

The Cemetery Club A Darcy Flora Cozy Mystery Band

[#Darcy Flora Mystery](#) [#Cozy Mystery Novel](#) [#The Cemetery Club Book](#) [#Amateur Sleuth Series](#) [#Whodunit Cozy Mystery](#)

Dive into the charming yet perplexing world of 'The Cemetery Club,' the latest delightful installment in the Darcy Flora Cozy Mystery series. Join amateur sleuth Darcy Flora as she uncovers secrets and solves baffling crimes in her quaint, intriguing town, promising a captivating whodunit for cozy mystery fans.

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The Cemetery Club

Goshen Cemetery lay quiet and peaceful under a benevolent spring sky. Darcy Campbell and her mother, Flora Tucker, had no inkling that in a few moments, the scene would change and they would face a horror on the ground and a threat from above, beyond their imaginations. Becoming entangled in a centuries-old legend, being targeted by a group of ruthless men, and discovering a long-lost love were not in Darcy's plans when she returned to her birth place, Levi, Oklahoma. She merely wanted to soak up the peace of her mother's home and try to heal the wounds left from her husband's death. Fate, however, had other plans for Darcy and Flora. Volume 1 of the Darcy & Flora cozy mystery series.

Corcoran Gallery of Art

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

Dr. Strange Beard

Everyone in Green Valley, Tennessee knows that the six bearded Winston brothers have been imbued with an unfair share of charm and charisma... and are prone to mischief. Dr. Strange Beard, the fifth book in the Winston Brothers series, from USA TODAY bestselling author Penny Reid publishes in July 2018!

Highways and Byways in Cambridge and Ely

[In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin

American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover.

Open Veins of Latin America

"MISHA I can't help but smile at the lyrics in her letter. She misses me. In fifth grade, my teacher set us up with pen pals from a different school. Thinking I was a girl, with a name like Misha, the other teacher paired me up with her student, Ryen. My teacher, believing Ryen was a boy like me, agreed. It didn't take long for us to figure out the mistake. And in no time at all, we were arguing about everything. The best take-out pizza. Android vs. iPhone. Whether or not Eminem is the greatest rapper ever... And that was the start. For the next seven years, it was us. Her letters are always on black paper with silver writing. Sometimes there's one a week or three in a day, but I need them. She's the only one who keeps me on track, talks me down, and accepts everything I am. We only had three rules. No social media, no phone numbers, no pictures. We had a good thing going. Why ruin it? Until I run across a photo of a girl online. Name's Ryen, loves Gallo's pizza, and worships her iPhone. What are the chances? F*ck it. I need to meet her. I just don't expect to hate what I find. RYEN He hasn't written in three months. Something's wrong. Did he die? Get arrested? Knowing Misha, neither would be a stretch. Without him around, I'm going crazy. I need to know someone is listening. It's my own fault. I should've gotten his phone number or picture or something. He could be gone forever. Or right under my nose, and I wouldn't even know it. *Punk 57 is a stand alone New Adult romance. It is suitable for ages 18+."--Amazon.com

Punk 57

The book draws on the evidence of landscape archaeology, palaeoenvironmental studies, ethnohistory and animal tracking to address the neglected topic of how we identify and interpret past patterns of movement in the landscape. It challenges the pessimism of previous generations which regarded prehistoric routes such as hollow ways as generally undatable. The premise is that archaeologists tend to focus on 'sites' while neglecting the patterns of habitual movement that made them part of living landscapes. Evidence of past movement is considered in a multi-scalar way from the individual footprint to the long distance path including the traces created in vegetation by animal and human movement. It is argued that routes may be perpetuated over long timescales creating landscape structures which influence the activities of subsequent generations. In other instances radical changes of axes of communication and landscape structures provide evidence of upheaval and social change. Palaeoenvironmental and ethnohistorical evidence from the American North West coast sets the scene with evidence for the effects of burning, animal movement, faeces deposition and transplantation which can create readable routes along which are favoured resources. Evidence from European hunter-gatherer sites hints at similar practices of niche construction on a range of spatial scales. On a local scale, footprints help to establish axes of movement, the locations of lost settlements and activity areas. Wood trackways likewise provide evidence of favoured patterns of movement and past settlement location. Among early farming communities alignments of burial mounds, enclosure entrances and other monuments indicate axes of communication. From the middle Bronze Age in Europe there is more clearly defined evidence of trackways flanked by ditches and fields. Landscape scale survey and excavation enables the dating of trackways using spatial relationships with dated features and many examples indicate long-term continuity of routeways. Where fields flank routeways a range of methods, including scientific approaches, provide dates. Prehistorians have often assumed that Ridgeways provided the main axes of early movement but there is little evidence for their early origins and rather better evidence for early routes crossing topography and providing connections between different environmental zones. The book concludes with a case study of the Weald of South East England which demonstrates that some axes of cross topographic movement used as droveways, and generally considered as early medieval, can be shown to be of prehistoric origin. One reason that dryland routes have proved difficult to recognise is that insufficient attention has been paid to the parts played by riverine and maritime longer distance communication. It is argued that understanding the origins of the paths we use today contributes to appreciation of the distinctive qualities of landscapes. Appreciation will help to bring about effective strategies for conservation of mutual benefit to people and wildlife by maintaining and enhancing corridors of connectivity between different landscape zones including fragmented nature reserves and valued places. In these ways an understanding of past routeways can contribute to sustainable landscapes, communities and quality of life

Making One's Way in the World

Jerry Thigpen's study on the history of the Combat Talon is the first effort to tell the story of this wonderfully capable machine. This weapons system has performed virtually every imaginable tactical event in the spectrum of conflict and by any measure is the most versatile C-130 derivative ever produced. First modified and sent to Southeast Asia (SEA) in 1966 to replace theater unconventional warfare (UW) assets that were limited in both lift capability and speed the Talon I quickly adapted to theater UW tasking including infiltration and resupply and psychological warfare operations into North Vietnam. After spending four years in SEA and maturing into a highly respected UW weapons system the Joint Chief of Staff (JCS) chose the Combat Talon to lead the night low-level raid on the North Vietnamese prison camp at Son Tay. Despite the outcome of the operation the Talon I cemented its reputation as the weapons system of choice for long-range clandestine operations. In the period following the Vietnam War United States Air Force (USAF) special operations gradually lost its political and financial support which was graphically demonstrated in the failed Desert One mission into Iran. Thanks to congressional supporters like Earl Hutto of Florida and Dan Daniel of Virginia funds for aircraft upgrades and military construction projects materialized to meet the ever-increasing threat to our nation. Under the leadership of such committed hard-driven officers as Brenci Uttaro Ferkes Meller and Thigpen the crew force became the most disciplined in our Air Force. It was capable of penetrating hostile airspace at night in a low-level mountainous environment covertly to execute any number of unconventional warfare missions.

The Praetorian STARShip : the untold story of the Combat Talon

In the midst of spiraling ecological devastation, multispecies feminist theorist Donna J. Haraway offers provocative new ways to reconfigure our relations to the earth and all its inhabitants. She eschews referring to our current epoch as the Anthropocene, preferring to conceptualize it as what she calls the Chthulucene, as it more aptly and fully describes our epoch as one in which the human and nonhuman are inextricably linked in tentacular practices. The Chthulucene, Haraway explains, requires sym-poiesis, or making-with, rather than auto-poiesis, or self-making. Learning to stay with the trouble of living and dying together on a damaged earth will prove more conducive to the kind of thinking that would provide the means to building more livable futures. Theoretically and methodologically driven by the signifier SF—string figures, science fact, science fiction, speculative feminism, speculative fabulation, so far—Staying with the Trouble further cements Haraway's reputation as one of the most daring and original thinkers of our time.

Staying with the Trouble

THE innumerable groups of mankind, massed together or scattered, according to the varying nature of the earth's surface, are far from presenting a homogeneous picture. Every country has its own variety of physical type, language, manners, and customs. Thus, in order to exhibit a systematic view of all the peoples of the earth, it is necessary to observe a certain order in the study of these varieties, and to define carefully what is meant by such and such a descriptive term, having reference either to the physical type or to the social life of men. This we shall do in the subsequent chapters as we proceed to develop this slight sketch of the chief general facts of the physical and psychical life of man, and of the most striking social phenomena of the groups of mankind. But there are some general terms which are of more importance than others, and their meaning should be clearly understood from the first. I refer to expressions like "people," "nation," "tribe," "race," "species," in short, all the designations of the different groupings, real or theoretic, of human beings. Having defined them, we shall by so doing define the object of our studies. Since ethnography and anthropology began to exist as sciences, an attempt has been made to determine and establish the great groups amongst which humanity might be divided. A considerable diversity of opinion, however, exists among leading scientific men not only as to the number of these groups, of these "primordial divisions" of the human race, but, above all, as to the very nature of these groups. Their significance, most frequently, is very vaguely indicated. In zoology, when we proceed to classify, we have to do with beings which, in spite of slight individual differences, are easily grouped around a certain number of types, with well-defined characters, called "species." An animal can always be found which will represent the "type" of its species. In all the great zoological collections there exist these "species-types," to which individuals may be compared in order to decide if they belong to the supposed species. We have then in zoology a real substratum for the determination of species, those primordial units which are grouped afterwards in genera, families, orders, etc.

The Races of Man: An Outline of Anthropology and Ethnography

William Sharp (1855-1905) conducted one of the most audacious literary deceptions of his or any time. Sharp was a Scottish poet, novelist, biographer and editor who in 1893 began to write critically and commercially successful books under the name Fiona Macleod. This was far more than just a pseudonym: he corresponded as Macleod, enlisting his sister to provide the handwriting and address, and for more than a decade "Fiona Macleod" duped not only the general public but such literary luminaries as William Butler Yeats and, in America, E. C. Stedman. Sharp wrote "I feel another self within me now more than ever; it is as if I were possessed by a spirit who must speak out". This three-volume collection brings together Sharp's own correspondence – a fascinating trove in its own right, by a Victorian man of letters who was on intimate terms with writers including Dante Gabriel Rossetti, Walter Pater, and George Meredith – and the Fiona Macleod letters, which bring to life Sharp's intriguing "second self". With an introduction and detailed notes by William F. Halloran, this richly rewarding collection offers a wonderful insight into the literary landscape of the time, while also investigating a strange and underappreciated phenomenon of late-nineteenth-century English literature. It is essential for scholars of the period, and it is an illuminating read for anyone interested in authorship and identity.

The new world of words. [&c.].

Palestine, 1948. A mother clutches her six-month-old son as Israeli soldiers march through the village of Ein Hod. In a split second, her son is snatched from her arms and the fate of the Abulheja family is changed forever. Forced into a refugee camp in Jenin and exiled from the ancient village that is their lifeblood, the family struggles to rebuild their world. Their stories unfold through the eyes of the youngest sibling, Amal, the daughter born in the camp who will eventually find herself alone in the United States; the eldest son who loses everything in the struggle for freedom; the stolen son who grows up as an Israeli, becoming an enemy soldier to his own brother. *Mornings in Jenin* is a devastating novel of love and loss, war and oppression, and heartbreak and hope, spanning five countries and four generations of one of the most intractable conflicts of our lifetime.

The Life and Letters of William Sharp and Fiona Macleod. Volume 1: 1855-1894

This modern classic of global feminist literature, the only novel by one of Romania's most heralded poets, styled as a long letter addressed to the man who is about to leave her, a woman meanders through a cosmic retelling of her life from childhood to adulthood with visionary language and visceral, detail. Like a contemporary Scheherazade, she spins tales to hold him captivated, from the small incidents of their lives together to the intimate narrative of her relationship to womanhood. Through a dreamlike thread of strange images and passing characters, her stories invite the reader into a fantastical vision of love, loss, and femininity.

Mornings in Jenin

Anagram Solver is the essential guide to cracking all types of quiz and crossword featuring anagrams. Containing over 200,000 words and phrases, Anagram Solver includes plural noun forms, palindromes, idioms, first names and all parts of speech. Anagrams are grouped by the number of letters they contain with the letters set out in alphabetical order so that once the letters of an anagram are arranged alphabetically, finding the solution is as easy as locating the word in a dictionary.

FEM

Megan Amazon's life was a disaster: terrifying stalker ex, weird celebrity mom, you really don't wanna know. She decided to run, run far, run fast, run... to Wonder City. Wonder City: where an eight-foot-tall woman could try to blend in and make a normal life in a city of superheroes and superzeroes. Where else could she meet up with a retired superhero with a brain-dead son and a daughter-in-law who could fall for Megan's new BFF Simon? Or almost accidentally kill a superhero noob like Nereid, who's just trying to pass her college classes and get into her supergroup, and really didn't intend to fall in love with her (provisional) teammate? Everyone has their secrets. For some people, like the Ultimate and the Fat Lady, secrets are their stock in trade, while others don't know half the secrets they're carrying around. Megan thought her own secrets would be safe as long as she kept one-night-standing her way through the local queer scene, but sooner or later, everything will come out. And everyone will come into their own, whether they want to or not.

Anagram Solver

In *The Representation of Business in English Literature*, five scholars of different periods of English literature produce original essays on how business and businesspeople have been portrayed by novelists, starting in the eighteenth century and continuing to the end of the twentieth century. The contributors to *Representation* help readers understand the partiality of the various writers and, in so doing, explore the issue of what determines public opinion about business. Arthur Pollard (1922-2001) was Professor Emeritus of English at the University of Hull in Hull, East Yorkshire, England. John Blundell is General Director of the Institute of Economic Affairs, London. Please note: This title is available as an ebook for purchase on Amazon, Barnes and Noble, and iTunes.

Geographic History of Queensland

Varied snippets of information, from babies' names to types of aeroplanes, stories, poems, drawings, lists, riddles and morality tales. Didactic literature of the late 19th century.

Wonder City Stories

Do you dream of possessing a magical rose garden or a thriving flower farm? Whether you long to fill your own acreage with roses or consider yourself more of a weekend gardener, *Menagerie Farm & Flower's Felicia Alvarez* can help make your love affair with roses a joyous and rewarding experience. With her engaging and encouraging advice, Alvarez assures readers that they can grow beautiful roses successfully. Whatever your level of passion, with her twenty years of farming experience Felicia will guide you with sound advice and detailed horticultural knowledge.

The Representation of Business in English Literature

"Proceedings of the twenty-fourth annual symposium of the Klutznick Chair in Jewish Civilization and the Harris Center for Judaic Studies, October 23-24, 2011"--p. [i].

Coles Funny Picture Book Del

The wilderness is much closer than you think. Passed through, negotiated, unnamed, unacknowledged: the edgelands - those familiar yet ignored spaces which are neither city nor countryside - have become the great wild places on our doorsteps. In the same way the Romantic writers taught us to look at hills, lakes and rivers, poets Paul Farley and Michael Symmons Roberts write about mobile masts and gravel pits, business parks and landfill sites, taking the reader on a journey to marvel at these richly mysterious, forgotten regions in our midst. *Edgelands* forms a critique of what we value as 'wild', and allows our allotments, railways, motorways, wasteland and water a presence in the world, and a strange beauty all of their own.

Growing Wonder

From the best-selling author of *Blind Rage* "Blood from two bullets fired at close range into the head of the man and two bullets into the head of the pretty girl with long, light-brown hair." *The Staton Slaughter* is one of the saddest true-crime events of the 1980s, told by the best-selling author of *Blind Rage*. In the vein of *In Cold Blood*, *Closing Time* is the stunning story of good and evil colliding in the most tragic of ways, both for the victims and their loved ones left behind to re-live their horror. Kenneth Staton was the well-respected owner of a jewelry store in Van Buren, Arkansas. Although crippled with rheumatoid arthritis and unable to walk without crutches, he had built his business through excellent watch repair work, fine quality jewelry sold at fair prices, and a dedication to his customers that surpassed all other merchants. He was the quintessential gentleman in all aspects of his life, and a beloved father. Unknown to him, two men-a seasoned criminal with a propensity for violence and a younger man, handsome, but broke and with an obsessive thirst for alcohol-plotted to rob the jewelry store at closing time on September 10, 1980. The thugs had only met each other days before, and it was the younger one's first venture into armed robbery. When Staton and his daughter Suzanne didn't show up for supper, his other two daughters became alarmed and went to the store. There they found the bodies of their father and youngest sister lying in pools of blood, gagged, hogtied, and shot twice in the head. Close to \$100,000 dollars in diamonds and other jewelry had been stolen. This senseless, bloody crime rocked the town of Van Buren and set its lawmen, sworn to find the killers, on a fiercely determined hunt that led from Rogers, Arkansas to Jacksonville, Florida, and all the way to Vancouver, Canada. Seventeen years later, was justice served? Praise for *Closing Time* "Anita Paddock is the newest and strongest voice in true crime writing. *Closing Time* makes you feel as if you are there, seeing what happened,

and feeling the terror and sorrow of those felled by these brutal crimes." - Marla Cantrell, Editor of Do South Magazine and an Arkansas Art Council Fellow "Anita Paddock delivers again. Closing Time reveals an unvarnished truth that will, at times, leave her readers breathless. Those familiar with her work will quickly conclude that Closing Time is a worthy successor to her previous best seller, Blind Rage. Get ready for some late nights because you won't be able to put this one down." - Greg Shepard, author of Earthstains, the story of Matt and George Kimes who came of age in the Roaring Twenties with a string of sensational bank robberies.

Monuments and Monumental Inscriptions in Scotland

Book I of the Sacred Journey Series An inspirational love story centered on self-growth, Sacred Choices weaves together the lives of three resilient women. Ceren is a newly-married and pregnant professor who learns her husband is a bigamist who urges abortion. Judith, Ceren's colleague - an older, more worldly professor and pro-choice advocate - provides counsel based on her experiences. Judith's sister Pastora, a nun, provides the voice of reason. Written for, by, and about women who have had or are considering abortions, Sacred Choices is Ceren's journey - from her positive pregnancy test, through her decision whether or not to have an abortion - to an uncanny conclusion. Sacred Choices has an offbeat charm steeped in the supernatural. The protagonists' search for the answer to whether it is the Aztec goddess Tonantzin or Our Lady of Guadalupe who has been revered for the past 500 years is interrupted by a giggling, young girl, who appears only to Judith. Is she a figment of Judith's imagination, a vision - or could she be an angel, as Pastora believes? Set near Mexico City and incorporating present-day Hispanic and ancient Aztec beliefs, culture, and cuisine, Sacred Choices deeply celebrates the triumph of the spirit. Read reviews at "Maureen's Books" (<http://maureensbooks.blogspot.nl/2014/04/review-sacred-choices-by-karen-hulene.html>) and "Reading Shy" (<http://readingshy.blogspot.com/2014/04/sacred-choices-by-karen-hulene-bartell.html?m=0>)

Fashioning Jews

In this dark and deeply radical novel, Dambudzo Marechera offers a visceral account of a photojournalist's entanglement with a terrorist organisation. In an unnamed totalitarian state, the members of Black Sunlight – a group of violent anarchists – are the only ones fighting for change and justice. As their actions push the country further towards chaos, journalist Christian records it all through the lens of his camera. Christian's life so far has been one of immense struggle and alienation. So when he becomes tangled in the Black Sunlight uprising, he is determined to remain a bystander and nothing more; to capture their actions without praise or condemnation. In evocative flashes of sex, violence, war, and myth, Christian's story explodes in a labyrinthine plot, told through a chaotic stream-of-consciousness that mirrors the nation's crumbling climate. Black Sunlight is a piercing insight into the darkness of the human psyche and a raw examination of a nation in battle against itself – where everything political turns deeply personal. 'Complex, challenging – and uniquely potent.' Guardian 'A writer in constant quest for his real self.' Wole Soyinka.

Edgeland

With a new afterword. 'The best book on teachers and children and writing that I've ever read. No-one has said better so much of what so badly needs saying' - Philip Pullman Kate Clanchy wants to change the world and thinks school is an excellent place to do it. She invites you to meet some of the kids she has taught in her thirty-year career. Join her as she explains everything about sex to a classroom of thirteen-year-olds. As she works in the school 'Inclusion Unit', trying to improve the fortunes of kids excluded from regular lessons because of their terrifying power to end learning in an instant. Or as she nurtures her multicultural poetry group, full of migrants and refugees, watches them find their voice and produce work of heartbreaking brilliance. While Clanchy doesn't deny stinging humiliations or hide painful accidents, she celebrates this most creative, passionate and practically useful of jobs. Teaching today is all too often demeaned, diminished and drastically under-resourced. Some Kids I Taught and What They Taught Me will show you why it shouldn't be. Winner of the Orwell Prize for Political Writing 2020

Closing Time

Margaret Anna Cusack (1832-1899), who also wrote as MFC, Sister, Mary Frances Cusack, and Vigilant, was a Catholic nun and the founder of the Sisters of St. Joseph of Peace. She was a strong advocate for the poor and oppressed, especially women. At the age of 29 she was received into the

Catholic Church and immediately joined the Poor Clares in Newry, County Down. During her stay at Kenmare she dedicated herself to her writings, which ranged from biographies of saints to pamphlets on social issues. She wrote 35 books, including many popular, pious and sentimental texts on private devotions, poems, Irish history and biography and founded Kenmare Publications, through which 200,000 volumes of her works were issued in under ten years. Chief amongst her works are: *A Student's History of Ireland* (1870), *Woman's Work in Modern Society* (1872), *The Liberator* (1872), *The Pilgrim's Way to Heaven* (1873), *The Book of the Blessed Ones* (1874), *A Nun's Advice to Her Girls* (1877) and *St. Patrick, St. Columba, and St. Bridget* (1877). Two autobiographies are *The Nun of Kenmare* (1888) and *The Story of My Life* (1893).

Sacred Choices

Helen Garner's gritty, lyrical first novel divided the critics on its publication in 1977. Today, *Monkey Grip* is regarded as a masterpiece—the novel that shines a light on a time and a place and a way of living never before presented in Australian literature: communal households, music, friendships, children, love, drugs, and sex. When Nora falls in love with Javo, she is caught in the web of his addiction; and as he moves between loving her and leaving, between his need for her and promises broken, Nora's life becomes an intense dance of loving and trying to let go. Helen Garner is one of Australia's finest authors. In 2006 she received the inaugural Melbourne Prize for Literature, and in 2016 she won the prestigious Windham–Campbell Prize for non-fiction. Her novels include *Monkey Grip*, *The Children's Bach*, *Cosmo Cosmolino* and *The Spare Room*. I rolled and rolled in the water, deafening my ears while I thought of, and discarded, all the reasons why I shouldn't go. I popped up, hanging on to the rail, hair streaming on my neck. 'OK. I'll come.' Javo was looking at me. So, afterwards, it is possible to see the beginning of things, the point at which you had already plunged in, while at the time you thought you were only testing the water with your toe. 'Garner is a natural storyteller.' James Wood, *New Yorker* 'Her use of language is sublime.' Scotsman 'This is the power of Garner's writing. She drills into experience and comes up with such clean, precise distillations of life, once you read them they enter into you. Successive generations of writers have felt the keen influence of her work and for this reason Garner has become part of us all.' Australian 'Its embattled characters are so real that by the last page you feel not just that you have read a magnificent novel but that you have experienced life itself.' *The Times* on *The Spare Room* 'What Garner offers in these novels is an alternative to the cloying metafiction of the late 20th century and the washed-out realism of the 21st. They are undeniably of their time – the 1970s commitment to the liberating possibilities of sex, drugs and communal living in *Monkey Grip*, the hangover nursed in the 1980s in *The Children's Bach* – but they also belong to a literary epoch we think of as long gone, as they earnestly strive to resurrect a modernist art of estrangement.' *London Review of Books*

Black Sunlight

The inspirational success story of the first 100 years of Hutchinson Builders. What started out as a one-man band in 1912, when an English immigrant builder arrived with his family to start a new life in Australia, has grown into the country's largest privately owned construction company. The Hutchies' story straddles a century that witnessed two world wars, the great depression and tumultuous cycles of financial crises against the back drop of the rough and tumble world of construction. As well as tracking the survival and eventual growth of Hutchies into the dynamic and well respected company of today, the book outlines its evolution through successive generations of Jack Hutchinsons at the helm with a fifth generation poised to take on that role. That story is told by way of a historical account as well as captured through the republication and inclusion of every back issue of "Hutchies' Truth"

Some Kids I Taught and What They Taught Me

1. This exploration of the role of gift exchange in Osage marriage ceremonies over the past 200 years is accessibly written and illustrated with 120 high quality color photographs of objects and important scans of archival imagery. 2. It includes a wealth of previously unpublished material from ethnographic, artifact, and archival source material. 3. It prioritizes Osage voices by including excerpts from the community's conversation with the authors throughout and using historical documents to bring in voices from the past. 4. This is an interdisciplinary work that will be of interest to anthropologists, folklorists, museum studies specialists, Native American studies scholars, and members of the Osage nation.

Ox Trails to Blacktop

"This book is likely to become the future point of reference for scholarship on environmental issues in Israel. Tal combines his extensive inside knowledge with broad and thorough research to take the reader clearly through a complex fabric of personalities, organizations, and issues."—Stuart Schoenfeld, York University "This is truly an excellent book. It is the first treatment of the whole array of environmental issues in Israel, and in its historical context – an absolute necessity. Extremely well-written and in fact hard to put down, this book is useful on many levels, for United Nations Agencies and development officials, Israeli and Palestinian government officials, and environmentalists and teachers around the world."—Brock Evans, Executive Director, The Endangered Species Coalition and author of many articles and books on the politics of the environment "Pollution in a Promised Land is an innovative book, and an important one, by perhaps the most prominent environmental activist in Israel. Tal's approach is to take an "eagle's eye view" of his vast subject, now gliding far above, providing overview, now swooping down very close and, through interviews or anecdotes, describing his subject with great immediacy and in memorable detail."—Noah J. Efron, Bar Ilan University "Anyone who cares about the land of Israel should read Pollution in a Promised Land. It is critical to understanding the social, political, and scientific dimensions of the country's environmental challenges as well as the country's remarkable ecological achievements. Alon Tal is uniquely qualified to present this fascinating and dramatic environmental history."—Tzachi Hanegbi, Minister of the Environment, Israel

An Illustrated History of Ireland from Ad 400 to 1800, Part I

If we do not remember our childhoods do they still exist? Shifting is the true story of two children growing up in the aftermath of the Second World War. Attracted like a law of nature, Serge, a boy born in northern Italy and Helen, a girl born in Australia are inextricably drawn to each other in a changing world. A social history of the west of Melbourne in the 1950s-1960s, it is also a unique love story. This collaborative autobiography, told from a male and female perspective, explores the dynamics of family life, the importance of place and cultural dislocation in shaping identity. Understated and simply told, this is an evocative narrative about the emotional, social and psychological changes of two individuals maturing into adulthood. A fine and impressive work. It is accomplished at a high literary standard, with an acute understanding of the way fictive-literary stratagems can be incorporated in an autobiographical work to achieve an engaging and richly rewarding text for the reader.' - Kevin Brophy The vivid and detailed recreation of the texture of the decades through which the characters live is one of the strengths of the novel. - Jeri Kroll Shifting skilfully weaves and patterns two distinct voices and cultures ... to create a tapestry full of evocative detail and memorable characters struggling with loss, new beginnings and love. - Tom Petsinis

Monkey Grip

A true story of sin, sex, and murder in a small Arkansas town. When Ruie Ann Park—a pillar of the Van Buren, Arkansas, community—was found beaten to death and lying in a pool of blood in her home, the police and local residents assumed the son was the murderer. But the years would uncover a more sinister story. Up till that night, the Park family seemed to have it all. For fifty years they owned and published The Press Argus newspaper. Hugh was well-connected politically and his wife, Ruie Ann, was the local historian, journalist, and teacher. They had a brilliant son and a shy adopted daughter. They built a beautiful home on top of Logtown Hill with a vista overlooking the Arkansas River, but their idyllic life ended with divorce. Ruie Ann stayed in the home, becoming more bitter and more demanding of the daughter who couldn't match up to her beloved son. The son, Sam Hugh, had a promising legal career but his fondness for young boys, alcohol, and drugs doomed what should have been a successful law practice in his hometown. The daughter, Linda, graduated from college, married an attorney, and moved away to a small town near Little Rock. The police were baffled. Who was smart enough to hide all evidence and pass the lie-detector test? And who would want to bludgeon this mother to death?

More Than the Truth

"Carly Taylor's life is in a spiral. She's drowning in work, her divorced parents are going through their midlife crises, and somehow Carly's sister convinces her to foster Roscoe - a basset hound rescue with an aggressive case of the blues. But when Carly comes home late from work one day to discover that the dog walker has accidentally switched out Roscoe for another perkier, friendlier basset hound, she has reached the end of her leash. Max Sheffington was prepared to throw down over his missing dog - turns out his sweet, cheerful Mable is now a depressed male basset hound - but now that he's met the fiery Carly... more enticing activities come to mind"--

Wedding Clothes and the Osage Community

This volume highlights the latest research on the foundations of sociopolitical complexity in coastal California. The populous maritime societies of southern California, particularly the groups known collectively as the Chumash, have gone largely unrecognized as prototypical complex hunter-gatherers, only recently beginning to emerge from the shadow of their more celebrated counterparts on the Northwest Coast of North America. While Northwest cultures are renowned for such complex institutions as ceremonial potlatches, slavery, cedar plank-house villages, and rich artistic traditions, the Chumash are increasingly recognized as complex hunter-gatherers with a different set of organizational characteristics: ascribed chiefly leadership, a strong maritime economy based on oceangoing canoes, an integrative ceremonial system, and intensive and highly specialized craft production activities. Chumash sites provide some of the most robust data on these subjects available in the Americas. Contributors present stimulating new analyses of household and village organization, ceremonial specialists, craft specializations and settlement data, cultural transmission processes, bead manufacturing practices, watercraft, and the acquisition of prized marine species.

American Paintings of the Nineteenth Century

This collection of 12 ethnobiological papers compiled in honor of ethnobiologist Amadeo Rea, plus an essay by Rea himself, reflect the depth and breadth of the field of ethnobiology. Each chapter explores some aspect of the rich and complex relationship of indigenous and other subsistence-based peoples with their biological worlds. The volume's chapters are authored by some of today's leaders in ethnobiology and cover a range of ethnobotanical and ethnozoological topics from the distant past to the immediate present. Using a variety of methods from interviews with knowledge holders to cutting edge quantitative linguistic analyses, the papers cover broadly relevant themes such as conservation and the linkages between biological diversity, cultural diversity, and their resilience. This book is the first volume in the Contributions in Ethnobiology series.

Pollution in a Promised Land

Bobbin Up