

Algernon Blackwood Collection Novels And Short Stories

[#Algernon Blackwood](#) [#supernatural fiction](#) [#classic horror novels](#) [#ghost stories collection](#) [#weird tales author](#)

Delve into the chilling and atmospheric world of Algernon Blackwood with this essential collection of his most celebrated novels and short stories. Experience the masterful supernatural fiction that cemented his reputation as a pioneer of classic horror, featuring unsettling landscapes, profound psychological dread, and unforgettable ghost stories that continue to captivate readers of weird tales.

We aim to make scientific and academic knowledge accessible to everyone.

We appreciate your visit to our website.

The document Blackwood Novels Short Stories is available for download right away. There are no fees, as we want to share it freely.

Authenticity is our top priority.

Every document is reviewed to ensure it is original.

This guarantees that you receive trusted resources.

We hope this document supports your work or study.

We look forward to welcoming you back again.

Thank you for using our service.

This is among the most frequently sought-after documents on the internet.

You are lucky to have discovered the right source.

We give you access to the full and authentic version Blackwood Novels Short Stories free of charge.

Algernon Blackwood, Collection Novels and Short Stories

Algernon Henry Blackwood, (1869 - 1951) was an English short story writer and novelist, one of the most prolific writers of ghost stories in the history of the genre. His work is more consistently meritorious than any weird writer's and that his short story collection Incredible Adventures (1914) is the premier weird collection of this century. His two best known stories are probably "The Willows" and "The Wendigo." He would also often write stories for newspapers. Though Blackwood wrote a number of horror stories, his most typical work seeks less to frighten than to induce a sense of awe. Good examples are the novels The Centaur, which climaxes with a traveller's sight of a herd of the mythical creatures. In this book: The Damned The Wendigo The Willows The Garden of Survival The Human Chord Day and Night Stories The Empty House and other Ghost Stories Incredible Adventures The Centaur Three John Silence Stories Three More John Silence Stories Four Weird Tales

The Complete Works of Algernon Blackwood

DigiCat presents to you this meticulously edited Algernon Blackwood collection: Novels: Jimbo: A Fantasy The Education of Uncle Paul The Human Chord The Centaur A Prisoner in Fairyland The Extra Day Julius LeVallon The Wave The Promise of Air The Garden of Survival The Bright Messenger Short Stories: The Empty House and Other Ghost Stories: The Empty House A Haunted Island A Case of Eavesdropping Keeping His Promise With Intent to Steal The Wood of the Dead Smith: An Episode in a Lodging-House A Suspicious Gift The Strange Adventures of a Private Secretary in New York Skeleton Lake: An Episode in Camp The Listener and Other Stories: The Listener Max Hensing - Bacteriologist and Murderer The Willows The Insanity of Jones The Dance of Death May Day Eve Miss Slumbubble - and Claustrophobia John Silence: A Psychical Invasion Ancient Sorceries The Nemesis of Fire Secret Worship The Camp of the Dog A Victim of Higher Space The Lost Valley The Wendigo Old Clothes Perspective The Terror of the Twins The Man from the 'Gods' The Man Who Played Upon The Leaf The Price of Wiggins's Orgy Carlton's Drive The Eccentricity of Simon Parnacute Pan's Garden: a

Volume of Nature Stories: The Man Whom The Trees Loved The South Wind The Sea Fit The Attic The Heath Fire The Messenger The Glamour of the Snow The Return Sand The Transfer Clairvoyance The Golden Fly Special Delivery The Destruction of Smith The Temptation of the Clay Incredible Adventures: The Regeneration of Lord Ernie The Sacrifice The Damned A Descent Into Egypt Wayfarers Day and Night Stories: The Tryst The Touch of Pan The Wings of Horus, from The Century Magazine, Nov 1914 Initiation A Desert Episode The Other Wing The Occupant Of The Room Cain's Atonement An Egyptian Hornet By Water H. S. H. A Bit Of Wood A Victim Of Higher Space Transition The Tradition Ten Minute Stories: Accessory Before the Fact Ancient Lights The Goblin's Collection Shocks Other Short Stories Karma; a reincarnation play

The Complete Works of Algernon Blackwood

e-artnow presents to you this meticulously edited Algernon Blackwood collection: Novels: Jimbo: A Fantasy The Education of Uncle Paul The Human Chord The Centaur A Prisoner in Fairyland The Extra Day Julius LeVallon The Wave The Promise of Air The Garden of Survival The Bright Messenger Short Stories: The Empty House and Other Ghost Stories: The Empty House A Haunted Island A Case of Eaves-dropping Keeping His Promise With Intent to Steal The Wood of the Dead Smith: An Episode in a Lodging-House A Suspicious Gift The Strange Adventures of a Private Secretary in New York Skeleton Lake: An Episode in Camp The Listener and Other Stories: The Listener Max Hensing - Bacteriologist and Murderer The Willows The Insanity of Jones The Dance of Death May Day Eve Miss Slumbubble - and Claustrophobia John Silence: A Psychical Invasion Ancient Sorceries The Nemesis of Fire Secret Worship The Camp of the Dog A Victim of Higher Space The Lost Valley The Wendigo Old Clothes Perspective The Terror of the Twins The Man from the 'Gods' The Man Who Played Upon The Leaf The Price of Wiggins's Orgy Carlton's Drive The Eccentricity of Simon Parnacute Pan's Garden: a Volume of Nature Stories: The Man Whom The Trees Loved The South Wind The Sea Fit The Attic The Heath Fire The Messenger The Glamour of the Snow The Return Sand The Transfer Clairvoyance The Golden Fly Special Delivery The Destruction of Smith The Temptation of the Clay Incredible Adventures: The Regeneration of Lord Ernie The Sacrifice The Damned A Descent Into Egypt Wayfarers Day and Night Stories: The Tryst The Touch of Pan The Wings of Horus, from The Century Magazine, Nov 1914 Initiation A Desert Episode The Other Wing The Occupant Of The Room Cain's Atonement An Egyptian Hornet By Water H. S. H. A Bit Of Wood A Victim Of Higher Space Transition The Tradition Ten Minute Stories: Accessory Before the Fact Ancient Lights The Goblin's Collection Shocks Other Short Stories Karma; a reincarnation play

The Algernon Blackwood Collection

The Algernon Blackwood Collection includes four of the best Blackwood novellas: The Empty House, The Damned, The Willows and The Wendigo.

The Collected Works of Algernon Blackwood (10 Novels & 80+ Short Stories in One Edition)

This unique edition of Algernon Blackwood's collected works has been formatted to the highest digital standards and adjusted for readability on all devices. Contents: Novels: Jimbo: A Fantasy The Education of Uncle Paul The Human Chord The Centaur A Prisoner in Fairyland The Extra Day Julius LeVallon The Wave The Promise of Air The Garden of Survival The Bright Messenger Short Stories: The Empty House and Other Ghost Stories: The Listener Max Hensing - Bacteriologist and Murderer The Willows The Insanity of Jones The Dance of Death May Day Eve Miss Slumbubble - and Claustrophobia John Silence: A Psychical Invasion Ancient Sorceries The Nemesis of Fire Secret Worship The Camp of the Dog A Victim of Higher Space The Lost Valley The Wendig Old Clothes Perspective The Terror of the Twins The Man from the 'Gods' The Man Who Played Upon The Leaf The Price of Wiggins's Orgy Carlton's Drive The Eccentricity of Simon Parnacute Pan's Garden: a Volume of Nature Stories: The

Man Whom The Trees Loved The South Wind The Sea Fit The Attic The Heath Fire The Messenger The Glamour of the Snow The Return Sand The Transfer Clairvoyance The Golden Fly Special Delivery The Destruction of Smith The Temptation of the Clay Incredible Adventures: The Regeneration of Lord Ernie The Sacrifice The Damned A Descent Into Egypt Wayfarers Day and Night Stories ... Play: Karma; a reincarnation play Algernon Blackwood (1869-1951) was an English short story writer and novelist, one of the most prolific writers of ghost stories in the history of the genre. Though Blackwood wrote a number of horror stories, his most typical work seeks less to frighten than to induce a sense of awe. Good examples are the novels The Centaur, which climaxes with a traveler's sight of a herd of the mythical creatures; and Julius LeVallon and its sequel The Bright Messenger, which deal with reincarnation and the possibility of a new, mystical evolution in human consciousness.

The Collected Works of Algernon Blackwood

This unique eBook edition of: "The Collected Works of Algernon Blackwood" has been formatted to the highest digital standards and adjusted for readability on all devices. Contents: Novels: Jimbo: A Fantasy The Education of Uncle Paul The Human Chord The Centaur A Prisoner in Fairyland The Extra Day Julius LeVallon The Wave The Promise of Air The Garden of Survival The Bright Messenger Short Stories: The Empty House and Other Ghost Stories: The Listener Max Hensing - Bacteriologist and Murderer The Willows The Insanity of Jones The Dance of Death May Day Eve Miss Slumbubble - and Claustrophobia John Silence: A Psychical Invasion Ancient Sorceries The Nemesis of Fire Secret Worship The Camp of the Dog A Victim of Higher Space The Lost Valley The Wendigo Old Clothes Perspective The Terror of the Twins The Man from the 'Gods' The Man Who Played Upon The Leaf The Price of Wiggins's Orgy Carlton's Drive The Eccentricity of Simon Parnacute Pan's Garden: a Volume of Nature Stories: The Man Whom The Trees Loved The South Wind The Sea Fit The Attic The Heath Fire The Messenger The Glamour of the Snow The Return Sand The Transfer Clairvoyance The Golden Fly Special Delivery The Destruction of Smith The Temptation of the Clay Incredible Adventures: The Regeneration of Lord Ernie The Sacrifice The Damned A Descent Into Egypt Wayfarers Day and Night Stories ... Play: Karma; a reincarnation play Algernon Blackwood (1869-1951) was an English short story writer and novelist, one of the most prolific writers of ghost stories in the history of the genre. Though Blackwood wrote a number of horror stories, his most typical work seeks less to frighten than to induce a sense of awe. Good examples are the novels The Centaur, which climaxes with a traveler's sight of a herd of the mythical creatures; and Julius LeVallon and its sequel The Bright Messenger, which deal with reincarnation and the possibility of a new, mystical evolution in human consciousness.

THE COLLECTED WORKS OF ALGERNON BLACKWOOD (10 Novels & 80+ Short Stories in One Edition)

This unique edition of Algernon Blackwood's collected works has been formatted to the highest digital standards and adjusted for readability on all devices. Contents: Novels: Jimbo: A Fantasy The Education of Uncle Paul The Human Chord The Centaur A Prisoner in Fairyland The Extra Day Julius LeVallon The Wave The Promise of Air The Garden of Survival The Bright Messenger Short Stories: The Empty House and Other Ghost Stories: The Listener Max Hensing - Bacteriologist and Murderer The Willows The Insanity of Jones The Dance of Death May Day Eve Miss Slumbubble - and Claustrophobia John Silence: A Psychical Invasion Ancient Sorceries The Nemesis of Fire Secret Worship The Camp of the Dog A Victim of Higher Space The Lost Valley The Wendig Old Clothes Perspective The Terror of the Twins The Man from the 'Gods' The Man Who Played Upon The Leaf The Price of Wiggins's Orgy Carlton's Drive The Eccentricity of Simon Parnacute Pan's Garden: a Volume of Nature Stories: The Man Whom The Trees Loved The South Wind The Sea Fit The Attic The Heath Fire The Messenger The Glamour of the Snow The Return Sand The Transfer Clairvoyance The Golden Fly Special Delivery The Destruction of Smith The Temptation of the Clay Incredible Adventures: The Regeneration of Lord Ernie The Sacrifice The Damned A Descent Into Egypt Wayfarers Day and Night Stories ... Play: Karma; a reincarnation play Algernon Blackwood (1869-1951) was an English short story writer and novelist, one of the most prolific writers of ghost stories in the history of the genre. Though Blackwood wrote a number of horror stories, his most typical work seeks less to frighten than to induce a sense of awe. Good examples are the novels The Centaur, which climaxes with a traveler's sight of a herd of the mythical creatures; and Julius LeVallon and its sequel The Bright Messenger, which deal with reincarnation and the possibility of a new, mystical evolution in human consciousness.

The Essential Algernon Blackwood Collection

Compiled in one essential collection, the best books by Algernon Blackwood: The Centaur The Damned The Empty House and Other Ghost Stories The Extra Day Four Weird Tales The Garden of Survival The Human Chord The Man Whom The Trees Loved A Prisoner In Fairyland The Wendigo

Day and Night Stories

DigiCat Publishing presents to you this special edition of "Day and Night Stories" by Algernon Blackwood. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Empty House and Other Ghost Stories

The Empty House and Other Ghost Stories Algernon Blackwood - Curl up with a collection of mystery andHorror tales from an author whom many critics regard as one of the masters of the genre. The Empty House and Other Ghost Stories showcases some of Algernon Blackwood's finest -- and most spine-tingling -- short fiction. Whether you're a longtime fan of Blackwood's work or a first-time reader who's curious about this giant of the genre, you're in for a deliciously spooky ride.

Collected Works of Algernon Blackwood (Unabridged)

This carefully crafted ebook: "Collected Works of Algernon Blackwood (Unabridged)" is formatted for your eReader with a functional and detailed table of contents. Contents: Novels: Jimbo: A Fantasy The Education of Uncle Paul The Human Chord The Centaur A Prisoner in Fairyland The Extra Day Julius LeVallon The Wave The Promise of Air The Garden of Survival The Bright Messenger Short Stories: The Empty House and Other Ghost Stories: The Listener Max Hensing - Bacteriologist and Murderer The Willows The Insanity of Jones The Dance of Death May Day Eve Miss Slumbubble - and Claustrophobia John Silence: A Psychical Invasion Ancient Sorceries The Nemesis of Fire Secret Worship The Camp of the Dog A Victim of Higher Space The Lost Valley The Wendigo Old Clothes Perspective The Terror of the Twins The Man from the 'Gods' The Man Who Played Upon The Leaf The Price of Wiggins's Orgy Carlton's Drive The Eccentricity of Simon Parnacute Pan's Garden: a Volume of Nature Stories: The Man Whom The Trees Loved The South Wind The Sea Fit The Attic The Heath Fire The Messenger The Glamour of the Snow The Return Sand The Transfer Clairvoyance The Golden Fly Special Delivery The Destruction of Smith The Temptation of the Clay Incredible Adventures: The Regeneration of Lord Ernie The Sacrifice The Damned A Descent Into Egypt Wayfarers Day and Night Stories ... Play: Karma; a reincarnation play Algernon Blackwood (1869-1951) was an English short story writer and novelist, one of the most prolific writers of ghost stories in the history of the genre. Though Blackwood wrote a number of horror stories, his most typical work seeks less to frighten than to induce a sense of awe. Good examples are the novels The Centaur, which climaxes with a traveler's sight of a herd of the mythical creatures; and Julius LeVallon and its sequel The Bright Messenger, which deal with reincarnation and the possibility of a new, mystical evolution in human consciousness.

The Collected Shorter Supernatural & Weird Fiction of Algernon Blackwood

Blackwood returns with a second helping of his shorter classic ghostly fiction. Algernon Henry Blackwood was one of the most prolific authors of supernatural and horror fiction in the history of the genre. In fact, his output was so great and rapidly produced that it is possible his entire cannon remains unknown. Born in Shooter's Hill (which now part of south-east London) in 1869, his father was a civil servant and his mother was the widow of the 6th Duke of Manchester. As an adventurous young Englishman, Blackwood travelled to Canada and the USA where he worked at a number of jobs including as a journalist for the New York Times. At the turn of the 20th century Blackwood returned to Britain and embarked upon his career as a writer of supernatural and horror stories. His output was astonishing, resulting in at least ten collections of short stories together with 14 novels and plays. He regularly broadcast his work on radio and later on television. His two best known stories are probably, 'The Willows' and 'The Wendigo'. Blackwood died from a stroke in 1951. The Leonaur collection of Blackwood's strange fiction seeks to gather together the majority of his known shorter supernatural fiction into a comprehensive set. In volume two readers will discover the novelette, 'Jimbo: A Fantasy' and eight short stories including 'An Egyptian Hornet' and 'By Water' among others. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket.

Algernon Blackwood, Best Novels

Algernon Henry Blackwood, (1869 - 1951) was an English short story writer and novelist, one of the most prolific writers of ghost stories in the history of the genre. His work is more consistently meritorious than any weird writer's and that his short story collection *Incredible Adventures* (1914) is the premier weird collection of this century. His two best known stories are probably "The Willows" and "The Wendigo". He would also often write stories for newspapers. Though Blackwood wrote a number of horror stories, his most typical work seeks less to frighten than to induce a sense of awe. Good examples are the novels *The Centaur*, which climaxes with a traveller's sight of a herd of the mythical creatures. In this book: *The Centaur*, *The Extra Day*, *The Garden of Survival*, *The Human Chord*

The Collected Shorter Supernatural & Weird Fiction of Algernon Blackwood Volume 7

Blackwood's tales of the uncanny within in a seventh Leonaur volume. Algernon Henry Blackwood was one of the most prolific authors of supernatural and horror fiction in the history of the genre. In fact, his output was so great and rapidly produced that it is possible his entire canon remains unknown. Born in Shooter's Hill (which now part of south-east London) in 1869, his father was a civil servant and his mother was the widow of the 6th Duke of Manchester. As an adventurous young Englishman, Blackwood travelled to Canada and the USA where he worked at a number of jobs including as a journalist for the New York Times. At the turn of the 20th century Blackwood returned to Britain and embarked upon his career as a writer of supernatural and horror stories. His output was astonishing, resulting in at least ten collections of short stories together with 14 novels and plays. He regularly broadcast his work on radio and later on television. His two best known stories are probably, 'The Willows' and 'The Wendigo'. Blackwood died from a stroke in 1951. The Leonaur collection of Blackwood's strange fiction seeks to gather together the majority of his known shorter supernatural fiction into a comprehensive set. Among the contents of volume seven of this comprehensive Leonaur collection of Blackwood's shorter fiction, the reader will discover, 'The Man Whom the Trees Loved', 'The Regeneration of Lord Ernie', 'The Wendigo', 'The Man from the Gods' and 'The Damned'.

The Collected Shorter Supernatural & Weird Fiction of Algernon Blackwood

The first volume of the shorter haunting fiction of an acknowledged master. Algernon Henry Blackwood was one of the most prolific authors of supernatural and horror fiction in the history of the genre. In fact, his output was so great and rapidly produced that it is possible his entire cannon remains unknown. Born in Shooter's Hill (which now part of south-east London) in 1869, his father was a civil servant and his mother was the widow of the 6th Duke of Manchester. As an adventurous young Englishman, Blackwood travelled to Canada and the USA where he worked at a number of jobs including as a journalist for the New York Times. At the turn of the 20th century Blackwood returned to Britain and embarked upon his career as a writer of supernatural and horror stories. His output was astonishing, resulting in at least ten collections of short stories together with 14 novels and plays. He regularly broadcast his work on radio and later on television. His two best known stories are probably,

'The Willows' and 'The Wendigo'. Blackwood died from a stroke in 1951. The Leonaur collection of Blackwood's strange fiction seeks to gather together the majority of his known shorter supernatural fiction into a comprehensive set. In volume one the reader will discover four novelettes and thirteen short stories including, 'A Haunted Island', 'An Empty House', 'The Woman's Ghost Story' and others. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket.

The Collected Shorter Supernatural & Weird Fiction of Algernon Blackwood Volume 3

A third impressive collection of Blackwood's outstanding shorter fiction Algernon Henry Blackwood was one of the most prolific authors of supernatural and horror fiction in the history of the genre. In fact, his output was so great and rapidly produced that it is possible his entire cannon remains unknown. Born in Shooter's Hill (which now part of south-east London) in 1869, his father was a civil servant and his mother was the widow of the 6th Duke of Manchester. As an adventurous young Englishman, Blackwood travelled to Canada and the USA where he worked at a number of jobs including as a journalist for the 'New York Times'. At the turn of the 20th century Blackwood returned to Britain and embarked upon his career as a writer of supernatural and horror stories. His output was astonishing, resulting in at least ten collections of short stories together with 14 novels and plays. He regularly broadcast his work on radio and later on television. His two best known stories are probably, 'The Willows' and 'The Wendigo'. Blackwood died from a stroke in 1951. The Leonaur collection of Blackwood's strange fiction seeks to gather together the majority of his known shorter supernatural fiction into a comprehensive set. Among the contents of volume three of this comprehensive Leonaur collection of Blackwood's shorter fiction, the reader will discover, 'The Terror of the Twins', 'The Sea Fit', 'You may Telephone from Here', 'The Golden Fly' and many others. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket.

The Collected Shorter Supernatural & Weird Fiction of Algernon Blackwood Volume 6

A sixth impressive collection of Blackwood's outstanding shorter fiction Algernon Henry Blackwood was one of the most prolific authors of supernatural and horror fiction in the history of the genre. In fact, his output was so great and rapidly produced that it is possible his entire cannon remains unknown. Born in Shooter's Hill (which now part of south-east London) in 1869, his father was a civil servant and his mother was the widow of the 6th Duke of Manchester. As an adventurous young Englishman, Blackwood travelled to Canada and the USA where he worked at a number of jobs including as a journalist for the New York Times. At the turn of the 20th century Blackwood returned to Britain and embarked upon his career as a writer of supernatural and horror stories. His output was astonishing, resulting in at least ten collections of short stories together with 14 novels and plays. He regularly broadcast his work on radio and later on television. His two best known stories are probably, 'The Willows' and 'The Wendigo'. Blackwood died from a stroke in 1951. The Leonaur collection of Blackwood's strange fiction seeks to gather together the majority of his known shorter supernatural fiction into a comprehensive set. Among the contents of volume six of this comprehensive Leonaur collection of Blackwood's shorter fiction, the reader will discover, 'The Little Beggar', 'The Occupant of the Room', 'The Wolves of God', 'The Singular Death of Morton', 'The Second Generation' and many others. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket.

The Lost Valley and Other Stories

This unique eBook edition of Algernon Blackwood's collected novels has been formatted to the highest digital standards and adjusted for readability on all devices. Algernon Blackwood (1869-1951) was an English short story writer and novelist, one of the most prolific writers of ghost stories in the history of the genre. Though Blackwood wrote a number of horror stories, his most typical work seeks less to frighten than to induce a sense of awe. Good examples are the novels *The Centaur*, which climaxes with a traveler's sight of a herd of the mythical creatures; and *Julius LeVallon* and its sequel *The Bright Messenger*, which deal with reincarnation and the possibility of a new, mystical evolution in human consciousness. Table of Contents: *Jimbo: A Fantasy* *The Education of Uncle Paul* *The Human Chord* *The Centaur* *A Prisoner in Fairyland: Sequel to The Education of Uncle Paul* *The Extra Day* *Julius LeVallon* *The Wave* *The Promise of Air* *The Garden of Survival* *The Bright Messenger; Sequel to Julius LeVallon*

The Collected Novels of Algernon Blackwood (11 Titles in One Edition)

Adventures come to the adventurous, and mysterious things fall in the way of those who, with wonder and imagination, are on the watch for them; but the majority of people go past the doors that are half ajar, thinking them closed, and fail to notice the faint stirrings of the great curtain that hangs ever in the form of appearances between them and the world of causes behind. For only to the few whose inner senses have been quickened, perchance by some strange suffering in the depths, or by a natural temperament bequeathed from a remote past, comes the knowledge, not too welcome, that this greater world lies ever at their elbow, and that any moment a chance combination of moods and forces may invite them to cross the shifting frontier. Some, however, are born with this awful certainty in their hearts, and are called to no apprenticeship, and to this select company Jones undoubtedly belonged. All his life he had realised that his senses brought to him merely a more or less interesting set of sham appearances; that space, as men measure it, was utterly misleading; that time, as the clock ticked it in a succession of minutes, was arbitrary nonsense; and, in fact, that all his sensory perceptions were but a clumsy representation of real things behind the curtain—things he was for ever trying to get at, and that sometimes he actually did get at. He had always been tremblingly aware that he stood on the borderland of another region, a region where time and space were merely forms of thought, where ancient memories lay open to the sight, and where the forces behind each human life stood plainly revealed and he could see the hidden springs at the very heart of the world. Moreover, the fact that he was a clerk in a fire insurance office, and did his work with strict attention, never allowed him to forget for one moment that, just beyond the dingy brick walls where the hundred men scribbled with pointed pens beneath the electric lamps, there existed this glorious region where the important part of himself dwelt and moved and had its being. For in this region he pictured himself playing the part of a spectator to his ordinary workaday life, watching, like a king, the stream of events, but untouched in his own soul by the dirt, the noise, and the vulgar commotion of the outer world....

Four Weird Tales

Thirteen stories, including "The Willows" — acclaimed by Lovecraft as the finest supernatural story ever written — "The Wendigo," "Ancient Sorceries," and others. Includes an introduction by E. F. Bleiler.

Best Ghost Stories of Algernon Blackwood

Best Ghost Stories of Algernon Blackwood is a collection of supernatural stories by one of the greatest writers of such stories to have ever lived. This collection contains the story, Ancient Sorceries, which is the tale of a tourist who becomes enchanted by a strange French town and the ancient secrets that are hidden there. Also included in this collection is one of Blackwood's most celebrated stories, The Willows, the story of two campers who pick the wrong place to sleep for the night, as well as the following eleven tales: Secret Worship, The Glamour of the Snow, The Wendigo, The Other Wing, The Transfer, Ancient Lights, The Listener, The Empty House, Accessory Before the Fact, Keeping His Promise, and Max Hensig.

Best Ghost Stories of Algernon Blackwood

A fifth helping of Blackwood's tales of the uncanny Algernon Henry Blackwood was one of the most prolific authors of supernatural and horror fiction in the history of the genre. In fact, his output was so great and rapidly produced that it is possible his entire cannon remains unknown. Born in Shooter's Hill (which now part of south-east London) in 1869, his father was a civil servant and his mother was the widow of the 6th Duke of Manchester. As an adventurous young Englishman, Blackwood travelled to Canada and the USA where he worked at a number of jobs including as a journalist for the New York Times. At the turn of the 20th century Blackwood returned to Britain and embarked upon his career as a writer of supernatural and horror stories. His output was astonishing, resulting in at least ten collections of short stories together with 14 novels and plays. He regularly broadcast his work on radio and later on television. His two best known stories are probably, 'The Willows' and 'The Wendigo'. Blackwood died from a stroke in 1951. The Leonaur collection of Blackwood's strange fiction seeks to gather together the majority of his known shorter supernatural fiction into a comprehensive set. Among the contents of volume five of this comprehensive Leonaur collection of Blackwood's shorter fiction, the reader will discover, 'The Decoy', 'Running Wolf', 'The Call', 'The Sacrifice', 'The House of the Past' and many others. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket.

The Collected Shorter Supernatural & Weird Fiction of Algernon Blackwood

Curl up with a collection of mystery and horror tales from an author whom many critics regard as one of the masters of the genre. *The Empty House and Other Ghost Stories* showcases some of Algernon Blackwood's finest -- and most spine-tingling -- short fiction. Whether you're a longtime fan of Blackwood's work or a first-time reader who's curious about this giant of the genre, you're in for a deliciously spooky ride.

Algernon Blackwood

The first volume of the shorter haunting fiction of an acknowledged master Algernon Henry Blackwood was one of the most prolific authors of supernatural and horror fiction in the history of the genre. In fact, his output was so great and rapidly produced that it is possible his entire cannon remains unknown. Born in Shooter's Hill (which now part of south-east London) in 1869, his father was a civil servant and his mother was the widow of the 6th Duke of Manchester. As an adventurous young Englishman, Blackwood travelled to Canada and the USA where he worked at a number of jobs including as a journalist for the *New York Times*. At the turn of the 20th century Blackwood returned to Britain and embarked upon his career as a writer of supernatural and horror stories. His output was astonishing, resulting in at least ten collections of short stories together with 14 novels and plays. He regularly broadcast his work on radio and later on television. His two best known stories are probably, 'The Willows' and 'The Wendigo'. Blackwood died from a stroke in 1951. The Leonaur collection of Blackwood's strange fiction seeks to gather together the majority of his known shorter supernatural fiction into a comprehensive set. In volume one the reader will discover four novelettes and thirteen short stories including, 'A Haunted Island', 'An Empty House', 'The Woman's Ghost Story' and others. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket.

The Collected Shorter Supernatural & Weird Fiction of Algernon Blackwood

A fourth helping of Blackwood's tales of the uncanny Algernon Henry Blackwood was one of the most prolific authors of supernatural and horror fiction in the history of the genre. In fact, his output was so great and rapidly produced that it is possible his entire cannon remains unknown. Born in Shooter's Hill (which now part of south-east London) in 1869, his father was a civil servant and his mother was the widow of the 6th Duke of Manchester. As an adventurous young Englishman, Blackwood travelled to Canada and the USA where he worked at a number of jobs including as a journalist for the 'New York Times'. At the turn of the 20th century Blackwood returned to Britain and embarked upon his career as a writer of supernatural and horror stories. His output was astonishing, resulting in at least ten collections of short stories together with 14 novels and plays. He regularly broadcast his work on radio and later on television. His two best known stories are probably, 'The Willows' and 'The Wendigo'. Blackwood died from a stroke in 1951. The Leonaur collection of Blackwood's strange fiction seeks to gather together the majority of his known shorter supernatural fiction into a comprehensive set. Among the contents of volume four of this comprehensive Leonaur collection of Blackwood's shorter fiction, the reader will discover, 'Jimbo's Longest Day', 'Strange Disappearance of a Baronet', 'The Goblin's Collection', 'The Whisperers', 'Wind' and many others. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket.

The Collected Shorter Supernatural & Weird Fiction of Algernon Blackwood Volume 4

Algernon Henry Blackwood (1869-1951) was an English writer of tales of the supernatural. In his late thirties, Blackwood started to write horror stories. He was very successful, writing ten books of short stories and appearing on both radio and television to tell them. He also wrote fourteen novels and a number of plays, most of which were produced but not published. He was an avid lover of nature, and many of his stories reflect this. Although Blackwood wrote a number of horror stories, his most typical work seeks less to frighten than to induce a sense of awe. Good examples are the novels *The Centaur* (1911), which climaxes with a traveller's sight of a herd of the mythical creatures; and *Julius LeVallon* (1916) and its sequel *The Bright Messenger* (1921), which deal with reincarnation and the possibility of a new, mystical evolution in human consciousness. His best stories, such as those collected in the book *Incredible Adventures* (1914), are masterpieces of atmosphere, construction and suggestion.

The Willows and Others

The Extra Day Algernon Blackwood - Judy, Tim, and Maria were just little children. It was impossible to say exactly what their ages were, except that they were just the usual age, that Judy was the eldest, Maria the youngest, and that Tim, accordingly, came in between the two.

The Man Whom the Trees Loved

Known as one of the key figures in the 'weird' horror movement that arose in England and the United States in the early twentieth century, Algernon Blackwood was known for inserting surprising, often sophisticated twists into his tales. The Damned tells the story of a haunted house whose supernatural activity stems from an unlikely source.

Pan's Garden

THE REGENERATION OF LORD ERNIE I John Hendricks was bear-leading at the time. He had originally studied for Holy Orders, but had abandoned the Church later for private reasons connected with his faith, and had taken to teaching and tutoring instead. He was an honest, upstanding fellow of five-and-thirty, incorruptible, intelligent in a simple, straightforward way. He played games with his head, more than most Englishmen do, but he went through life without much calculation. He had qualities that made boys like and respect him; he won their confidence. Poor, proud, ambitious, he realised that fate offered him a chance when the Secretary of State for Scotland asked him if he would give up his other pupils for a year and take his son, Lord Ernie, round the world upon an educational trip that might make a man of him. For Lord Ernie was the only son, and the Marquess's influence was naturally great. To have deposited a regenerated Lord Ernie at the castle gates might have guaranteed Hendricks' future. After leaving Eton prematurely the lad had come under Hendricks' charge for a time, and with such excellent results—'I'd simply swear by that chap, you know,' the boy used to say—that his father, considerably impressed, and rather as a last resort, had made this proposition. And Hendricks, without much calculation, had accepted it. He liked 'Bindy' for himself. It was in his heart to 'make a man of him,' if possible. They had now been round the world together and had come up from Brindisi to the Italian Lakes, and so into Switzerland. It was middle October. With a week or two to spare they were making leisurely for the ancestral halls in Aberdeenshire.... II III IV V VI VII VIII IX X XI THE SACRIFICE I II III THE DAMNED I II III IV V VI VII VIII IX A DESCENT INTO EGYPT I II III IV V VI VII VIII IX X XI XII XIII XIV I II

The Extra Day

A chilling new collection of supernatural tales from the Victorian master of horror, and the subtle manipulation of dread. Algernon Blackwood, a founding father of modern ghost and horror stories, is one of the great horror writers of the late Victorian and Edwardian eras. With M.R. James, William Hope Hodgson and Arthur Machen, he inspired generations of writers from H.P. Lovecraft to Shirley Jackson, Robert Bloch to Ramsey Campbell. Although The Willows and The Wendigo are his most well-known, this new collection brings together many of his other finely crafted tales, including 'The Empty House', 'A Haunted Island', 'The Transfer' and 'The Kit-Bag'. The Flame Tree Gothic Fantasy, Classic Stories and Epic Tales collections bring together the entire range of myth, folklore and modern short fiction. Highlighting the roots of suspense, supernatural, science fiction and mystery stories, the books in Flame Tree Collections series are beautifully presented, perfect as a gift and offer a lifetime of reading pleasure.

The Damned

This gripping tale of mystery and horror takes place on a remote Canadian island that the isolated narrator soon discovers to be alive with terror and ghostly apparitions. A solitary scholar is left on a small island in a large Canadian lake to study on what should have been a peaceful and productive retreat. Yet, as night falls and the scholar realises the weight of his isolation, the secluded island begins to echo eerie voices and footsteps. He soon becomes convinced malevolent spirits are haunting him and must try to retain his sanity as well as his life. With its vivid descriptions and chilling atmosphere, A Haunted Island is a masterful work of gothic horror, sure to leave you chilled to the bone.

The Nemesis of Fire and Others

The Garden of Survival Algernon Blackwood - A narrative told in the first person in the way of a letter from Richard to his twin brother. This book is not only about the wondrous tales of his life, career and

travels, but moreover of the finding in a personal and conscience way the true meaning of beauty and of love. The solution of this problem of unrequited love lay at last within her grasp; of a love that only asked to give of its unquenched and unquenchable store, undismayed by the total absence of response. As Blackwood writes this story with his well-known articulation for all things beautiful and even grotesque, he adds a plot twist that is gut wrenching; which afterward you cannot stop reading until the end if only to be certain. Algernon Henry Blackwood (1869-1951) was an English writer of tales of the supernatural. In his late thirties, Blackwood started to write horror stories. He was very successful, writing ten books of short stories and appearing on both radio and television to tell them. He also wrote fourteen novels and a number of plays, most of which were produced but not published. He was an avid lover of nature, and many of his stories reflect this. Although Blackwood wrote a number of horror stories, his most typical work seeks less to frighten than to induce a sense of awe. Good examples are the novels *The Centaur* (1911), which climaxes with a traveller's sight of a herd of the mythical creatures; and *Julius LeVallon* (1916) and its sequel *The Bright Messenger* (1921), which deal with reincarnation and the possibility of a new, mystical evolution in human consciousness. His best stories, such as those collected in the book *Incredible Adventures* (1914), are masterpieces of atmosphere, construction and suggestion.

Incredible Adventures

The Damned Algernon Blackwood Algernon Henry Blackwood, CBE (14 March 1869 - 10 December 1951) was an English short story writer and novelist, one of the most prolific writers of ghost stories in the history of the genre. He was also a journalist and a broadcasting narrator. S. T. Joshi has stated that "his work is more consistently meritorious than any weird writer's except Dunsany's" and that his short story collection *Incredible Adventures* (1914) "may be the premier weird collection of this or any other century". His two best known stories are probably "The Willows" and "The Wendigo". He would also often write stories for newspapers at short notice, with the result that he was unsure exactly how many short stories he had written and there is no sure total. Though Blackwood wrote a number of horror stories, his most typical work seeks less to frighten than to induce a sense of awe. Good examples are the novels *The Centaur*, which climaxes with a traveller's sight of a herd of the mythical creatures; and *Julius LeVallon* and its sequel *The Bright Messenger*, which deal with reincarnation and the possibility of a new, mystical evolution of human consciousness.

Algernon Blackwood Horror Stories

Algernon Blackwood, one of the greatest masters of weird fiction in literary history. There is an extraordinary unity in the work of this great author. All his books deal with the strange, supernatural, terror, macabre, other-worldly. This nice collection contains 20 of his short stories.

A Haunted Island (Fantasy and Horror Classics)

British author Algernon Blackwood was a remarkably influential figure in the genre of "weird" terror. His tales rely on gradually mounting suspense and a sense of discomfiting dislocation, rather than gore or explicit horror. *The Promise of Air* is a classic example of the unique brand of weird fiction that Blackwood pioneered.

The Garden of Survival

The writer of this book was well-known for his tales of the supernatural and horror. The book begins with a series of diary entries, describing the author's search for accommodation in London. We learn that he is of limited means and sells the occasional piece for a magazine. The rooms are described as ramshackle and dusty. He is the only occupant in the whole house and previous tenants have gone. Without saying so, there is a sense of unease even in the opening pages.

The Damned

The Dance of Death