

The Iliad Penguin Clothbound Classics

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Explore the timeless epic of The Iliad in this beautifully designed Penguin Clothbound Classics edition. Immerse yourself in the world of gods and heroes, battles and betrayals, as Homer's masterpiece comes to life. This edition offers a durable and visually stunning way to experience one of the greatest works of literature ever written, perfect for collectors and new readers alike.

All materials are contributed by professionals and educators with verified credentials.

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The Odyssey

The Odyssey is Homer's epic of Odysseus' 10-year struggle to return home after the Trojan War. While Odysseus battles mystical creatures and faces the wrath of the gods, his wife Penelope and his son Telemachus stave off suitors vying for Penelope's hand and Ithaca's throne long enough for Odysseus to return.

Metamorphoses

Ovid's Metamorphoses is one of the most influential works of Western literature, inspiring artists and writers from Titian to Shakespeare to Salman Rushdie. These are some of the most famous Roman myths as you've never read them before—sensuous, dangerously witty, audacious—from the fall of Troy to birth of the minotaur, and many others that only appear in the Metamorphoses. Connected together by the immutable laws of change and metamorphosis, the myths tell the story of the world from its creation up to the transformation of Julius Caesar from man into god. In the ten-beat, unrhymed lines of this now-legendary and widely praised translation, Rolfe Humphries captures the spirit of Ovid's swift and conversational language, bringing the wit and sophistication of the Roman poet to modern readers. This special annotated edition includes new, comprehensive commentary and notes by Joseph D. Reed, Professor of Classics and Comparative Literature at Brown University.

The Iliad

Part of Penguin's beautiful hardcover Clothbound Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality, tactile cloth with foil stamped into the design. The Iliad is the first and the greatest literary achievement of Greek civilization—the cornerstone of Western culture and an epic poem without rival in world literature. The story centers on the critical events in the last year of the Trojan War, which lead to Achilles's killing of Hektor and the fall of Troy. But Homer's theme is not simply war or heroism. With compassion and humanity, he presents a universal and tragic view of the world: human life lived under the shadow of

suffering and death set against a vast and largely un pitying divine background. This edition presents Penguin Classics founder E. V. Rieu's lively translation of Homer's great epic.

Jabberwocky and Other Nonsense

The first collected and annotated edition of Carroll's brilliant, witty poems, edited by Gillian Beer. 'Twas brillig, and the slithy toves / Did gyre and gimble in the wabe...' wrote Lewis Carroll in his wonderfully playful poem of nonsense verse, 'Jabberwocky'. This new edition collects together the marvellous range of Carroll's poetry, including nonsense verse, parodies, burlesques, and more. Alongside the title piece are such enduringly wonderful pieces as 'The Walrus and the Carpenter', 'The Mock Turtle's Song', 'Father William' and many more. This edition also includes notes, a chronology and an introduction by Gillian Beer that discusses Carroll's love of puzzles and wordplay and the relationship of his poetry with the Alice books 'Opening at random Gillian Beer's new edition of Lewis Carroll's poems, *Jabberwocky and Other Nonsense*, guarantees a pleasurable experience - not all of it nonsensical' - *Times Literary Supplement* Lewis Carroll was the pen-name of the Reverend Charles Lutwidge Dodgson. Born in 1832, he was educated at Rugby School and Christ Church, Oxford, where he was appointed lecturer in mathematics in 1855, and where he spent the rest of his life. In 1861 he took deacon's orders, but shyness and a stammer prevented him from seeking the priesthood. His most famous works, *Alice's Adventures in Wonderland* (1865) and *Through the Looking-Glass* (1872), were originally written for Alice Liddell, the daughter of the Dean of his college. Charles Dodgson died of bronchitis in 1898. Gillian Beer is King Edward VII Professor Emeritus of English at the University of Cambridge and past President of Clare Hall College. She is a Fellow of the British Academy and of the Royal Society of Literature. Among her works are *Darwin's Plots* (1983; third edition, 2009), *George Eliot* (1986), *Arguing with the Past: Essays in Narrative from Woolf to Sidney* (1989), *Open Fields: Science in Cultural Encounter* (1996) and *Virginia Woolf: The Common Ground* (1996).

A Christmas Carol and Other Christmas Writings

A Christmas Carol is Charles Dickens' most famous book and arguably the world's most read Christmas story. Here, we follow Ebenezer Scrooge, a miserly and mean-spirited businessman, who undergoes a total transformation and becomes a kind person after being haunted by ghosts on Christmas Eve. It is one of the great classics of world literature, here accompanied by other classics from Dickens' Christmas repertoire, like *A Christmas Tree* and *The Seven Poor Travellers*. CHARLES DICKENS [1812–1870], born in Portsmouth, England, was the most popular English-language novelist of his time. He created a fictional world that reflected the social and technological changes during the Victorian era. Among his most famous works are *David Copperfield*, *Oliver Twist*, *Great Expectations*, *A Tale of Two Cities*, *A Christmas Carol*, and *The Pickwick Papers*.

The Iliad

TOLSTOY CALLED THE ILIAD A miracle; Goethe said that it always thrust him into a state of astonishment. Homer's story is thrilling, and his Greek is perhaps the most beautiful poetry ever sung or written. But until now, even the best English translations haven't been able to re-create the energy and simplicity, the speed, grace, and pulsing rhythm of the original. In Stephen Mitchell's *Iliad*, the epic story resounds again across 2,700 years, as if the lifeblood of its heroes Achilles and Patroclus, Hector and Priam flows in every word. And we are there with them, amid the horror and ecstasy of war, carried along by a poetry that lifts even the most devastating human events into the realm of the beautiful. Mitchell's *Iliad* is the first translation based on the work of the preeminent Homeric scholar Martin L. West, whose edition of the original Greek identifies many passages that were added after the *Iliad* was first written down, to the detriment of the music and the story. Omitting these hundreds of interpolated lines restores a dramatically sharper, leaner text. In addition, Mitchell's illuminating introduction opens the epic still further to our understanding and appreciation. Now, thanks to Stephen Mitchell's scholarship and the power of his language, the *Iliad*'s ancient story comes to moving, vivid new life.

The Sonnets and a Lover's Complaint

When this volume of Shakespeare's poems first appeared in 1609, he had already written most of the great plays that made him famous. The 154 sonnets - all but two of which are addressed to a beautiful young man or a treacherous 'dark lady' - contain some of the most exquisite and haunting poetry ever written, and deal with eternal subjects such as love and infidelity, memory and mortality,

and the destruction wreaked by Time. Also included is A Lover's Complaint, originally published with the sonnets, in which a young woman is overheard lamenting her betrayal by a heartless seducer.

Inferno: The Divine Comedy I

Describing Dante's descent into Hell midway through his life with Virgil as a guide, Inferno depicts a cruel underworld in which desperate figures are condemned to eternal damnation for committing one or more of seven deadly sins. As he descends through nine concentric circles of increasingly agonising torture, Dante encounters doomed souls including the pagan Aeneas, the liar Odysseus, the suicide Cleopatra, and his own political enemies, damned for their deceit. Led by leering demons, the poet must ultimately journey with Virgil to the deepest level of all. For it is only by encountering Satan, in the heart of Hell, that he can truly understand the tragedy of sin.

The Iliad

A collection of tales from the classic work, including the stories of Ali Baba, Aladdin, and Sindbad.

Tales from 1,001 Nights

A major new translation of Homer's great epic poem that encapsulates the power of cunning over strength, the pitfalls of temptation and the importance of home. Anthony Verity's rendering transmits the directness, power, and dignity of Homer's poetry in an elegant and accurate translation that respects the original line numbers. William Allan, an authority in classical Greek tragedy and epic, offers a full introduction that guides the reader in understanding the composition of the poem, the major themes of the narrative, and situates the poem in its original cultural context. The line-by-line format of the translation is invaluable for those wishing to coordinate it with the Greek text or references in secondary literature. Extensive notes offer book-by-book summaries and elucidate difficult words and passages. The bibliography offers a succinct guide to further scholarship in English; a full index of names enables the reader to trace particular characters through the text; map showing the known Greek world traversed by Odysseus between Troy and Ithaca.--Provided by the publisher.

The Odyssey

In this stunningly designed book of classic fairy tales, award-winning author Philip Pullman has chosen his fifty favourite stories from the Brothers Grimm and presents them in a 'clear as water' retelling, in his unique and brilliant voice. These new versions show the adventures at their most lucid and engaging yet. Pullman's Grimm Tales of wicked wives, brave children and villainous kings will have you reading, reading aloud and rereading them for many years to come.

Grimm Tales

"A new selection from the national epic of India. Originally composed in Sanskrit sometime between 400 BC and 400 AD, The Mahabharata--with one hundred thousand stanzas of verse--is one of the longest poems in existence. At the heart of the saga is a conflict between two branches of a royal family whose feud culminates in a titanic eighteen-day battle. Exploring such timeless subjects as dharma (duty), artha (purpose), and kama (pleasure) in a mythic world of warfare, magic, and beauty, this is a magnificent and legendary Hindu text of immense importance to the culture of the Indian subcontinent."--Publisher's description.

Aeneid

"This is a translation of the epic Greek poem by Homer."--Provided by publisher.

The Mahabharata

Paradise Lost remains as challenging and relevant today as it was in the turbulent intellectual and political environment in which it was written. This edition aims to bring the poem as fully alive to a modern reader as it would have been to Milton's contemporaries. It provides a newly edited text of the 1674 edition of the poem-the last of Milton's lifetime-with carefully modernized spelling and punctuation.

The Odyssey

Part of Penguin's beautiful hardback Clothbound Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality colourful, tactile cloth with foil stamped into the design. The epic tale of Odysseus and his ten-year journey home after the Trojan War forms one of the earliest and greatest works of Western literature. Confronted by natural and supernatural threats - shipwrecks, battles, monsters and the implacable enmity of the sea-god Poseidon - Odysseus must use his wit and native cunning if he is to reach his homeland safely and overcome the obstacles that, even there, await him.

Paradise Lost

An unsettling new collection of Henry James's best short stories exploring ghosts and the uncanny 'There had been a moment when I believed I recognised, faint and far, the cry of a child; there had been another when I found myself just consciously starting as at the passage, before my door, of a light footstep' 'I see ghosts everywhere', wrote Henry James, who retained a fascination with the supernatural and sensational throughout his writing career. This new collection brings together eight of James's tales exploring the uncanny, including his infamous ghost story, 'The Turn of the Screw', a work saturated with evil, in which a fraught governess becomes convinced that malicious spirits are menacing the children in her care. The other masterly works here include 'The Jolly Corner', 'Owen Wingrave' and further tales of visitations, premonitions, madness, grief and family secrets, where the living are just as mysterious and unknowable as the dead. With an introduction and notes by Susie Boyt General Editor Philip Horne

Iliad and Odyssey

Over a quarter of a century after its first publication, the great and simple wisdom in this book continues to influence women's lives.

The Odyssey

One of the greatest translations of all time: Scott Moncrieff's classic version of Proust, published in three stunning clothbound volumes designed by Coralie Bickford-Smith. Proust's masterpiece is one of the seminal works of the twentieth century, recording its narrator's experiences as he grows up, falls in love and lives through the First World War. A profound reflection on art, time, memory, self and loss, it is often viewed as the definitive modern novel. C. K. Scott Moncrieff's famous translation from the 1920s is today regarded as a classic in its own right and is now available in three volumes in Penguin Classics. This first volume includes *Swann's Way* and *Within a Budding Grove*. 'Scott Moncrieff's [volumes] belong to that special category of translations which are themselves literary masterpieces ... his book is one of those translations, such as the Authorized Version of the Bible itself, which can never be displaced' - A. N. Wilson 'For the reader wishing to tackle Proust your guide must be C K Scott Moncrieff ... There are some who believe his headily perfumed translation of *À la recherche du temps perdu* conjures Belle Époque France more vividly even than the original' - Telegraph 'I was more interested and fascinated by your rendering than by Proust's creation' - Joseph Conrad to Scott Moncrieff

The Odyssey of Homer

Hidden away in the Record Department of the sprawling Ministry of Truth, Winston Smith skilfully rewrites the past to suit the needs of the Party. Yet he inwardly rebels against the totalitarian world he lives in, which demands absolute obedience and controls him through the all-seeing telescreens and the watchful eye of Big Brother, symbolic head of the Party. In his longing for truth and liberty, Smith begins a secret love affair with a fellow-worker, Julia, but soon discovers the true price of freedom is betrayal.

The Odyssey

Around the World in Eighty Days by Jules Verne is a timeless adventure novel that has captivated readers for over a century. Published in 1873, this literary masterpiece follows the journey of Phileas Fogg, a wealthy Englishman who embarks on a daring wager to circumnavigate the globe in just 80 days. Accompanied by his loyal servant Passepartout, Fogg sets off on a thrilling expedition that takes them across continents, encountering a myriad of challenges and obstacles along the way. Verne's novel is not only a thrilling adventure but also a thought-provoking exploration of themes such as determination, perseverance, and the clash between tradition and modernity. Fogg's unwavering

determination to win the wager showcases the power of human will and the lengths one can go to achieve their goals. Throughout the novel, Fogg's character evolves, challenging societal norms and defying expectations, ultimately questioning the rigidity of tradition and embracing the possibilities of the modern world. The novel's vivid descriptions transport readers to various locations around the globe, from the bustling streets of London to the exotic landscapes of India and the treacherous waters of the Pacific Ocean. Verne's meticulous attention to detail and extensive research lend an air of authenticity to the narrative, immersing readers in the sights, sounds, and cultures of the different countries Fogg and Passepartout encounter. Moreover, Verne's *Around the World in Eighty Days* has had a profound impact on popular culture. Its enduring popularity has led to numerous adaptations in literature, film, and theater. From stage plays to Hollywood blockbusters, the story of Phileas Fogg's audacious journey has been reimagined and retold in various forms, captivating audiences across generations. In conclusion, *Around the World in Eighty Days* is a captivating adventure novel that continues to enthrall readers with its thrilling narrative, richly developed characters, and thought-provoking themes. Jules Verne's masterful storytelling and meticulous attention to detail make this novel a timeless classic. Whether you're a fan of adventure, exploration, or simply enjoy a well-crafted tale, this book is sure to transport you on an unforgettable journey around the world.

Dante's Divine Comedy: The Inferno

If you've been gripped by Pat Barker's *The Women of Troy* and *The Silence of the Girls*, then *For the Most Beautiful* is a must-read for you . . . Three thousand years ago a war took place that gave birth to legends - to Achilles, the greatest of the Greeks, and Hector, prince of Troy. It was a war that shook the very foundations of the world. But what if there was more to this epic conflict? What if there was another, hidden tale of the Trojan War? Now is the time for the women of Troy to tell their story. Thrillingly imagined and startlingly original, *For the Most Beautiful* reveals the untold story of Krisayis, daughter of the Trojans' High Priest, and of Briseis, princess of Pedaesus, who fight to determine the fate of a city and its people in this ancient time of mischievous gods and mythic heroes. In this novel full of passion and revenge, loyalty and betrayal, bravery and sacrifice, Emily Hauser breathes exhilarating new life into one of the greatest legends of all - in a tale that has waited millennia to be told. 'Brings ancient Troy wildly, raucously, passionately alive' Manda Scott, author of *Boudica*

The Turn of the Screw and Other Ghost Stories

A must-have new edition of one of the great American novels--and one of America's most popular--featuring a new introduction by Min Jin Lee, the New York Times bestselling author of *Pachinko*, and a striking new cover that brings the quintessential novel of the Roaring Twenties into the 2020s A Penguin Classics Deluxe Edition Young, handsome, and fabulously rich, Jay Gatsby seems to have everything. But at his mansion east of New York City, in West Egg, Long Island, where the party never seems to end, he's often alone in the glittering Jazz Age crowd, watching and waiting, as speculation swirls around him--that he's a bootlegger, that he was a German spy during the war, that he even killed a man. As writer Nick Carraway is drawn into this decadent orbit, he begins to see beneath the shimmering surface of the enigmatic Gatsby, for whom one thing will always be out of reach: Nick's cousin, the married Daisy Buchanan, whose house is visible from Gatsby's just across the bay. A brilliant evocation of the Roaring Twenties and a satire of a postwar America obsessed with wealth and status, *The Great Gatsby* is a novel whose power remains undiminished after a century. This edition, based on scholarship dating back to the novel's first publication in 1925, restores Fitzgerald's masterpiece to the original American classic he envisioned, and features an introduction addressing how gender, race, class, and sexuality complicate the pursuit of the American Dream.

Gift from the Sea

The first new Penguin Classics translation in forty years of Victor Hugo's masterpiece, the subject of *The Novel of the Century* by David Bellos—published in a stunning Deluxe edition. Winner of the French-American Foundation & Florence Gould Foundation's 29th Annual Translation Prize in Fiction. The subject of the world's longest-running musical and the award-winning film, *Les Misérables* is a genuine literary treasure. Victor Hugo's tale of injustice, heroism, and love follows the fortunes of Jean Valjean, an escaped convict determined to put his criminal past behind him, and has been a perennial favorite since it first appeared over 150 years ago. This exciting new translation with Jillian Tamaki's brilliant cover art will be a gift both to readers who have already fallen for its timeless story and to new readers discovering it for the first time. For more than seventy years, Penguin has been

the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Remembrance Of Things Past: Vol 1

"Anna Karenina" by Leo Tolstoy in Russian.

Nineteen Eighty-Four. The Graphic Novel

Eduardo Mendoza's classic novel about the birth of Barcelona as a world city, embodied in the rise of the ambitious and unscrupulous Onofre Bouvila "Though historical in subject matter, this story of Catalanian enterprise and Barcelonan ambition is thoroughly contemporary in spirit" Jonathan Franzen Stung by the realisation that his father is a fraud and a failure, Onofre Bouvila leaves a life of rural poverty to seek his fortune in Barcelona. The year is 1888, and the Catalan capital is about to emerge from provincial obscurity to take its place amongst the great cities of the world, thanks to the upcoming Universal Exhibition. Thanks to a tip-off from his landlord's daughter, Onofre gets his big break distributing anarchist leaflets to workers preparing for the World Fair. From these humble beginnings, he branches out as a hair- tonic salesman, a burglar, a filmmaker, an arms smuggler and a political dealmaker, in a multifaceted career that brings him wealth and influence beyond his wildest dreams. But, just as Barcelona's rise makes it a haven for gangsters, crooks and spivs, vice begins to fester in Onofre's heart. And the climax to his remarkable story will come just as a second World Fair in 1929 marks the city's apotheosis. Translated from the Spanish by Nick Caistor

Around the World in Eighty Days

The stories collected here--including such gems as Stephen Crane's "The Bride Comes to Yellow Sky," O. Henry's "The Marry Month of May," F. Scott Fitzgerald's "The Bridal Party," Joy Williams's "The Wedding," and Lorrie Moore's "Thank You For Having Me"

For The Most Beautiful

Jane Austen's Emma is her masterpiece, mixing the sparkle of her early books with a deep sensibility' Observer Emma is young, rich and independent. She has decided not to get married and instead spends her time organising her acquaintances' love affairs. Her plans for the matrimonial success of her new friend Harriet, however, lead her into complications that ultimately test her own detachment from the world of romance. WITH AN INTRODUCTION BY ANDREW MOTION VINTAGE CLASSICS AUSTEN SERIES - all six of Jane Austen's major novels, beautifully designed and introduced by our finest contemporary writers.

The Great Gatsby

Filled with fan-favorite characters and hilarious references to the acclaimed TV show, this storybook is an age-appropriate way for fans of Parks and Recreation to share their love with the whole family! Leslie Knope is running for class president! She campaigns all around Pawnee Elementary with her friends, Ann and Ben. In order to win over voters, though, Leslie starts to make some big promises . . . ones she's not sure she can keep. Will Leslie be able to keep her word and become the best president Pawnee Elementary has ever seen? Filled with colorful, detailed illustrations and brimming with Easter eggs and nods to iconic moments from the show, this hilarious reimagining features a pint-sized cast. The story will introduce Parks and Recreation to a whole new generation and will teach them the importance of staying true to yourself. And waffles. Parks and Recreation © Universal Television LLC. All Rights Reserved.

Les Miserables

Considered one the masterpieces of realist fiction, George Eliot's novel, Middlemarch: A Study of Provincial Life, explores a fictional nineteenth-century Midlands town in the midst of modern changes. The quiet drama of ordinary lives and flawed choices are played out in the complexly portrayed central characters of the novel-the idealistic Dorothea Brooke; the ambitious Dr. Lydgate; the spendthrift Fred Vincy; and the steadfast Mary Garth. The appearance of two outsiders further disrupts the town's

equilibrium-Will Ladislaw, the spirited nephew of Dorothea's husband, the Rev. Edward Casaubon, and the sinister John Raffles, who threatens to expose the hidden past of one of the town's elite.

The Odyssey

Raskolnikov, a destitute and desperate former student, commits a random murder, imagining himself to be a great man far above moral law. But as he embarks on a cat-and-mouse game with police, his conscience begins to torment him and he seeks sympathy and redemption from Sonya, a downtrodden prostitute.

Anna Karenina. A Novel in Eight Parts

How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About Iliad And Odyssey by Homer The Iliad (/ÈjliYd/; Ancient Greek: Ἰλιάς, pronounced [ið.li.ýs] in Classical Attic; sometimes referred to as the Song of Ilion or Song of Ilium) is an ancient Greek epic poem in dactylic hexameter, traditionally attributed to Homer. Set during the Trojan War, the ten-year siege of the city of Troy (Ilium) by a coalition of Greek states, it tells of the battles and events during the weeks of a quarrel between King Agamemnon and the warrior Achilles. The Odyssey (/ÈRdYsi/; Greek: Ὀδυσσεια, pronounced [o.dýs.sej.ja] in Classical Attic) is one of two major ancient Greek epic poems attributed to Homer. It is, in part, a sequel to the Iliad, the other work ascribed to Homer. The poem is fundamental to the modern Western canon, and is the second oldest extant work of Western literature, the Iliad being the oldest. Scholars believe it was composed near the end of the 8th century BC, somewhere in Ionia, the Greek coastal region of Anatolia.

City of Wonders

An exceptionally talented storyteller, Sir Arthur Ignatius Conan Doyle was born in Edinburgh, Scotland, in May 1859. Doyle began writing while studying at the University of Edinburgh Medical School, which he joined in 1876. Doyle graduated in 1881 and was employed as a surgeon on the steamer Mayumba on its voyage to the West African coast. Sir Arthur Conan Doyle was most noted for creating the fictional detective Sherlock Holmes and writing stories about him which are generally considered milestones in the field of crime fiction. Pointing out the social injustices, Holmes offers a new and just approach in a world which is unfair. Sherlock Holmes, the most well-known fictional detective, has been listed with Guinness World Records as the most portrayed movie character in history. Doyle died of a heart attack in July 1930, aged seventy-one.* In this edition we give more than 10 unique illustrations images relevant to the book*In this book illustrations are unique and its help for readers to easily understand story* In this edition we give more than 10 unique illustrations images relevant to the book*In this book illustrations are unique and its help for readers to easily understand story* In this edition we give more than 10 unique illustrations images relevant to the book*In this book illustrations are unique and its help for readers to easily understand story

Wedding Stories

Emma (Vintage Classics Austen Series)