

Suspicion Of Murder

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Suspicion of Murder

In a single moment, Alexis Parker is transformed from private investigator to cold-blooded killer. With a bullet lodged in her side and a corrupt cop determined to silence her, she's forced to do the one thing she never imagined - she must run. But running only makes her look guiltier. When she signed on to safeguard her client's nightclub from thieves, she never thought that twelve hours later she would be wanted for murder. Wounded and scared, she has to use all of her resources to evade capture. She even allies herself with criminals - the types of people she spent years arresting. But that was a lifetime ago, when she was a federal agent and everything was much more black and white. Now, she'll take all the help she can get, regardless of where it comes from. Alexis is almost out of time and leads. No one can corroborate her story, and the only proof of her innocence is the bullet she carved out of her flesh. As the infection worsens, she considers giving up because if the police don't kill her, the fever will. Fortuitously, she encounters a man who promises to make her problems go away. He has evidence that can exonerate her, except it comes at price. Helping him could cost her everything, but reluctantly, she agrees. However, he takes advantage of her desperation, and the bodies soon pile up. When she attempts to defy him, he threatens her lover. Now she'll do anything to get her old life back. With no where else to turn, she seeks assistance from her former colleagues, and they devise a plan for her salvation - become bait. If it works, life will return to normal, and if it doesn't, police corruption will be the least of her worries.

Theory of Suspicion

Ellie Quicke finds herself the target of a local cult-like church, but are their motives truly Christian or is there darkness at their heart? Ellie is desperate to find someone to look after their elderly housekeeper, whose health is failing. But employing a carer found by Ellie's difficult daughter, Diana, proves to be a mixed blessing when Ellie returns from a trip to America to find that carer Claire has implemented a number of bizarre changes to the Quicke household routine. Claire, is heavily involved in 'the Vision', a local church with a charismatic, powerful pastor, who – seemingly coincidentally – is looking to Ellie for financial help in his current project, housing reformed addicts. But Ellie is suspicious – and more so, when details of Claire's chequered past comes to light. Can Ellie trust Claire and Pastor Ambrose? Ellie investigates and doesn't like what she finds . . .

Murder By Suspicion

In the shadow of the "Monster of Florence," a serial murderer who has terrorized Italy for seventeen years, Laura Grimaldi sets her tense psychological thriller *Suspicion*—a noir mystery of a city transformed by fear, and of friendships and family ties twisted by uncertainty and dark speculation. Grimaldi, whose hardboiled mysteries of the 1950s earned her the title "Italy's queen of crime," turns here to the deeper, more elusive and disturbing questions that haunt human affairs. For years Matilde, the widow of a prominent Florentine doctor, has lived alone with her eccentric middle-aged son, Enea. When the police pay a call, the balance between mother and son is shifted just subtly enough to make Matilde prey to suspicions and doubts that grow ever more corrosive, ever harder to conceal and more dangerous to reveal. In the literary tradition of such mystery writers as Patricia Highsmith and Ruth Rendell, Grimaldi creates an atmosphere charged with suspense as the daily lives and routines of her characters, infected with suspicion, begin to rearrange themselves around a few frightening facts and infinite monstrous possibilities. Matilde's efforts to decipher Enea's secretive movements and occupations appear perfectly sensible and defensible through Grimaldi's deft shifts between mother and son—and another, chillingly detached perspective on the gruesome murders. Grimaldi's readers will find themselves as subject to misinterpretation and doubt, to sympathies and suspicions as her Florentine characters, and spellbound until the book's final page.

Suspicion

When Landlord Bill Holdworth is brutally murdered in his own pub on Christmas Day, many of the local residents find themselves under suspicion of murder. As secrets and lies begin to unravel within the tight-knit residential Hawley Gardens - it appears that Bill's killer may have been someone he had close dealings with on a daily basis. With the police determined to charge local mob boss Frank Sterling for the bloody crime - trophy wife Lydia, must make some life-changing decisions which will change both their lives forever. As Bill's final days approached - many people had a strong motive for wanting him dead. The question is whodunit?

Below Suspicion

Above Suspicion The first instalment in the bestselling Anna Travis series from the BAFTA-winning writer Lynda La Plante. Young Anna Travis has been assigned to her first murder case - a series of killings that has shocked even the most hardened of detectives. They started eight years ago - now the body count is up to six. The method of killing is identical, the backgrounds of the girls identical - all drug-users and prostitutes. Then a seventh body is found. The modus operandi is the same - but the victim is a young student with the 'face of an angel'. The profile of the murderer has changed dramatically. Determined to earn the respect of her male colleagues, Anna stumbles on a vital piece of information which links one man to the killings, a much-loved actor on the brink of international stardom. His arrest would create a media frenzy. But if he were found innocent, his wouldn't be the only career over - Anna's hard fought for reputation would be destroyed once and for all ... The Red Dahlia Anna Travis and James Langton return, and must work together to capture one of the most terrifying killers they have ever encountered. A young girl is found dumped on the banks of the Thames. Horrifically mutilated and drained of blood, her death is an ominous mirror image of an unsolved 1940s case in Los Angeles known as 'The Black Dahlia'. Detective Inspector Anna Travis must race against time to catch this copycat killer, dubbed 'The Red Dahlia' from the flower his victim wore in her hair. But there are no suspects and a media frenzy is spiralling out of control. Anna turns to her mentor, the volatile Detective Chief Inspector James Langton, but the frictions of their romantic relationship are complicating the case. As Anna and Langton close in on the prime suspect, they uncover a shocking web of sadistic sexual evil - and a family's murderous secrets... *Clean Cut* Dedicated, intuitive and utterly obsessive, DCI James Langton is ruthless in his pursuit of a gang of illegal immigrants, killers of a young prostitute. When he is horrifically, almost fatally injured by one of them, it falls upon DI Anna Travis to put her own career on hold as she nurses him through his intense frustration and desperation to bring his would-be murderer to justice. Then Anna is assigned to a different case, the brutal killing of a quiet, studious woman whose body was discovered by her daughter returning home from school. A senseless attack with no obvious motive or immediate suspect. Until, chillingly, the case becomes unexpectedly linked with Langton's and Anna finds herself under similar threat from those who almost destroyed his career and his life. **Lynda La Plante's *Widows* is now a major motion picture**

Last Orders

In her new reality television series that explores unsolved crimes, Laurie Moran brings together the friends and family of a murdered UCLA student to see what new evidence from the cold case comes to light.

The suspicion of Herod, the first book of the murder of the innocents [by G.B. Marini] tr. by R. Crashaw

"Beyond Suspicion is a Hitchcockian tale of marriage, murder, and betrayal. The novel opens at a lavish wedding reception in the south of France. Two pairs of siblings have become one big happy family. Or have they? When Lise is kidnapped and Henri disappears, what begins as a simple blackmail scheme turns more sinister."--BOOK JACKET.

The Murder Files

On her first day on the job, rookie detective Anna Travis throws up at a crime scene and faints at a postmortem. Does she have what it takes to succeed in what's still mostly a man's world? Above Suspicion: For eight years, someone has been murdering women, following the same brutal ritual each time. The Red Dahlia: A young woman's body is found by the Thames, horribly mutilated and drained of blood.

Above Suspicion

This "fast-paced" thriller from the New York Times–bestselling author pits iron-willed Miami attorney Gail Connor against the man she loves (Publishers Weekly). After splitting up with her fiancé, Anthony Quintana, Gail is just trying to get her life back in some sort of order. But when Anthony's teenage daughter, Angela, comes to Gail in secret and begs her to defend her boyfriend, Bobby, a dancer with the Miami City Ballet who's been charged with murdering a wealthy playboy, she can't say no. Gail hopes to have easy access to someone who can provide Bobby with an alibi. But the witness, who happens to be a criminal judge, has lawyered up with none other than Anthony Quintana. Now on opposite sides, Gail and Anthony are each prepared to do whatever it takes to protect their clients. But as they struggle to keep their unavoidably intertwined professional lives as separate as possible from their personal lives, a remorseless killer has a different final verdict in mind. An Edgar Award finalist for the first book in the series, *Suspicion of Innocence*, as well as a former prosecutor, "Parker captures the roiling politics of Miami, as well as its color, all the while delivering a tight suspense story" (Chicago Tribune). *Suspicion of Malice* is the 5th book in the *Suspicion* series, but you may enjoy reading the series in any order.

The Cinderella Murder

Many people dislike Larry Campbell but none feel more embittered than David Ryder. Ryder pursues his vendetta by nefariously obtaining a key to Campbell's flat to kill him. Deceit, suspicion, blackmail and incrimination are woven into the web of crime which is completed by a second killing and a tantalizing twist at the climax.

Beyond Suspicion

The "uncommonly trenchant account of the only known FBI agent to confess to murder" (Kirkus Reviews). When rookie FBI agent Mark Putnam received his first assignment in 1987, it was the culmination of a lifelong dream, if not the most desirable location. Pikeville, Kentucky, is high in Appalachian coal country, an outpost rife with lawlessness dating back to the Hatfields and McCoys. As a rising star in the bureau, however, Putnam soon was cultivating paid informants and busting drug rings and bank robbers. But when one informant fell in love with him, passion and duty would collide with tragic results. A coal miner's daughter, Susan Smith was a young, attractive, struggling single mother. She was also a drug user sometimes described as a con artist, thief, and professional liar. Ultimately, Putnam gave in to Smith's relentless pursuit. But when he ended the affair, she waged a campaign of vengeance that threatened to destroy him. When at last she confronted him with a shocking announcement, a violent scuffle ensued, and Putnam, in a burst of uncontrolled rage, fatally strangled her. Though he had everything necessary to get away with murder—a spotless reputation, a victim with multiple enemies, and the protection of the bureau's impenetrable shield—his conscience wouldn't allow it. Tormented by a year of guilt and deception, Putnam finally led authorities to Smith's remains. This is the story of what happened before, during, and after his startling confession—an account that

“should take its place on the dark shelf of the best American true crime” (Newsday). Revised and updated, this ebook also includes photos and a new epilogue by the author.

Above Suspicion

The first instalment in the bestselling Anna Travis series from the BAFTA-winning writer Lynda La Plante, author of *Widows*, now a major motion picture *Young Anna Travis* has been assigned to her first murder case - a series of killings that has shocked even the most hardened of detectives. They started eight years ago - now the body count is up to six. The method of killing is identical, the backgrounds of the girls identical - all drug-users and prostitutes. Then a seventh body is found. The modus operandi is the same - but the victim is a young student with the 'face of an angel'. The profile of the murderer has changed dramatically. Determined to earn the respect of her male colleagues, Anna stumbles on a vital piece of information which links one man to the killings, a much-loved actor on the brink of international stardom. His arrest would create a media frenzy. But if he were found innocent, his wouldn't be the only career over - Anna's hard fought for reputation would be destroyed once and for all ... 'Lynda La Plante practically invented the thriller. *Above Suspicion* blew me away - it grabs you and doesn't let go until the last page' **KARIN SLAUGHTER** 'La Plante is building up an interesting body of writing that is underrated... Anna proves a resourceful and believable heroine and heralds the launch of a major new character' **GUARDIAN** 'The prime suspect here is an adored actor, poised to hit the big time. Could he really be behind a string of grisly murders? It's up to Anna Travis, La Plante's gutsy new heroine, to find out' **MAIL ON SUNDAY** 'Like Jane Tennison, Anna Travis has to work a world which is still rampantly chauvinistic... it is a novel to read about the complexity of relationships, as well as for its compelling plot' **DAILY EXPRESS**

Above Suspicion

Evil stalks an idyllic retreat... An exciting ensemble of characters make for a gripping read in *As Easy as Murder*, Quintin Jardine's third unmissable crime thriller to feature Primavera Blackstone. Perfect for fans of Ian Rankin and James Oswald. 'Don't plan to begin reading this one on a work night. You won't put it down until the final page' - *Globe and Mail* A tranquil Spanish village by the sea is the perfect place for Primavera Blackstone to raise her ten-year-old Tom, son of the late lamented Oz, especially when they are joined by his nephew, tyro pro golfer Jonny Sinclair. But when her best friend Shirley introduces her new man, Patterson Cowling, he seems to be a trouble magnet. A casual thief tries to pick his pocket and is found a few days later with his face blown off. A bloody coincidence, or does Patterson Cowling have a past to protect? As the body count rises, and Primavera becomes den mother to an extended golfing family, it seems that homicide is par for the course, and that hazards lie in wait for everyone. Can she save the day, or is the game just too rough? What readers are saying about *As Easy as Murder*: 'Primavera Blackstone at her very best' 'A great read and keeps you on the edge of your seat right until the end' 'Five stars'

Suspicion of Malice

In the latest from the national bestselling author of *Scandal at Six*, Lois Meade is back to prove that when it comes to crime, appearances may be deceiving... After a woman is discovered in the Mill House Hotel, strangled with a silver necklace beside a bag filled with faux gems, jeweler Donald Black seems like the obvious suspect. But Lois knows Donald's wife and can't believe her husband is a killer. Plus, Donald has an airtight alibi. Nevertheless, Donald is no angel. He's running a pyramid scheme, and Lois's mother is getting sucked in. Could the murder have anything to do with his unscrupulous business? As Inspector Cowgill and Lois hope the bling may shine a light on the killer, the discovery of a second body in the hotel may prove the key to solving the murder—if they can catch the culprit before someone else checks out.

Murder with Love

t's 1860. Saville Kent, age three, is murdered in an outdoor privy. The crime horrifies England. It leads to a national obsession that turns the masses into amateur sleuths. Inspector Jonathan Whicher is Britain's best. He realizes right away that the murder was an inside job-and he sees who did it. But Victorians refuse to believe that one family member can kill another. Unable to prove his circumstantial case, Whicher returns discredited to London. Only five years later, he turns out to have been right. But Whicher's real legacy lives on in fiction. He becomes the model for the tough, intuitive detectives that we've loved ever since: the cryptic Sgt. Cuff in Wilkie Collins' *The Moonstone*, Dashiell Hammett's Sam

Spade, the heroes of Law and Order and CSI. Now Kate Summerscale tells the story of the case that inspired the rise of the British mystery novel. This provocative true-crime story reads like a Victorian thriller.

Above Suspicion

"Miami lawyer Jack Swyteck is smart and tough and up to his neck in trouble. With more than a decade of experience in the criminal courts, Jack doesn't handle many civil cases. But this one is different. His client is a gorgeous ex-girlfriend who's being sued because she thought she was going to die. When Jessie Merrill was diagnosed with a deadly disease and given just two years to live, she worked a deal with an insurance company to get cash fast. In exchange, a group of wealthy investors were supposed to collect on the policy after her death. But Jessie was misdiagnosed. She isn't going to die anytime soon, and the investors want their money back. Now. At the trial, Jack pulls off a brilliant victory and Jessie gets to keep the \$1.5 million from the investors. Two days later, Jessie's body turns up in Jack's bathtub. Though it has the markings of a suicide, Jessie's death quickly begins to look more like murder. As the evidence mounts against him, Jack finds himself on a collision course with dark secrets from the past and a possible killer who is beyond suspicion." - back cover.

Above Suspicion

It is bad enough that a couple of deaths happen within days of each other at the Sapphire Silver Pines Resort in Orlando, FL. But it isn't until the hotel manager, Hubert French, is arrested on suspicion of murder that his wife Maya begins her investigations. Threats, kidnapping, and a bullet wound aren't enough to discourage her. She won't just stand by her man, she will save him. Early Reader Comments: In *Murder's Last Resort*, Marta Chausee has crafted a clever puzzle full of colorful central Florida atmosphere and characters. Her mystery will keep you guessing until the end, and leave you satisfied with the outcome. --Ilene Schneider, author of the Rabbi Aviva Cohen Mysteries *Chanukah Guilt* and *Unleavened Dead*. ..".smart, funny, tough and sparkles with insight. She has created one of the best heroines of mystery to come along in decades. The unstoppable, unsinkable, unpredictable Maya French is the bastard literary child of Agatha Christie and Lt. Colombo." -Kinky Friedman Welcome to the Sapphire Silver Pines Orlando Resort where guests are checking out--permanently. The tidy world of sophisticated dinners and turn-down treats turns topsy-turvy for Maya French, the manager's wife, when other Sapphire executives turn up as dead as a polished doorknob. Maya dodges bullets--literally--and police suspicion as she hunts for the killer. The fun beaches of Florida turn deadly with this atmospheric cozy. -Sally Carpenter, author of *The Baffled Beatlemaniac Caper* About the Author: Marta Chausee is a prize-winning Southern California author from a cross-cultural background. Her debut novel, *Murder's Last Resort*, was a winner in the 2012 Dark Oak Mystery contest. She enjoys killing people in her murder mysteries and also writes other fiction, non-fiction, creative non-fiction, and poetry. She once slept in the luggage rack of a train compartment from Gibraltar to Madrid, but currently lives in a treehouse in an enchanted college town near Los Angeles, with her flying luck dragon, Falcor."

As Easy as Murder (Primavera Blackstone series, Book 3)

A romantic trip to the Florida Keys turns deadly as Gail Connor and Anthony Quintana return in another thrilling murder mystery. When a young former client of Quintana's comes under investigation for murder, it seems like an open-and-shut case of innocence. But, strange lies and more dead bodies lie hidden in the lush landscape of the Keys. As Gail and Anthony meet the island's odd assortment of inhabitants, they find that everyone has a scheme of their own. Now, a tropical storm looms overhead, trapping them all in a tinderbox of explosive danger and deep passions. In this seventh title in her Suspicion series, author Barbara Parker delivers all the intrigue, romance and suspense that hold readers, new and old, on the edge of their seats.

Suspicion at Seven

Klassisk kriminalroman. Som 30-årig gifter Lina McLaidlaw sig med den rige, men uansvarlige Johnnie Aysgarth, som tilbeder hende. 8 år senere går det op for hende, at hendes mand er morder. Og tilbeder han hende stadigvæk?

Above Suspicion

The Kitt Hartley Mysteries: the first three books in the charming cozy crime series from Helen Cox, perfect for fans of Betty Rowlands or Faith Martin. Murder by the Minster (Book 1) It's a perfectly normal day for Kitt Hartley at her job at the University of the Vale of York library, until Detective Inspector Halloran arrives at her desk to tell her that her best friend, Evie Bowes, is under suspicion of murder. Evie's ex-boyfriend Owen has been found dead - with a fountain pen stabbed through his heart - and all the evidence points to her. Kitt knows there is no way Evie could murder anyone - let alone Owen, who she adored. Horrified that the police could have got it so wrong, Kitt decides there's only one thing to do: she's going to investigate Owen's murder herself. She's read hundreds of mystery novels - how hard can it be? A Body in the Bookshop (Book 2) When DS Charlotte Banks is suspended from the police on suspicion of assaulting a suspect in the burglary of a local bookshop, librarian Kitt Harley and her friend Evie Bowes refuse to believe she is guilty. But why is she being framed? With Charlotte's boss DI Malcolm Halloran unable to help, Evie decides to take matters into her own hands. Kitt takes little persuading to get involved too - after all, as well as Charlotte's career to save, there are missing books to be found! Then the discovery of a body raises the stakes even higher. For Evie, and now Kitt, this case is as personal as it gets. Can they catch the murderer in time to turn a bleak midwinter into something merry and bright? Murder on the Moorland (Book 3) Kitt Hartley wakes to the news that a murder has been committed in Irendale, a village high on the wild Yorkshire moors where her boyfriend, DI Malcolm Halloran, lived with his ex-wife until she too, was murdered. The MO of the two crimes is identical, right down to the runic symbols carved into the victims' hands. Unable to leave it to the local police to solve, Kitt and Halloran travel to Irendale, where a literary mystery awaits. A line of Anglo-Saxon poetry found on the victim leads to a hiding place, and another cryptic clue. What is the connection to the murder of Halloran's wife all those years ago?

The Suspicions of Mr. Whicher

Falsely accused victim? Or cold-blooded killer? Casey Carter was convicted of murdering her fiancé fifteen years ago. But Casey claims – has always claimed – she's innocent. And although she was charged and served out her sentence in prison, she is still living 'under suspicion'. She hears whispers at the grocery store. She can't get a job. Even her own mother treats her like she's guilty. Her story attracts the attention of Laurie Moran and the Under Suspicion news team – it's Casey's last chance to finally clear her name, and Laurie pledges to exonerate her. Now Laurie must face an egomaniacal new co-host, a relentless gossip columnist who seems to have all the dirt and Casey's longstanding bad reputation to once and for all prove Casey's innocence –that is, if she's innocent... Praise for Mary Higgins Clark: 'I adore Mary Higgins Clark' Karin Slaughter 'Teeming with tantalizing twists, Clark's crackling tale of identity theft, revenge, and murder is a tempting and thought-provoking thriller' Booklist 'Trust Mary Higgins Clark to know what frightens us to death' New York Times 'Clark plays out her story like the pro that she is . . . flawless' Daily Mirror 'Should come with a warning: start in the evening and you'll be reading late into the night' USA Today

Blue Murder?

Five years after her husband's murder, Laurie Moran, an award-winning TV producer and single mother, starts filming a new "cold case" series in which four women involved in the unsolved murder of a wealthy Westchester matron reunite to recreate the scene of the crime -- along with the real killer.

Beyond Suspicion

"In a first-time collaboration, "Queen of Suspense" Mary Higgins Clark partners with bestselling author Alafair Burke to deliver a brand new suspense series about a television program featuring cold case murders. Television producer Laurie Moran is delighted when the pilot for her reality drama, Under Suspicion, is a success. Even more, the program--a cold case series that revisits unsolved crimes by recreating them with those affected--is off to a fantastic start when it helps solve an infamous murder in the very first episode. Now Laurie has the ideal case to feature in the next episode of Under Suspicion: the Cinderella Murder. When Susan Dempsey, a beautiful and multi-talented UCLA student, was found dead, her murder raised numerous questions. Why was her car parked miles from her body? Had she ever shown up for the acting audition she was due to attend at the home of an up-and-coming director? Why does Susan's boyfriend want to avoid questions about their relationship? Was her disappearance connected to a controversial church that was active on campus? Was she close to her computer science professor because of her technological brilliance, or something more? And why was Susan missing one of her shoes when her body was discovered? With the help of lawyer and Under Suspicion host Alex

Buckley, Laurie knows the case will attract great ratings, especially when the former suspects include Hollywood's elite and tech billionaires. The suspense and drama are perfect for the silver screen--but is Cinderella's murderer ready for a close-up? Together Mary Higgins Clark and Alafair Burke deliver an exciting publishing event: the start of a thrilling new series guaranteed to keep you guessing until the last suspenseful page"--

Murder's Last Resort

An Amazing Murder is a story about an unexpected murder in a small town, where the people all know each other and relationships can be very twisted. Suspicion is soon pointing in many directions and a group of four unusual women friends, who dub themselves as the Silver Sisters, become instrumental in helping the police find the guilty party.

Murder of the Mail Carrier, &c., &c

When consultant anaesthetist, Moira Farrell, is found stabbed to death, shock reverberates amongst her medical colleagues. Worse is to come when rumours start to leak out regarding the professional incompetence of her clinical director. DCI Ed Swift must unravel the tangled threads of the murder.

Suspicion of Madness

A new investigation on an old case will bring shocking revelations to light... An old case Markby failed to solve over two decades ago resurfaces after the discovery of skeletal remains in *A Restless Evil*, the fourteenth gripping English village murder mystery in Ann Granger's Mitchell & Markby series. The perfect read for fans of Rebecca Tope, Agatha Christie and ITV's *Midsomer Murders*. 'A gripping thriller. Ann Granger beautifully evokes a mellow village seemingly tranquil on the surface but bubbling with secrets underneath' - *Huddersfield Daily Examiner* It sends a shiver down Detective Superintendent Alan Markby's spine when he hears that a rambler has stumbled on human bones in Stovey Woods in the heart of the Cotswolds. Twenty-two years ago, as a fresh-faced young inspector, he had a rare failure in the hunt for a brutal serial rapist preying on local women. After the third rape, the attacker went to ground, never to be heard of again. Now, with a new investigation prompted by the grisly remains, the trail could be warm once more. But almost at once Markby is confronted with another body and a thoroughly up-to-date murder. Could the two be connected? It seems that some of the village residents would be just as happy to let sleeping dogs lie and secrets - both old and new - stay hidden... What readers are saying about *A Restless Evil*: 'The writing is first-class and Ann Granger's world tangles with reality' 'A very good, well-plotted and well-written mystery that keeps one guessing to the end' 'An atmospheric and absorbing story'

Before the Fact

A young, talented woman, Anna Bexter, and a thief, Roselina Frank, come together to solve a murder that puts six men under suspicion and jeopardizes their reputation at Rock Island. Why would they murder a high-profile woman? What are their motives? Each one of them has a dark secret to be revealed. Are all of them murderers? Or are all of them innocent? A tale of friendship, love, hate, lust and murder.

The Suspicion of Herod, Being the First Book of the Murder of the Innocents. Translated from the Italian by R. Crashaw

An old man is found murdered in his mansion on Cap Ferrat. His priceless Van Gogh painting, a portrait of a young woman, is missing. Chief Inspector Jacques Rimini, of the Greater Nice District Police Nationale, thrives on the thrill of the hunt, matching wits with the cleverest and most formidable criminals. He knows that to solve the murder he must uncover the history and secrets of the painting. His quest for answers takes him from Monte Carlo to St. Tropez, from Nice to Paris. Clues and suspects abound. Surprise and danger await.

The Collected Kitt Hartley Mysteries

Edgar Award Finalist: This Miami crime thriller by a New York Times--bestselling author is "an exhilarating debut [and] a sizzling page-turner" (*Publishers Weekly*). Gail Connor is a fast-rising attorney in a major South Florida law firm, about to make partner--until her life is derailed by the discovery of her sister's body in the Everglades. What at first appears to be a suicide soon becomes a homicide

investigation with Gail as the prime suspect. To defend herself, Gail must unravel the tangled web of her wild younger sister's life, which includes connections to drug traffickers, a Native American artifact, Gail's own estranged husband, and a handsome Cuban-American attorney, Anthony Quintana, to whom Gail is strongly attracted. But who can she trust as she fights for justice for her sister and herself? Written by a former prosecutor, the first book in the New York Times–bestselling Suspicion series delivers “a sun-drenched variation on the work of Scott Turow and Patricia Cornwell” (Library Journal).

The Sleeping Beauty Killer

A holiday becomes work for Mitchell and Markby as a crime unravels... Mitchell and Markby find themselves drawn into a murder enquiry whilst holiday in a country cottage in *A Word After Dying*, the tenth cosy English village crime novel in Ann Granger's captivating Mitchell & Markby series. The perfect read for fans of Rebecca Tope, Agatha Christie and ITV's *Midsomer Murders*. 'Probably the best current example of a crime writer who has taken the classic English village detective story and brought it up to date' - Birmingham Post Superintendent Alan Markby and Meredith Mitchell are in desperate need of a holiday - and the Cotswold village of Parsloe St John seems the perfect choice. Their neighbour, retired journalist Wynne Carter, is as convivial as the village itself and, over a glass of blackberry wine, indulges in her latest obsession, Olivia Smeaton, a racy old lady whose life - and death - she is convinced are not all they seem. Markby is more interested in buying Olivia's house than the circumstances of her vacating it, but Meredith is intrigued: by the old lady, the death of a cherished horse and a dusty junk shop run by a white witch. When another fatality - of a very grisly nature - is discovered, it seems her suspicion is justified. Clearly Olivia isn't the only enigma in Parsloe St John - and her death might be the first of many unless Meredith Mitchell and Alan Markby can make sense of some very secret lives to reach the truth... What readers are saying about *A Word After Dying*: 'If you like your crime novels written in a low key style with plenty of amusing moments and not too much graphic violence then this is the series for you' 'Yet another great Mitchell & Markby whodunit' 'An invigorating novel!'

I've Got You Under My Skin

"When Mr. Bennett, head teacher of Trenwith High School, dies in mysterious circumstances, suspicion falls on 18 year old Joe Mercer. Joe is the epitome of a young hooligan. But did he really do it? It is not until the final harrowing court trial that the truth of their suspicions is exposed and the murderer's identity revealed"--Back cover.

The Cinderella Murder

An Amazing Murder