live More* will help you overcome fear and find what drives you - so you can start living life with purpose, maintain that focus, and enjoy the ride. 'Real, raw, relatable' - Wayne Bridge 'A must-read' - Jade Jones OBE

Whitaker's Cumulative Book List

'A gorgeous, grisly modern fairy tale.' - THE GUARDIAN 'Dark and delicious. House of Hollow hums with malice and mystery. I devoured it whole.' - KIRAN MILLWOOD HARGRAVE ** SHORTLISTED FOR THE YA BOOK PRIZE 2022 ** The Hollow sisters - Vivi, Grey and Iris - are as seductively glamorous as they are mysterious. They have black eyes and hair as white as milk. The Hollow sisters don't have friends - they don't need them. They move through the corridors like sharks, the other little fish parting around them, whispering behind their backs. And everyone knows who the Hollow sisters are. Because one day the three Hollow sisters simply disappeared. And when they came back, one month later, with no memory of where they had been, it was as if nothing had changed. Almost nothing. Apart from, for example, the little scar that had appeared in the hollow of their throats ... and a whispering sense that something is not quite right about them, despite (or maybe because of) the terrible passion to be with them that they can exert on anybody at will... A thrilling, twisting, novel that is as seductive and glamorous as the Hollow sisters themselves....

The Diviners

³There was little danger of encountering the Bennet sisters ever again.² Jane Austen's classic novel *Pride and Prejudice* is beloved by millions, but little is revealed in the book about the mysterious and handsome hero, Mr. Darcy. And so the question has long remained: Who is Fitzwilliam Darcy? Pamela Aidan's trilogy finally answers that long-standing question, creating a rich parallel story that follows Darcy as he meets and falls in love with Elizabeth Bennet. *Duty and Desire*, the second book in the trilogy, covers the "silent time" of Austen's novel, revealing Darcy's private struggle to overcome his attraction to Elizabeth while fulfilling his roles as landlord, master, brother, and friend. When Darcy pays a visit to an old classmate in Oxford in an attempt to shake Elizabeth from his mind, he is set upon by husband-hunting society ladies and ne'er-do-well friends from his university days, all with designs on him -- some for good and some for ill. He and his sartorial genius of a valet, Fletcher, must match wits with them all, but especially with the curious Lady Sylvania. Irresistibly authentic and entertaining, *Duty and Desire* remains true to the spirit and events of *Pride and Prejudice* while incorporating fascinating new characters, and is sure to dazzle Austen fans and newcomers alike.

501 Critical Reading Questions

The first in a dazzling, commercial, historical adventure series set in the extravagant and deadly world of the French Revolution. A whirlwind of action, science and magic reveals, with a diverse cast of fearless heroines, a band of rebels like no other. Camille, a revolutionary's daughter, leads a band of outcasts – a runaway girl, a deserter, an aristocrat in hiding. As the Battalion des Morts they cheat death, saving those about to meet a bloody end at the blade of Madame La Guillotine. But their latest rescue is not what she seems. The girl's no aristocrat, but her dark and disturbing powers means both the Royalists and the Revolutionaries want her. But who and what is she? In a fast and furious story full

of the glamour and excesses, intrigue and deception of these dangerous days, no one can be trusted, everyone is to be feared. As Camille learns the truth, she's forced to choose between loyalty to those she loves and the future. Perfect for fans of Netflix's *Shadow and Bone* series.

The Bookseller

The year is 1850 and Great Britain is flourishing, thanks to the Royal Society of the Esoteric Arts. When a new mage is discovered, Royal Society elites descend like buzzards to snatch up a new apprentice. Talented mages are bought from their families at a tremendous price, while weak mages are snapped up for a pittance. For a lower middle class family like the Gunns, the loss of a son can be disastrous, so when seemingly magical incidents begin cropping up at home, they fear for their Ben's life and their own livelihoods. But Benjamin Gunn isn't a talented mage. His sister Charlotte is, and to prevent her brother from being imprisoned for false reporting she combines her powers with his to make him seem a better prospect. When she discovers a nefarious plot by the sinister Doctor Ledbetter, Charlotte must use all her cunning and guile to protect her family, her secret and her city. *Brother's Ruin* is the first in a new gaslamp fantasy series by Emma Newman. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

On Rereading

Jack Reacher is only the second of Jim Grant's great fictional characters: the first is Lee Child himself. Heather Martin's biography tells the story of all three. Lee Child is the enigmatic powerhouse behind the bestselling Jack Reacher novels. With millions of devoted fans across the globe, and over a hundred million copies of his books sold in more than forty languages, he is that rarity, a writer who is lauded by critics and revered by readers. And yet curiously little has been written about the man himself. The *Reacher Guy* is a compelling and authoritative portrait of the artist as a young man, refracted through the life of his fictional avatar, Jack Reacher. Through parallels drawn between Child and his literary creation, it tells the story of how a boy from Birmingham with a ferocious appetite for reading grew up to become a high-flying TV executive, before coming full circle and establishing himself as the strongest brand in publishing. Heather Martin explores Child's lifelong fascination with America, and shows how the Reacher novels fed and fuelled this obsession, shedding light on the opaque process of publishing a novel along the way. Drawing on her conversations and correspondence with Child over a number of years, as well as interviews with his friends, teachers and colleagues, she forensically pieces together his life, traversing back through the generations to Northern Ireland and County Durham, and following the trajectory of his extraordinary career via New York and Hollywood until the climactic moment when, in 2020, having written a continuous series of twenty-four books, he finally breaks free of his fictional creation.

The Publishers' Circular and Booksellers' Record

_____ Detective Harriet Blue is clear about two things. Regan Banks deserves to die. And she'll be the one to pull the trigger. But Regan - the vicious serial killer responsible for destroying her brother's life - has gone to ground. Suddenly, her phone rings. It's him. Regan. 'Catch me if you can,' he tells her. Harriet needs to find this killing machine fast, even if the cost is her own life. So she follows him down the Australian south coast with only one thing on her mind. Revenge is coming - and its name is Harriet Blue...

The Community Library

A RICHARD & JUDY TOP 5 LOCKDOWN READ 'A total page-turner' - Daily Mirror 'One of our favourite writers . . . a really tight story' - Richard & Judy: Keep Reading and Carry On _____ The Inn at Gloucester stands alone on the rocky New England shoreline. Its seclusion suits former Boston police detective Bill Robinson, novice owner and innkeeper. As long as the dozen residents pay their rent, Robinson doesn't ask any questions. Yet all too soon Robinson discovers that leaving the city is no escape from dangers he left behind. A new crew of deadly criminals move into the small town, bringing drugs and violence to the front door of the inn. Robinson feels the weight of responsibility on his shoulders. His sense of duty compels him to fight off the threat to his town. But he can't do it alone. Before time runs out, the residents of the inn will face a choice. Stand together? Or die alone. *Don't miss NEVER NEVER - the first title in the gripping Detective Harriet Blue series - also by James Patterson and Candice Fox**

A Dictionary of English Folklore

When we spend so much of our time immersed in books, who's to say where reading ends and living begins? The two are impossibly and gloriously wedded, as Hill shows in *Jacob's Room Is Full of Books*. Considering everything from Edith Wharton's novels through to Alan Bennett's diaries, Virginia Woolf and the writings of twelfth century monk Aelred of Rievaulx, Susan Hill charts a year of her life through the books she has read, reread or returned to the shelf. From beneath a shady tree in a hot French summer, or the warmth of a kitchen during an English winter, Hill reflects on what her reading throws up, from writing and writers to politics and religion, as well as the joy of dandies or the pleasure of watching a line of geese cross a meadow. Full of wry observations and warm humour, as well as strong opinions freely aired, this is a rare and wonderful insight into the rich world of reading from one of the nation's most accomplished authors.

Fear Less Live More

If you love a good story, then look no further. Oxford Children's Classics bring together the most unforgettable stories ever told. They're books to treasure and return to again and again. Christina is sent to live with her uncle in his country house, Flambards, and knows from the moment she arrives that she'll never fit in. Her uncle is fierce and domineering and her cousin, Mark, is selfish - but despite all this, Christina discovers a passion for horse-riding and finds a true friend in Will. What Christina has yet to realize, though, is the important part she has to play in the future of this strange household...

The Publisher

Drawing on thousands of "reading autobiographies," in which generations of students wrote about their experiences with reading, this book investigates what makes young people want to read. Chapters include: (1) Growing with Books; (2) Learning To Read; (3) Literature and the Human Voice; (4) Reading Habits and Attitudes: When, Where, and How; (5) Sources for Books; (6) Reading and Human Relations; (7) What Books Do for Readers; (8) Subliterature; (9) Teachers and Teaching: The Secondary School Years; (10) Libraries and Librarians; (11) The Reading of Poetry; (12) The Classics; (13) Barriers: Why People Don't Read; and (14) Final Discussion. (ARH)

House of Hollow

Petula has avoided friendship and happiness ever since tragedy struck her family and took her beloved younger sister Maxine. Worse, Petula blames herself. If only she'd kept an eye on her sister, if only she'd sewn the button Maxine choked on better, if only... Now her anxiety is getting out of control, she is forced to attend the world's most hopeless art therapy class. But one day, in walks the Bionic Man: a charming, amazingly tall newcomer called Jacob, who is also an amputee. Petula's ready to freeze him out, just like she did with her former best friend, but when she's paired with Jacob for a class project, there's no denying they have brilliant ideas together – ideas like remaking *Wuthering Heights* with cats. But Petula and Jacob each have desperately painful secrets in their pasts – and when the truth comes out, there's no way Petula is ready for it.

British Books

_____ It's not easy being a good detective - when your brother's a serial killer. Sam Blue stands accused of the brutal murders of three young students, their bodies dumped near the Georges River. Only one person believes he is innocent: his sister, Detective Harriet Blue. And she's determined to prove it. Except she's now been banished to the outback town of Last Chance Valley (population 75), where a diary found on the roadside outlines a shocking plan - the massacre of the entire town. And the first death, shortly after Harry's arrival, suggests the clock is already ticking. Meanwhile, back in Sydney, a young woman holds the key to crack Sam's case wide open. If only she could escape the madman holding her hostage...

Duty and Desire

This collection of essays grew out of the "Reading Stephen King Conference" held at the University of Maine in 1996. Stephen King's books have become a lightning rod for the tensions around issues of including "mass market" popular literature in middle and high school English classes and of who chooses what students read. King's fiction is among the most popular of "pop" literature, and among the most controversial. These essays spotlight the ways in which King's work intersects with the themes

of the literary canon and its construction and maintenance, censorship in public schools, and the need for adolescent readers to be able to choose books in school reading programs. The essays and their authors are: (1) "Reading Stephen King: An Ethnography of an Event" (Brenda Miller Power); (2) "I Want to Be Typhoid Stevie" (Stephen King); (3) "King and Controversy in Classrooms: A Conversation between Teachers and Students" (Kelly Chandler and others); (4) "Of Cornflakes, Hot Dogs, Cabbages, and King" (Jeffrey D. Wilhelm); (5) "The 'Wanna Read' Workshop: Reading for Love" (Kimberly Hill Campbell); (6) "When 'IT' Comes to the Classroom" (Ruth Shagoury Hubbard); (7) "If Students Own Their Learning, What Do Teachers Do?" (Curt Dudley-Marling); (8) "Disrupting Stephen King: Engaging in Alternative Reading Practices" (James Albright and Roberta F. Hammett); (9) "Because Stories Matter: Authorial Reading and the Threat of Censorship" (Michael W. Smith); (10) "Canon Construction Ahead" (Kelly Chandler); (11) "King in the Classroom" (Michael R. Collings); (12) "King's Works and the At-Risk Student: The Broad-Based Appeal of a Canon Basher" (John Skretta); (13) "Reading the Cool Stuff: Students Respond to 'Pet Sematary'" (Mark A. Fabrizi); (14) "When Reading Horror Subliterature Isn't So Horrible" (Janice V. Kristo and Rosemary A. Bamford); (15) "One Book Can Hurt You...But a Thousand Never Will" (Janet S. Allen); (16) "In the Case of King: What May Follow" (Anne E. Pooler and Constance M. Perry); and (17) "Be Prepared: Developing a Censorship Policy for the Electronic Age" (Abigail C. Garthwait). Appended are a joint manifesto by National Council of Teachers of English (NCTE) and International Reading Association (IRA) concerning intellectual freedom; an excerpt from a teacher's guide to selected horror short stories of Stephen King; and the conference program. Contains a 152-item reference list of literary works.(NKA)

Dangerous Remedy

Palestine, 1948. A mother clutches her six-month-old son as Israeli soldiers march through the village of Ein Hod. In a split second, her son is snatched from her arms and the fate of the Abulheja family is changed forever. Forced into a refugee camp in Jenin and exiled from the ancient village that is their lifeblood, the family struggles to rebuild their world. Their stories unfold through the eyes of the youngest sibling, Amal, the daughter born in the camp who will eventually find herself alone in the United States; the eldest son who loses everything in the struggle for freedom; the stolen son who grows up as an Israeli, becoming an enemy soldier to his own brother. *Mornings in Jenin* is a devastating novel of love and loss, war and oppression, and heartbreak and hope, spanning five countries and four generations of one of the most intractable conflicts of our lifetime.

Brother's Ruin

The perfect summer read from the internationally bestselling author. If you loved *The Lido*, you won't want to miss *The Shelly Bay Ladies Swimming Circle* . . . 'Heart-warming' Hello 'Wonderfully atmospheric' Sunday Mirror 'A heart-warming tale' Woman & Home (Best Escapist Reads) 'The Shelly Bay Ladies Swimming Circle will have you laughing and crying' Yours In a seaside suburb on Australia's golden coast, four women head to the water to swim every day . . . Housewife Theresa wants to get fit; she also wants a few precious minutes to herself. So at sunrise each day she strikes out past the waves. From the same beach, the widowed Marie swims. With her husband gone, it is the one constant in her new life. Elaine takes to the sea having recently moved from England, while Leanne is twenty-five years old and only has herself to rely on. In the waters of Shelly Bay, these four women find each other. They will survive bluebottle stings and heartbreak, they will laugh so hard they swallow water, and they will plunge their tears into the ocean's salt. Most of all, they will cherish their newfound friendship, each and every day. Praise for Sophie Green, author of *The Shelly Bay Ladies Swimming Circle*: 'Reading this book was like snuggling beneath a warm beach towel after a bracing dip in the ocean' Joanna Nell, author of *The Single Ladies of Jacaranda Retirement Village* 'Brimming with atmosphere and warmth, this gorgeous book completely carried me away. I absolutely loved it' Jenny Ashcroft

The Reacher Guy

The perfect summer read from the internationally bestselling author. For fans of *THE 24-HOUR CAFE* and *THE CHILBURY LADIES CHOIR* . . . PRAISE FOR SOPHIE GREEN: 'Heart-warming' Hello 'Wonderfully atmospheric' Sunday Mirror 'A heart-warming tale' Woman & Home (Best Escapist Reads) 'Will have you laughing and crying' Yours Australia, 1993 At 74, former cane farmer Grace Maud is feeling her age, and her isolation, and thinks the best of life may be behind her. Elsewhere in town, high school teacher Patricia has given up on her dreams of travel and adventure and has moved back home to look after her ageing parents, while cafe owner Dorothy is struggling to accept that she may

never have the baby she and her husband so desperately want. Each woman has an unspoken need: reconnection. And that's how they find themselves at Orange Blossom House, surrounded by perfumed rainforest, being encouraged by their yoga teacher, the lively Sandrine. Together, they will find courage and strength - and discover that life has much more to offer than they ever expected . . . Set amid the lush beauty of tropical Queensland, Thursdays at Orange Blossom House is a heartwarming story of friendship and family, of chances missed and taken, and the eternal power of love.

Liar Liar

The most uplifting book you'll read this year! 'Judy's done it again. Every woman over a certain age should read this wonderful book.' Jennifer Bohnet It has been a long and lonely year for neighbours Vivienne, Mary and Gwen. All ladies of a 'certain age', their lockdown experience has left them feeling isolated and alone. They are in desperate need of a change. Things start to look up however, when Gwen comes up with a plan to get them out of London by borrowing a motor home. In no time at all the ladies are on the road – away from the city, away from their own four walls, and away from their worries. The British countryside has never looked more beautiful. As they travel from Stonehenge to Dartmoor, from the Devon and Cornish coasts to the Yorkshire moors, gradually the years fall back, and the three friends start to imagine new futures with no limitations. And as their journey continues and their friendships deepen, and while the seaside views turn into glorious mountains and moors, Mary, Vivienne and Gwen learn to smile again, to laugh again, and maybe even to love again. Now they can believe that the best is still to come... Funny, joyful and with a spring in its step that reminds you to live every day like it's your last. Judy Leigh has once again written the perfect feel-good novel for all fans of Dawn French and Cathy Hopkins. Readers love Judy Leigh: 'Loved this from cover to cover, pity I can only give this 5 stars as it deserves far more.' 'The story's simply wonderful, the theme of second chances will resonate whatever your age, there's something for everyone among the characters, and I do defy anyone not to have a tear in their eye at the perfect ending.' 'With brilliant characters and hilarious antics, this is definitely a cosy read you'll not want to miss.' 'This is just one of those books that makes you feel good about being alive!' 'A lovely read of how life doesn't just end because your getting old.' 'A great feel-good and fun story that made me laugh and root for the characters.' Praise for Judy Leigh: 'Brilliantly funny, emotional and uplifting' Miranda Dickinson 'Lovely . . . a book that assures that life is far from over at seventy' Cathy Hopkins bestselling author of The Kicking the Bucket List 'Brimming with warmth, humour and a love of life... a wonderful escapade' Fiona Gibson,

The Inn

Jacob's Room is Full of Books