

1 Death Sorensen Jessica Ember Collectors

[#Jessica Sorensen](#) [#Ember Collectors series](#) [#YA fantasy novel](#) [#dark romance book](#) [#supernatural fiction](#)

Dive into the enthralling world of Jessica Sorensen's Ember Collectors series, where dark secrets and forbidden desires ignite. This gripping YA fantasy novel explores themes of death and destiny, drawing readers into a supernatural realm filled with complex characters and unexpected twists. Perfect for fans of dark romance books and compelling supernatural fiction, discover why readers are captivated by this unforgettable Jessica Sorensen masterpiece.

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Ember

For seventeen-year-old Ember, life is death. With a simple touch, she knows when someone will die. It's her curse and the reason she secludes herself from the world. The only person who knows her secret is her best friend Raven. Then she meets Asher Morgan. He's gorgeous, mysterious, and is the only person Ember can't sense death from. So when he pushes into her life, she doesn't mind. But when unexplained deaths start to haunt her town, Ember starts questioning why she can't sense Asher's death and what he may be hiding.

Ember X

For nineteen-year-old Ember, life has always been about death. With a simple touch, she can see when someone will die. It's her curse and the reason she secludes herself from the world. The only person that knows her secret is her best friend Raven. But that changes when she meets Asher Morgan. He's gorgeous and mysterious and is the only person Ember can't sense death from. The silence he instills in her mind and body allows her to feel things she's never been able to before, so despite her initial reservations, Ember lets Asher into her life and lets herself to get close to him. But the closer they get, the more Ember realizes that Asher is keeping secrets from her. When unexplained deaths begin to surface in her town, Ember questions why she can't see Asher's death and what it is he's hiding from her. This is the new adult paranormal version of my young adult book, Ember (Death Collectors, #1)

Ember

What if you knew when someone was going to die? For seventeen-year-old Ember, life is death. With a simple touch, she knows when someone will die. It's her curse and the reason she secludes herself from the world. The only person who knows her secret is her best friend Raven. Then she meets Asher Morgan. He's gorgeous, mysterious, and is the only person Ember can't sense death from. So when he pushes into her life, she doesn't mind. But when unexplained deaths start to haunt her town, Ember starts questioning why she can't sense Asher's death and what he may be hiding.

Ember X

(New adult paranormal version of my young adult book, *Ember* (Death Collectors, #1). It contains more violence and more sexual content.) ****Mature Content Advisory**** Recommended for readers 17+ due to sexual situations and language. For nineteen-year-old Ember, life has always been about death. With a simple touch, she can see when someone will die. It's her curse and the reason she secludes herself from the world. The only person that knows her secret is her best friend Raven. But that changes when she meets Asher Morgan. He's gorgeous and mysterious and is the only person Ember can't sense death from. The silence he instills in her mind and body allows her to feel things she's never been able to before, so despite her initial reservations, Ember lets Asher into her life and lets herself to get close to him. But the closer they get, the more Ember realizes that Asher is keeping secrets from her. When unexplained deaths begin to surface in her town, Ember questions why she can't see Asher's death and what it is he's hiding from her

Cinder

(This is the young adult version of *Cinder X* (Death Collectors, #2) Until Asher Morgan came along, seventeen-year old Ember's life had always been about death. Being around Asher, though, made her feel alive for the very first time. But now he's gone and she's left dealing with her seclusion again, the emptiness, and the curse of being a Grim Angel. As a battle breaks out between Angels and Reapers, she desperately searches for answers about who she is, where she came from, and what she needs to stop the battle. But things get complicated when Cameron returns to her life and begins messing with her thoughts and emotions. Ember tries to hold onto her sanity while the line between life and death begins to blur. Lives are threatened. Murder is everywhere. She needs to figure out what's real, what's an illusion, and who she really has feelings for before it's too late.

The Death Collectors

When tiny scraps of Marsden Hexcamp's 'art' begin appearing at murder scenes alongside gruesomely displayed corpses, Detective Carson Ryder and his partner Harry Nautilus must go back three decades in search of answers.

Breaking Nova

THE NUMBER ONE NEW YORK TIMES BESTSELLING AUTHOR Nova Reed used to have dreams of becoming a famous drummer, of marrying her true love. But all of that was taken away in an instant. Now she's getting by as best she can, though sometimes that means doing things the old Nova would never do. Things that are slowly eating away at her spirit. Every day blends into the next, until she meets Quinton Carter. Quinton once got a second chance at life, but he doesn't want it. The tattoos on his chest are a constant reminder of what he's done, what he's lost. He's sworn to never allow happiness into his life, but then beautiful, sweet Nova makes him smile. He knows he's too damaged to get close to her, yet she's the only one who can make him feel alive again. Quinton will have to decide: does he deserve to start over? Or should he pay for his past forever? Discover the latest intense, passionate and page-turning novel from number one New York Times bestselling sensation Jessica Sorensen.

Love, Lucas

A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults.

Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

International Perspectives on Spinal Cord Injury

"Every year between 250 000 and 500 000 people suffer a spinal cord injury, with road traffic crashes, falls and violence as the three leading causes. People with spinal cord injury are two to five times more likely to die prematurely. They also have lower rates of school enrollment and economic participation than people without such injuries. Spinal cord injury has costly consequences for the individual and society, but it is preventable, survivable and need not preclude good health and social inclusion. Ensuring an adequate medical and rehabilitation response, followed by supportive services and accessible environments, can help minimize the disruption to people with spinal cord injury and their families. The aims of International perspectives on spinal cord injury are to: ---assemble and summarize information on spinal cord injury, in particular the epidemiology, services, interventions and policies that are relevant, together with the lived experience of people with spinal cord injury; ---make recommendations for actions based on this evidence that are consistent with the aspirations for people with disabilities as expressed in the Convention on the Rights of Persons with Disabilities.

How to Feed the World

By 2050, we will have ten billion mouths to feed in a world profoundly altered by environmental change. How will we meet this challenge? In *How to Feed the World*, a diverse group of experts from Purdue University break down this crucial question by tackling big issues one-by-one. Covering population, water, land, climate change, technology, food systems, trade, food waste and loss, health, social buy-in, communication, and equal access to food, the book reveals a complex web of challenges. Contributors unite from different perspectives and disciplines, ranging from agronomy and hydrology to economics. The resulting collection is an accessible but wide-ranging look at the modern food system.

The Book of Men

EIGHTY PIECES OF SHORT FICTION AND NONFICTION ON MANHOOD BY SOME OF THE WORLD'S BEST WRITERS, PRESENTED BY COLUM MCCANN, ESQUIRE, AND NARRATIVE 4
To help launch the literary nonprofit Narrative 4, Esquire asked eighty of the world's greatest writers to chip in with a story, all with the title, "How to Be a Man." The result is *The Book of Men*, an unflinching investigation into the essence of masculinity. *The Book of Men* probes, with the poignant honesty and imagination that only these writers could deliver, the slippery condition of manhood. You will find men striving and searching, learning and failing to learn, triumphing and aspiring; men who are lost and men navigating their way toward redemption. These stories don't just explore what it is to be a man or how to achieve manliness, but ultimately what it is to be a human—with all of its uncertainty, complexity, clumsiness, and beauty. With contributions from literary luminaries as diverse as the subjects they capture, and curated by the editors of Esquire, National Book Award winner Colum McCann, and Narrative 4, a global nonprofit devoted to using storytelling as a means to empathy, *The Book of Men* might not teach you how to negotiate a deal or mix a Manhattan, but it does scratch at that most eternal of questions: What is a man?

Queen of Madness

Sets out a comprehensive framework of analysis for security studies, examining the distinctive character and dynamics of security in five sectors: military, political, economic, environmental, and societal. It rejects traditionalists' case for restricting security in one sector, arguing that security is a particular type of politics applicable to a wide range of issues, and offers a constructivist operational method for distinguishing the process of securitization from that of politicization. Annotation copyrighted by Book News, Inc., Portland, OR

Security

A book focused solely on Andean Cloud Forests (ACF) has never been published. ACF are high biodiversity ecosystems in the Neotropics with a large proportion of endemic species, and are important

for the hydrology of entire regions. They provide water for large parts of the Amazon basin, for example. Here I take advantage of my many years working in ACF in Ecuador, to edit this book that contains the following sections: (1) ACF over space and time, (2) Hydrology, (3) Light and the Carbon cycle, (4) Soil, litter, fungi and nutrient cycling, (5) Plants, (6) Animals, and (7) Human impacts and management. Under this premise, international experts contributed chapters that consist of reviews of what is known about their topic, of what research they have done, and of what needs to be done in the future. This work is suitable for graduate students, professors, scientists, and researcher-oriented managers.

The Andean Cloud Forest

For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of *The Running Dream* by Wendelin Van Draanen, *Grace, Gold, and Glory* by Gabrielle Douglass and *Breakaway: Beyond the Goal* by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's *Dairy Queen* and Miranda Kenneally's *Catching Jordan*."—SLJ "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like."—Booklist "Tessa's ferocious competitiveness is appealing."—Kirkus Reviews "[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint."—The Horn Book

The Football Girl

For eighteen year-old Gemma, life has never been normal. Up until recently, she has been incapable of feeling emotion. And when she's around Alex, the gorgeous new guy at school, she can feel electricity that makes her skin buzz. Not to mention the monsters that haunt her nightmares have crossed over into real-life. But with Alex seeming to hate her and secrets popping up everywhere, Gemma's life is turning into a chaotic mess. Things that shouldn't be real suddenly seem to exist. And as her world falls apart, figuring out the secrets of her past becomes a matter of life and death.

The Fallen Star

A USA TODAY BESTSELLER! "A powerful debut that proves the threads that interweave our lives can withstand time and any tide, and bind our hearts forever."—Susanna Kearsley, New York Times bestselling author of *Belleweather* and *The Vanished Days* A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing, highlighting the power of our own stories. The smallest items can hold centuries of secrets... While exploring her aunt's island estate, Inara Erickson is captivated by an elaborately stitched piece of fabric hidden in the house. The truth behind the silk sleeve dated back to 1886, when Mei Lien, the lone survivor of a cruel purge of the Chinese in Seattle found refuge on Orcas Island and shared her tragic experience by embroidering it. As Inara peels back layer upon layer of the centuries of secrets the sleeve holds, her life becomes interwoven with that of Mei Lein. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. Should she bring shame to her family and risk everything by telling the truth, or tell no one and dishonor Mei Lien's memory? A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson, *The Girl Who Wrote in Silk* is a dual-time period novel that explores how a delicate piece of silk interweaves the past and the present, reminding us that today's actions have far reaching implications. Praise for *The Girl Who Wrote in Silk*: "A beautiful, elegiac novel, as finely and delicately woven as the title suggests. Kelli Estes spins a spellbinding tale that illuminates the past in all its brutality and beauty, and the humanity that binds us all together." —Susan Wiggs, New York Times bestselling author of *The Beekeeper's Ball* "A touching and tender story about discovering the past to bring peace to the present." —Duncan Jepson, author of *All the Flowers in Shanghai* "Vibrant and tragic, *The Girl Who Wrote in Silk* explores a horrific, little-known era in our nation's history. Estes

sensitively alternates between Mei Lien, a young Chinese-American girl who lived in the late 1800s, and Inara, a modern recent college grad who sets Mei Lien's story free." —Margaret Dilloway, author of *How to Be an American Housewife* and *Sisters of Heart and Snow*

The Girl Who Wrote in Silk

A YA romance—with a sparkling commercial voice and a dash of science—that explores a relationship over six years The moment Spencer meets Hope the summer before seventh grade, it's something at first sight. The pair become fast friends, climbing trees and planning world travels. After years of being outshone by his older brother and teased because of his Tourette syndrome, Spencer finally feels like he belongs. But as Hope and Spencer get older and life gets messier, the clear label of "friend" gets messier, too. Through sibling feuds and family tragedies, new relationships and broken hearts, the two grow together and apart, and Spencer, an aspiring scientist, tries to map it all out using his trusty system of taxonomy. He wants to identify and classify their relationship, but in the end, he finds that life doesn't always fit into easy-to-manage boxes, and it's this messy complexity that makes life so rich and beautiful.

A Taxonomy of Love

From the bestselling author of *The Secret of Ella* and *Micha* comes a mesmerizing novel of fate, friendship, and the healing power of love . . . The Coincidence of Callie & Kayden For Kayden, suffering in silence was the only way to survive. If he was lucky, he could keep his head down, do as he was told, and make it through the day. But one night it seemed like his luck-and his life-might finally end . . . until an angel named Callie appeared just in time to rescue him. Callie has never believed in luck. Not since her twelfth birthday when everything was taken from her. After the worst was over, she locked up her feelings and vowed never to tell anyone what happened. Now, six years later, she continues to struggle with the painful secret that threatens to consume her. When fate lands Kayden and Callie at the same college, Kayden is determined to get to know the beautiful girl who changed his destiny. Quiet and reserved, Callie still fears letting anyone else into her world. But Kayden is certain that Callie has come back into his life for a reason. And the more he tries to be a part of her life, the more he realizes that, this time, it's Callie who needs to be saved . . .

The Coincidence of Callie & Kayden

Sydney Taylor Award-winning novel *Berlin Boxing Club* is loosely inspired by the true story of boxer Max Schmeling's experiences following Kristallnacht. Publishers Weekly called it "a masterful historical novel" in a starred review. Karl Stern has never thought of himself as a Jew; after all, he's never even been in a synagogue. But the bullies at his school in Nazi-era Berlin don't care that Karl's family doesn't practice religion. Demoralized by their attacks against a heritage he doesn't accept as his own, Karl longs to prove his worth. Then Max Schmeling, champion boxer and German hero, makes a deal with Karl's father to give Karl boxing lessons. A skilled cartoonist, Karl has never had an interest in boxing, but now it seems like the perfect chance to reinvent himself. But when Nazi violence against Jews escalates, Karl must take on a new role: family protector. And as Max's fame forces him to associate with Nazi elites, Karl begins to wonder where his hero's sympathies truly lie. Can Karl balance his boxing dreams with his obligation to keep his family out of harm's way? Includes an author's note and sources page detailing the factual inspirations behind the novel.

The Berlin Boxing Club

An intense psychological thriller for readers of *I Am Watching You*, *The Luckiest Girl Alive*, and *All the Missing Girls*. Two missing girls. Thirteen years apart. Olivia Shaw has been missing since last Tuesday. She was last seen outside the entrance of her elementary school in Hunts Point wearing a white spring jacket, blue jeans, and pink boots. I force myself to look at the face in the photo, into her slightly smudged features, and I can't bring myself to move. Olivia Shaw could be my mirror image, rewound to thirteen years ago. If you have any knowledge of Olivia Shaw's whereabouts or any relevant information, please contact... I've spent a long time peering into the faces of girls on missing posters, wondering which one replaced me in that basement. But they were never quite the right age, the right look, the right circumstances. Until Olivia Shaw, missing for one week tomorrow. Whoever stole me was never found. But since I was taken, there hasn't been another girl. And now there is.

Girl Last Seen

From the New York Times bestselling author of *The Coincidence of Callie & Kayden* comes an emotional new story about two troubled souls sharing one all-encompassing love . . . The dark secret Kayden has kept hidden for years is finally out. Worse, he's facing charges for battery. The only way to clear his name is for Callie to speak up-something he'll never ask her to do. Instead, he'll do whatever he must to protect her . . . even if it means letting go of the only girl he's ever loved. Callie knows Kayden is going back to his dark place and desperately wants to save him. But that means facing her greatest fear and admitting her own painful secrets aloud. The thought of breaking her silence terrifies her-but not as much as the thought of losing Kayden forever. Deep in her heart, Callie knows the time has come for her and Kayden to forget the pain of the past. With the help of her friends Seth and Luke she makes a plan to show Kayden the life they could have. But can she convince him they can make a fresh start together-or is she already too late?

The Redemption of Callie & Kayden

In this sequel to the New York Times bestseller *99 Days*, perfect for fans of Jenny Han and Morgan Matson, Molly Barlow finds herself in Europe on her summer vacation, desperately trying to forget everything that happened a year ago. But over the course of nine days and nine nights, her whole life will be turned upside down once more. . . . Molly Barlow isn't that girl anymore. A business major at her college in Boston, she's reinvented herself after everything that went down a year ago... After all the people she hurt and the family she tore apart. Slowly, life is getting back to normal. Molly has just said I love you to her new boyfriend, Ian, and they are off on a romantic European vacation together, starting with scenic London. But there on a tube platform, the past catches up to her in the form of Gabe, her ex, traveling on his own parallel vacation with new girlfriend Sadie. After comparing itineraries, Ian ends up extending an invite for Gabe and Sadie to join them on the next leg of their trip, to Ireland. And Molly and Gabe can't bring themselves to tell the truth about who they once were to each other to their new significant others. Now Molly has to spend 9 days and 9 nights with the boy she once loved, the boy whose heart she shredded, without Ian knowing. Will she make it through as new and improved Molly, or will everything that happened between her and Gabe come rushing back?

9 Days and 9 Nights

The first book in the *Beautifully Broken* series. Twenty-four-year-old Pax Tate is not always a nice guy. He's a tattooed, rock-hard bad boy with a bad attitude to match. But he's got his reasons. His mother died when Pax was seven, leaving a hole in his heart filled with guilt. As Pax grew up, he tried to be the perfect golden boy but his dad couldn't overcome his grief long enough to notice. Pax couldn't keep up the impossible perfect façade, so he slipped far, far from it. Now, he uses drugs and women to cope with the ugly, black void in his heart. Until he meets sweet, beautiful Mila Hill. Mila is a carefree smile to his hardened frown, the beauty to his beast. When memories of his mother's death resurface, Mila is there to help him mend his broken heart . . . but only if he can stop being a jerk long enough to allow it. Pax says he's working on it. But is that enough to make her stay?

If You Stay

Everyone in Green Valley, Tennessee knows that the six bearded Winston brothers have been imbued with an unfair share of charm and charisma... and are prone to mischief. *Dr. Strange Beard*, the fifth book in the *Winston Brothers* series, from USA TODAY bestselling author Penny Reid publishes in July 2018!

Dr. Strange Beard

Five years after the Lawton High football team last took the field, everyone gathers for a special event back home in Alabama, where each couple must come face-to-face with their past in order to move forward to a future worth celebrating.

The Last Field Party

Allie Sutton just got a new job. Not one she wants, and definitely not one she's prepared for. She hadn't seen her dad in years, so the last thing she expects upon his sudden death is to inherit the thing he loved more than anything (or anyone) ... the professional football team he owned for the last twenty years. Luke Pierson does not want a new boss. What he wants is to be a good father to his daughter, the best quarterback possible for his teammates. What he doesn't need is a blonde bombshell ruining

the team's chances at another championship. Especially when that bombshell turns out to be his new neighbor. The neighbor he was a complete jerk to the first time they met. For the sake of the team, they treat each other like complete professionals. In public, at least. Behind closed doors, it's a different story. And the fallout of giving in to that heat is something neither one of them can see coming.

The Bombshell Effect

What if when you died, no one would ever know you were all that stood between man and the enemy? When Jonathan Tibbs awakes in a puddle of his own blood, there isn't a scratch on him to explain it. In the weeks to follow, he comes to find he's been drafted for a war with a violent otherworldly species. A war that only he can remember. Now, the man Jonathan imagined himself becoming is no longer the man who can endure his future. The first installment in this science fiction action adventure series, *The Never Hero* is a gritty and honest look at the psychological journey of a man forced to forge himself into a weapon. Abandoned with little guidance, and at the mercy of a bargain struck far outside his reach, Jonathan races to unlock the means to surmount the odds, and understand the mystery behind a conflict raging outside of time and memory. In the end, the real question is what Jonathan is willing to become to save a planet that will never see his sacrifice.

The Never Hero

In this thrilling sequel, Gemma continues to pursue her destiny to bind the magic of the Realms and restore it to the Order. Gemma and her friends from Spence use magical power to transport themselves on visits from their corseted world of Victorian London (at the height of the Christmas season), to the visionary country of the Realms, with its strange beauty and menace. There they search for the lost Temple, the key to Gemma's mission, and comfort Pippa, their friend who has been left behind in the Realms. After these visits they bring back magical power for a short time to use in their own world. Meanwhile, Gemma is torn between her attraction to the exotic Kartik, the messenger from the opposing forces of the Rakshana, and the handsome but clueless Simon, a young man of good family who is courting her. This is the second book in Libba Bray's engrossing trilogy, set in a time of strict morality and barely repressed sensuality, about a girl who saw another way.

Rebel Angels

Every action has a consequence, and Claire Ward knows it. And yet, even knowing that her decision to swap places with her identical twin sister, Lia, for a night could be disastrous, she still does it. Why? Because it will give her an evening with the man she's been crushing on for years, Lia's best friend, Finn. Miss Straight A Student has thought through all the angles, and knows the risk is worth it. And everything would have been fine, if Finn had been the one to show up at her door. But it wasn't. Bauer Davis- Finn's half brother and his exact opposite in just about every definable category is the one waiting for her instead. A professional snowboarder, Bauer is covered in ink, full of attitude, and has a chip on his shoulder the size of Mt. Olympus. The kind of bad boy that Claire has never been attracted to before. Now the good girl is with the wrong brother for a night, and when the consequence is that they have to pretend to be together for an event, it's nothing she could have predicted. But maybe, just maybe, what makes Bauer so bad, is exactly what Claire needs.

Faked

THE NUMBER ONE NEW YORK TIMES BESTSELLING AUTHOR Ella and Micha have been through tragedy, heartbreak, and love. When they are with each other, anything seems possible. But now they are thousands of miles apart . . . Ella continues going to school and tries to deal with her past, desperate for Micha to be by her side, but she refuses to let her problems get in the way of his dreams. Micha spends his days traveling the country with the band, but being away from Ella is harder than he thought. He wants her closer to him -- needs her with him. But he won't ask her to leave college, just to be with him. The few moments they do spend together are fleeting, intense, and filled with passion. They know they want to be together, but is wanting something enough to get them to their forever?

The Forever of Ella and Micha

Workplace injuries happen every day and can profoundly affect workers, their families, and the communities in which they live. This textbook is for workers and students looking for an introduction to injury prevention on the job. Foster and Barnettson bring the field into the twenty-first century by

including discussions of how precarious employment, gender, and ill-health can be better handled in Canadian OHS.

Health and Safety in Canadian Workplaces

"MISHA I can't help but smile at the lyrics in her letter. She misses me. In fifth grade, my teacher set us up with pen pals from a different school. Thinking I was a girl, with a name like Misha, the other teacher paired me up with her student, Ryen. My teacher, believing Ryen was a boy like me, agreed. It didn't take long for us to figure out the mistake. And in no time at all, we were arguing about everything. The best take-out pizza. Android vs. iPhone. Whether or not Eminem is the greatest rapper ever... And that was the start. For the next seven years, it was us. Her letters are always on black paper with silver writing. Sometimes there's one a week or three in a day, but I need them. She's the only one who keeps me on track, talks me down, and accepts everything I am. We only had three rules. No social media, no phone numbers, no pictures. We had a good thing going. Why ruin it? Until I run across a photo of a girl online. Name's Ryen, loves Gallo's pizza, and worships her iPhone. What are the chances? F*ck it. I need to meet her. I just don't expect to hate what I find. RYEN He hasn't written in three months. Something's wrong. Did he die? Get arrested? Knowing Misha, neither would be a stretch. Without him around, I'm going crazy. I need to know someone is listening. It's my own fault. I should've gotten his phone number or picture or something. He could be gone forever. Or right under my nose, and I wouldn't even know it. *Punk 57 is a stand alone New Adult romance. It is suitable for ages 18+."--Amazon.com

Punk 57

Discover Virginia Woolf's landmark essay on women's struggle for independence and creative opportunity *A Room of One's Own* is one of Virginia Woolf's most influential works and widely recognized for its extraordinary contribution to the women's movement. Based on a lecture given at Girton College, Cambridge, it is one of the great feminist polemics, ranging in its themes from Jane Austen and Charlotte Brontë to the silent fate of Shakespeare's gifted (imaginary) sister, and the effects of poverty and sexual constraint on female creativity. The work was ranked by The Guardian newspaper as number 45 in the 100 World's Best Non-fiction Books. Part of the bestselling Capstone series, this collectible, hard-back edition of *A Room of One's Own* includes an insightful introduction by Jessica Gildersleeve that explains the book's place in modernist literature and why it still resonates with contemporary readers. Born in 1882, Virginia Woolf was one of the most forward-thinking English writers of her time. Author of the classic novels *Mrs Dalloway* (1925) and *To the Lighthouse* (1927), she was also a prolific writer of essays, diaries, letters and biographies, and a member of the celebrated Bloomsbury Set of intellectuals and artists. Discover why *A Room of One's Own* is considered among the greatest and most influential works of female empowerment and creativity Learn why Woolf's classic has stood the test of time. Make this attractive, high-quality hardcover edition a permanent addition to your library Enjoy an insightful introduction by Jessica Gildersleeve, who connects the themes of the text to the concerns of today's audience Capstone Classics brings *A Room of One's Own* to a new generation of readers who can discover how Woolf's book broke new artistic ground and advanced the position of women writers and creatives around the world.

A Room of One's Own

From the acclaimed Printz Honor winner author Stephanie Hemphill comes this powerful fictionalized account of the Salem witch trials from the point of view of three of the real young women living in Salem in 1692. Ann Putnam Jr. is the queen bee. When her father suggests a spate of illnesses in the village is the result of witchcraft, she puts in motion a chain of events that will change Salem forever. Mercy Lewis is the beautiful servant in Ann's house who inspires adulation in some and envy in others. With her troubled past, she seizes her only chance at safety. Margaret Walcott, Ann's cousin, is desperately in love. She is torn between staying loyal to her friends and pursuing a life with her betrothed. With new accusations mounting against the men and women of the community, the girls will have to decide: Is it too late to tell the truth?

Wicked Girls

Sam leads a pretty normal life. He may not have the most exciting job in the world, but he's doing all right—until a fast food prank brings him to the attention of Douglas, a creepy guy with an intense violent streak. Turns out Douglas is a necromancer who raises the dead for cash and sees potential in Sam. Then Sam discovers he's a necromancer too, but with strangely latent powers. And his worst nightmare

wants to join forces . . . or else. With only a week to figure things out, Sam needs all the help he can get. Luckily he lives in Seattle, which has nearly as many paranormal types as it does coffee places. But even with newfound friends, will Sam be able to save his skin? *Hold Me Closer, Necromancer* is a 2011 Bank Street - Best Children's Book of the Year.

Hold Me Closer, Necromancer

What makes a good story or a screenplay great? The vast majority of writers begin the storytelling process with only a partial understanding where to begin. Some labor their entire lives without ever learning that successful stories are as dependent upon good engineering as they are artistry. But the truth is, unless you are master of the form, function and criteria of successful storytelling, sitting down and pounding out a first draft without planning is an ineffective way to begin. Story Engineering starts with the criteria and the architecture of storytelling, the engineering and design of a story--and uses it as the basis for narrative. The greatest potential of any story is found in the way six specific aspects of storytelling combine and empower each other on the page. When rendered artfully, they become a sum in excess of their parts. You'll learn to wrap your head around the big pictures of storytelling at a professional level through a new approach that shows how to combine these six core competencies which include:

- Four elemental competencies of concept, character, theme, and story structure (plot)
- Two executional competencies of scene construction and writing voice

The true magic of storytelling happens when these six core competencies work together in perfect harmony. And the best part? Anyone can do it!

Story Engineering

The Autonomous Vehicle (AV) has been strongly heralded as the most exciting innovation in automobility for decades. Autonomous Vehicles are no longer an innovation of the future (seen only in science fiction) but are now being road-tested for use. And yet while the technical and economic success and possibilities of the AV have been widely debated, there has been a notable lack of discussion around the social, behavioural, and environmental implications. This book is the first to address these issues and to deeply consider the environmental and social sustainability outlook for the AV and how it will impact on communities. Environmental and social sustainability are goals unlike those of technical development (a new tool) and economic development (a new investment). The goal of sustainability is development of societies that live well and equitably within their ecological limits. Is it reasonable and desirable that only technical and economic success comprise the swelling AV parade, or should we be looking at the wider impacts on personal well-being, wider society, and the environment? The uptake for AVs looks to be lengthy, disjointed, and episodic, in large measure because it faces a range of known unknown risks. This book assesses the environmental and social sustainability potential for AVs based on their prospective energy use and their impacts on climate change, urban landscapes, public health, mobility inequalities, and individual and social well-being. It examines public attitudes about AV use and its risk of fostering a rebound effect that compromises potential sustainability gains. The book concludes with a discussion of critical issues involved in sustainable AV diffusion.

Sustainability Prospects for Autonomous Vehicles

Collectively, mankind has never had it so good despite periodic economic crises of which the current sub-prime crisis is merely the latest example. Much of this success is attributable to the increasing efficiency of the world's financial institutions as finance has proved to be one of the most important causal factors in economic performance. In a series of insightful essays, financial and economic historians examine how financial innovations from the seventeenth century to the present have continually challenged established institutional arrangements, forcing change and adaptation by governments, financial intermediaries, and financial markets. Where these have been successful, wealth creation and growth have followed. When they failed, growth slowed and sometimes economic decline has followed. These essays illustrate the difficulties of co-ordinating financial innovations in order to sustain their benefits for the wider economy, a theme that will be of interest to policy makers as well as economic historians.

The Origins and Development of Financial Markets and Institutions

The dead speak to her. She wishes they'd shut up. Mary has always been different. She'd like to be normal, but being able to hear ghosts means she'll never be like everyone else. She starts her junior year of high school hoping to be left alone, but Cyrus Asher is new and doesn't know or seem to care

that she's an outcast. They start hanging out and all is well until she goes over to his house. Cy's house is haunted, and not by Casper, the friendly ghost. But it's not the ghost that ruins the evening. That honor belongs to Vicky "The Hickey" Nelson with her borrowed Ouija board and stuck-up friends. They make Mary so angry that she uses the ghost to freak out everybody, Cy included. He orders her out, and Mary thinks she's lost whatever chance she had with him. But there's still the ghost to deal with. He's mean, nasty, and possibly homicidal. She has to get rid of him or Cy and his family could be hurt. Or worse. What are people saying about Scary Mary? "Go read this now." Web Fiction Guide "Color me hooked." Indie Paranormal Book Reviews. "I fell in love with Mary Hellick on page one." LL Book Review "The story is finely crafted, solid entertainment." The Deepening

Scary Mary