

Philip K Dicks Electric Dreams

[#Philip K Dick](#) [#Electric Dreams](#) [#sci-fi anthology](#) [#dystopian series](#) [#future technology](#)

Philip K Dick's Electric Dreams is a captivating science fiction anthology series that adapts the visionary short stories of Philip K. Dick. Each standalone episode delves into profound themes of humanity, reality, and the complex impacts of advanced technology, offering thought-provoking and often unsettling glimpses into possible futures.

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Philip K. Dick's Electric Dreams: Volume 1

Based on the stories contained in this volume, the ten-part anthology series, Philip K. Dick's Electric Dreams is written and executive produced by Emmy-nominated Ronald D. Moore (Battlestar Galactica, Outlander) and Michael Dinner (Justified, Masters of Sex), with Oscar nominated Bryan Cranston (Trumbo, Breaking Bad) both executive producing and appearing in the series. Each episode will be a sharp, thrilling standalone drama adapted and contemporised for global audiences by a creative team of British and American writers. The series will both illustrate Philip K. Dick's prophetic vision and celebrate the enduring appeal of the prized Sci-Fi novelist's work. Other guest stars include Janelle Monáe, Anna Paquin, Timothy Spall and Benedict Wong. The ten stories included are: THE HANGING STANGER, THE COMMUTER, THE FATHER-THING, EXHIBIT PIECE, IMPOSSIBLE PLANET, SALES PITCH, FOSTER YOU'RE DEAD, THE HOOD MAKER, HOLY QUARREL, IF THERE WERE NO BENNY CEMOLI, AUTOFAC and HUMAN IS

Philip K. Dick's Electric Dreams

Short stories originally published from 1953 to 1955.

ELECTRIC DREAMS OF PHILIP K. DICK

Drawn from the five volumes of his complete short stories (also published by Gollancz) this volume represents the very cream of Philip K. Dick's output. It serves both as a celebration of his work, in the 25th year since his death, and as the ideal introduction to his unique take on the world for new readers. As our culture becomes ever more fluid, as fact is fictionalised, as documentary gives way to reality-TV, as our identities are digitised, as globalism runs wild, as drugs become ever more ubiquitous the world is finally catching up with even the most bizarre of Philip K. Dick's imaginings. 25 years after his death we are living in Philip K. Dick's world, this new authoritative collection of his best short fiction shows us why.

ELECTRIC DREAMS OF PHILIP K. DICK

Dopo i successi di Blade Runner, Blade Runner 2049, Minority Report, Atto di forza e la serie tv The Man in the High Castle tratta dal romanzo La svastica sul sole, Philip K. Dick è di nuovo sul piccolo schermo con Philip K. Dick's Electric Dreams. Cupe, profetiche ed estremamente potenti, le storie di questa antologia mettono in luce un maestro al lavoro, dotato di sconfinata immaginazione e di una capacità non comune di comprendere ed esplorare la condizione umana. All'interno i dieci racconti sui quali si basa la serie televisiva Philip K. Dick's Electric Dreams di Amazon Prime Video: Il fabbricante di cappucci, Il pianeta impossibile, Il pendolare, Vendete e moltiplicatevi, Un pezzo da museo, Umano è, L'impiccato, Autofac, Foster, sei morto e La cosa-padre. La serie, prodotta e ideata da tre nomi cult del mondo del cinema e della televisione – Bryan Cranston, protagonista di Breaking Bad, Ronald D. Moore, produttore di Battlestar Galactica e Outlander, e Michael Dinner, produttore di Grey's Anatomy –, rende omaggio a uno dei più importanti autori di fantascienza al mondo, capace di segnare l'immaginario collettivo di intere generazioni.

Philip K. Dick's Electric Dreams

By 2021, the Terminus War had driven mankind off-planet and entire species into extinction. Now only the rich can afford living creatures; others may buy amazingly realistic simulacra: horses, cats, sheep ... Even humans. These artificial people are so advanced it's impossible to tell them from true men and women--except for their lack of empathy. Without empathy, androids can--and do--kill their owners and blend into society, so they're illegal on Earth. It's Rick Deckard's job to find these rogues and "retire" them. But "androids" tend to fight back--with deadly results.

Human Is?

This early work by Philip K. Dick was originally published in 1955 and we are now republishing it with a brand new introductory biography. 'Foster, You're Dead' is a short story about a man who refuses to buy a bomb shelter during a war with the Soviet Union. Philip Kindred Dick was born on December 16 1928, in Chicago, Illinois. Dick and his family moved to the Bay Area of San Francisco when he was young, and later on to Washington DC following his parents divorce. Dick attended Elementary school and then a Quaker school before the family moved back to California. It was around this time that Dick began to take an active interest in the science fiction genre, reading his first magazine 'Stirring Science Stories', at age twelve. Dick married five times between 1959 and 1973, and had three children. He sold his first story in 1951 and from that point on he wrote full-time, selling his first novel in 1955. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. After his death, many of his stories made the transition to the big screen, with blockbuster films such as Blade Runner, Total Recall and Minority Report being based on his works.

Electric Dreams

A man at a train station first requests a destination which does not exist - then winks out of existence in a moment. The captain of an interstellar travel ship is hired to take a passenger to Earth - that legendary planet which never existed. A cynical father refuses to purchase a bomb shelter for his family - though his son is terrified of perishing in an upcoming war. The wife of a man recently returned from a different planet is convinced his mind has been taken over by some other being - but finds this new husband much preferable to the old one...

Do Androids Dream of Electric Sheep?

The Divine Madness of Philip K. Dick, written by a psychologist, investigates the inner world of the science fiction writer Philip K. Dick. In 1974, Dick was beset by religious visions, and warned police he was an android. The book explores whether Dick's experience was a spiritual awakening or caused by mental illness.

Foster, You're Dead

A dead man sends haunting warnings back from the grave, and Joe Chip must solve these mysteries to determine his own real or surreal existence.

Electric Dreams

Twenty-second century historian George Miller is completely dedicated to his job studying the history and culture of the twentieth century, and has even created an accurate replica of a twentieth-century dwelling. But when George investigates an odd noise in the exhibit, he stumbles upon a strange reality existing inside of his replica. Philip K. Dick was an American science-fiction novelist, short-story writer and essayist. His first short story, "Beyond Lies the Wub," was published shortly after his high school graduation. Some of his most famous short stories were adapted for film, including "The Minority Report," "Paycheck," "Second Variety" (adapted into the film *Screamers*) and "We Can Remember It For You Wholesale" (adapted into the film *Total Recall*). HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

The Divine Madness of Philip K. Dick

This critical examination of two dystopian television series--*Black Mirror* and *Electric Dreams*--focuses on pop culture depictions of technology and its impact on human existence. Representations of a wide range of modern and futuristic technologies are explored, from early portrayals of artificial intelligence (Rossum's Universal Robots, 1921) to digital consciousness transference as envisioned in *Black Mirror*'s "San Junipero." These representations reflect societal anxieties about unfettered technological development and how a world infused with invasive artificial intelligence might redefine life and death, power and control. The impact of social media platforms is considered in the contexts of modern-day communication and political manipulation.

Ubik

In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel.

Philip K. Dick, Electric Shepherd

Thirteen short stories by the legendary author of *The Man in the High Castle* and other science fiction classics. Philip K. Dick didn't predict the future he summoned the desperate bleakness of our present directly from his fevered paranoia. Dick didn't predict the Internet or iPhones or email or 3D printers, but rather he so thoroughly understood human nature that he could already see, even at the advent of the transistor, the way technology would alienate us from each other and from ourselves. He could see us isolated and drifting in our own private realities even before we had plugged in our ear buds. He could see, even in the earliest days of space exploration, how much of our own existence remained unexplored, and how the great black spaces between people were growing even as our universe was shrinking. Philip K. Dick spent his first three years as a science fiction author writing shorter fiction, and in his lifetime he composed almost 150 short stories, many of which have gone on to be adapted into (slightly watered down) Hollywood blockbusters. Collected here are thirteen of his most Dickian tales, funhouse realities with trap doors and hidden compartments.

Exhibit Piece

Includes the stories that inspired the movies *Total Recall*, *Screamers*, *Minority Report*, *Paycheck*, and *Next* "More than anyone else in the field, Mr. Dick really puts you inside people's minds." --*The Wall Street Journal* The Philip K. Dick Reader Many thousands of readers consider Philip K. Dick the greatest science fiction mind on any planet. Since his untimely death in 1982, interest in Dick's works

has continued to mount, and his reputation has been further enhanced by a growing body of critical attention. The Philip K. Dick Award is now given annually to a distinguished work of science fiction, and the Philip K. Dick Society is devoted to the study and promulgation of his works. Dick won the prestigious Hugo Award for the best novel of 1963 for *The Man in the High Castle*. In the last year of his life, the film *Blade Runner* was made from his novel *Do Androids Dream of Electric Sheep?* This collection includes some of Dick's earliest short and medium-length fiction, including *We Can Remember It for You Wholesale* (the story that inspired the motion picture *Total Recall*), *Second Variety* (which inspired the motion picture *Screamers*), *Paycheck*, *The Minority Report*, and twenty more.

The Digital Dystopias of *Black Mirror* and *Electric Dreams*

Mars is a desolate world. Largely forgotten by Earth, the planet remains helpless in the stranglehold of Arnie Kott, who as boss of the plumbers' union has a monopoly over the vital water supply. Arnie Kott is obsessed by the past; the native Bleekmen, poverty-stricken wanderers, can see into the future; while to Manfred, an autistic boy, time apparently stops. When one of the colonists, Norbert Steiner, commits suicide, the repercussions are startling and bizarre.

The Man in the High Castle

Hailed by many as the major experimental novel of the post-war period, *Gravity's Rainbow* is a bizarre comic masterpiece in which linguistic virtuosity creates a whole other world.

The Best of Philip K. Dick

FROM THE MIND OF LEGENDARY SCI-FI AUTHOR PHILIP K. DICK! Garson Poole had a pretty great life: good job, nice apartment, a sexy, flirtatious assistant. And then he wakes up in a hospital room...the doctors inform him that he's been in a car accident...and they can't treat him. Because he's a robot. Specifically, Garson is an Electric Ant, a human-like robot created and programmed to serve a specific function. But what is Garson's function? How will his friends and co-workers treat him, knowing that he's a machine, and not a person? And how much of his world is real, and how much of it is part of his programming?

The Philip K. Dick Reader

Astrophysicist George Smoot spent decades pursuing the origin of the cosmos, "the holy grail of science," a relentless hunt that led him from the rain forests of Brazil to the frozen wastes of Antarctica. In his search he struggled against time, the elements, and the forces of ignorance and bureaucratic insanity. Finally, after years of research, Smoot and his dedicated team of Berkeley researchers succeeded in proving the unprovable—uncovering, inarguably and for all time, the secrets of the creation of the universe. *Wrinkles in Time* describes this startling discovery that would usher in a new scientific age—and win Smoot the Nobel Prize in Physics.

Martian Time-Slip

Set in suburban Orange County, California in a future where America has lost the war on drugs. When one reluctant undercover cop is ordered to start spying on his friends, he is launched on a paranoid journey into the absurd, where identities and loyalties are impossible to decode. Based on the experiences of the author, Philip K. Dick.

Gravity's Rainbow

Based on thousands of pages of typed and handwritten notes, journal entries, letters, and story sketches, *The Exegesis of Philip K. Dick* is the magnificent and imaginative final work of an author who dedicated his life to questioning the nature of reality and perception, the malleability of space and time, and the relationship between the human and the divine. Edited and introduced by Pamela Jackson and Jonathan Lethem, this will be the definitive presentation of Dick's brilliant, and epic, final work. In *The Exegesis*, Dick documents his eight-year attempt to fathom what he called "2-3-74"

Philip K. Dick's *Electric Ant*

This book "" *The Hanging Stranger* ""

Wrinkles in Time

Philip K. Dick's classic SF novel, which was adapted as the film **BLADE RUNNER**.

A Scanner Darkly

Philip K. Dick was one of the masters of science fiction, and his short stories consistently broke new ground. His work has provided the inspiration for many successful films, including **BLADE RUNNER**, **MINORITY REPORT**, **PAYCHECK** and many more. Here are his final short works, including the story which was the inspiration for **TOTAL RECALL**. Also included is a selection of other astounding tales, often touching on Dick's most important themes. A man remembers killing his wife - but can he trust his memories? If you were to discover that you were an android, what experiments would you perform on yourself? A supercomputer decides to attack Northern California - can it be talked out of doing the job it was designed for? Can history rewrite itself? All of these questions will be asked as you enter the world of Philip K Dick's remarkable imagination.

The Exegesis of Philip K Dick

In the public imagination, Midwestern literature has not evolved far beyond heartland laborers and hardscrabble immigrants of a century past. But as the region has changed, so, in many ways, has its fiction. In this book, the author explores how shifts in work, class, place, race, and culture has been reflected or ignored by novelists and short story writers. From Marilynne Robinson to Leon Forrest, Toni Morrison to Aleksandar Hemon, Bonnie Jo Campbell to Stewart O'Nan this book is a call to rethink the way we conceive Midwestern fiction, and one that is sure to prompt some new must-have additions to every reading list.

The Eyes Have It

'Loathsomeness waits and dreams in the deep, and decay spreads over the tottering cities of men. A time will come - but I must not and cannot think!' H. P. Lovecraft (1890-1937) was a reclusive scribbler of horror stories for the American pulp magazines that specialized in Gothic and science fiction in the interwar years. He often published in *Weird Tales* and has since become the key figure in the slippery genre of 'weird fiction'. Lovecraft developed an extraordinary vision of feeble men driven to the edge of sanity by glimpses of malign beings that have survived from human prehistory or by malevolent extra-terrestrial visitations. The ornate language of his stories builds towards grotesque moments of revelation, quite unlike any other writer. This new selection brings together nine of his classic tales, focusing on the 'Cthulhu Mythos', a cycle of stories that develops the mythology of the Old Ones, the monstrous creatures who predate human life on earth. It includes the Introduction from Lovecraft's critical essay, 'Supernatural Horror in Literature', in which he gave his own important definition of 'weird fiction'. In a fascinating contextual introduction, Roger Luckhurst gives Lovecraft the attention he deserves as a writer who used pulp fiction to explore a remarkable philosophy that shockingly dethrones the mastery of man.

The Hanging Stranger

"Grappling with many of the themes Philip K. Dick is best known for--identity, altered reality, drug use, and dystopias--*Flow My Tears, the Policeman Said* is both a rollicking chase story and a meditation on reality. Jason Taverner--talk show host and man-about-town--wakes one day to find that no one knows who he is. In a society where lack of identification is a crime, Taverner must evade the secret police while trying to unravel the mystery of why no one remembers him"--

Do Androids Dream of Electric Sheep?

Buckle up for a wild journey as Sonja treks across America looking for a way back to Hyrkania. But as she heads further West, all she seems to find is trouble...

We Can Remember It For You Wholesale

"What Kafka was to the first half of the twentieth century, Philip K. Dick is to the second half."—Art Spiegelman, author of *MAUS* Philip K. Dick was both our most brilliant science fiction writer and a visionary philosopher who chose to couch his speculations in fiction. For, as he wrote about androids and virtual reality, schizophrenic prophets and amnesiac gods, Dick was also posing fundamental

questions: What is reality? What is sanity? And what is human? This unprecedented collection of Dick's literary and philosophical writings acquaints us with the astonishing range and eloquence of his lifelong inquiry. The Shifting Realities of Philip K. Dick includes autobiography, critiques of science fiction, and dizzily provocative essays such as "The Android and the Human" and "If You Find This World Bad, You Should See Some of the Others." Readers will also find two chapters of a proposed sequel to Dick's award-winning novel *The Man in the High Castle* and selections from the metaphysical *Exegesis* that inspired his classic *VALIS*. Witty, erudite, and exploding with intellectual shrapnel, this is the last testament of an American original. This collection confirms Dick's reputation as one of the foremost imaginative thinkers of the twentieth century. "A wide-ranging selection of free-wheeling philosophical essays, and journal entries; humorous, thoughtful speeches; and plot scenarios. . . . For both casual and serious Dick fans, *The Shifting Realities* unearths some gems."—*Boston Phoenix*

The New Midwest

"This collection brings together five stories which explores a range of perspectives within the genre of science fiction. From space travel to time travel, scientific experiments and teleportation, these stories will fascinate and delight fans of science fiction everywhere. CONTENTS: Introduction Using a dictionary The Genre of Science Fiction We Can Remember It For You Wholesale by Phillip K Dick A Sound of Thunder by Ray Bradbury Travel By Wire by Arthur C Clarke The Martian Odyssey by Stanle

The Classic Horror Stories

Posing the question of who truly controls our destiny, *Adjustment Team* is a remarkable short story by the prolific science fiction writer Philip K. Dick. Ed Fletcher is a real estate salesman with a steady routine. When he leaves late for work one day, his entire life is thrust off-kilter. Arriving at his office, Ed realises the entire world has been transformed into a horrifying black-and-white nightmare. Rushing to get help, Ed begins to question the philosophy of life and, on the brink of a psychotic breakdown, he realises that he might not be in charge of his own fate. First published in 1954, *Adjustment Team* was adapted into the science fiction romantic thriller *The Adjustment Bureau* in 2011.

Flow My Tears, the Policeman Said

PERFORMING ARTS/Film/Guides & Reviews

Red Sonja (Vol. 4) #8

A financially comfortable but troubled young London author, Alex Hargreaves stumbles across the work of an unknown writer from the early 1990s, Vernon Crane, and presuming the missing Crane is dead, decides to pass the work off as his own. The problem is that the novel he wishes to plagiarize has been split among Crane's disparate and scattered group of friends, all of whom, twenty years later, are struggling with the demands of a life in a Britain which current trends toward inequality and the concentration of political power have accelerated. Hargreave's mission to track down Crane's work sets in motion a series of encounters alternately tragic, redemptive and liberating and threatens to destroy Hargreaves own world in the process. Combining the best elements of a literary thriller and speculative fiction, *Resolution Way* is a bleakly humorous satire on contemporary Britain, a meditation on the power of the past, the forces that shape our lives and the ways in which the possibility of the miraculous still remains.

The Shifting Realities of Philip K. Dick

Philip K. Dick was a writer who drew upon his own life to address the nature of drug abuse, paranoia, schizophrenia and transcendental experiences of all kinds. More than 10 major Hollywood movies are based on his work including *Blade Runner*, *A Scanner Darkly*, *Total Recall*, *Minority Report* and *The Adjustment Bureau*. Born in 1929 just before the Great Crash, Dick's twin sister died when she was a month old and his parents were divorced by the time he was three. In his teens, he began to show the first signs of mental instability, but by then he was already producing fiction writing of a visionary nature.

Science Fiction Stories

An electric collection of interviews—including the first and the last—with one of the 20th century's most prolific, influential, and dazzlingly original writers of science fiction Long before Ridley Scott transformed

Do Androids Dream of Electric Sheep? into Blade Runner, Philip K. Dick was banging away at his typewriter in relative obscurity, ostracized by the literary establishment. Today he is widely considered one of the most influential writers of the 20th century. These interviews reveal a man plagued by bouts of manic paranoia and failed suicide attempts; a career fuelled by alcohol, amphetamines, and mystical inspiration; and, above all, a magnificent and generous imagination at work.

Adjustment Team

This volume collects 15 of the earliest short publications by Philip K. Dick and includes an introduction and detailed endnotes on each story.

Counterfeit Worlds

Resolution Way