

The Prophet Pulpit Islamic Preaching In Contemporary Egypt

[#Islamic preaching Egypt](#) [#Prophet's Pulpit sermons](#) [#Contemporary Egyptian khutbah](#) [#Religious discourse Egypt](#) [#Modern Islamic sermons](#)

Explore the vital role of Islamic preaching in contemporary Egypt, examining how messages from the "Prophet's Pulpit" shape religious discourse. This analysis delves into the themes and impact of modern Egyptian khutbahs and sermons, reflecting the evolving spiritual landscape.

We ensure that all uploaded journals meet international academic standards.

We appreciate your visit to our website.

The document Islamic Preaching Contemporary Egypt is available for download right away.

There are no fees, as we want to share it freely.

Authenticity is our top priority.

Every document is reviewed to ensure it is original.

This guarantees that you receive trusted resources.

We hope this document supports your work or study.

We look forward to welcoming you back again.

Thank you for using our service.

In digital libraries across the web, this document is searched intensively.

Your visit here means you found the right place.

We are offering the complete full version Islamic Preaching Contemporary Egypt for free.

The Prophet's Pulpit

Muslim preaching has been central in forming public opinion, building grassroots organizations, and developing leadership cadres for the wider Islamist agenda. Based on in-depth field research in Egypt, Patrick Gaffney focuses on the preacher and the sermon as the single most important medium for propounding the message of Islam. He draws on social history, political commentary, and theological sources to reveal the subtle connections between religious rhetoric and political dissent. Many of the sermons discussed were given during the rise of Islamic fundamentalism, and Gaffney attempts to describe this militant movement and to compare it with official Islam. Finally, Gaffney presents examples of the sermons, so readers can better understand the full range of contemporary Islamic expression.

The Prophet's Pulpit

Muslim preaching has been central in forming public opinion, building grassroots organizations, and developing leadership cadres for the wider Islamist agenda. Based on in-depth field research in Egypt, Patrick Gaffney focuses on the preacher and the sermon as the single most important medium for propounding the message of Islam. He draws on social history, political commentary, and theological sources to reveal the subtle connections between religious rhetoric and political dissent. Many of the sermons discussed were given during the rise of Islamic fundamentalism, and Gaffney attempts to describe this militant movement and to compare it with official Islam. Finally, Gaffney presents examples of the sermons, so readers can better understand the full range of contemporary Islamic expression.

Muslim Preaching in the Middle East and Beyond

This title explores the ways in which Muslims relate various forms of religious oratory to authoritative tradition in 21st-century Islamic practice, while striving to adapt to local contexts and the changing circumstances of politics, media and society.

Preaching Islamic Renewal

Preaching Islamic Renewal examines the life and work of Muhammad Mitwalli Sha'rawi, one of Egypt's most beloved and successful Islamic preachers. His wildly popular TV program aired every Friday for years until his death in 1998. At the height of his career, it was estimated that up to 30 million people tuned in to his show each week. Yet despite his pervasive and continued influence in Egypt and the wider Muslim world, Sha'rawi was for a long time neglected by academics. While much of the academic literature that focuses on Islam in modern Egypt repeats the claim that traditionally trained Muslim scholars suffered the loss of religious authority, Sha'rawi is instead an example of a well-trained Sunni scholar who became a national media sensation. As an advisor to the rulers of Egypt as well as the first Arab television preacher, he was one of the most important and controversial religious figures in late-twentieth-century Egypt. Thanks to the repurposing of his videos on television and on the Internet, Sha'rawi's performances are still regularly viewed. Jacqueline Brinton uses Sha'rawi and his work as a lens to explore how traditional Muslim authorities have used various media to put forth a unique vision of how Islam can be renewed and revived in the contemporary world. Through his weekly television appearances he popularized long held theological and ethical beliefs and became a scholar-celebrity who impacted social and political life in Egypt.

Popular Preaching and Religious Authority in the Medieval Islamic Near East

Islamic popular preachers and storytellers had enormous influence in defining common religious knowledge and faith in the medieval Near East. Jonathan Berkey's book illuminates the popular culture of religious storytelling. It draws on chronicles, biographical dictionaries, sermons, and tales — but especially on a number of medieval treatises critical of popular preachers, and also a vigorous defense of them which emerged in fourteenth-century Egyptian Sufi circles. Popular preachers drew inspiration and legitimacy from the rise of Sufi mysticism, with its emphasis on internal spiritual activity and direct enlightenment, enabling them to challenge or reinforce social and political hierarchies as they entertained the masses with tales of moral edification. As these charismatic figures developed a popular following, they often aroused the wrath of scholars and elites, who resented innovative interpretations of Islam that undermined orthodox religious authority and blurred social and gender barriers. Critics of popular preachers and storytellers worried that they would corrupt their audiences' understanding of Islam. Their defenders argued that preachers and storytellers could contribute to the consensus of the Islamic community as to what constituted acceptable religious knowledge. In the end, religious knowledge, and the definition of Islam as it was commonly understood, remained porous and flexible throughout the Middle Period, thanks in part to the activities of popular preachers and storytellers.

The Twelver Shi'a as a Muslim Minority in India

One of the most important current debates within and about Islam concerns its relation with power. Can Muslims be fundamentally content without power or as a minority? This book considers the voice of an important Muslim minority through its sermons. Indian Shi'i Muslims are a minority within a minority, constituting about ten to fifteen percent of the population as a whole, but comprising of about fifteen million people. Ten sermons are presented entirely and many more are quoted in order to analyze the preaching tradition in full. This book is the first survey to present the Indian mourning gathering and explain the history of this extraordinary phenomenon.

The Prophet's Pulpit

Praise for The Prophet's Pulpit: Commentaries on the State of Islam, Volume I "In this volume, one of the most gifted and influential Muslim scholars of our time critically examines the contemporary state of Islam, offering a set of inspirational meditations on its essential, but neglected, teachings. The result is profound, powerful, and transformative. This is a must-read." Ziba Mir-Hosseini, author of Journeys Toward Gender Equality in Islam "The Prophet's Pulpit represents a courageous witness to our time's most pertinent injustices...Khaled Abou El Fadl is one of the few remaining scholars to deploy his pen and pulpit in service of the lowly, the wretched, and the oppressed. More than ever, the Prophetic

message of universal justice and beauty must ring louder than the mainstream resignation to a morally weak and quietist Islam." Farah El-Sharif, Associate Director, Abbasi Program in Islamic Studies, Stanford University "If you crave an Islam that speaks to every part of your life, that speaks to you as a living, thinking, loving, struggling, questioning person in the here and now, seeking affirmation of one's purpose in this complex, beautiful, brutal world, this is the book for you." Randa Abdel-Fattah, author of *Coming of Age in the War on Terror*. In this collection of twenty-five Islamic sermons, Khaled Abou El Fadl, distinguished law professor and classically trained Islamic jurist, delivers incisive commentaries on the current state of Islam and the Muslim world from the symbolic pulpit of the Prophet of Islam. Part Qur'anic exegesis and part socio-ethical commentary, this second volume to the series expands upon the learning from Volume I and adds new sections that delve into current themes of racism, power, dignity, and raising Muslim youth.

Islamic Knowledge and the Making of Modern Egypt

A history of Egypt's first teacher-training school, exploring 130 years of tension over the place of Islamic ideas and practices within modernized public spheres.

The Prophet's Pulpit

In this collection of twenty-two Islamic sermons, Khaled Abou El Fadl, distinguished law professor and classically trained Islamic jurist, delivers incisive commentaries on the current state of Islam and the Muslim world from the symbolic pulpit of the Prophet of Islam. Part Qur'anic exegesis and part socio-ethical commentary, this volume showcases the knowledge, enlightenment, and dedication to justice that once propelled the Islamic civilization to great heights of human achievement. It attempts to illuminate the spiritual and ethical path forward for Muslims amid the challenges of injustice, oppression, and the rising tide of Islamophobia in our world.

The Management of Islamic Activism

Shows how the laws governing civil society are used to regulate Islamic activism in Jordan.

Practicing Islam in Egypt

Explores how, why and where an Islamic revival emerged in 1970s Egypt, and why this shift remains relevant today.

Speaking for Islam

Focuses on Middle Eastern Muslim majority societies in the period from the eighteenth to the twentieth centuries. This work contains papers which highlight the scope and variety of religious authorities in Muslim societies.

The Power of Oratory in the Medieval Muslim World

Oratory and sermons had a fixed place in the religious and civic rituals of pre-modern Muslim societies and were indispensable for transmitting religious knowledge, legitimising or challenging rulers and inculcating the moral values associated with being part of the Muslim community. While there has been abundant scholarship on medieval Christian and Jewish preaching, Linda G. Jones's book is the first to consider the significance of the tradition of pulpit oratory in the medieval Islamic world. Traversing Iberia and North Africa from the twelfth to the fifteenth centuries, the book analyses the power of oratory, the ritual juridical and rhetorical features of pre-modern sermons and the social profiles of the preachers and orators who delivered them. The biographical and historical sources, which form the basis of this remarkable study, shed light on different regional practices and the juridical debates between individual preachers around correct performance.

Shari'a Politics

One of the most important developments in Muslim politics in recent years has been the spread of movements calling for the implementation of Shari'a or Islamic law. *Shari'a Politics* maps the ideals and organization of these movements and examines their implications for the future of democracy, citizen rights, and gender relations in the Muslim world. These studies of eight Muslim-majority societies, and state-of-the-field reflections by leading experts, provide the first comparative investigation of

movements for and against implementation of Shari'a. These essays reveal that the Muslim public's interest in Shari'a does not spring from an unchanging devotion to received religious tradition, but from an effort to respond to the central political and ethical questions of the day. -- Publisher description.

Historical Dictionary of Egypt

Egypt's was the first non-Western country to undergo an industrial revolution. It was a major commercial center during the 19th and early 20th centuries. It was one of the first countries to have (albeit briefly) a constitutional government. Its struggle for independence was among the earliest in the non-Western world. Its capital, Cairo, has served as a headquarters and a meeting place for nationalist leaders. Its schools and universities attracted students from many other African and Asian countries. For the Arab world, its educational and legal institutions set the pattern that most other Arabic-speaking countries have followed. Its books, magazines, and newspapers circulate widely. Its radio and television broadcasting became the model for other Arab states. The leadership of Jamal Abd al-Nasir and Anwar al-Sadat profoundly influenced other Arab and Third World leaders. And the demonstrations in Cairo's Tahrir Square became the iconic movement for the so-called "Arab Spring" in the rest of the Middle East. This fourth edition of *Historical Dictionary of Egypt* covers its history from its emergence as an independent actor during the reign of Ali Bey (1760-1772) up to and including the first two years of the Arab Spring (February 2013). This is done through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on of persons, events, institutions, political groups, economic and social conditions, policies, relationships with other countries, ideas, religions, ideologies, and commodities relevant to the modern history of Egypt. This book is an excellent access point for students, researchers, and anyone wanting to know more about Egypt.

Practices of Islamic Preaching

Preaching, a practice composed of and accompanied by a myriad of different activities, is an essential element of Muslim religious life both within and beyond mosques. As such, Islamic preaching is a common means of religious promulgation and knowledge transfer, of pastoral guidance and uplift, but also of communication between believers, and as a source of negotiating religious normativity, power relations, and societal topics. Given the centrality of preaching in Muslims' religious life, this collective volume presents contributions on various aspects of performance, text, space, and materiality of Islamic preaching in history and present. The interdisciplinary and transdisciplinary framework captures Islamic preaching as it unfolds in its social setting. The volume aims at representing the inner-Islamic diversity by depicting the practice of preaching as it came about in different times and geographical locations, shedding light onto Friday gatherings and sermons (+utba), and other forms of preaching (e. g. waḥ "), be it during Ramadan, at religious feasts and commemorations, or on personal occasions such as weddings and funerals. Therefore, each chapter offers a different insight into the interwoven character of sermons' contents, the preacher him/herself, and the audience by emphasising the role of their bodily performance, of the temporality and spatiality of preaching, and of the objects and items involved.

The Challenge of Political Islam

The rise of political Islam has provoked considerable debate about the compatibility of democracy, tolerance, and pluralism with the Islamist position. As *The Challenge of Political Islam* reveals, Egyptian Islamists today are more integrated into the political arena than ever, and are voicing a broad spectrum of positions, including a vision of Islamic citizenship more inclusive of non-Muslims. Based on Islamist writings, political tracts, and interviews with Islamists—including members of Egypt's Muslim Brotherhood and other important contemporary thinkers—this book looks closely at how modern, politically-oriented Egyptian Islamists perceive non-Muslims in an Islamic state and how non-Muslims respond. Clarifying the movement's aims, this work uncovers how Islamists have responded to the pressures of modernity, the degree to which the movement has been influenced by both a historical Islamic framework and Western modes of political thinking, and the necessity to reconsider the notion that secularism is a precondition for toleration.

The Ulama in Contemporary Islam

From the cleric-led Iranian revolution to the rise of the Taliban in Afghanistan, many people have been surprised by what they see as the modern re-emergence of an anti-modern phenomenon. This book offers a comparative perspective on traditionally educated Muslim scholars (the 'ulama).

In the Shade of the Sunna

Introduction -- The roots of Salafism : strands of an unorthodox past, 1926-1970 -- Conquering custom in the name of Tawhid : the Salafi expansion of worship -- Praying in shoes : how to sideline a practice of the prophet -- The Salafi mystique : from fitna to gender segregation -- Leading with a fist : the genesis and consolidation of a Salafi beard -- Between pants and the jallabiyya : the adoption of Isbal and the battle for authenticity -- Conclusion.

Civil Islam

Civil Islam tells the story of Islam and democratization in Indonesia, the world's largest Muslim nation. Challenging stereotypes of Islam as antagonistic to democracy, this study of courage and reformation in the face of state terror suggests possibilities for democracy in the Muslim world and beyond. Democratic in the early 1950s and with rich precedents for tolerance and civility, Indonesia succumbed to violence. In 1965, Muslim parties were drawn into the slaughter of half a million communists. In the aftermath of this bloodshed, a "New Order" regime came to power, suppressing democratic forces and instituting dictatorial controls that held for decades. Yet from this maelstrom of violence, repressed by the state and denounced by conservative Muslims, an Islamic democracy movement emerged, strengthened, and played a central role in the 1998 overthrow of the Soeharto regime. In 1999, Muslim leader Abdurrahman Wahid was elected President of a reformist, civilian government. In explaining how this achievement was possible, Robert Hefner emphasizes the importance of civil institutions and public civility, but argues that neither democracy nor civil society is possible without a civilized state. Against portrayals of Islam as inherently antipluralist and undemocratic, he shows that Indonesia's Islamic reform movement repudiated the goal of an Islamic state, mobilized religiously ecumenical support, promoted women's rights, and championed democratic ideals. This broadly interdisciplinary and timely work heightens our awareness of democracy's necessary pluralism, and places Indonesia at the center of our efforts to understand what makes democracy work.

Arabic Humanities, Islamic Thought

The studies in this volume, which cover an unusually wide range of topics in the Arabic humanities and Islamic thought, explore the richness of the Arabic literary tradition and Islamic intellectual life from the beginnings of Islam to the present.

Shaping the Current Islamic Reformation

The essays that comprise this study eschew stereotypical representations of a politicized Islam in the Mediterranean Region. The contributors consider the reality that lies behind current issues in the area and the role that an embedded Islam has played or may play in the region.

Islamic Myths and Memories

Islamic myths and collective memory are very much alive in today's localized struggles for identity, and are deployed in the ongoing construction of worldwide cultural networks. This book brings the theoretical perspectives of myth-making and collective memory to the study of Islam and globalization and to the study of the place of the mass media in the contemporary Islamic resurgence. It explores the annulment of spatial and temporal distance by globalization and by the communications revolution underlying it, and how this has affected the cherished myths and memories of the Muslim community. It shows how contemporary Islamic thinkers and movements respond to the challenges of globalization by preserving, reviving, reshaping, or transforming myths and memories.

The Muslim Brotherhood

The Muslim Brotherhood is one of the most influential Islamist organisations today. Based in Egypt, its network includes branches in many countries of the Near and Middle East. Although the organisation has been linked to political violence in the past, it now proposes a politically moderate ideology.

The book provides an in-depth analysis of the Muslim Brotherhood during the years of al-Hudaybi's leadership, and how he sought to steer the organization away from the radical wing, inspired by Sayyid Qutb, into the more moderate Islamist organization it is today. It is his legacy which eventually fostered the development of non-violent political ideas. During the years of persecution, 1954 to 1971, radical and moderate Islamist ideas emerged within the Brotherhood's midst. Inspired by Sayyid Qutb's ideas, a radical wing evolved which subsequently fed into radical Islamist networks as we know them today. Yet, it was during the same period that al-Hudaybi and his followers proposed a moderate political interpretation, which was adopted by the Brotherhood and which forms its ideological basis today.

Arguing Islam After the Revival of Arab Politics

Arguing Islam after the Rebirth of Arab Politics analyzes the politics of religion in the Arab world after the emergence of new public spheres over the past few decades. The book examines those spheres as they really are, not measuring them against any ideal of democratic deliberation, and show how they are lively and increasingly participatory but also polarizing, divisive, and far from egalitarian. And while they have grown in force, they are not efficacious, leading to a widening gap between regimes and the societies they govern. Focusing on arguments aired in new and old media, neighborhood discussions, and parliaments, Arguing Islam After the Revival of Arab Politics probes in special depth debates over constitution, family law, and education. It shows how these various places where arguments take place are increasingly linked, forming not a uniformed citizenry but instead a badly divided one in which a leader's words to followers are overheard and then lampooned by opponents and various groups become aware of how deeply they differ. Arguments are detached from the authority of the person making them. Without a strong political process to forge agreement and reward coalition building, the reborn Arab politics is exciting and vital but also noisy and rough.

Beyond Interdependence

Jim MacNeill was the principal author of Our Common Future, hailed as 'the most important document of the decade on the future of the world'. Beyond Interdependence builds on that report to demonstrate the relationship between the global environment, the world's economy, and the international order. Predicting that environmental and resource depletion will become the primary source of human and interstate conflict in the near future, the authors propose a range of new national security strategies that will lift the 'ecological shadow' and alleviate world poverty.

The Five Pillars of Islam: Oxford Bibliographies Online Research Guide

This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In Islamic studies, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is a static version of an article from Oxford Bibliographies Online: Islamic Studies, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of the Islamic religion and Muslim cultures. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.aboutobo.com.

Islam

A college etextbook for religion courses.

Egypt

A sweeping and colorful account of Egypt's 5000-year history This is a sweeping, colorful, and concise narrative history of Egypt from the beginning of human settlement in the Nile River valley 5000 years ago to the present day. Accessible, authoritative, and richly illustrated, this is an ideal introduction and

guide to Egypt's long, brilliant, and complex history for general readers, tourists, and anyone else who wants a better understanding of this vibrant and fascinating country, one that has played a central role in world history for millennia—and that continues to do so today. Respected historian Robert Tignor, who has lived in Egypt at different times over the course of five decades, covers all the major eras of the country's ancient, modern, and recent history. A cradle of civilization, ancient Egypt developed a unique and influential culture that featured a centralized monarchy, sophisticated art and technology, and monumental architecture in the form of pyramids and temples. But the great age of the pharaohs is just the beginning of the story and Egypt: A Short History also gives a rich account of the tumultuous history that followed—from Greek and Roman conquests, the rise of Christianity, Arab-Muslim triumph, and Egypt's incorporation into powerful Islamic empires to Napoleon's 1798 invasion, the country's absorption into the British Empire, and modern, postcolonial Egypt under Nasser, Sadat, and Mubarak. This book provides an indispensable key to Egypt in all its layers—ancient and modern, Greek and Roman, and Christian and Islamic. In a new afterword the author analyzes the recent unrest in Egypt and weighs in on what the country might look like after Mubarak.

Historical Dictionary of Islamic Fundamentalism

After the rise of the Islamic State in the Middle East and the new geopolitical landscape in this region, it is essential for the modern reader to understand the history that has allowed for and influenced these types of Islamic groups to form. Historical Dictionary of Islamic Fundamentalism acts as a didactic resource that explains, from the Islamic perspective, the historical importance of the Islamic fundamentalist world. This dictionary provides a comprehensive and thorough analysis of various groups, events, movements, key figures, and dogmas that have influenced contemporary Islamic fundamentalism. A chronology spanning 600 years, graphs of complex Islamic group associations and alliances, and an Arabic-to-English glossary have all been included to facilitate a complete understanding of the nuances and generalities that have shaped this movement. This second edition of Historical Dictionary of Islamic Fundamentalism also contains an introduction, appendixes, an extensive bibliography, and more than 700 cross-referenced entries on ideologies, people, events, and movements of the 20th and 21st centuries.

Freedom through Submission: Muslim-talk in Contemporary Denmark

In Freedom through Submission Johannes Renders explores Danish-Muslim statements on human freedom, analysing the Muslim community's attempts to reconfigure a public debate that pits freedom against Islam.

Putting Islam to Work

The development of mass education and the mass media have transformed the Islamic tradition in contemporary Egypt and the wider Muslim world. In Putting Islam to Work, Gregory Starrett focuses on the historical interplay of power and public culture, showing how these new forms of communication and a growing state interest in religious instruction have changed the way the Islamic tradition is reproduced. During the twentieth century new styles of religious education, based not on the recitation of sacred texts but on moral indoctrination, have been harnessed for use in economic, political, and social development programs. More recently they have become part of the Egyptian government's strategy for combating Islamist political opposition. But in the course of this struggle, the western-style educational techniques that were adopted to generate political stability have instead resulted in a rapid Islamization of public space, the undermining of traditional religious authority structures, and a crisis of political legitimacy. Using historical, textual, and ethnographic evidence, Gregory Starrett demonstrates that today's Islamic resurgence is rooted in new ways of thinking about Islam that are based in the market, the media, and the school.

Performing Piety

In the 1980s, Egypt witnessed a growing revival of religiosity among large sectors of the population, including artists. Many pious stars retired from art, "repented" from "sinful" activities, and dedicated themselves to worship, preaching, and charity. Their public conversions were influential in spreading piety to the Egyptian upper class during the 1990s, which in turn enabled the development of pious markets for leisure and art, thus facilitating the return of artists as veiled actresses or religiously committed performers. Revisiting the story she began in "A Trade like Any Other": Female Singers and Dancers in Egypt, Karin van Nieuwkerk draws on extensive fieldwork among performers to offer a

unique history of the religious revival in Egypt through the lens of the performing arts. She highlights the narratives of celebrities who retired in the 1980s and early 1990s, including their spiritual journeys and their influence on the “pietization” of their fans, among whom are the wealthy, relatively secular, strata of Egyptian society. Van Nieuwkerk then turns to the emergence of a polemic public sphere in which secularists and Islamists debated Islam, art, and gender in the 1990s. Finally, she analyzes the Islamist project of “art with a mission” and the development of Islamic aesthetics, questioning whether the outcome has been to Islamize popular art or rather to popularize Islam. The result is an intimate thirty-year history of two spheres that have tremendous importance for Egypt—art production and piety.

A Companion to the Anthropology of Education

A Companion to the Anthropology of Education presents a comprehensive and state-of-the-art overview of the field, exploring the social and cultural dimension of educational processes in both formal and nonformal settings. Explores theoretical and applied approaches to cultural practice in a diverse range of educational settings around the world, in both formal and non-formal contexts Includes contributions by leading educational anthropologists Integrates work from and on many different national systems of scholarship, including China, the United States, Africa, the Middle East, Colombia, Mexico, India, the United Kingdom, and Denmark Examines the consequences of history, cultural diversity, language policies, governmental mandates, inequality, and literacy for everyday educational processes

Street-Level Democracy: Political Settings at the Margins of Global Power

Using colourful and detailed case material, Street-Level Democracy introduces a new method of researching everyday politics. It is a wide-ranging book that traces the conflicts between global power and local action. People in farming communities, town mosques, city markets, and fishing communities suffer the effects of wrenching change, but live far from the centres of power. From Britain and small-town USA to Nigeria, India, and Nicaragua, citizens everywhere grapple with the politics of everyday life.

A Companion to the Anthropology of Religion

A Companion to the Anthropology of Religion presents a collection of original, ethnographically-informed essays that explore the variety of beliefs, practices, and religious experiences in the contemporary world and asks how to think about religion as a subject of anthropological inquiry. Presents a collection of original, ethnographically-informed essays exploring the wide variety of beliefs, practices, and religious experiences in the contemporary world Explores a broad range of topics including the ‘perspectivism’ debate, the rise of religious nationalism, reflections on religion and new media, religion and politics, and ideas of self and gender in relation to religious belief Includes examples drawn from different religious traditions and from several regions of the world Features newly-commissioned articles reflecting the most up-to-date research and critical thinking in the field, written by an international team of leading scholars Adds immeasurably to our understanding of the complex relationships between religion, culture, society, and the individual in today’s world

Media of the Masses

Media of the Masses investigates the social life of an everyday technology—the cassette tape—to offer a multisensory history of modern Egypt. Over the 1970s and 1980s, cassettes became a ubiquitous presence in Egyptian homes and stores. Audiocassette technology gave an opening to ordinary individuals, from singers to smugglers, to challenge state-controlled Egyptian media. Enabling an unprecedented number of people to participate in the creation of culture and circulation of content, cassette players and tapes soon informed broader cultural, political, and economic developments and defined “modern” Egyptian households. Drawing on a wide array of audio, visual, and textual sources that exist outside the Egyptian National Archives, Andrew Simon provides a new entry point into understanding everyday life and culture. Cassettes and cassette players, he demonstrates, did not simply join other twentieth century mass media, like records and radio; they were the media of the masses. Comprised of little more than magnetic reels in plastic cases, cassettes empowered cultural consumers to become cultural producers long before the advent of the Internet. Positioned at the productive crossroads of social history, cultural anthropology, and media and sound studies, Media of the Masses ultimately shows how the most ordinary things may yield the most surprising insights.

Salafi Ritual Purity

This volume examines the ritual practices of Salafism, analysing both scholarly research and individual experience.

Beyond the Exotic

Most research has accepted stereotypical images of Muslim women, treating their outward manifestations, such as veiling, as passive and oppressive. Muslim women have been depicted as different, and by exoticizing (orientalizing) them—or Islamic society in general—“they” have been dealt with outside of general women’s history and regarded as having little to contribute to the writing of world history or to the life of their sisters worldwide. By approaching widely used sources with different questions and methodologies, and by using new or little-used material (with much primary research), this book redresses these deficiencies. Scholars revisit and reevaluate scripture and scriptural interpretation; church records involving non-Muslim women of the Arab world; archival court records dating from the present back to the Ottoman period; and the oral and material culture and its written record, including oral history, textbooks, sufi practices, and the politics of dress. By deconstructing the past, these scholars offer fresh perspectives on women’s roles and aspirations in Middle East societies.

Islam and Law in Lebanon

A dynamic account of the sharia in Lebanon as both state law and as personal ethics.