

affective communities in world politics collective emotions after trauma cambridge studies in international relations

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This study delves into the profound impact of affective communities and collective emotions on world politics, specifically examining how societies navigate and respond to trauma. It offers critical insights into the emotional dynamics shaping international relations, providing a nuanced understanding of post-trauma collective experiences within the global political landscape.

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Affective Communities in World Politics

A systematic examination of emotions and world politics, showing how emotions underpin political agency and collective action after trauma.

Political Self-Sacrifice

This book examines a variety of different forms of political self-sacrifice, including hunger strikes, self-burning, and non-violent martyrdom.

Emotions in International Politics

This book investigates collective emotions in international politics, with examples from 9/11 and World War II to the Rwandan genocide.

Researching Emotions in International Relations

This edited volume is the first to discuss the methodological implications of the 'emotional turn' in International Relations. While emotions have become of increasing interest to IR theory, methodological challenges have yet to receive proper attention. Acknowledging the plurality of ontological positions, concepts and theories about the role of emotions in world politics, this volume presents and discusses various ways to research emotions empirically. Based on concrete research projects, the chapters demonstrate how social-scientific and humanities-oriented methodological approaches can be success-

fully adapted to the study of emotions in IR. The volume covers a diverse set of both well-established and innovative methods, including discourse analysis, ethnography, narrative, and visual analysis. Through a hands-on approach, each chapter sheds light on practical challenges and opportunities, as well as lessons learnt for future research. The volume is an invaluable resource for advanced graduate and postgraduate students as well as scholars interested in developing their own empirical research on the role of emotions.

The Power of Emotions in World Politics

This book argues that the link between emotions and discourse provides a new and promising framework to theorize and empirically analyse power relationships in world politics. Examining the ways in which discourse evokes, reveals, and engages emotions, the expert contributors argue that emotions are not irrational forces but have a pattern to them that underpins social relations. However, these are also power relations and their articulation as socially constructed ways of feeling and expressing emotions represent a key force in either sustaining or challenging the social order. This volume goes beyond the "emotions matter" approach to offer specific ways to integrate the consideration of emotion into existing research. It offers a novel integration of emotion, discourse, and power and shows how emotion discourses establish, assert, challenge, or reinforce power and status difference. It will be particularly useful to university researchers, doctoral candidates, and advanced students engaged in scholarship on emotions and discourse analysis in International Relations.

Cultural Politics of Emotion

Emotions work to define who we are as well as shape what we do and this is no more powerfully at play than in the world of politics. Ahmed considers how emotions keep us invested in relationships of power, and also shows how this use of emotion could be crucial to areas such as feminist and queer politics. Debates on international terrorism, asylum and migration, as well as reconciliation and reparation, are explored through topical case studies. In this book the difficult issues are confronted head on. The Cultural Politics of Emotion is in dialogue with recent literature on emotions within gender studies, cultural studies, sociology, psychology and philosophy. Throughout the book, Ahmed develops a theory of how emotions work, and the effects they have on our day-to-day lives. New for this edition A substantial 15,000-word Afterword on 'Emotions and Their Objects' which provides an original contribution to the burgeoning field of affect studies A revised Bibliography Updated throughout.

War in International Thought

Describes how assumptions about the nature of war have shaped our understanding of the modern world and the role of war within it.

The Struggle for the State in Jordan

Why do the states of the Arab world seem so unstable? Why do alliances between them and with outside powers change? Jamie Allinson argues that the answer lies in the expansion of global capitalism in the Middle East. Drawing out the unexpected way in which Jordan's Bedouin tribes became allied to the British Empire in the twentieth century, and the legacy of this for the international politics of the Middle East, he challenges the existing views of the region. Using the example of Jordan, this book traces the social bases of the struggles that produced the country's foreign relations in the latter half of the twentieth century to the reforms carried out under the Ottoman Empire and the processes of land settlement and state formation experienced under the British Mandate. By examining the attempts of Jordan to create foreign alliances during a time of upheaval and instability in the region, Allinson offers wider conclusions concerning the nature of the interaction between state and society in the wider Middle East.

Memory and Trauma in International Relations

This work seeks to provide a comprehensive and accessible survey of the international dimension of trauma and memory and its manifestations in various cultural contexts. Drawing together contributions and case studies from scholars around the globe, the book explores the international political dimension of feeling, suffering, forgetting, remembering and memorializing traumatic events and to investigate how they function as social practices for overcoming trauma and creating social change. Divided into two sections, the book maps out the different theoretical debates and then moves on to examine emerging

themes such as ontological security, social change, gender, religion, foreign policy & natural disasters. Throughout the chapters, the editors consider the social, political and ethical implications of forgetting and remembering traumatic events in world politics. Showcasing how trauma and memory deepen our understanding of IR, this work will be of great interest to students and scholars of international relations, memory and trauma studies and security studies.

On Resilience

What does it mean to be resilient in an international context? This book provides a rich and unparalleled study of resilience as applied to world politics. For students, academics, specialists, and practitioners in the rapidly growing field of resilience, and more broadly security studies, migration, and political sociology.

Politics of Affect

'The capacity to affect and to be affected'. This simple definition opens a world of questions - by indicating an openness to the world. To affect and to be affected is to be in encounter, and to be in encounter is to have already ventured forth. Adventure: far from being enclosed in the interiority of a subject, affect concerns an immediate participation in the events of the world. It is about intensities of experience. What is politics made of, if not adventures of encounter? What are encounters, if not adventures of relation? The moment we begin to speak of affect, we are already venturing into the political dimension of relational encounter. This is the dimension of experience in-the-making. This is the level at which politics is emergent. In these wide-ranging interviews, Brian Massumi explores this emergent politics of affect, weaving between philosophy, political theory and everyday life. The discussions wend their way 'transversally': passing between the tired oppositions which too often encumber thought, such as subject/object, body/mind and nature/culture. New concepts are gradually introduced to remap the complexity of relation and encounter for a politics of emergence: 'differential affective attunement', 'collective individuation', 'micropolitics', 'thinking-feeling', 'ontopower', 'immanent critique'. These concepts are not offered as definitive solutions. Rather, they are designed to move the inquiry still further, for an ongoing exploration of the political problems posed by affect. Politics of Affect offers an accessible entry-point into the work of one of the defining figures of the last quarter century, as well as opening up new avenues for philosophical reflection and political engagement.

Preparing for the Psychological Consequences of Terrorism

The Oklahoma City bombing, intentional crashing of airliners on September 11, 2001, and anthrax attacks in the fall of 2001 have made Americans acutely aware of the impacts of terrorism. These events and continued threats of terrorism have raised questions about the impact on the psychological health of the nation and how well the public health infrastructure is able to meet the psychological needs that will likely result. Preparing for the Psychological Consequences of Terrorism highlights some of the critical issues in responding to the psychological needs that result from terrorism and provides possible options for intervention. The committee offers an example for a public health strategy that may serve as a base from which plans to prevent and respond to the psychological consequences of a variety of terrorism events can be formulated. The report includes recommendations for the training and education of service providers, ensuring appropriate guidelines for the protection of service providers, and developing public health surveillance for preevent, event, and postevent factors related to psychological consequences.

Affective Relations

Exploring the ambivalent grammar of empathy where questions of geo-politics and social justice are at stake - in popular science, international development, postcolonial fiction, feminist and queer theory - this book addresses the critical implications of empathy's uneven effects. It offers a vital transnational perspective on the 'turn to affect'.

Visual Global Politics

We live in a visual age. Images and visual artefacts shape international events and our understanding of them. Photographs, film and television influence how we view and approach phenomena as diverse as war, diplomacy, financial crises and election campaigns. Other visual fields, from art and cartoons to maps, monuments and videogames, frame how politics is perceived and enacted. Drones, satellites

and surveillance cameras watch us around the clock and deliver images that are then put to political use. Add to this that new technologies now allow for a rapid distribution of still and moving images around the world. Digital media platforms, such as Twitter, YouTube, Facebook and Instagram, play an important role across the political spectrum, from terrorist recruitment drives to social justice campaigns. This book offers the first comprehensive engagement with visual global politics. Written by leading experts in numerous scholarly disciplines and presented in accessible and engaging language, *Visual Global Politics* is a one-stop source for students, scholars and practitioners interested in understanding the crucial and persistent role of images in today's world.

Communities in Action

In the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not only by fundamental differences in health status across segments of the population, but also because of inequities in factors that impact health status, so-called determinants of health. Only part of an individual's health status depends on his or her behavior and choice; community-wide problems like poverty, unemployment, poor education, inadequate housing, poor public transportation, interpersonal violence, and decaying neighborhoods also contribute to health inequities, as well as the historic and ongoing interplay of structures, policies, and norms that shape lives. When these factors are not optimal in a community, it does not mean they are intractable: such inequities can be mitigated by social policies that can shape health in powerful ways. *Communities in Action: Pathways to Health Equity* seeks to delineate the causes of and the solutions to health inequities in the United States. This report focuses on what communities can do to promote health equity, what actions are needed by the many and varied stakeholders that are part of communities or support them, as well as the root causes and structural barriers that need to be overcome.

Emotions, Politics and War

A growing number of scholars have sought to re-centre emotions in our study of international politics, however an overarching book on how emotions matter to the study of politics and war is yet to be published. This volume is aimed at filling that gap, proceeding from the assumption that a nuanced understanding of emotions can only enhance our engagement with contemporary conflict and war. Providing a range of perspectives from a diversity of methodological approaches on the conditions, maintenance and interpretation of emotions, the contributors interrogate the multiple ways in which emotions function and matter to the study of global politics. Accordingly, the innovative contribution of this volume is its specific engagement with the role of emotions and constitution of emotional subjects in a range of different contexts of politics and war, including the gendered nature of war and security; war traumas; post-conflict reconstruction; and counterinsurgency operations. Looking at how we analyse emotions in war, why it matters, and what emotions do in global politics, this volume will be of interest to students and scholars of critical security studies and international relations alike.

Shaping Peace in Kosovo

This book explores the prospects and limits of international intervention in building peace and creating a new state in an ethnically divided society and fragmented international order. The book offers a critical account of the international missions in Kosovo and traces the effectiveness of fluid forms of interventionism. It also explores the co-optation of peace by ethno-nationalist groups and explores how their contradictory perception of peace produced an ungovernable peace, which has been manifested with intractable ethnic antagonisms, state capture, and ignorance of the root causes, drivers, and consequences of the conflict. Under these conditions, prospects for emancipatory peace have not come from external actors, ethno-nationalist elite, and critical resistance movements, but from local and everyday acts of peace formation and agnostic forms for reconciliation. The book proposes an emancipatory agenda for peace in Kosovo embedded on post-ethnic politics and joint commitments to peace, a comprehensive agenda for reconciliation, people-centred security, and peace-enabling external assistance.

Critical Theory and World Politics

Andrew Linklater has been one of the most innovative thinkers in international relations, introducing critical and ethical elements into the discipline which has forced it to rethink many of its basic assumptions. This book builds on this body of work to develop a radical new theory that calls for a cosmopolitan

approach to international relations. Key subjects covered in the book include: citizenship and humanity critical theory and political community the problem of harm the sociology of states-systems.

International Norms, Moral Psychology, and Neuroscience

Research on international norms has yet to answer satisfactorily some of our own most important questions about the origins of norms and the conditions under which some norms win out over others. The authors argue that international relations (IR) theorists should engage more with research in moral psychology and neuroscience to advance theories of norm emergence and resonance. This Element first provides an overview of six areas of research in neuroscience and moral psychology that hold particular promise for norms theorists and international relations theory more generally. It next surveys existing literature in IR to see how literature from moral psychology is already being put to use, and then recommends a research agenda for norms researchers engaging with this literature. The authors do not believe that this exchange should be a one-way street, however, and they discuss various ways in which the IR literature on norms may be of interest and of use to moral psychologists, and of use to advocacy communities.

Passionate Politics

Emotions are back. Once at the center of the study of politics, emotions have receded into the shadows during the past three decades, with no place in the rationalistic, structural, and organizational models that dominate academic political analysis. With this new collection of essays, Jeff Goodwin, James M. Jasper, and Francesca Polletta reverse this trend, reincorporating emotions such as anger, indignation, fear, disgust, joy, and love into research on politics and social protest. The tools of cultural analysis are especially useful for probing the role of emotions in politics, the editors and contributors to *Passionate Politics* argue. Moral outrage, the shame of spoiled collective identities, or the joy of imagining a new and better society, are not automatic responses to events. Rather, they are related to moral institutions, felt obligations and rights, and information about expected effects, all of which are culturally and historically variable. With its look at the history of emotions in social thought, examination of the internal dynamics of protest groups, and exploration of the emotional dynamics that arise from interactions and conflicts among political factions and individuals, *Passionate Politics* will lead the way toward an overdue reconsideration of the role of emotions in social movements and politics generally. Contributors: Rebecca Anne Allahyari Edwin Amenta Collin Barker Mabel Berezin Craig Calhoun Randall Collins Frank Dobbin Jeff Goodwin Deborah B. Gould Julian McAllister Groves James M. Jasper Anne Kane Theodore D. Kemper Sharon Erickson Nepstad Steven Pfaff Francesca Polletta Christian Smith Arlene Stein Nancy Whittier Elisabeth Jean Wood Michael P. Young

Methodology and Emotion in International Relations

This volume offers a state-of-the-art study of the diverse methodological approaches and issues in the study of emotions in international relations research. While interest in emotion and affect in IR has grown in recent years, there remains an absence of sustained engagement with questions of methodology and method. Although much of the field holds the 'emotions turn' as laudable, it is commonly seen as facing serious, even prohibitive, methodological challenges. Using a common framework for making discussions of methodology and emotion mutually intelligible, this work seeks to address this lacuna and will be of interest to students and scholars of international relations, research methods and IR theory.

Political Affect

Political Affect investigates the relationship between the social and the somatic: how our bodies, minds, and social settings are intricately linked. Bringing together concepts from science, philosophy, and politics, he develops a perspective he calls political physiology to indicate that subjectivity is socially conditioned and sometimes bypassed in favor of a connection of the social and the somatic, as with the politically triggered emotions of rage and panic.

International Relations Theory for the Twenty-First Century

International relations theory has been the site of intense debate in recent years. A decade ago it was still possible to divide the field between three main perspectives – Realism, Liberalism, and Marxism. Not only have these approaches evolved in new directions, they have been joined by a number of

new 'isms' vying for attention, including feminism and constructivism. *International Relations Theory for the Twenty-First Century* is the first comprehensive textbook to provide an overview of all the most important theories within international relations. Written by an international team of experts in the field, the book covers both traditional approaches, such as realism and liberal internationalism, as well as new developments such as constructivism, poststructuralism and postcolonialism. The book's comprehensive coverage of IR theory makes it the ideal textbook for teachers and students who want an up-to-date survey of the rich variety of theoretical work and for readers with no prior exposure to the subject.

Communities of Sense

Communities of Sense argues for a new understanding of the relation between politics and aesthetics in today's globalized and image-saturated world. Established and emerging scholars of art and culture draw on Jacques Rancière's theorization of democratic politics to suggest that aesthetics, traditionally defined as the "science of the sensible," is not a depoliticized discourse or theory of art, but instead part of a historically specific organization of social roles and communality. Rather than formulating aesthetics as the Other to politics, the contributors show that aesthetics and politics are mutually implicated in the construction of communities of visibility and sensation through which political orders emerge. The first of the collection's three sections explicitly examines the links between aesthetics and social and political experience. Here a new essay by Rancière posits art as a key site where disagreement can be staged in order to produce new communities of sense. In the second section, contributors investigate how sense was constructed in the past by the European avant-garde and how it is mobilized in today's global visual and political culture. Exploring the viability of various models of artistic and political critique in the context of globalization, the authors of the essays in the volume's final section suggest a shift from identity politics and preconstituted collectivities toward processes of identification and disidentification. Topics discussed in the volume vary from digital architecture to a makeshift museum in a Paris suburb, and from romantic art theory in the wake of Hegel to the history of the group-subject in political art and performance since 1968. An interview with Étienne Balibar rounds out the collection. Contributors: Emily Apter, Étienne Balibar, Carlos Basualdo, T. J. Demos, Rachel Haidu, Beth Hinderliter, David Joselit, William Kaizen, Ranjanna Khanna, Reinaldo Laddaga, Vered Maimon, Jaleh Mansoor, Reinhold Martin, Seth McCormick, Yates McKee, Alexander Potts, Jacques Rancière, Toni Ross

The Cambridge History of Turkey

A comprehensive four-volume set relating the history of Turkey from Byzantium up to and including modern-day Turkey.

Cultural Trauma

Ron Eyerman explores the formation of African American identity through the cultural trauma of slavery.

Trauma-Informed Healthcare Approaches

Interpersonal trauma is ubiquitous and its impact on health has long been understood. Recently, however, the critical importance of this issue has been magnified in the public eye. A burgeoning literature has demonstrated the impact of traumatic experiences on mental and physical health, and many potential interventions have been proposed. This volume serves as a detailed, practical guide to trauma-informed care. Chapters provide guidance to both healthcare providers and organizations on strategies for adopting, implementing and sustaining principles of trauma-informed care. The first section maps out the scope of the problem and defines specific types of interpersonal trauma. The authors then turn to discussion of adaptations to care for special populations, including sexual and gender minority persons, immigrants, male survivors and Veterans as these groups often require more nuanced approaches. Caring for trauma-exposed patients can place a strain on clinicians, and approaches for fostering resilience and promoting wellness among staff are presented next. Finally, the book covers concrete trauma-informed clinical strategies in adult and pediatric primary care, and women's health/maternity care settings. Using a case-based approach, the expert authors provide real-world front line examples of the impact trauma-informed clinical approaches have on patients' quality of life, sense of comfort, and trust. Case examples are discussed along with evidence based approaches that demonstrate improved health outcomes. Written by experts in the field, Trauma-Informed Healthcare Approaches is the definitive resource for improving quality care for patients who have experienced trauma.

Emotions and Social Movements

Most research on social movements has ignored the significance of emotions. This edited volume seeks to redress this oversight and introduces new research themes and tools to the field of emotions and social movements. Sociologists and political activists around the world will find this volume to be of great interest due to its wide-ranging approach and its unique emphasis on the role of emotion in protest, dissent and social movements.

Affective Societies

Affect and emotion have come to dominate discourse on social and political life in the mobile and networked societies of the early 21st century. This volume introduces a unique collection of essential concepts for theorizing and empirically investigating societies as Affective Societies. The concepts promote insights into the affective foundations of social coexistence and are indispensable to comprehend the many areas of conflict linked to emotion such as migration, political populism, or local and global inequalities. Adhering to an instructive narrative, Affective Societies provides historical orientation; detailed explication of the concept in question, clear-cut research examples, and an outlook at the end of each chapter. Presenting interdisciplinary research from scholars within the Collaborative Research Center "Affective Societies," this insightful monograph will appeal to students and researchers interested in fields such as affect and emotion, anthropology, cultural studies, and media studies.

The Evolution of International Security Studies

International Security Studies (ISS) has changed and diversified in many ways since 1945. This book provides the first intellectual history of the development of the subject in that period. It explains how ISS evolved from an initial concern with the strategic consequences of superpower rivalry and nuclear weapons, to its current diversity in which environmental, economic, human and other securities sit alongside military security, and in which approaches ranging from traditional Realist analysis to Feminism and Post-colonialism are in play. It sets out the driving forces that shaped debates in ISS, shows what makes ISS a single conversation across its diversity, and gives an authoritative account of debates on all the main topics within ISS. This is an unparalleled survey of the literature and institutions of ISS that will be an invaluable guide for all students and scholars of ISS, whether traditionalist, 'new agenda' or critical.

The Oxford Handbook of Politics and Performance

While political scientists and political theorists have long been interested in social and political performance, and theatre and performance researchers have often focused on the political dimensions of the live arts, the interdisciplinary nature of this labor has typically been assumed rather than rigorously explored. This volume brings together leading scholars in the fields of Politics and Performance--draw-

ing on experts across the fields of literature, law, anthropology, sociology, psychology, and media and communication, as well as politics and theatre and performance--to map out and deepen the evolving interdisciplinary engagement. Organized into seven thematic sections, the volume investigates the relationship between politics and performance to show that certain features of political transactions shared by performances are fundamental to both disciplines--and that to a large extent they also share a common communicational base and language.

Educated

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, O: The Oprah Magazine, Time, NPR, Good Morning America, San Francisco Chronicle, The Guardian, The Economist, Financial Times, Newsday, New York Post, theSkimm, Refinery29, Bloomberg, Self, Real Simple, Town & Country, Bustle, Paste, Publishers Weekly, Library Journal, LibraryReads, Book Riot, Pamela Paul, KQED, New York Public Library

Hierarchies in World Politics

This book showcases the best new international relations research on hierarchy and moves the discipline forward in this new direction.

Aesthetics and World Politics

This book presents one of the first systematic assessments of aesthetic insights into world politics. It examines the nature of aesthetic approaches and outlines how they differ from traditional analysis of politics. The book explores the potential and limits of aesthetics through a series of case studies on language and poetics.

Non-Western Global Theories of International Relations

This book seeks to reposition international relations (IR) theory by providing insights into non-Western concepts and theories. By engaging with understandings of power, identity, the state and the individual from a range of states outside of the Western hemisphere, the contributors to this book introduce new methods for understanding aspects of IR in context considerate ways. Engagements with Western theories and cases highlight how we need to reposition traditional understandings to allow non-Western approaches to IR develop alongside and inform their Western counterparts. Moreover, the book reinforces the need to move beyond the traditionally used Western-centric lenses without removing them completely, instead it advocates a harmonisation between them to reduce generalisations across the local, state and regional levels.

Recasting Iranian Modernity

Critically deploying the idea of uneven and combined development this book provides a novel non-Eurocentric account of Iran’s experience of modernity and revolution. Recasting Iranian Modernity presents the argument that Eurocentrism can be decisively overcome through a social theory that has international relations at its ontological core. This will enable a conception of history in which

there is an intrinsic international dimension to social change that prevents historical repetition. This hitherto under-theorized international dimension is, the book argues, manifest in combined patterns of development, which incorporate both foreign and native forms. It is the tension-prone and unstable nature of these hybrid developmental patterns that mark Iranian modernity, and fuelled the socio-political dynamics of the 1979 revolution and the rise of political Islam. Challenging solely comparative approaches to the Iranian Revolution that explain it away as either a deviation from, or a reaction to, modernity on the grounds of its religious form, this book will be valuable to those interested in an alternative theoretical approach to the Iranian Revolution, modern Iran and political Islam, working in the fields of International Relations, Middle East and Islamic Studies, History, Political Science, Political Sociology, Postcolonialism, and Comparative Politics.

Justice and Reconciliation in World Politics

This book examines how justice and reconciliation in world politics should be conceived in response to the injustice and alienation of modern colonialism?

Political Psychology in International Relations

A comprehensive account of the field of political psychology with a focus on its implications for international relations

The Affective Turn

Linking cultural studies and sociology, this collection explores the role of affect in the theorization of the social.

Popular Culture and World Politics

This edited collection brings together cutting edge insights from a range of key thinkers working in the area of popular culture and world politics (PCWP). Offering a holistic approach to this exciting field of research, it contributes to the establishment of PCWP as a sub-discipline of International Relations. Canvassing issues such as geopolitics, political identities, the War on Terror and political communication - and drawing from sources such as film, videogames, art and music - this collection is an invaluable reader for anyone interested in popular culture and world politics. Contributors include: Jutta Weldes, Christina Rowley, Constance Duncombe, Roland Bleiker, Jason Dittmer, Klaus Dodds, Linda Ahall, Nicholas J. Kiersey, Iver B. Neumann, Michael J. Shapiro, Nick Robinson, Daniel Bos, Saara Sarma, Matt Davies, M.I. Franklin, Robert A. Saunders, Kyle Grayson, and William Clapton."