

The Magistrates Of Hell James Asher Vampire Novels

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Explore the shadowy depths of the supernatural with 'The Magistrates of Hell,' a compelling entry in James Asher's acclaimed vampire novels. This dark urban fantasy immerses readers in a world where ancient power and vampiric intrigue collide, perfect for fans seeking thrilling new vampire fantasy series.

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The Magistrates of Hell

The vampire hunting spy goes to China to investigate a new form of Undead lurking among Peking's criminal underworld in this "lush and delicious read" (Publishers Weekly). China, 1912. James Asher, his brilliant wife Lydia, and the old occultist and vampire hunter Dr. Solomon Karlebach have journeyed to the new-born Republic of China to investigate the rumor that a mindless breed of Undead known as the Others have begun to multiply in the hills west of Peking. Even vampires fear the Others, but some factions of the criminal underworld plan to turn the powerful horde into an unstoppable weapon. Alongside his old vampire partner, Don Simon Ysidro, Asher embarks on a dangerous hunt. But meanwhile, somewhere in the city's labyrinth, the Peking vampires—known as the Magistrates of Hell—are waiting with their own sinister agenda. "Balancing the excitement of dangerous chases through mines full of Undead with the intellectual satisfaction of solving a political mystery, this is a lush and delicious read." —Publishers Weekly

Blood Maidens

The new 'James Asher' vampire novel from the best-selling author It's 1911. War is coming, and according to one of the vampires of St. Petersburg, the Kaiser is trying to recruit vampires. James Asher, Oxford don and formerly on His Majesty's Secret Service, is forced to team up again with his vampire partner Don Simon Ysidro for a journey to the subarctic Russian capital. Are they on the trail of a rogue vampire with a plan to achieve the power to walk in daylight? Asher wonders. Or is Ysidro's real agenda to seek the woman he once loved?

Those Who Hunt the Night

From a New York Times–bestselling author: A former spy is recruited to unmask a vampire hunter in this Locus Award Winner. James Asher, a retired member of the Queen's secret service in Edwardian England, has settled into quietude as an Oxford professor of philology with his physician wife, Lydia. But his peace is shattered when he's confronted by a pale aristocratic Spaniard named Don Simon Ysidro, who makes an outlandish claim that someone is killing his fellow vampires of London, and

he needs James's help to ferret the culprit out. The request also comes with a threatening ultimatum: Should James fail, both he and his wife will die. With James's talent for espionage and Lydia's scientific acumen and keen analytical mind, the couple begins an investigation that takes them from the crypts of London to the underworld circles of the unliving to the grisly depths of a charnel house in Paris. Now James and Lydia must believe in the unbelievable—if they're to survive another night in the shadow of Don Simon Ysidro. This first book in the James Asher series is "one of the more memorable vampire novels of recent years—smoothly written, suspenseful, awash in moral ambiguity, and rich in vampire lore . . . a must-read for vampire fans" (Kirkus Reviews). Barbara Hambly gives "Anne Rice a run for her money" (Publishers Weekly) and "Don Simon is unforgettable" (Charlaine Harris). This ebook features an illustrated biography of Hambly, including rare photos and never-before-seen documents from her personal collection.

Pale Guardian

Neither living nor dead, the revenants are mindless and unstoppable in the carnage of the First World War. Lydia Asher learns that someone controls and creates revenants for use as soldiers. Former spy James Asher discovers revenants are in England. Since revenants devour vampires, they join forces with the Ashers to find the source of the threat.

Traveling with the Dead

DIVDIVA former British spy tracks a vampire who is conspiring with the Austrian government in an evil plot /divDIV /divDIVAfter a career spying for Queen Victoria, James Asher enjoyed a quiet retirement until he met the vampire Don Simon, an immortal Spaniard who taught him about the secret society of bloodsucking undead./divDIV /divDIVNow one of the vampires, the Earl of Erchester, has turned his back on Britain. When Asher spots him boarding a train for Paris in the company of an Austrian spy, he springs into action. If the immortals can forge an alliance with England's enemies, then the Empire is doomed. Asher tails the Earl to Paris and across the Continent, plunging into the heart of a terrifying conspiracy of the undead—with the fate of the British Empire at stake./divDIV /divDIVThis ebook features an illustrated biography of Barbara Hambly, including rare photos and never-before-seen documents from the author's personal collection./div /div

Carpathia

"When the lucky survivors of the world's most infamous maritime disaster were plucked out of the freezing ocean by the passenger steamship Carpathia, they thought their problems were over. But something is sleeping in the darkest recesses of their rescue ship. Something old. Something hungry"--P. [4] of cover.

Darkness on His Bones

War is descending on the world, and James Asher is called to Paris. Why, his wife Lydia has no idea. But when James is found unconscious in the cemetery of the Church of St. Clare with multiple puncture-wounds in his throat and arms, there is only one person Lydia can call on for help: their old friend and adversary, the vampire Don Simon Ysidro.

Days of Darkness

" Among the darkest corners of Kentucky's past are the grisly feuds that tore apart the hills of Eastern Kentucky from the late nineteenth century until well into the twentieth. Now, from the tangled threads of conflicting testimony, John Ed Pearce, Kentucky's best known journalist, weaves engrossing accounts of six of the most notorious accounts to uncover what really happened and why. His story of those days of darkness brings to light new evidence, questions commonly held beliefs about the feuds, and us and long-running feuds—those in Breathitt, Clay Harlan, Perry, Pike, and Rowan counties. What caused the feuds that left Kentucky with its lingering reputation for violence? Who were the feudists, and what forces—social, political, financial—hurled them at each other? Did Big Jim Howard really kill Governor William Goebel? Did Joe Eversole die trying to protect small mountain landowners from ruthless Eastern mineral exploiters? Did the Hatfield-McCoy fight start over a hog? For years, Pearce has interviewed descendants of feuding families and examined skimpy court records and often fictional newspaper puts to rest some of the more popular legends.

Dracula in Visual Media

This is a comprehensive sourcebook on the world's most famous vampire, with more than 700 citations of domestic and international Dracula films, television programs, documentaries, adult features, animated works, and video games, as well as nearly a thousand comic books and stage adaptations. While they vary in length, significance, quality, genre, moral character, country, and format, each of the cited works adopts some form of Bram Stoker's original creation, and Dracula himself, or a recognizable vampiric semblance of Dracula, appears in each. The book includes contributions from Dacre Stoker, David J. Skal, Laura Helen Marks, Dodd Alley, Mitch Frye, Ian Holt, Robert Eighteen-Bisang, and J. Gordon Melton.

Prisoner of Midnight

Vampire Don Simon Ysido has been captured and held aboard a ship heading to the US to act as a slave, and Dr Lydia Asher must stop it . . . at any cost. March, 1917. The goal of every government involved in the Great War has been achieved: industrialist Spenser Cochran has drugged and enslaved a vampire, Don Simon Ysidro, to do his bidding, and is now on the way to the US aboard a luxury ship. Horrified, Dr Lydia Asher secures her passage on the vessel to rescue her friend from Cochran's chemical thrall. Meanwhile, her husband makes a dangerous alliance with the vampires of Paris to send Lydia the information she needs about the drug. As they cross the Atlantic evidence mounts that another vampire is hiding aboard the ship, indiscriminately murdering passengers. Lydia knows she must solve both cases before the ship docks, and that breaking Cochran's hold on Don Simon will not be enough . . . She must kill him.

Dictionary of Deities and Demons in the Bible

The Dictionary of Deities and Demons in the Bible (DDD) is the single major reference work on the gods, angels, demons, spirits, and semidivine heroes whose names occur in the biblical books. Book jacket.

The Night of the Gods

In this provocative book, Marvin Perry and Frederick M. Schweitzer analyze the lies, misperceptions, and myths about Jews and Judaism that anti-semites have propagated throughout the centuries. Beginning with antiquity, and continuing into the present day, the authors explore the irrational fabrications that have led to numerous acts of violence and hatred against Jews. The book examines ancient and medieval myths central to the history of anti-semitism: Jews as 'Christ-killers', instruments of Satan, and ritual murderers of Christian children. It also explores the scapegoating of Jews in the modern world as conspirators bent on world domination; extortionists who manufactured the Holocaust as a hoax designed to gain reparation payments from Germany; and the leaders of the slave trade that put Africa in chains. No other book has focused its attention exclusively on a thematic discussion of historic and contemporary anti-semitic myths, covering such an expansive scope of time, and allowing for such a painstaking level of exemplification. Anti-semitism is an essential book that will serve as a corrective to bigotry, stereotype, and historical distortion.

King Solomon's Goat

Early in human history, certain individuals were born who live on, unaging, undying, through the centuries and millennia. We follow them through over 2000 years, up to our time and beyond - to the promise of utopia and the challenge of the stars. A milestone in modern science fiction and a New York Times Notable Book on its first publication in 1989, this is one of a great writer's finest works.

Anti-Semitism

When James Asher and his wife Lydia's baby daughter is kidnapped by the Master Vampire of London, there's no guarantee that they'll ever see their child again. Nor that they'll survive the experience themselves - even with the vampire Don Simon Ysidro on their side.

The Boat of a Million Years

This book offers an integrated study of the texts and images in illustrated Malay manuscripts on magic and divination from private and public collections in Malaysia, the UK and Indonesia. Richly illustrated, it contains rare examples of Malay painting, many of them published here for the first time.

Kindred of Darkness

Hollywood intrigue, glamor . . . and murder: Enter the roaring twenties in this thrilling Silver Screen historical mystery, starring two very different female sleuths. "Everything feels just right: the characters are abundantly human, the mystery is beautifully constructed, and the Hollywood milieu is vividly realized" Booklist Starred Review "Hambly's outstanding sequel to 2021's *Scandal in Babylon* showcases the author's wit and her compassion for the underdog" Publishers Weekly Starred Review May, 1924. It's been seven months since young British widow Emma Blackstone arrived in Hollywood to serve as companion to Kitty Flint: her beautiful, silent-movie star sister-in-law. Kitty is generous, kind-hearted . . . and a truly terrible actress. Not that Emma minds; she's too busy making her academic parents turn in their graves with her new job writing painfully historically inaccurate scenarios for Foremost Studios, in between wrangling their leading lady out of the arms of her army of amorous suitors. So when one of Kitty's old flames, renowned film director Ernst Zapolya, calls Emma and tells her it's imperative he meet with Kitty that morning, she's not surprised. Until, that is, he adds that lives depend on it. Ernst sounds frightened. But what can have scared him so badly - and what on earth does cheerful, flighty Kitty have to do with it? Only Ernst can provide the answers, and Kitty and Emma travel to the set of his extravagant new movie to find them. But the shocking discovery they make there only raises further questions . . . including: will they stay alive long enough to solve the murderous puzzle?

Magic and Divination in Malay Illustrated Manuscripts

A cursed statue . . . A haunted house . . . A seemingly supernatural death . . . The unexpected arrival of a friend from his past plunges musician, sleuth and free man of color Benjamin January into an old, unsolved case in this historical mystery set in New Orleans "Outstanding . . . fastidious period detail, and a consistently surprising investigation" Publishers Weekly Starred Review December 1840. Surgeon turned piano-player Benjamin January is looking forward to a peaceful holiday with his family. But the arrival of an old friend brings unexpected news - and unexpected danger. Persephone Jondrette has found Arithmus: a Sudanese man with extraordinary mental abilities who January last saw in France, nearly fifteen years ago, during a ghost-hunting expedition to a haunted chateau. January and his friends survived the experience . . . but Arithmus' benefactor, the British explorer Deverel Wishart, did not. He was discovered dead one morning, his face twisted in horror, and shortly afterwards Arithmus vanished, never to be seen again. Did Deverel succumb to the chateau's ghosts - or did Arithmus murder him and run away? January is determined to uncover the truth about the tragic incident from his past, and clear his old friend's name - but even he isn't prepared for what happens next . . . The Nubian's Curse by NYT-bestselling author Barbara Hambly is the latest instalment of the critically acclaimed historical mystery series featuring talented amateur sleuth and free man of color, Benjamin January.

One Extra Corpse

This exhaustive volume catalogs nearly three thousand demons in the mythologies and lore of virtually every ancient society and most religions. From Aamon, the demon of life and reproduction with the head of a serpent and the body of a wolf in Christian demonology, to Zu, the half-man, half-bird personification of the southern wind and thunder clouds in Sumero-Akkadian mythology, entries offer descriptions of each demon's origins, appearance and cultural significance. Also included are descriptions of the demonic and diabolical members making up the hierarchy of Hell and the numerous species of demons that, according to various folklores, mythologies, and religions, populate the earth and plague mankind. Very thoroughly indexed.

The Nubian's Curse

Now a major motion picture nominated for nine Academy Awards. Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853. Twelve Years a Slave by Solomon Northup is a memoir of a black man who was born free in New York state but kidnapped, sold into slavery and kept in bondage for 12 years in Louisiana before the American Civil War. He provided details of slave markets in Washington, DC, as well as describing at length cotton cultivation on major plantations in Louisiana.

Boxed-Darwath Trilogy-3 Vol.

This book examines our relationship with the landscape around us - rivers, mountains, forests - the impact that each of them has had on our culture and imaginations, and the way in which we, in turn, have shaped them to suit our needs.

Encyclopedia of Demons in World Religions and Cultures

Free man of color Benjamin January travels to Washington, DC, to track down a missing mathematician in this “excellent” pre–Civil War mystery (Publishers Weekly, starred review). New Orleans, 1838. Living in antebellum New Orleans as a free man of color, Benjamin January has always taken whatever work he could find. But when he suddenly loses his job playing piano at extravagant parties, he finds himself taking on an entirely new—and exceedingly dangerous—enterprise. Sugar planter Henri Viellard has hired Benjamin to travel with him to Washington, DC. Henri’s friend, an elderly English mathematician named Selwyn Singletary, was last seen in Washington before he went missing. With Benjamin’s help, Henri intends to track him down. Plunged into a murky world of spies, slave snatchers, and dirty politicians, Benjamin uncovers a coded secret that he attempts to decipher with the help of a young Edgar Allan Poe. But a powerful ring of conspirators doesn’t want the secret known. And they’re ready to kill anyone who gets in their way.

Twelve Years a Slave

Dragonshadow is book two in the breath-taking The Winterlands – an epic, classic fantasy quartet full of whirlwind adventure, magic and dragons.

Landscape and Memory

A translation of Jewish sacred texts as well as descriptions of religious festivals and holidays and translations of proverbs. The introduction by Harris discusses the literary and historical context of the Talmud's creation and the misuse of selective translations from it by Christians.

Good Man Friday

Black Americans in Congress, 1870-2007 provides a comprehensive history of the more than 120 African Americans who have served in the United States Congress from 1870 through 2007. Individual profiles are introduced by contextual essays that explain major events in congressional and U.S. history. Illustrated with many portraits, photographs, and charts. House Document 108-224. 3d edition. Edited by Matthew Wasniewski. Paperback edition. Questions that are answered include: How many African Americans have served in the U.S. Congress? How did Reconstruction, the Great Migration, and the post-World War II civil rights movement affect black Members of Congress? Who was the first African American to chair a congressional committee? Read about: Pioneers who overcame racial barriers, such as Oscar De Priest of Illinois, the first African American elected to Congress in the 20th century, and Shirley Chisholm of New York, the first black Congresswoman; Masters of institutional politics, such as Augustus "Gus" Hawkins of California, Louis Stokes of Ohio, and Julian Dixon of California; Notables such as Civil War hero Robert Smalls of South Carolina, civil rights champion Adam Clayton Powell, Jr., of New York, and constitutional scholar Barbara Jordan of Texas; And many more. Black Americans in Congress also includes: Pictures-including rarely seen historical images-of each African American who has served in Congress; Bibliographies and references to manuscript collections for each Member; Statistical graphs and charts; A comprehensive index. Other related products: African Americans resources collection can be found here: <https://bookstore.gpo.gov/catalog/african-americans> Biographical Directory of the United States Congress, 1774-2005 can be found here: <https://bookstore.gpo.gov/products/sku/052-071-01418-7> Women in Congress, 1917-2006 --Hardcover format can be found here: <https://bookstore.gpo.gov/products/sku/052-070-07480-9> United States Congressional Serial Set, Serial No. 14903, House Document No. 223, Women in Congress, 1917-2006 is available here: <https://bookstore.gpo.gov/products/sku/552-108-00040-0> Hispanic Americans in Congress, 1822-2012 --Print Hardcover format can be found here: <https://bookstore.gpo.gov/products/sku/052-071-01563-9> --Print Paperback format can be found here: <https://bookstore.gpo.gov/products/sku/052-071-01567-1> --ePub format available for Free download is available here: <https://bookstore.gpo.gov/products/sku/052-300-00008-8> --MOBI format is available for Free download here: <https://bookstore.gpo.gov/products/sku/052-300-00010-0>

Dragonshadow (Winterlands, Book 2)

"As someone who has spent forty years in psychology with a long-standing interest in evolution, I'll just assimilate Howard Bloom's accomplishment and my amazement." --DAVID SMILLIE, Visiting Professor of Zoology, Duke University In this extraordinary follow-up to the critically acclaimed *The Lucifer Principle*, Howard Bloom--one of today's preeminent thinkers--offers us a bold rewrite of the evolutionary saga. He shows how plants and animals (including humans) have evolved together as components of a worldwide learning machine. He describes the network of life on Earth as one that is, in fact, a "complex adaptive system," a global brain in which each of us plays a sometimes conscious, sometimes unknowing role, and he reveals that the World Wide Web is just the latest step in the development of this brain. These are theories as important as they are radical. Informed by twenty years of interdisciplinary research, Bloom takes us on a spellbinding journey back to the big bang to let us see how its fires forged primordial sociality. As he brings us back via surprising routes, we see how our earliest bacterial ancestors built multitrillion-member research and development teams a full 3.5 billion years ago. We watch him unravel the previously unrecognized strands of interconnectedness woven by crowds of trilobites, hunting packs of dinosaurs, feathered flying lizards gathered in flocks, troops of baboons making communal decisions, and adventurous tribes of protohumans spreading across continents but still linked by primitive forms of information networking. We soon find ourselves reconsidering our place in the world. Along the way, Bloom offers us exhilarating insights into the strange tricks of body and mind that have organized a variety of life forms: spiny lobsters, which, during the Paleozoic age, participated in communal marching rituals; and bees, which, during the age of dinosaurs, conducted collective brainwork. This fascinating tour continues on to the sometimes brutal subculture wars that have spurred the growth of human civilization since the Stone Age. Bloom shows us how culture shapes our infant brains, immersing us in a matrix of truth and mass delusion that we think of as reality. *Global Brain* is more than just a brilliantly original contribution to the ongoing debate on the inner workings of evolution. It is a "grand vision," says the eminent evolutionary biologist David Sloan Wilson, a work that transforms our very view of who we are and why.

Hebraic Literature

Benjamin January once again turns sleuth when his sister is arrested for murder, a crime with powerful ties to a voodoo death curse.

Black Americans in Congress, 1870-2007

New York Times--bestselling author: After a premonition of death, a young wizard-in-training attempts to stop her sister's wedding. It's normal for a young girl to be jealous of her sister's impending wedding, and Kyra is jealous indeed. A plain looking young magic student whose incipient wizardly abilities have done nothing to attract the attentions of the boys of her town, she is not surprised to learn that her sister has caught the eye of one of the city's wealthiest merchants. But she is alarmed by some of the signs that are coming up in her prognostication lessons. Water turns to blood, the death card haunts her tarot practice, and finally she has a specific vision: that her sister will die the day she takes her vows. Using every trick in her small magic arsenal, Kyra attempts to disrupt the wedding, going up against a force more powerful than any magic: an impatient bride. This ebook features an illustrated biography of Barbara Hambly, including rare photos and never-before-seen documents from the author's personal collection.

Global Brain

In such stunning novels of crime and character as *Die Upon a Kiss*, *Sold Down the River*, and *A Free Man of Color*, Benjamin January tracked down killers through the sensuous, atmospheric, dangerously beautiful world of Old New Orleans. Now, in this new novel by bestselling author Barbara Hambly, he follows a trail of murder from illicit back alleys to glittering mansions to a dark place where the oldest and deadliest secrets lie buried . . . *Wet Grave* It's 1835 and the relentless glare of the late July sun has slowed New Orleans to a standstill. When Hesione LeGros--once a corsair's jeweled mistress, now a raddled hag--is found slashed to death in a shanty on the fringe of New Orleans's most lawless quarter, there are few to care. But one of them is Benjamin January, musician and teacher. He well recalls her blazing ebony beauty when she appeared, exquisitely gowned and handy with a stiletto, at a demimonde banquet years ago. Who would want to kill this woman now--Hessy, they said, would turn a trick for a bottle of rum--had some quarrelsome "customer" decided to do away with her? Or could it be one of the sexual predators who roamed the dark and seedy streets? Or--as Benjamin comes to

suspect--was her killer someone she knew, someone whose careful search of her shack suggests a cold-blooded crime? Someone whose boot left a chillingly distinctive print . . . His inquiries at taverns, markets, and slave dances reveal little about "Hellfire Hessy" since her glory days in Barataria Bay, once the lair of gentlemen pirates. Then the murder is swept from his mind by the delivery of a crate filled with contraband rifles--and yet another telltale boot print left by its claimant. When a murder swiftly follows, Ben and Rose Vitrac, the woman he loves, fear the workings of a serpentine mind and a treacherous plot: one only they can hope to thwart in time. All too soon they are fugitives of color in the stormy bayous and marshes of slave-stealer country, headed for smugglers' haunts and sinister plantations, where one false step could be their last toward a...Wet Grave.

Helps to the study of the Bible [ed. by J. Ridgway].

Literature Suppressed on Sexual Grounds, Revised Edition examines the issues underlying the suppression of more than 100 works deemed sexually obscene. The entries new to this edition include America by Jon Stewart, Sex by Madonna, The Buffalo Tree by Adam Rapp, and many more. Also included are updates to entries such as Forever by Judy Blume, and more

Graveyard Dust

DIVDIVAn aging wizard and his apprentice venture into a world where magic has died, hoping to save it before the same fate befalls their own/divDIV /divDIVJaldis does not believe it at first. When the old wizard—blind, tongueless, able to see and speak through magic alone—peers into the Void between dimensions, he sees something terrible: a world where magic is dead, and whose inhabitants scream for someone to rescue them. Such a place must be studied, for if it is possible to kill magic, then that terrible fate could threaten his own world, too./divDIV /divDIVWith the help of his apprentice, Rhion, the wizard prepares for the treacherous crossing. To make the journey, they must withstand the hatred that their own world has for magic—a powerful force that the ignorant would wipe out if they could./divDIV /divDIVThis ebook features an illustrated biography of Barbara Hambly, including rare photos and never-before-seen documents from the author's personal collection./div /div

Stranger at the Wedding

Everyone at the family wedding was hoping someone would murder the bride ... The intriguing new Benjamin January mystery. "Don't go to Cold Bayou, brother ... Nuthin' good waiting for you there." New Orleans, 1839. Despite his misgivings, Benjamin January has agreed to play the piano at the wedding of wealthy French Creole landowner Veryl St-Chinian. All is not well, for the marriage of 67-year-old, profoundly infatuated Uncle Veryl to an 18-year-old Irish tavern-slut spells potential disaster for everyone in the inter-married Viellard and St-Chinian clans. But the old man is determined to marry Miss Ellie Trask, and nothing will stand in his way. On the isolated plantation of Cold Bayou where the ceremony is to take place, tension is rife even before the body is discovered in the woods behind the dower house, its throat cut. A yet more disturbing turn of events sees January himself accused of the crime...

Wet Grave

Brings to light the history, beliefs, and rituals of the long-lived cult while pleading for the civil rights of modern witches.

Literature Suppressed on Sexual Grounds

Knight of the Demon Queen is the third book in Barbara Hambly's fantasy tour de force, The Winterlands – an epic, classic quartet full of high stakes, magic and dragons.

The Rainbow Abyss

The Yellow City is in crisis. The wells are running dry, and the Sun Mages have been unable to call the rains. Frustrated Mages across the land can no longer work the magic that once ran their empire. Now the magic lies solely in the hands of a few women--the first ever to have developed magical powers.

Cold Bayou

In *A Free Man of Color*, *Fever Season*, and *Graveyard Dust*, Benjamin January penetrated the murkiest corners of glittering old New Orleans to bring murderers to justice. Now, in bestselling author Barbara Hambly's haunting new novel, he explores a vivid and violent plantation world darker than anything in the city.... *Sold Down the River*. The crisp autumn air of 1834 awakens the French Town to a new season of balls and operas. But this November there will be no waltzes played by Benjamin January, no piano lessons for Creole children. For a shadow has emerged from his past-Simon Fourchet, the savage man to whom he was bound in slavery until the age of seven. When someone he cannot refuse asks the favor, Benjamin reluctantly agrees to reenter the realm of his childhood on Fourchet's upriver sugar plantation. Abandoning his Parisian French for the African patois of a field hand, Benjamin sets out to uncover who and what lies behind the sinister happenings there. On All Souls' night, at the dark of the moon, a fire was started in the mill. A field gang's food has been poisoned and the butler murdered. And voodoo curse marks appear everywhere. If the villain cannot be discovered, every slave on Mon Triomphe will be condemned to what passes for justice. Cutting cane from dawn to nightfall, until his bones ache and his musician's hands bleed, Benjamin strives to unlock the riddle. Are these the omens of a slave revolt, or something more personal? As acts of sabotage mount and voodoo signs multiply, he ponders the family in the big house: Fourchet's pale and pious new wife, his two grown sons, and his shrewish daughter-in-law. Then the inhabitants of the slave quarters: a proud and secretive cook, young lovers torn apart by a brutal overseer, men and women who long for loved ones sold away. And what of the neighboring planter, feuding with Fourchet over a piece of land... or the elusive river trader who knows so many of the servants' secrets? Somewhere in the warp and weft of these people's lives lurks Benjamin's quarry-whose scheming could destroy not just Fourchet but all his kin and every human being he owns. And Benjamin January must use all his intelligence and cunning to find the killer, before he finds himself... *Sold Down the River*.

Witchcraft

Knight of the Demon Queen (Winterlands, Book 3)