

dreams of trespass tales of a harem girlhood

[#harem girlhood experience](#) [#dreams of trespass story](#) [#female coming of age](#) [#historical women's narrative](#) [#cultural boundaries exploration](#)

Delve into the poignant and vivid dreams of trespass, uncovering the intimate tales of a harem girlhood. This compelling narrative explores the hidden lives, forbidden longings, and remarkable resilience of young women navigating a world of strict boundaries and unexpected freedoms. Discover a unique historical perspective on female experience and the universal quest for identity.

Our repository of research papers spans multiple disciplines and study areas.

Thank you for choosing our website as your source of information.

The document Harem Girlhood Tales is now available for you to access.

We provide it completely free with no restrictions.

We are committed to offering authentic materials only.

Every item has been carefully selected to ensure reliability.

This way, you can use it confidently for your purposes.

We hope this document will be of great benefit to you.

We look forward to your next visit to our website.

Wishing you continued success.

Many users on the internet are looking for this very document.

Your visit has brought you to the right source.

We provide the full version of this document Harem Girlhood Tales absolutely free.

Dreams Of Trespass

This "wonderful and enchanting" memoir tells the revelatory true story of one Muslim girl's life in her family's French Moroccan harem, set against the backdrop of World War II (The New York Times Book Review). "I was born in a harem in 1940 in Fez, Morocco..." So begins Fatima Mernissi in this illuminating narrative of a childhood behind the iron gates of a domestic harem. In Dreams of Trespass, Mernissi weaves her own memories with the dreams and memories of the women who surrounded her in the courtyard of her youth -- women who, without access to the world outside, recreated it from sheer imagination. A beautifully written account of a girl confronting the mysteries of time and place, gender and sex, Dreams of Trespass illuminates what it was like to be a modern Muslim woman in a place steeped in tradition.

Dreams Of Trespass

This "wonderful and enchanting" memoir tells the revelatory true story of one Muslim girl's life in her family's French Moroccan harem, set against the backdrop of World War II (The New York Times Book Review). "I was born in a harem in 1940 in Fez, Morocco..." So begins Fatima Mernissi in this illuminating narrative of a childhood behind the iron gates of a domestic harem. In Dreams of Trespass, Mernissi weaves her own memories with the dreams and memories of the women who surrounded her in the courtyard of her youth -- women who, without access to the world outside, recreated it from sheer imagination. A beautifully written account of a girl confronting the mysteries of time and place, gender and sex, Dreams of Trespass illuminates what it was like to be a modern Muslim woman in a place steeped in tradition.

Dreams of Trespass [book Club Kit]

As a little girl, Fatima Mernissi was often puzzled by the idea of the harem. Even if you accepted that men and women needed to be kept apart, she asked, why couldn't it be the woman who walked freely

in the streets, while men stayed locked behind the harem gates? In this story, she tells of her childhood in a Fez harem in the 1940s, a period of social transition in Morocco.

The Harem Within

Throughout my childhood, my grandmother Yasmina, who was illiterate and grew up in a harem, repeated that to travel is the best way to learn and to empower yourself. "When a woman decides to use her wings, she takes big risks," she would tell me, but she was convinced that if you didn't use them, it hurt.... So recalls Fatema Mernissi at the outset of her mesmerizing new book. Of all the lessons she learned from her grandmother -- whose home was, after all, a type of prison -- the most central was that the opportunity to cross boundaries was a sacred privilege. Indeed, in journeys both physical and mental, Mernissi has spent virtually all of her life traveling -- determined to "use her wings" and to renounce her gender's alleged legacy of powerlessness. Bursting with the vitality of Mernissi's personality and of her rich heritage, *Scheherazade Goes West* reveals the author's unique experiences as a liberated, independent Moroccan woman faced with the peculiarities and unexpected encroachments of Western culture. Her often surprising discoveries about the conditions of and attitudes toward women around the world -- and the exquisitely embroidered amalgam of clear-eyed autobiography and dazzling meta-fiction by which she relates those assorted discoveries -- add up to a deliciously wry, engagingly cosmopolitan, and deeply penetrating narrative. In her previous bestselling works, Mernissi -- widely recognized as the world's greatest living Koranic scholar and Islamic sociologist -- has shed unprecedented light on the lives of women in the Middle East. Now, as a writer and scholarly veteran of the high-wire act of straddling disparate societies, she trains her eyes on the female culture of the West. For her book's inspired central metaphor, Mernissi turns to the ancient Islamic tradition of oral storytelling, illuminating her grandmother's feminized, subversive, and highly erotic take on Scheherazade's wife-preserving tales from *The Arabian Nights* -- and then ingeniously applying them to her own lyrically embellished personal narrative. Interwoven with vivid ruminations on her childhood, her education, and her various international travels are the author's piquant musings on a range of deeply embedded societal conditions that add up, Mernissi argues, to a veritable "Western harem." A provocative and lively challenge to the common assumption that women have it so much better in the West than anywhere else in the world, Mernissi's book is an entrancing and timely look at the way we live here and now. By inspiring us to reconsider even the most commonplace aspects of our culture with fresh eyes and a healthy dose of suspicion, *Scheherazade Goes West* offers an invigorating, candid, and entertaining new perspective on the themes and ideas to which Betty Friedan first turned us on nearly forty years ago.

Scheherazade Goes West

Out el Kouloub's *Ramza* is the story of one woman's rebellion against her life in the harem of a wealthy Egyptian family at the turn of the century. Although she flourishes in this world, secure in the safety it provides, she comes to despise its constraints. In describing her growing awareness of the life of women in her elite milieu, *Ramza* paints an intimate portrait of harem life, including the methods employed by the wives and concubines to ensure the power they seek for themselves and their children. *Ramza* is drawn to books, music, and eventually to the men's quarter. She dares to express her physical, social, and sexual repression. The novel is a heartfelt dramatization of a piece of Egyptian feminine and feminist history set at a time when Egyptian women were struggling to come forward. It was originally published by Gallimard Press in France in 1958.

Ramza

"Cathy Earnshaw or Jane Eyre? b>Petrova or Posy? b>Scarlett or Melanie? b>Lace or Valley of the Dolls? On a pilgrimage to Wuthering Heights, Samantha Ellis found herself arguing with her best friend about which heroine was best: Jane Eyre or Cathy Earnshaw. She was all for wild, passionate Cathy; but her friend found Cathy silly, a snob, while courageous Jane makes her own way. And that's when Samantha realised that all her life she'd been trying to be Cathy when she should have been trying to be Jane. So she decided to look again at her heroines the girls, women, books that had shaped her ideas of the world and how to live. Some of them stood up to the scrutiny (she will always love Lizzy Bennet); some of them most decidedly did not (turns out Katy Carr from *What Katy Did* isn't a carefree rebel, she's a drip). There were revelations (the real heroine of *Gone with the Wind*? It's Melanie), joyous reunions (*Anne of Green Gables*), poignant memories (Sylvia Plath) and tearful goodbyes (Lucy

Honeychurch). And then there was Jilly Cooper... *How To Be A Heroine* is Samantha's funny, touching, inspiring exploration of the

How to be a Heroine ; Or, what I've Learned from Reading Too Much

Is Islam compatible with democracy? Must fundamentalism win out in the Middle East, or will democracy ever be possible? In this now-classic book, Islamic sociologist Fatima Mernissi explores the ways in which progressive Muslims--defenders of democracy, feminists, and others trying to resist fundamentalism--must use the same sacred texts as Muslims who use them for violent ends, to prove different views. Updated with a new introduction by the author written in the wake of the September 11 terrorist attacks on the United States, *Islam and Democracy* serves as a guide to the players moving the pieces on the rather grim Muslim chessboard. It shines new light on the people behind today's terrorist acts and raises provocative questions about the possibilities for democracy and human rights in the Islamic world. Essential reading for anyone interested in the politics of the Middle East today, *Islam and Democracy* is as timely now as it was upon its initial, celebrated publication.

Islam And Democracy

A firsthand account of the private world of a harem in colonial Cairo—by a groundbreaking Egyptian feminist who helped liberate countless women. In this compelling memoir, Shaarawi recalls her childhood and early adult life in the seclusion of an upper-class Egyptian household, including her marriage at age thirteen. Her subsequent separation from her husband gave her time for an extended formal education, as well as an unexpected taste of independence. Shaarawi's feminist activism grew, along with her involvement in Egypt's nationalist struggle, culminating in 1923 when she publicly removed her veil in a Cairo railroad station, a daring act of defiance. In this fascinating account of a true original feminist, readers are offered a glimpse into a world rarely seen by westerners, and insight into a woman who would not be kept as property or a second-class citizen.

Harem Years

A classic, pioneering account of the lives of women in Islamic history, republished for a new generation. This pioneering study of the social and political lives of Muslim women has shaped a whole generation of scholarship. In it, Leila Ahmed explores the historical roots of contemporary debates, ambitiously surveying Islamic discourse on women from Arabia during the period in which Islam was founded to Iraq during the classical age to Egypt during the modern era. The book is now reissued as a Veritas paperback, with a new foreword by Kecia Ali situating the text in its scholarly context and explaining its enduring influence. "Ahmed's book is a serious and independent-minded analysis of its subject, the best-informed, most sympathetic and reliable one that exists today."—Edward W. Said "Destined to become a classic. . . . It gives [Muslim women] back our rightful place, at the center of our histories."—Rana Kabbani, *The Guardian*

Women and Gender in Islam

In Morocco, Marvine Howe, a former correspondent for *The New York Times*, presents an incisive account of the Moroccan kingdom and its people, past and present. She provides a frank portrait of the late King Hassan, whom she credits with laying the foundations of a modern state, and she highlights the pressures his successor King Mohammed VI has come under to transform the monarchy into a modern democracy. Howe addresses emerging issues--equal rights for women, the correction of glaring economic disparities--and asks the question: can this ancient Muslim kingdom embrace democracy in an era of deepening divisions between Islam and the West?

Morocco

"This book offers a richly documented survey of modern Moroccan history. Concise and readable, it will enthrall all those searching for the background to present-day events in the region"--

The Politics of the Female Body

Examining late twentieth-century autobiographical writing by Arab women novelists, poets, and artists, this essay collection explores the ways in which Arab women have portrayed and created their identities within differing social environments. The collection goes well beyond dismantling standard notions of Arab female subservience, exploring the many ways Arab women writers have learned to speak to

each other, to their readers, and to the world at large. Drawing from a rich body of literature, the essays attest to the surprisingly lively and committed roles Arab women play in varied geographic regions, at home and abroad. These recent writings assess how the interplay between individual, private, ethnic identity and the collective, public, global world of politics has impacted Arab women's rights.

A History of Modern Morocco

Tells the extraordinary story of a feudal fiefdom in southern Morocco in the early twentieth century.

Arab Women's Lives Retold

This book presents a detailed critical analysis of the work of Fatima Mernissi. Mernissi is considered to be one of the major figures in Feminist thought for both Morocco and Muslim society in general. This work discusses Mernissi's intellectual trajectory from 'secular' to 'Islamic' feminism in order to trace the evolution of so-called Islamic feminist theory. The book also engages critically with the work of other Muslim feminists, using frameworks and approaches developed in the works of Muslim reformist thinkers, namely Mohammed Arkoun and Nasr Abu Zaid, with the aim of engaging the theorization of this emerging Feminism.

Lords of the Atlas

Includes glossary and interview with the author.

Secular and Islamic Feminist Critiques in the Work of Fatima Mernissi

Convinced that the veil is a symbol of unjust male authority over women, in *The Veil and the Male Elite*, Moroccan feminist Fatima Mernissi aims to investigate the origins of the practice in the first Islamic community.

Year of the Elephant

A poetic vision of power, colonialism, and gender in North Africa, *The Sand Child* has been justifiably celebrated around the world as a daring and significant work of international fiction.

The Veil And The Male Elite

This is a thorough and sophisticated study of one of the most critical current issues in world politics. Bruce Porter examines Soviet policy and behaviour in Third World conflicts in the postwar period, focusing particularly on five examples: the Yemeni civil war, the Nigerian civil war, the Yom Kippur war, the Angolan civil war, and the Ogaden war. Aiming to illuminate various complex tactical and operational aspects of the USSR's policy in local conflicts, the author draws on a wide and eclectic range of sources. He pays close attention to the Soviet role as arms supplier and diplomatic actor in relation to both US policy and the dynamics of the local conflict, and he concludes with a careful consideration of the effectiveness of Soviet policy and of the implications for the United States.

The Sand Child

One of America's foremost scholars of religion examines the tumultuous era that gave birth to the modern Judeo-Christian tradition. In *The Crucible of Faith*, Philip Jenkins argues that much of the Judeo-Christian tradition we know today was born between 250-50 BCE, during a turbulent "Crucible Era." It was during these years that Judaism grappled with Hellenizing forces and produced new religious ideas that reflected and responded to their changing world. By the time of the fall of the Temple in 70 CE, concepts that might once have seemed bizarre became normalized-and thus passed on to Christianity and later Islam. Drawing widely on contemporary sources from outside the canonical Old and New Testaments, Jenkins reveals an era of political violence and social upheaval that ultimately gave birth to entirely new ideas about religion, the afterlife, Creation and the Fall, and the nature of God and Satan.

The USSR in Third World Conflicts

Alluring and rich, Lalla Essaydi's work plays with the representation of Islam and the Orient in the West. Her work reaches far beyond Islamic culture to invoke the Western fascination with the veil and the harem as expressed in 19th-century Orientalist painting which suggested exoticism, fantasy and

mysticism were abundant in Arab culture. In an act of reclamation, Essayadi re-uses this visual language - the exquisite architecture, the interior decor, the clothing - to turn both the visualisation of women and of Islam in a different direction.

Crucible of Faith

The Catholic Church is on the threshold of a bold new era in its two-thousand year history. As the curtain comes down on the Church defined by the 16th-century Counter-Reformation, the curtain is rising on the Evangelical Catholicism of the third millennium: a way of being Catholic that comes from over a century of Catholic reform; a mission-centered renewal honed by the Second Vatican Council and given compelling expression by Blessed John Paul II and Pope Benedict XVI. The Gospel-centered Evangelical Catholicism of the future will send all the people of the Church into mission territory every day -- a territory increasingly defined in the West by spiritual boredom and aggressive secularism. Confronting both these cultural challenges and the shadows cast by recent Catholic history, Evangelical Catholicism unapologetically proclaims the Gospel of Jesus Christ as the truth of the world. It also molds disciples who witness to faith, hope, and love by the quality of their lives and the nobility of their aspirations. Thus the Catholicism of the 21st century and beyond will be a culture-forming counterculture, offering all men and women of good will a deeply humane alternative to the soul-stifling self-absorption of postmodernity. Drawing on thirty years of experience throughout the Catholic world, from its humblest parishes to its highest levels of authority, George Weigel proposes a deepening of faith-based and mission-driven Catholic reform that touches every facet of Catholic life -- from the episcopate and the papacy to the priesthood and the consecrated life; from the renewal of the lay vocation in the world to the redefinition of the Church's engagement with public life; from the liturgy to the Church's intellectual life. Lay Catholics and clergy alike should welcome the challenge of this unique moment in the Church's history, Weigel urges. Mediocrity is not an option, and all Catholics, no matter what their station in life, are called to live the evangelical vocation into which they were baptized: without compromise, but with the joy, courage, and confidence that comes from living this side of the Resurrection.

Les Femmes Du Maroc

A book that perfectly balances memoir and history, interweaving a cross-cultural love story with the larger history of the colonial encounter 'A highly unusual blend of personal memoir, travel writing and anthropology' Lynne Truss, Sunday Times 'This book stands out because of its sharp, fine writing ... strong and compulsive' New Statesman Come On Shore and We Will Kill And Eat You All is a sensitive and vibrant portrayal of the cultural collision between Westerners and Maoris, from Abel Tasman's discovery of New Zealand in 1642 to the author's unlikely romance with a Maori man. An intimate account of two centuries of friction and fascination, this intriguing and unpredictable book weaves a path through time and around the world in a rich exploration of the past and the future that it leads to.

Evangelical Catholicism

This book presents a critical study of citizenship, state, and globalization in societies that have been historically influenced by Islamic traditions and institutions. Interrogating the work of contemporary theorists of Islamic modernity such as Mohammed Arkoun, Abdul an-Na'im, Fatima Mernissi, Talal Asad, Saba Mahmood, and Aziz Al-Azmeh, this book explores the debate on Islam, democracy, and modernity, contextualized within contemporary Muslim lifeworlds. These include contemporary Turkey (following the 9/11 attacks and the onset of war in Afghanistan), multicultural France (2009-10 French burqa debate), Egypt (the 2011 Tahrir Square mass mobilizations), and India. Ali Mirsepassi and Tadd Ferneé critique particular counterproductive ideological conceptualizations, voicing an emerging global ethic of reconciliation. Rejecting the polarized conceptual ideals of the universal or the authentic, the authors critically reassess notions of the secular, the cosmopolitan, and democracy. Raising questions that cut across the disciplines of history, anthropology, sociology, and law, this study articulates a democratic politics of everyday life in modern Islamic societies.

Come on Shore and We Will Kill and Eat You All

This volume carefully assesses fixed notions of Arab womanhood by exploring the complexities of Arab women's lives as portrayed in literature. Encompassing women writers and critics from Arab, French, and English traditions, it forges a transnational Arab feminist consciousness. Brinda Mehta examines

the significance of memory rituals in women's writings, such as the importance of water and purification rites in Islam and how these play out in the women's space of the hammam (Turkish bath). Mehta shows how sensory experiences connect Arab women to their past. Specific chapters raise awareness of the experiences of Palestinian women in exile and under occupation, Bedouin and desert rituals, and women's views on conflict in Iraq and Lebanon, and the compatibility between Islam and feminism. At once provocative and enlightening, this work is a groundbreaking addition to the timely field of modern Arab women's writing and criticism and Arab literary studies.

Islam, Democracy, and Cosmopolitanism

Osama bin Laden's former sister-in-law provides a penetrating, unusually intimate look into Saudi society and the bin Laden family's role within it, as well as the treatment of Saudi women. On September 11th, 2001, Carmen bin Ladin heard the news that the Twin Towers had been struck. She instinctively knew that her ex-brother-in-law was involved in these horrifying acts of terrorism, and her heart went out to America. She also knew that her life and the lives of her family would never be the same again. Carmen bin Ladin, half Swiss and half Persian, married into and later divorced from the bin Laden family and found herself inside a complex and vast clan, part of a society that she neither knew nor understood. Her story takes us inside the bin Laden family and one of the most powerful, secretive, and repressed kingdoms in the world.

Rituals of Memory in Contemporary Arab Women's Writing

The book first explores some of the concrete issues fundamental to status of Muslim women, such as the production of statistics which mask women's contribution to the economies of Arab states. Mernissi also looks at a variety of demographics including education and literacy - she shows their importance not only for empowering women but also for improving their health.

Inside the Kingdom

Reveals the dazzling fusion of cultural influences in Moroccan arts and crafts Its unique geographical location established Morocco as a center of cultural exchange, and its remarkable arts and crafts are the product of a centuries-long intermingling of influences from other parts of Africa and the traditions of Islam and from the singular cultural alliance of the Moors and the Spaniards. Superbly illustrated with more than 150 specially commissioned color photographs, *Arts and Crafts of Morocco* illuminates the wonders of this thriving tradition. Dr. James F. Jereb's pioneering account, based on his own first hand research, examines an extensive range of media: vibrantly colored textiles; jewelry in a range of exquisite configurations; original leather, wood, and metalwork; and an enormous variety of pottery and ceramics. These marvelous objects derive either from a rural lifestyle, with symbols and patterns that reflect the powerful animistic beliefs of the Berber country artisans, or from the cities, where Islamic tenets compose the cultural foundation. All of these works are thus endowed with a spiritually charged significance that determines their functions and ensures their remarkable beauty. This in-depth study is made complete with guidance on Moroccan arts and crafts from expert collectors and a revealing analysis of the belief systems, festivals, and ceremonies that inform the predominant techniques and visual motifs of Moroccan art.

Women's Rebellion & Islamic Memory

From the writing of her first book, *Beyond the Veil: Male-Female Dynamics in Modern Muslim Society* in 1975, Mernissi has sought to reclaim the ideological discourse on women and sexuality from the stranglehold of patriarchy. She critically examines the classical corpus of religious-juristic texts, including the Hadith, and reinterprets them from a feminist perspective. In her view, the Muslim ideal of the silent, passive, obedient woman has nothing to do with the authentic message of Islam. Rather, it is a construction of the 'ulama', the male jurists-theologians who manipulated and distorted the religious texts in order to preserve the patriarchal system. Mernissi's work explores the relationship between sexual ideology, gender identity, sociopolitical organization, and the status of women in Islam; her special focus, however, is Moroccan society and culture. As a feminist, her work represents an attempt to undermine the ideological and political systems that silence and oppress Muslim women.

Arts and Crafts of Morocco

Look into the eyes of a jinn and you stare into the depths of your own soul... Writer and film-maker Tahir Shah - in his 30s, married, with two small children - was beginning to wilt under brash, cramped, enervating British city life. Flying in the face of friends' advice, he longed to fulfil his dream of finding a place bursting with life, colour, history and romance - somewhere far removed from London - in which to raise a family. Childhood memories of holidaying with his parents, and of a grandfather he barely knew, led him to Morocco and to 'Dar Khalifa', a sprawling and, with the exception of its jinns, long-abandoned residence on the edge of Casablanca's shanty town that, rumour had it, once belonged to the city's Caliph. And so begins Tahir Shah's gloriously vivid, funny, affectionate and compelling account of how he and his family - aided, abetted and so often hindered by a wonderful cast of larger-than-life local characters: guardians, gardeners, builders, artisans, bureaucrats and police (not forgetting the jinns, the spirits that haunt the house) - returned the Caliph's House to its former glory and learned to make this most exotic and alluring of countries their home. The Caliph's House is a story of home-ownership abroad - full of the attendant dramas, anxieties and frustrations - but it is also much more. Woven into the narrative is the author's own journey of self-discovery, of learning about a grandfather he hardly knew, and of coming to love the magical, multi-faceted, contradictory country that is Morocco.

Beyond the Veil, Revised Edition

SHERAZADE, AGED 17, DARK CURLY HAIR, GREEN EYES, MISSING Sherazade is seventeen, Algerian, and a -runaway in Paris. Although she has no morals, no scruples, no politics, no apparent emotional depth and little education, Sherazade remains curiously unattached but innocent in the city's underworld of drop-outs, outcasts, political activists and junkies. With honesty and lyricism this novel exposes the various issues that affect a young woman living in a city which is both sophisticated and provincial, liberal and conservative, tolerant and prejudiced. In Paris, Sherazade is pursued by Julian, the son of French-Algerians who is an ardent Arabist. Pigeon-holed by Julian into the -traditional exotic mold, Sherazade endeavors to create her own definition of Algerian -femininity and in doing so breaks down conventions and stereotypes. It is Julian's obsession with her that spurs her on to self-discovery and to make decisions about her future. Sherazade is about a young woman haunted by her Algerian past. It is a powerful account of a person who searches for her true identity but is caught between worlds—Africa and Europe, her parents' and her own, colony and capital. Ultimately it is an -account of possession, identity and the realities of urban life today and what can happen when society fails to acknowledge its younger generations.

The Caliph's House

"How long can humans live? Is immortality possible? Just what is the aging process? The aging and inevitable death of the human body have inspired more myths and outrageous quackery than anything else subject to scientific inquiry. . . . Now comes a most fascinating book, insightful and scholarly, to provide what answers have emerged so far." --San Francisco Chronicle Here, at last, preeminent cell biologist Leonard Hayflick presents the truth about human aging. Based on more than thirty years of pioneering research in the field, *How and Why We Age* explores not only how our major biological systems change as we grow older, but also examines the intangible alterations in our modes of thinking and feeling, our moods and sexual desires, our personality traits and our memories. With the immediacy of the latest scientific discoveries, Dr. Hayflick explains how aging affects every part of the body, and dispels many of the most persistent aging myths, to show that: * Hearts do not naturally get weaker with age. * Regular exercise and a low-fat diet won't slow aging. * Curing cancer would only add two years to the average sixty-five-year-old American life. Curing heart disease, however would add fourteen years. * Only five percent of people over the age of sixty-five are in nursing homes * No human has lived--or probably can live--past 120 years. Gracefully written, clearly organized, and packed with essential facts and statistics, *How and Why We Age* is a landmark study of the aging process for readers of all ages. "Written in clear, nontechnical language, it is an excellent introduction to the scientific and demographic literature on this multifaceted subject." --Nature

Morocco

Tunis has a long history of city life reaching back to ancient times. The Arabic language is firmly rooted among its inhabitants and most embrace the morals and culture of Islam. Behind Closed Doors presents forty-seven tales told by three Beldi women, members of a historic and highly civilized community, the city's traditional elite. Tale-telling is important to all Beldi women, and the book examines its role in their shared world and its significance in the lives of the three tellers. Tales are told at communal gatherings

to share and pass on Beldi women's secret lore of love, marriage and destiny. Ghaya Sa'diyya and Kheira tell stories which echo their life experience and have deep meanings for them. Their tales reflect accepted moral codes, and yet many depict attitudes, relationships, and practices that contradict established norms. Whereas Kheira presents a conservative and moralistic view of the role of women, Sa'diyya's heroines are alive with sexual energy, and Ghaya's stories also offer racy and rebellious comments on a woman's lot. These contradictory visions offer a kaleidoscopic view of the position of women in the rich life of a historic North African city.

Sherazade

In the era of #metoo, a clear-eyed, sharp look at rape culture, sexual assault, harassment and violence against women--and what we can do about it. "A timely and brilliant book." (Jessica Valenti) Every seven minutes, someone in America commits a rape. And whether that's a football star, beloved celebrity, elected official, member of the clergy, or just an average Joe (or Joanna), there's probably a community eager to make excuses for that person. In *Asking for It*, Kate Harding combines in-depth research with a frank, no-holds-barred voice to make the case that twenty-first-century America supports rapists more effectively than it supports victims. From institutional failures in higher education to real-world examples of rape culture, Harding offers ideas and suggestions for how we, as a society, can take sexual violence much more seriously without compromising the rights of the accused.

How and why We Age

A new edition of the widely acclaimed account of the civilian experience of fifteen years of war in Beirut- "a profound, heartbreaking book" (Los Angeles Times Book Review), "an impassioned cry against indifference" (New York Times Book Review), "a work ringing with truth and insight" (Arab Book World)-now with an Afterword about the postwar years. A New York Times Book Review Notable Book An intensely personal yet timelessly crafted portrait of life in a worn-torn city, *Beirut Fragments* spans the years of the civil war in Lebanon, 1975-1990. When thousands fled, Jean Said Makdisi chose to stay. She raised three sons, taught English and Humanities at Beirut University College-and she wrote. She records the breakdown of society and the physical destruction of Beirut, the massacres of Sabra and Shatila, the Israeli Invasion, everyday acts of terrorism, the struggle to maintain ordinary routines amid chaos, and the incredible spirit of a people. A Palestinian, a Christian, a woman who has lived in Jerusalem, Cairo, the United States, and Beirut, Jean Said Makdisi uses the migrations of her own life as a paradigm which helps elucidate many of the conflicts in the region. The new afterword covers the postwar years, from the last ceasefire to the present day.

Subversive Storytellers

Life and works of Ahmad Amin, 1886-1954, Egyptian scholar and writer.

Behind Closed Doors

Nine-year-old Suleiman is just awakening to the wider world beyond games on the hot pavement outside his home beyond the loving embrace of his parents. He becomes the man of the house when his father goes away on business - but then he sees his father, standing in the market square in a pair of dark glasses. Suddenly the wider world becomes a frightening place where parents lie and questions go unanswered. In his father's worrying absence, Suleiman turns to his mother, who, under the cover of night, entrusts him with the secret story of her childhood. And, as lies and fears intensify, it feels as if the walls of Suleiman's home will break with the secrets held within it.

Asking for It

Beirut Fragments