

Damage A Collection Of Plays By John Romeril

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Damage: A Collection Of Plays by John Romeril brings together a selection of compelling theatrical works from the acclaimed Australian playwright. This anthology offers readers and theatre enthusiasts a deep dive into Romeril's distinctive voice, exploring a range of themes characteristic of his impactful contribution to contemporary drama.

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Damage

This collection, introduced by John McCallum, includes three previously unpublished works: Jonah, a Brechtian musical reinvention of Louis Stone's novel of the same name; Top End, a political drama set in Darwin during the Indonesian invasion of East Timor, and Lost Weekend which takes a class-based look at 'Australianess'. They are published together with his best-known play, The Floating World, the story of a returned serviceman's descent into madness on a cruise ship bound for Japan. Romeril's writing conveys the immediacy of the times that stems from his beginnings as an agitprop writer, but he focuses on everyday lives. The plays in Damage explore the twentieth century stresses and strains, the damage we do and the damage done to us.

Two Plays

In this volume, covering 1975--1977, years of consolidation for some, disappointment for others, the authors take stock of the progress of reform. In 'Crossfires', a critique of feminism; in 'The Christian Brothers' a satire of Catholic education; in 'A Happy and Holy Occasion', a portrait of Irish obsequiousness and superstition; and 'Inner Voices', allegory of the ignorant in power, the plays express their writers' disillusion with the past and impatience for reconsideration.

APAIS 1991: Australian public affairs information service

Vol. for 1963 includes section Current Australian serials; a subject list.

Plays of the 70s

Radical Visions 1968-2008: The Impact of the Sixties on Australian Drama is about a generation of Australian playwrights who came of age in the sixties. This important book shows how international trends in youth radicalism and cultural change at the time contributed to the rise of interest in alternative theatre and drama in a number of locations. It follows the career of Australia's major playwrights OCo Alma De Groen, Jenny Kemp, Richard Murphet, John Romeril, Stephen Sewell and David Williamson OCo whose early plays were first performed at La Mama and the Pram Factory theatres

in Melbourne in the sixties and seventies and who continue to make new work. The book OCOs dual purpose is to examine the impact of the sixties on playwriting and update the scholarship on the contemporary works with close readings of the plays of the nineties and the first decade of the twenty-first century. By analysing the recent plays, the book traces the continuing impact of left wing politics and cultural change on Australian theatre and society."

APAIS, Australian Public Affairs Information Service

Bugger, rooted, bloody oath... What is it about Australians and swearing? We've got an international reputation for using bad language (Where the bloody hell are ya?) and letting rip with a choice swear word or two has long been a very Aussie thing to do. From the defiant curses of the convicts and bullock drivers to the humour of Kath and Kim, Amanda Laugesen, director of the Australian National Dictionary Centre, takes us on a fascinating journey through the history of Australia's bad language to reveal our preoccupations and our concerns. Bad language has been used in all sort of ways in our history: to defy authority, as a form of liberation and subversion, and as a source of humour and creativity. Bad language has also been used to oppress and punish those who have been denied a claim to using it, notably Indigenous Australians and women. It has also long been subject to various forms of censorship. 'If you've ever wondered why to use bad language in Australia is to 'swear like a bullocky', Amanda Laugesen's *Rooted* will give you the answer. Taking us on a colourful tour of more than two centuries of bad language that extends from the mildly offensive to the completely filthy, Laugesen tells the story of Australia through those words and phrases that have often been seen as unfit to print. This is an engrossing social history – a bloody beauty – from one of our leading experts on Australian English.' — Frank Bongiorno, Professor of History, The Australian National University

Radical Visions 1968-2008

Historical perspectives - Critical perspectives.

The Writers Directory

This volume is concerned with the process of deconstructing self-sufficient "Anglo-Australian" national identity, and sheds light on the intense and sustained efforts of Australian writers to contribute to the country's self-definition as a post-colonial and multi-cultural society against the traditional predominance of a "white" British culture that aims at cultural homogeneity. Another focus of the book is on the unique experience of Australian landscape and nature, which has been a major subject of Australian writing since the 19th century, and as a theme has never lost its topicality. --book cover.

Canadian Drama

Cast ages: adults.

Rooted

Aspiring archaeologist Sophie left home when she was only 20, much to the shame of her traditional Jordanian mother. Six years later, losing sleep and petrified by the judgement of her visiting mad Arab Auntie Azza, Sophie is forced to lie about her life, her career and the existence of her Aussie partner. Worst of all is the fear that shes also lying to herself. Looking deep into the heart of Sydney and beyond, *Jump for Jordan* unpacks the experience common to countless second-generation Australians of being caught between two cultures. Sifting through shifting layers of past and present, farce and fantasy, its one womans mad, messy excavation of her own history, and her attempt to piece together the broken bits of her identity. *Jump for Jordan* took out the Griffin Award in 2013, wowing the judges with its vitality and ambition. It was also awarded the 2015 AWGIE for Stage. (2 male, 10 female, 2 acts).

Contemporary Australian Drama

This carefully crafted ebook: "THE MYSTERY OF A HANSOM CAB (Thriller Classic)" is formatted for your eReader with a functional and detailed table of contents. The Mystery of a Hansom Cab is a mystery novel, which takes place in Melbourne, Australia. It focuses on the investigation of a homicide involving a body discovered in a hansom cab, as well as an exploration into the social class divide in the city. The city of Melbourne plays a significant role in the plot and, as the author describes: "Over all the great city hung a cloud of smoke like a pall." Fergus Hume (1859-1932) was a prolific English novelist. His self-published novel, "The Mystery of a Hansom Cab\

Writing in Australia

Chapter on Aboriginal literature.

The Golden Age

Based upon the Davis family, this is the incredible story of three Aboriginal sisters, who held together by their mother's love and determination, battle ignorance, prejudice, and patronising interference. Both playful and tender, 'Aliwa!' is an inspirational tale of a family's struggle to stay together while the fingers of the Australian Government tried to reach in and prise them apart (3 women).

International Books in Print

This book highlights the latest developments in acute and delayed neurovascular injury studies including delayed cerebral vasospasm, early brain injury, micro-circulation compromise, spreading cortical depolarization, neuroinflammation, and long-term cognitive dysfunctions after subarachnoid hemorrhage. About 32 chapters cover original presentations from the 14th international conference on neurovascular events after subarachnoid hemorrhage, held in Los Angeles in October 2017. Neurosurgeons, neurologists, and neuro-ICU practitioners discuss clinical observations, new pilot treatments, clinical trials, academic and industrial interactions, including surgical and endovascular approaches, brain injury monitoring, new developments in brain imaging, ICU management, early brain injury scales and management, counter cortical depolarization management and anti-inflammation management. In addition, animal models used to study acute and delayed neurovascular events, the basic mechanisms of vascular, neuronal, and CSF physiology, new experimental treatment strategies, new frontiers in the treatment of neurovascular injuries, and new research directions are discussed.

Meanjin

3 act play.

The Bulletin

For many people, holidays are an increasingly central feature of contemporary western society. The tourism industry has expanded rapidly since 1950, but this book poses the significant question of consequent environmental impacts: are environments being benefited or damaged, by the tourist who visit them? A well-balanced introductory text, this topical book on the relationships between tourism, society and the environment, examines 'tourism' and 'environment' in detail, and gives a historical overview of the growth of the tourism industry. It discusses how the tourism industry markets physical and cultural environments to be consumed by the tourist, and the consequences of the tourism they then attract. It explores: * how the economics of tourism can be adopted in a positive way to aid conservation * whether the concept of sustainability can be applied to tourism * provides a critique of the 'new' forms of tourism, that have developed in recent years. An extensive range of international case studies from both the developed and developing world are used to illustrate the theoretical ideas presented, and to aid the student, it includes end of chapter summaries, further reading guides and boxed vignettes focusing on contemporary environmental issues and debates.

Gary's House

A collection of three plays by Irish playwright Dylan Coburn Gray.

Jump for Jordan

In Flaming Tree Grove, life appears to be picture perfect. Security and privacy are precious virtues and seclusion its own reward. Until the day when little Ruby sets off to visit her grandmother at the end of the cul-de-sac and is never seen again. The neighbourhood fractures into grief and suspicion in the search for answers to a terrible absence. And then a parcel arrives on her parents' doorstep... (1 Act, 1 male, 1 female).

THE MYSTERY OF A HANSOM CAB (Thriller Classic)

While his parents are in Geneva, sixteen-year-old Dan spends his last year of high school living with his twenty-two-year-old bass-playing aunt, Jacq, and her beautiful friend Naomi, whose active love life is audible through the wall between their bedrooms.

Australian National Bibliography

"Black Box 149 is a captivating thriller based on the true story of the grounding of British Airways Flight 149 at Kuwait International Airport during the Iraqi invasion of Kuwait in 1990."--Back cover.

Australian Literary Studies

This volume contains all of Owen's best known work, only four of which were published in his lifetime. His war poems were based on his acute observations of the soldiers with whom he served on the Western front, and reflect the horror and waste of World War One.

The Penguin New Literary History of Australia

Since its first burst on the Australian stage in 1971, Don's Party has become widely recognised as one of David Williamson's finest comedies. Set during an election night party, Don's guests pursue the rituals of courtship and sexual competitiveness as a means of coping with the insecurities of their own empty lives. Williamson's brilliant satire examines a society on the threshold of emerging from a generation of comfortable, conservative political and social values (2 acts, 6 men, 5 women).

Landfall

Tells of five young Aboriginal children forcibly removed from their parents, brought up in a repressive children's home and trained for domestic service and other menial jobs. This tender and moving story goes further than any previous account to bring the tragic human story of the Stolen Generations to the Australian stage.

MLA abstracts of articles in scholarly journals

A sprawling stage adaptation of Tim Winton's enormously successful novel of the same name. A huge success at the 1998 Sydney and Perth festival, the story follows the fluctuating fortune of two families who inhabit a rambling old house in Perth. Both the novel and stage adaptation have proven to be major works and have each left an indelible mark on the Australian arts scene (3 acts, 20 men, 13 women, extras).

Australian Books in Print

Turnaround Creek, outback Australia, Boxing Day, 1945. The dust and inertia settle on the town as Harold Slocum of Slocum's Travelling Tent Show becomes stranded in the town, emotions run high and the sedentary life of the town is distributed into wakefulness by the remembrance of an illicit affair. In this bittersweet musical, new life is breathed into the town with both humour and sensitivity. This is a lyrical story of rejuvenation and self-acceptance by acclaimed authors Nick Enright and Terence Clarke. (5 male, 7 female).

Aliwa!

Nuclear Science Abstracts