

Spilling The Beans On The Cat 39 S Pyjamas Popular Expressions What They Mean And Where We Got Them

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Discover the fascinating world of popular English expressions, from "Spilling the Beans" to "The Cat's Pyjamas." This guide delves into what these common idioms truly mean and uncovers their intriguing origins and etymology, helping you understand and appreciate the richness of the English language.

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Spilling the Beans on the Cat's Pyjamas

How on earth did 'with bells on' come to express enthusiasm? What do chips on shoulders have to do with inferiority complexes? And who is the face that launched a thousand ships? Did you know that 'the rule of thumb' refers to the use of the thumb to make measurements, as the first joint of the average adult thumb measures one inch? Spilling the Beans on the Cat's Pyjamas provides us with the meanings of these well-worn and much-loved phrases by putting these linguistic quirks in context, and explaining how and why they were first used. Absorbing, diverting and fascinating - Spilling the Beans really is the bee's knees!

Humanizing the Web

Offers a vivid description of the ongoing transformation of the web into something that is widely recognized and that will have an enormous impact on how people work and live their lives in the future. Presents concepts that will help readers understand why the web evolved as it did, what is going on right now, and what will happen next.

Spilling the Beans on the Cat's Pajamas

Backpacker brings the outdoors straight to the reader's doorstep, inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure, Backpacker is the world's first GPS-enabled magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish. Backpacker's Editors' Choice Awards, an industry honor recognizing design, feature and product innovation, has become the gold standard against which all other outdoor-industry awards are measured.

Backpacker

Have you ever wondered what makes "seventh heaven" and "cloud nine" so blissful and the number 13 so unlucky? Here's the "4-1-1" on the origins of numerical expressions and the importance of numbers in fiction, film, culture, and religion, including: How 007 became James Bond's number Imaginary numbers and how they exist How the binary system manages to say so much with only two numbers That bedding has nothing to do with being "three sheets to the wind" The burning literary question: Why did Ray Bradbury name his novel Fahrenheit 451? Which block of Social Security numbers will never be assigned to anyone With Easy as Pi, you'll soon impress your friends with your knowledge of numbers--even if you're math averse. Make this and all of the Blackboard Books(tm) a permanent fixture on your shelf, and you'll have instant access to a breadth of knowledge. Whether you need homework help or want to win that trivia game, this series is the trusted source for fun facts.

Easy as Pi

An exhilarating new book from the author of the worldwide bestseller The Tulip

The Boy in the Striped Pyjamas

How many times have you wished that your history stretched all the way back to Greek and Roman myths and legends? Or that you'd been taught Latin at school? Or perhaps you wish you knew all about the great inventions and medical developments that have made our world what it is today? A Classical Education provides all of these classical facts that modern schooling leaves out and many more. Perfect for parents who wish to teach their children and for those who would like to learn or relearn the facts themselves, A Classical Education is informative and educational, but above all accessible. It includes: Latin and Greek; Logic and philosophy; Natural sciences; Art and architecture; Poetry and drama; History and Classical literature. Also including suggestions for further reading and entertaining tit-bits of information on the classics, A Classical Education is a must for anyone feeling let down by modern schooling.

A Classical Education

'I'm a HUGE fan of Alison Green's "Ask a Manager" column. This book is even better' Robert Sutton, author of The No Asshole Rule and The Asshole Survival Guide 'Ask A Manager is the book I wish I'd had in my desk drawer when I was starting out (or even, let's be honest, fifteen years in)' - Sarah Knight, New York Times bestselling author of The Life-Changing Magic of Not Giving a F*ck A witty, practical guide to navigating 200 difficult professional conversations Ten years as a workplace advice columnist has taught Alison Green that people avoid awkward conversations in the office because they don't know what to say. Thankfully, Alison does. In this incredibly helpful book, she takes on the tough discussions you may need to have during your career. You'll learn what to say when: · colleagues push their work on you - then take credit for it · you accidentally trash-talk someone in an email and hit 'reply all' · you're being micromanaged - or not being managed at all · your boss seems unhappy with your work · you got too drunk at the Christmas party With sharp, sage advice and candid letters from real-life readers, Ask a Manager will help you successfully navigate the stormy seas of office life.

Ask a Manager

Discover the meaning to over 250 sayings The sayings are sorted by genre such as animals, money and love

Sayings and Their Meanings

In "Watching The English" anthropologist Kate Fox takes a revealing look at the quirks, habits and foibles of the English people. She puts the English national character under her anthropological microscope, and finds a strange and fascinating culture, governed by complex sets of unspoken rules and byzantine codes of behaviour. The rules of weather-speak. The ironic-gnome rule. The reflex apology rule. The paranoid-pantomime rule. Class indicators and class anxiety tests. The money-talk taboo and many more ...Through a mixture of anthropological analysis and her own unorthodox experiments (using herself as a reluctant guinea-pig), Kate Fox discovers what these unwritten behaviour codes tell us about Englishness.

Watching the English

A fresh repackaging of the bestselling Uglies books...the series that started the whole dystopian trend!

Uglies

Mariam is only fifteen when she is sent to Kabul to marry Rasheed. Nearly two decades later, a friendship grows between Mariam and a local teenager, Laila, as strong as the ties between mother and daughter. When the Taliban take over, life becomes a desperate struggle against starvation, brutality and fear. Yet love can move a person to act in unexpected ways, and lead them to overcome the most daunting obstacles with a startling heroism.

The Art Journal

The million-copy bestseller, which is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling.

The Handmaid's Tale

'Shoot all the bluejays you want, if you can hit 'em, but remember it's a sin to kill a mockingbird' Meet Scout, the narrator of this book. Her story is one of Deep South summers, fights at school and playing in the street. The spooky house of her mysterious neighbour, Boo Radley, sits dark and forbidding nearby. Her brother, Jem, and her friend, Dill, want to make Boo come outside. Her story is about justice. When Scout's father, a lawyer, agrees to defend a black man against an accusation by a white girl, he must battle the prejudice of the whole town. It's about imagination - not just the kind you need for childhood games. Because you never really know a man until you stand in his shoes and walk around in them. Vintage Children's Classics is a twenty-first century classics list aimed at 8-12 year olds and the adults in their lives. Discover timeless favourites from The Jungle Book and Alice's Adventures in Wonderland to modern classics such as The Boy in the Striped Pyjamas and The Curious Incident of the Dog in the Night-Time.

A Thousand Splendid Suns

Adrian Mole's first love, Pandora, has left him; a neighbor, Mr. Lucas, appears to be seducing his mother (and what does that mean for his father?); the BBC refuses to publish his poetry; and his dog swallowed the tree off the Christmas cake. "Why" indeed.

The Things They Carried

Traces the unlikely friendship of a wealthy Afghan youth and a servant's son in a tale that spans the final days of Afghanistan's monarchy through the atrocities of the present day.

To Kill a Mockingbird

Merricat Blackwood protects her sister, Constance, from the curiosity and hostility of the villagers after murders occur on the family estate.

The Secret Diary of Adrian Mole, Aged 13 3/4

Over 2.5 million copies sold 'Funny, touching and unpredictable' Jojo Moyes 'Heartwrenching and wonderful' Nina Stibbe Winner of Costa First Novel Award, a No.1 Sunday Times bestseller and the Book of the Year

The Kite Runner

I Used to Know That: Science covers the many facets of the modern scientific world including the general principles of physics, chemistry, and biology and explains how they affect our everyday lives. Do you know why we are able to see light and hear sound? What is the Earth made of? How does the body produce energy? And, most important, does any of this matter? In I Used to Know That: Science, Marianne Taylor will answer those questions and more and will tell you why the answers are vital to us and to the scientists working on the cutting edge of scientific research. In this book, you will learn about: Physics-Energy and Electricity: How electricity is generated; how heat moves from one place to another; the relationship between electricity and magnetism Forces: The four fundamental forces; the origins of the universe; the composition and behavior of planets, stars and galaxies; the basic laws of mechanical

physics Waves, Radiation and Space: How waves behave and how they affect us; the electromagnetic spectrum; radioactivity Chemistry-The Periodic Table: How to read the table; how atoms work; chemical bonds and reactions Fuels, Air and Pollution: Chemicals, both helpful and dangerous, in the air; crude oil and its useful chemicals; life cycle assessments Metals: The Earth's structure; metals and alloys; construction materials Organic Chemistry: Natural polymers and their usefulness; nutrition; which chemicals are harmful Biology-Human (and Other) Bodies: The body's systems-circulatory, skeletal, muscular, nervous, digestive, reproductive, respiratory and sensory Cell Biology: The structure of a cell; how photosynthesis works; what hormones do Evolution and Environment Ecology: The origins of life; how the eukaryotic cell evolved; mutation and natural selection; population, predation and extinction Genetics: what chromosomes are; how you inherit genetic traits; reproduction and cloning I Used to Know That: Science is a necessary read for anyone who wants to understand the modern scientific world and how the general principles of physics, chemistry, and biology affect our everyday lives.

We Have Always Lived in the Castle

Agatha Christie's masterpiece, and the best-selling murder mystery book of all time.

Eleanor Oliphant is Completely Fine

THE STORY: In this transcendently powerful new adaptation by Wendy Kesselman, Anne Frank emerges from history a living, lyrical, intensely gifted young girl, who confronts her rapidly changing life and the increasing horror of her time with astonis

I Used to Know That: Science

This workbook is designed to help students studying for the FCE (First Certificate Examination). This University of Cambridge exam is taken by over 250,000 people worldwide every year and is one of the most popular English Language Teaching (ELT) exams. It includes a range of activities to help students build and improve their English vocabulary, and it is suitable for both self-study and classroom use.

And Then There Were None

I'm not hanging noodles on your ears. In Moscow, this curious, engagingly colourful assertion is common parlance, but unless you're Russian your reaction is probably "Say what?" The same idea in English is equally odd: "I'm not pulling your leg." Both mean: Believe me. As author Jag Bhalla demonstrates, these amusing, often hilarious phrases provide a unique perspective on how different cultures perceive and describe the world. Organized by theme - food, love, romance, and many more - they embody cultural traditions and attitudes, capture linguistic nuance, and shed fascinating light on "the whole ball of wax." For example, when English-speakers are hard at work, we have our "nose to the grindstone," but industrious Chinese toil "with liver and brains spilled on the ground" and busy Indians have "no time to die." This surprising, often thought-provoking little tome is gift-friendly in appearance, a perfect impulse buy for word lovers, travelers, and anyone else who enjoys looking at life in a riotous, unusual way. And we're not hanging noodles from your ear.

The Diary of Anne Frank

When Moose Flanagan and his family move home, yet again, and become residents of the famous prison island Alcatraz, things get interesting. First of all, they share the island with a few other families and a lot of pretty heavy-duty criminals including Al Capone. And secondly, Moose's sister is starting a new school, which everyone hopes will help her become more integrated with those around her. When Moose comes up with some pretty cunning money-making schemes based on his famous co-residents, he does not count on his sister becoming inadvertently involved. A charming, funny and utterly enchanting book that skillfully and delicately weaves a humorous tale with some important issues.

Check Your English Vocabulary for FCE +

UPDATED WITH A NEW INTRODUCTION. #GIRLBOSS NETFLIX ORIGINAL OUT NOW In this New York Times bestselling sensation, founder and Executive Chairman of Nasty Gal Sophia Amoruso shares her story and inspires women everywhere to join the #GIRLBOSS movement. '#GIRLBOSS is more than a book . . . #GIRLBOSS is a movement' Lena Dunham 'A millennial alternative to Lean In' New York Magazine 'A compellingly motivational read' The Telegraph 'The book you need in your life'

Marie Claire *Winner of the 2014 Goodreads Choice Award for Best Business Book* In the space of ten years, Sophia Amoruso has gone from high-school dropout to founder and Executive Chairman of Nasty Gal, one of the fastest-growing retailers in the world. Sophia's never been a typical executive, or a typical anything, and she's written #GIRLBOSS for other girls like her: outsiders (and insiders) seeking a unique path to success. Filled with brazen wake-up calls, cunning and frank observations, and behind-the-scenes stories from Nasty Gal's meteoric rise, #GIRLBOSS covers a lot of ground. It proves that success doesn't come from where you went to college or how popular you were in school. Success is about trusting your instincts and following your gut, knowing which rules to follow and which to break. Inspiring, motivating and empowering, #GIRLBOSS will give you the kick up the ass you need to reach your potential.

I'm Not Hanging Noodles on Your Ears and Other Intriguing Idioms From Around the

Soon to be a major motion picture, this heart-warming and inspirational tale follows Enzo, a loyal family dog, tells the story of his human family, how they nearly fell apart, and what he did to bring them back together.

Al Capone Does My Shirts

Featuring a previously published author introduction, a personal foreword by his son and a new introduction by his grandson, a definitive edition of the lauded World War I classic collects all 39 of the Nobel Prize-winning author's alternate endings to offer new insights into his creative process. Reprint.

#Girlboss

Red Schuhart is a stalker, one of those strange misfits who are compelled by some unknown force to venture illegally into the Zone and, in spite of the extreme danger, collect the mysterious artefacts that the alien visitors left scattered around. His life is dominated by the Zone and the thriving black market in the alien products. Even the nature of his daughter has been determined by the Zone. And it is for her that Red makes his last, tragic foray into the hazardous and hostile depths.

The Art of Racing in the Rain

How to be Idle is Tom Hodgkinson's entertaining guide to reclaiming your right to be idle. As Oscar Wilde said, doing nothing is hard work. The Protestant work ethic has most of us in its thrall, and the idlers of this world have the odds stacked against them. But here, at last, is a book that can help. From Tom Hodgkinson, editor of the Idler, comes How to be Idle, an antidote to the work-obsessed culture which puts so many obstacles between ourselves and our dreams. Hodgkinson presents us with a laid-back argument for a new contract between routine and chaos, an argument for experiencing life to the full and living in the moment. Ranging across a host of issues that may affect the modern idler - sleep, the world of work, pleasure and hedonism, relationships, bohemian living, revolution - he draws on the writings of such well-known apologists for idleness as Dr Johnson, Oscar Wilde, Robert Louis Stevenson and Nietzsche. His message is clear: take control of your life and reclaim your right to be idle. 'Well written, funny and with a scholarly knowledge of the literature of laziness, it is both a book to be enjoyed at leisure and to change lives' Sunday Times 'In his life and in this book the author is 100 per cent on the side of the angels' Literary Review 'The book is so stuffed with wisdom and so stuffed with good jokes that I raced through it like a speed freak' Independent on Sunday Tom Hodgkinson is the founder and editor of The Idler and the author of How to be Idle, How to be Free, The Idle Parent and Brave Old World. In spring 2011 he founded The Idler Academy in London, a bookshop, coffeehouse and cultural centre which hosts literary events and offers courses in academic and practical subjects - from Latin to embroidery. Its motto is 'Liberty through Education'. Find out more at www.idler.co.uk.

KS1 English

"Enter a vanished world: Jackson, Mississippi, 1962. Where black maids raise white children, but aren't trusted not to steal the silver. There's Aibileen, raising her seventeenth white child and nursing the hurt caused by her own son's tragic death; Minny, whose cooking is nearly as sassy as her tongue; and white Miss Skeeter, home from College, who wants to know why her beloved maid has disappeared. Skeeter, Aibileen and Minny. No one would believe they'd be friends ; fewer still would tolerate it. But as each woman finds the courage to cross boundaries, they come to depend and rely upon one another. Each is in a search of a truth. And together they have an extraordinary story to tell..."--Cover.

A Farewell to Arms

In a suburb of a mid-sized American city, Ben and Mary welcome to the neighbourhood Sharon and Kenny who have moved in to the long-empty house next door. Fuelled by alcohol and backyard barbecues, their new friendship veers rapidly out of control as inhibitions are obliterated, laying bare the fragility of Ben and Mary's off-the-shelf lifestyle. Originally produced by Chicago's Steppenwolf Theatre, Lisa D'Amour's Detroit made its UK premiere at the National Theatre, London, in May 2012.

Roadside Picnic

The story of an anonymous Englishman who, in the spring of 1963, was hired by the Operations Chief of O.A.S. to assassinate General de Gaulle.

How to be Idle

'My only problem with Wodehouse is deciding which of his enchanting books to take to my desert island' Ruth Dudley Edwards 'The most industrious, prolific and beneficent author ever to have sat down, scratched his head and banged out a sentence' Stephen Fry -- 'Your tea will be here in a moment, sir.' 'No, Jeeves. This is no time for tea. I must concentrate.'" When his incomparable valet Jeeves suddenly resigns, how will the hapless Bertie Wooster get by? Bertie's dedicated but somewhat untuneful playing of the banjo has driven Jeeves, his otherwise steadfast gentleman's gentleman, to give notice. Looking for respite, Bertie disappears to the country as a guest of his chum Chuffy, only to find his peace shattered by the arrival of his ex-fiancée Pauline Stoker, her formidable father and the eminent loony-doctor Sir Roderick Glossop. It seems Bertie cannot survive for long without Jeeves - and soon a situation arises which only Jeeves can solve.

From Arthur's Seat

WITH A NEW INTRODUCTION BY BILL GATES In this warm, insightful portrait of the Winner of the Nobel Prize for Physics in 1965, we see the wisdom, humour and curiosity of Richard Feynman through a series of conversations with his friend Ralph Leighton. Winner of the Nobel Prize for Physics in 1965, Richard Feynman was one of the world's greatest theoretical physicists, but he was also a man who fell, often jumped, into adventure. An artist, safecracker, practical joker and storyteller, Feynman's life was a series of combustible combinations made possible by his unique mixture of high intelligence, unquenchable curiosity and eternal scepticism. Over a period of years, Feynman's conversations with his friend Ralph Leighton were first taped and then set down as they appear here, little changed from their spoken form, giving a wise, funny, passionate and totally honest self-portrait of one of the greatest men of our age.

The Help

A Word a Day contains 365 carefully selected words that will enhance and expand your vocabulary, along with their meanings, origins and sample usage and fascinating word-related facts and trivia. It is estimated that on average an English-speaking adult has acquired a functioning vocabulary of 25,000 words by the time they reach middle age. That sounds like a lot - and more than enough for the daily purposes of communicating with each other in speech and writing. However, it is hard to feel quite so sanguine about our word power when considering those 25,000 words account for less than fifteen per cent of the total words in current usage in the English language. Furthermore, new words are created all the time and, as the word pool flourishes, can we afford to allow our vocabulary to stagnate? Logophile Joseph Piercy has the answer: a simple challenge to learn A Word a Day from this user-friendly onomasticon (that's a word list designed for a specific purpose - in case you were wondering .). Each of the 365 words have been carefully selected for their elegance and pertinence in everyday situations and every entry contains a clear and concise outline of meaning, origin and sample usage in context, alongside fascinating word related facts and trivia. A Word a Day is a treasure trove of fascination and fun for all language lovers - delve in and enhance your vocabulary.

Detroit

The Day of the Jackal