

Aufbruch Oder Betriebsunfall Das II Vatikanische

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Aufbruch oder Betriebsunfall?

Die allgemeine Berufung zur Heiligkeit gehört zweifelsohne zu den "vergessenen Themen" des Zweiten Vatikanischen Konzils. Die schwache Rezeption dieser Lehre steht allerdings im Gegensatz zu ihrer Bedeutung, denn schließlich handelt es sich dabei um den "Angelpunkt" der Dogmatischen Konstitution über die Kirche *Lumen gentium* (Kardinal Kurt Koch). Um die ganze Tragweite dieser in pastoraler Diktion dargelegten Lehre zu begreifen, muss sie in der kontextuellen Hermeneutik des gesamten Konzilskorpus gelesen werden. Erst in dieser Sichtweise erschließt sich die elementare Bedeutung, die der allgemeinen Berufung zur Heiligkeit für alle Stände der Kirche zukommt.

Aufbruch in den Untergang?

Antisemitismus ist alt und aktuell zugleich. Mal tritt er offen zutage, mal kommt er versteckt daher. Immer folgt er ähnlichen Stereotypen. Deshalb ist die Aufklärung über und die Bekämpfung des Antisemitismus eine elementare Aufgabe in der Bildungsarbeit. Dieses Heft stellt repräsentative Zeugnisse zur Geschichte und Gegenwart der Judenfeindlichkeit vor. Dabei werden die verschiedenen Varianten des Antisemitismus berücksichtigt. Neben einigen kanonischen Texten umfasst das Heft eine Vielzahl meist unbekannter Materialien, die für einen abwechslungsreichen Unterricht sorgen. Sie regen die Lernenden an, das Thema individuell oder in Kleingruppen zu vertiefen.

Die allgemeine Berufung zur Heiligkeit im Zweiten Vatikanischen Konzil

Das tradierte Verständnis von Kultraum und Gemeinschaft befindet sich im Umbruch. Alternative Konzepte der Vergemeinschaftung schaffen neue auratische Architekturen und Räume, die häufig religiöse Referenzsysteme adaptieren: In Museen, Bibliotheken, Denkmalanlagen und Hochzeitskapellen etc. entstehen neue Orte der Gemeinschaft, deren Abgrenzung zum traditionellen

Sakralraum oft unscharf ist. Die Beiträge des Bandes diskutieren aus verschiedenen geisteswissenschaftlichen Perspektiven religiös-auratische Raumkonzepte bestehender Sakraltopografien sowie neukonstituierter Kulträume im 20. und 21. Jahrhundert und bereichern damit die aktuellen Diskussionen um Raumgestaltung, Öffentlichkeit und Gemeinschaftsstiftung.

Antisemitismus in der Geschichte

Als Stenograph war Helmut Krätzl beim Zweiten Vatikanischen Konzil (1962-65) im Petersdom mit dabei, als die Bischöfe aus der ganzen Welt diskutierten und die Weichen für die Kirche neu stellten. Ein mutiger "Sprung vorwärts" (Papst Johannes XXIII.) sollte das Ergebnis des Konzils sein, dem sich der spätere Weihbischof von Wien seither verpflichtet weiß. Gegenteiligen Tendenzen, die heute stärker sind denn je, hält Krätzl entgegen, dass die Konzilsväter wirklich Mut zu Neuem hatten: im Kirchenbild, in der Liturgie, in der Sicht der Bibel, vor allem aber in der Ökumene, in der Beziehung zu den anderen Religionen sowie beim Thema Religionsfreiheit. Manches davon ist umgesetzt, vieles noch nicht, Krätzl nennt die Mitverantwortung der Bischöfe in der Leitung der Weltkirche, das "gemeinsame Priestertum".

Erinnerung an einen Aufbruch

Der Münchener Erzbischof Kardinal Julius Döpfner (1913-1976) gilt als einer der herausragenden Gestalten des Zweiten Vatikanischen Konzils und seiner epochalen Weichenstellungen. Betont wird durchweg der klare Standpunkt des Kardinals in den Konzilsdebatten, womit die Frage nach Döpfner als Theologen des Konzils gestellt ist. Mokry arbeitet auf breiter und weitgehend erstmalig ausgewerteter Quellenbasis den Werdegang und das theologische Profil Döpfners heraus, schildert sein entschiedenes Vorgehen bei der Vorbereitung und im Verlauf des Konzils und stellt Entstehung und Inhalt seiner Konzilsinterventionen dar. So entsteht ein vielseitiges Bild sowohl von seinen theologischen Prägungen seit der Studienzeit als auch von seinem Netzwerk vor und während des Konzils, in das führende Theologen der Zeit eingebunden waren.

Raumkult - Kultraum

Presents the correspondence of Thomas and Heinrich Mann

Das Konzil - ein Sprung vorwärts

This book shows how new models by which to understand political history arose from the experience of modern despotic regimes. Here, the totalitarianism and political religions - are discussed and tested in terms of their usefulness.

Kardinal Julius Döpfner und das Zweite Vatikanum

The definitive chronicle of the origins of French avant-garde literature and art, Roger Shattuck's classic portrays the cultural bohemia of turn-of-the-century Paris who carried the arts into a period of renewal and accomplishment and laid the groundwork for Dadaism and Surrealism. Shattuck focuses on the careers of Alfred Jarry, Henri Rousseau, Erik Satie, and Guillaume Apollinaire, using the quartet as window into the era as he exploring a culture whose influence is at the very foundation of modern art.

A Stroll to Syracuse

The story of a small Italian town where fishing, biking, and rock 'n' roll make the news, until tragedy turns everything upside down. Muglione. Nothing grows in this Tuscan backwater except the wild imagination of Fiorenzo, a nineteen-year-old metalhead. He lives for his garage band, horror movies, and fishing in the murky irrigation ditches outside of town. But when his path crosses with Mirko, the teenage cycling phenomenon, and Tiziana, the smart but frustrated head of the local youth center turned refuge for the town's hard-drinking seniors, his world will never be the same. From the brink of despair they fight their way back through honesty, resilience, and laughter, their fates interweaving in a story that is at once achingly funny, bitter, and full of poetic fervor. Told with the tenderness of a Fellini film, this contemporary novel continues the great tradition of Italian literature and cinema.

Letters of Heinrich and Thomas Mann, 1900-1949

In the wake of the Fischer Controversy on the origins of World War I there emerged in West Germany a younger generation of historians who took a critical 'revisionist' view of the Bismarckian Empire and

began to analyze the political development of the Hohenzollern monarchy against the background of the country's social and economic power structures. Professor Wehler became one of the most prominent exponents of this approach and his structural analysis of the 'Kaiserreich' created a considerable stir when it was first published. It has since, with its incisive and rigorous analysis, become a classic in the field.

Totalitarianism and Political Religions

The guiding question of this work is the following: In which way, if at all, can we define a framework that allows a comparative view on social professional activity in an international perspective? Going beyond positivist research usually means to look for qualitative standards, however remaining caught by taking individual professions in a national setting from one country for granted and looking from what we know for 'counterparts' and/or 'partners' in other countries. To avoid the subsequent shortcoming of an underlying 'professional rigidity' we face the need of developing a functional perspective, focusing on the societies in which Social Professional Activities (SPA) emerge in their respective particular national patterns. This means, however, to start by defining 'the social' as determining societies in general, looking from there at different national patterns -- pragmatically but as well structurally the nation state will be taken as point of reference. In such a perspective, several current concepts have to be fundamentally questioned as far as the mainstream consensus is concerned. Terms in question are in particular: the social, professions and social problems - this is especially necessary when it comes to developing an international perspective. Despite the need of looking for a general definition of the social, there is in particular a more specific need for debating the understanding of different strands of activities that are - in the widest sense - captured as social professions, for example social work, community/youth work, nursing and care professions, but as well social management and social action (especially the latter pointing on the problematique of professionalisation in strictu sensu). International comparative research of social professional activities does not fail (primarily) because of the huge variety of national regimes and regulations. The actual reason is the fundamentally different point of departure, expressing various national traditions of the reasoning on the state - a reasoning being at the end a practical reasoning. In other words, we have to recur on the different national understanding of 'social contracts'. This approach allows taking a dialectical perspective in order to revisit the actual character of social professional activities. It is the practical confrontation of the individual with his/her environment that constitutes processes of socialisation.

The Banquet Years

Telling the harrowing stories of noncombatants caught up in the maelstrom of war, *The Unknown Dead* surveys this crucial battle and its consequences from an entirely new perspective. Peter Schrijvers, a native Belgian, describes in detail the horrific war crimes committed by German military units on the front lines and by Nazi security services behind the battle lines. He also reveals the devastating effects of Allied responses to the enemy threat, including incessant artillery barrages and massive bombings of small towns.

Live Bait

Essays challenging the increasing denial of the AIDS crisis and the rise of conservative gay politics. In *Melancholia and Moralism*, Douglas Crimp confronts the conservative gay politics that replaced the radical AIDS activism of the late 1980s and early 1990s. He shows that the cumulative losses from AIDS, including the waning of militant response, have resulted in melancholia as Freud defined it: gay men's dangerous identification with the moralistic repudiation of homosexuality by the wider society. With the 1993 march on Washington for lesbian and gay rights, it became clear that AIDS no longer determined the agenda of gay politics; it had been displaced by traditional rights issues such as gay marriage and the right to serve in the military. Journalist Andrew Sullivan, notorious for pronouncing the AIDS epidemic over, even claimed that once those few rights had been won, the gay rights movement would no longer have a reason to exist. Crimp challenges such complacency, arguing that not only is the AIDS epidemic far from over, but that its determining role in queer politics has never been greater. AIDS, he demonstrates, is the repressed, unconscious force that drives the destructive moralism of the new, anti-liberation gay politics expounded by such mainstream gay writers as Larry Kramer, Gabriel Rotello, and Michelangelo Signorile, as well as Sullivan. Crimp examines various cultural phenomena, including Randy Shilts's bestseller *And the Band Played On*, the Hollywood films "Silence of the Lambs" and "Philadelphia," and Magic Johnson's HIV infection and retirement from the Los Angeles Lakers.

He also analyzes Robert Mapplethorpe's and Nicholas Nixon's photography, John Greyson's AIDS musical "Zero Patience," Gregg Bordowitz's video "Fast Trip, Long Drop," the Names Project Quilt, and the annual "Day without Art."

The German Empire, 1871-1918

Jonathan D. Spence is George Burton Adams Professor of History at Yale University and author of eight acclaimed books on China. Here he has written a very readable history of this fascinating country. "To understand . . . China's past there is no better place to start than Jonathan D. Spence's excellent new book".--The New York Times Book Review front page review. 136 pages of photographs.

Social Professional Activities and the State

This completely revised successor to the Handbook of Microscopy supplies in-depth coverage of all imaging technologies from the optical to the electron and scanning techniques. Adopting a twofold approach, the book firstly presents the various technologies as such, before going on to cover the materials class by class, analyzing how the different imaging methods can be successfully applied. It covers the latest developments in techniques, such as in-situ TEM, 3D imaging in TEM and SEM, as well as a broad range of material types, including metals, alloys, ceramics, polymers, semiconductors, minerals, quasicrystals, amorphous solids, among others. The volumes are divided between methods and applications, making this both a reliable reference and handbook for chemists, physicists, biologists, materials scientists and engineers, as well as graduate students and their lecturers.

Süddeutsche Post

A novel on a Spanish landowner and his bastard half brother to whom he is at once attracted and repelled. The relationship is played out against the background of the approaching 1930s Spanish Civil War, the causes of which the novel examines.

Unterfränkische Zeitung und Schweinfurter Anzeiger

This book is about international knowledge transfer in religious education as an academic discipline; at the same time, though, it is related to the school subject of RE. Its aim is to strengthen the awareness of the need for international cooperation in the field of religious education in general and especially for clarifying the role of knowledge in this kind of cooperation. The contributions discuss a number of issues, among others related to the validity and transferability of knowledge in religious education. Thus, the book takes up a topic which so far has remained implicit and therefore also untreated. This approach implies a whole spectrum of new methodological and epistemological problems. Some crucial questions that are discussed in the chapters from different national contexts are: – How can the national and the international context be productively connected to each other? – Which concept or understanding of ›international‹ should be used when it comes to the transfer of knowledge? – What exactly is meant by ›knowledge‹ in religious education? – What does ›transfer‹ mean in this context? The scope of the book is an invitation to other colleagues to take part in and to continue the discussion.

Pfälzische Post

Disgust (Ekel, dégoût) is a state of high alert. It acutely says "no" to a variety of phenomena that seemingly threaten the integrity of the self, if not its very existence. A counterpart to the feelings of appetite, desire, and love, it allows at the same time for an acting out of hidden impulses and libidinal drives. In Disgust, Winfried Menninghaus provides a comprehensive account of the significance of this forceful emotion in philosophy, aesthetics, literature, the arts, psychoanalysis, and theory of culture from the eighteenth century to the present. Topics addressed include the role of disgust as both a cognitive and moral organon in Kant and Nietzsche; the history of the imagination of the rotting corpse; the counter-cathexis of the disgusting in Romantic poetics and its modernist appeal ever since; the affinities of disgust and laughter and the analogies of vomiting and writing; the foundation of Freudian psychoanalysis in a theory of disgusting pleasures and practices; the association of disgusting "otherness" with truth and the trans-symbolic "real" in Bataille, Sartre, and Kristeva; Kafka's self-representation as an "Angel" of disgusting smells and acts, concealed in a writerly stance of uncompromising "purity"; and recent debates on "Abject Art."

Abwehr. Organ der Altkatholiken. (Red.: A ... Nittel.)

The main factor which destroyed the Habsburg Monarchy was the problem of nationality and its dissolution was hastened, but not caused, by World War I. Oscar Jászi spent twenty years studying the dangers that threatened this monarchy but his practical plans for averting these dangers were not given a hearing until it was too late. This book was the culmination of Mr. Jászi's theoretical and practical activity and was enthusiastically received when first published in 1929. "It is not only effective and dramatic narrative, it is also political science of the first order."—Harold J. Laski "The work is a liberal education in Central European politics."—Henry C. Alsberg, *The Nation* "There have been many books written on the breakup of the Austro-Hungarian Empire, but there is none which goes so deeply into the causes...in this pitiless yet pitiful analysis, rigorously buttressed with statistics, the tragedy is described without bitterness but with deep feeling."—*The Manchester Guardian*

Deutsche Nationalbibliographie und Bibliographie des im Ausland erschienenen deutschsprachigen Schrifttums

Halbmonatliches Verzeichnis von Aufsätzen aus den deutschen Zeitungen in sachlich-alphabetischer Anordnung.

Fürther neueste Nachrichten für Stadt und Land

This book address a number of interrelated themes over two hundred years and more in the political, religious, cultural, and social history of a broad but often neglected swathe of the European continent. It seeks - against the grain of conventional presentations - to apprehend the era from the later seventeenth to the later nineteenth century as a whole, and to demonstrate continuities, as well as casting light on key aspects of the evolution towards modern statehood and national awareness in Central Europe, and the crises of ancien-regime structures there in the face of new challenges at home and abroad. Each of the essays - some of which specially written for this volume, and others available for the first time in English - is intended to be free-standing and accessible on its own; but they are also designed to fit together and demonstrate an overall coherence. Much attention is devoted to the Austrian or Habsburg lands, especially the interplay of the main territories which comprised them. A central issue here is the evolution of the kingdom of Hungary, from its full acquisition by the Habsburgs at the beginning of the period to the emergence of the dual Austro-Hungarian Monarchy at the end. But the chapters also range more broadly, both territorially and chronologically. Though much of the scholarship underpinning this masterly exploration may be unfamiliar to many readers, this is an elegantly written and stimulating collection, which reflects the exploratory and individual character of the essay as a genre.

Augsburger Abendzeitung

Sunday Times Bestseller 'A paradigm-smashing chronicle of joyous entanglement' Charles Foster Waterstones Non-Fiction Book of the Month (September) Are trees social beings? How do trees live? Do they feel pain or have awareness of their surroundings?

The Unknown Dead

An examination of the fundamental role cybernetics played in the birth of cognitive science and the light this sheds on current controversies. The conceptual history of cognitive science remains for the most part unwritten. In this groundbreaking book, Jean-Pierre Dupuy—one of the principal architects of cognitive science in France—provides an important chapter: the legacy of cybernetics. Contrary to popular belief, Dupuy argues, cybernetics represented not the anthropomorphization of the machine but the mechanization of the human. The founding fathers of cybernetics—some of the greatest minds of the twentieth century, including John von Neumann, Norbert Wiener, Warren McCulloch, and Walter Pitts—intended to construct a materialist and mechanistic science of mental behavior that would make it possible at last to resolve the ancient philosophical problem of mind and matter. The importance of cybernetics to cognitive science, Dupuy argues, lies not in its daring conception of the human mind in terms of the functioning of a machine but in the way the strengths and weaknesses of the cybernetics approach can illuminate controversies that rage today—between cognitivists and connectionists, eliminative materialists and Wittgensteinians, functionalists and anti-reductionists. Dupuy brings to life the intellectual excitement that attended the birth of cognitive science sixty years ago. He separates the promise of cybernetic ideas from the disappointment that followed as cybernetics was rejected and consigned to intellectual oblivion. The mechanization of the mind has reemerged today as an all-encompassing paradigm in the convergence of nanotechnology, biotechnology, information

technology, and cognitive science. The tensions, contradictions, paradoxes, and confusions Dupuy discerns in cybernetics offer a cautionary tale for future developments in cognitive science.

Anthropological Abstracts

Melancholia and Moralism