

The Fourth Gospel

[#Fourth Gospel](#) [#Gospel of John](#) [#New Testament](#) [#Jesus Christ divinity](#) [#Johannine theology](#)

Explore the profound depths of the Fourth Gospel, famously known as the Gospel of John, which presents a distinct theological narrative of Jesus Christ's life and ministry. Unlike the more narrative-focused Synoptic Gospels, John emphasizes the divine nature of Jesus, featuring powerful discourses on light, life, and truth. This New Testament book aims to inspire belief through its unique portrayal of signs, miracles, and intimate conversations, offering profound insights into Johannine theology and the divinity of Jesus.

You can explore theses by subject area, university, or author name.

Thank you for accessing our website.

We have prepared the document Gospel Of John Deep Dive just for you.

You are welcome to download it for free anytime.

The authenticity of this document is guaranteed.

We only present original content that can be trusted.

This is part of our commitment to our visitors.

We hope you find this document truly valuable.

Please come back for more resources in the future.

Once again, thank you for your visit.

Across digital archives and online libraries, this document is highly demanded.

You are lucky to access it directly from our collection.

Enjoy the full version Gospel Of John Deep Dive, available at no cost.

The Interpretation of the Fourth Gospel

Since its publication almost forty years ago, *The Interpretation of the Fourth Gospel* has established itself as a classic of biblical scholarship. Regarded as a seminal text in Johannine studies, it provides a comprehensive and authoritative exposition of the major elements and themes contained in this more original and fascinating of ancient documents. The author reconstructs the background and intellectual milieu out of which the Fourth Gospel may be supposed to have taken shape. He then defines as precisely as possible the leading concepts that may be said to have determined the structure and arrangement of the book as we have it. The result is a massive achievement, and no serious student of the New Testament can afford to ignore this study's findings. *The Interpretation of the Fourth Gospel* represents the culmination of a lifetime's reflection on its subject by one of this century's most distinguished New Testament scholars, and will continue to stimulate and provoke generations of readers.

The Gospel According to John

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

Understanding the Fourth Gospel

Arguing that the thought-world of the Gospel is Jewish, not Greek, and that the text is composed over an extended period as the evangelist responded to the changing situation of the community, this book offers a partial answer to a key question: how did Christianity emerge from Judaism?

History and Theology in the Fourth Gospel

This volume, a part of the New Testament Library series, surveys the scholarly work that has been done concerning the book of John. J. Louis Martyn also provides his own reading of the forth Gospel. The New Testament Library offers authoritative commentary on every book and major aspect of the New Testament, as well as classic volumes of scholarship. The commentaries in this series provide fresh translations based on the best available ancient manuscripts, offer critical portrayals of the historical world in which the books were created, pay careful attention to their literary design, and present a theologically perceptive exposition of the text.

The Problem of the Fourth Gospel

The text provides a detailed overview of the Fourth Gospel and criticism in relation to it.

These Things Have Been Written

"These Things Have Been Written" calls to mind the fashion in which the Fourth Gospel was written, with particular emphasis upon Johannine characterization. In various ways it elucidates many facets of the evangelist's notion of faith. The final chapters focus on the incarnation of the Word and the new commandment of love. Raymond F. Collins is professor of New Testament Studies at the Catholic University of Leuven, Belgium, and former rector of The American College affiliated with the university. A specialist in the New Testament's Johannine and Pauline literature, he has published a number of significant books on the New Testament including an "Introduction to the New Testament" (1983), "Studies on the First Letter to the Thessalonians" (1984), and the "Letters That Paul Did not Write" (1988).

The Fourth Gospel

Bestselling and controversial bishop and teacher John Shelby Spong reveals the subversive, mystical wisdom of the writer of the Gospel of John and how his teachings point us forward in the twenty-first century. In *The Fourth Gospel: Tales of a Jewish Mystic*, Spong turns his attention to the Gospel of John, the fourth Gospel in the Bible. Contrary to what is most often believed, he writes that this gospel was misinterpreted by the framers of the fourth-century creeds to be a literal account of the life of Jesus. In fact, it is a literary, interpretive retelling of the events in Jesus' life through the medium of Jewish worship traditions and fictional characters, from Nicodemus and Lazarus to the "Beloved Disciple." The Fourth Gospel not only recaptures the original message of this gospel, but also provides us with a radical new dimension to the claim that in the humanity of Jesus the reality of God has been met and engaged. This book offers a fresh way to read the Gospel of John and a unique primer about how to be a Christian in the post-Christian twenty-first century.

History & Theology in the Fourth Gospel

The New Testament Library offers authoritative commentary on every book and major aspect of the New Testament. The commentaries in this series provide fresh translations based on the best available ancient manuscripts, critical portrayals of the historical world in which the books were created, careful attention to their literary design, and a theologically perceptive exposition of the biblical text. The contributors are scholars of international standing. The editorial board consists of C. Clifton Black, Princeton Theological Seminary, Princeton, New Jersey; John T. Carroll, Union Theological Seminary and Presbyterian School of Christian Education in Richmond, Virginia; and Beverly Roberts Gaventa, Princeton Theological Seminary, Princeton, New Jersey.

The Fourth Gospel in First-Century Media Culture

This book examines the Fourth Gospel in reference to First-Century media culture, including issues of orality, aurality and performance.

The Fourth Gospel and Its Predecessors

This is the groundbreaking sequel to Fortna's *The Gospel of Signs* which reconstructed a source underlying the Fourth Gospel narrative. Here he not only brings that reconstruction up to date but also provides commentary, section by section, on both the text of the reconstructed Johannine source and its redaction in canonical John (Part One). In Part Two, Fortna systematically draws together the theological movement from source to present Gospel covering such topics as Christology, the value of signs for faith, salvation, Jesus' death, eschatology and community, and "the Jews" in relation to geography in the Fourth Gospel. This work, then, provides a comprehensive and unique redaction-critical treatment of the whole Johannine narrative.

The Fourth Gospel

An historical investigation of the narrative material and Sayings of St John's Gospel.

Studies in the Fourth Gospel

This volume investigates the early, second-century reception of the Fourth Gospel. This is an era when its fortunes are surrounded by silence and mystery. It was assumed, until quite recently, that Gnostic and other so-called heterodox groups were the first ones to appreciate this gospel, and hence the mainstream Christians avoided using it until Irenaeus rescued it for the church. Lately, this view has been challenged by several scholars for several reasons. The contributions in this volume, written by leading specialists in their respective fields, offer an approachable, fresh, comprehensive and up-to-date view of the second-century reception of John's Gospel, in a situation where new understandings about various forms of early Christianity and its multiformity have started to emerge.

Historical Tradition in the Fourth Gospel

Revised version of the author's thesis (doctoral)--University of Gloucestershire, 2009.

The Legacy of John

The effort to get behind the fourth gospel is no mere literary-critical game. The value we place upon it is inseparable from the way in which we understand its origins. The true relation to the Gospel to the beginnings of Christianity remains unsettled question of New Testament scholarship. Barnabas Lindars discusses the attempts to identify continuous sources, among them the discourse source emphasized by Bultmann, and the signs source recently reconstructed by R. T. Fortna. A more promising approach, he thinks, lies in considering John's technique as a writer who builds upon the primitive tradition--first in the discourses, then when miracle stories are used in conjunction with discourse, then in extended narrative. This provides the vantage point for a survey of the Gospel as a whole, from which its unknown author emerges as essentially a preacher, who presents the authentic challenge of the message of Jesus in a work of immense creative skill and compelling theological power.

The Disciples in the Fourth Gospel

Reproduction of the original.

The Christology of the Fourth Gospel

Since its publication almost forty years ago, *The Interpretation of the Fourth Gospel* has established itself as a classic of biblical scholarship. Regarded as a seminal text in Johannine studies, it provides a comprehensive and authoritative exposition of the major elements and themes contained in this more original and fascinating of ancient documents. The author reconstructs the background and intellectual milieu out of which the Fourth Gospel may be supposed to have taken shape. He then defines as precisely as possible the leading concepts that may be said to have determined the structure and arrangement of the book as we have it. The result is a massive achievement, and no serious student of the New Testament can afford to ignore this study's findings. *The Interpretation of the Fourth Gospel* represents the culmination of a lifetime's reflection on its subject by one of this century's most distinguished New Testament scholars, and will continue to stimulate and provoke generations of readers.

Behind the Fourth Gospel

Is historical criticism of the New Testament dead? In this telling collection of eight new studies on John's Gospel, John Ashton argues that this is very far from the case. Challenging the assumptions of methodologies which ignore the historical context in which the Gospel was composed, the author offers a spirited defence of historical criticism and provides practical demonstration of the many new insights which it has still to yield. The first two chapters treat in greater depth two key themes, the Prologue of John and the Jews, which appeared in the author's *Understanding the Fourth Gospel*. A third chapter is intended to supplement and correct this larger work. The rest of the book explores some of the serious theoretical weaknesses in much recent writing on the Gospel and makes some alternative proposals.

The Criticism of the Fourth Gospel

The book examines six long narratives of the Fourth Gospel, arguing that they are best understood as 'symbolic narrative'. They display a unique cohesion of symbol and narrative: the narrative unfolds the symbol and the symbol draws out the narrative. This process occurs as the character struggles to understand the symbolic meaning. The structure develops in five Stages: the establishing of a 'sign', image or feast (Stage 1); misunderstood in materialistic terms (Stage 2); the struggle to understand the symbolic meaning (Stage 3); the acceptance or rejection of that meaning (Stage 4); a confession of faith or statement of rejection (Stage 5). The symbolic narratives reveal how material reality becomes symbolic of the divine. Just as the flesh of Jesus is the symbol of divine glory, so material reality now has the potential for symbolizing God. Flesh has no independent existence; its value lies in its symbolic role. This parallels the cohesion between form and meaning. Just as the flesh is given value in symbolizing the divine, so narrative form is of value in disclosing theological meaning. The implied reader is drawn into the drama of the symbolic narratives to make the authentic response of faith.

The Interpretation of the Fourth Gospel

Reprint of the original.

Studying John

The Fourth Gospel is deeply shaped by its remarkably high Christology. It depicts the earthly Jesus, the incarnate one, as fully divine. This unrelenting Christology has led interpreters, both ancient and modern, to question the historical value of John's Gospel. For many, the Gospel is just theology. It is to the vexed relationship between history and theology that Jörg Frey turns in *Theology and History in the Fourth Gospel*. John's theological obsession with Christology might suggest that history counts for little in the Gospel. But, as Frey argues, the Gospel's clear and central claim is that John narrates the story of Jesus of Nazareth, his ministry, and his death, as "factual," and that this narrated "history" is foundational for the Christian message. Frey traces the Gospel's use of the available historical tradition by chiefly drawing from Mark and the Johannine community. Even if the Gospel of John used this received witness in a remarkably free manner, replotting and renarrating traditional episodes and even creatively staging new episodes, Frey contends that the historical life and person of Jesus remain central to John's enterprise. In the end, Frey warns that Johannine interpretation will miss the intention of the Gospel and the interpretive perspective of the evangelist if it remains preoccupied merely with questions of historical accuracy. The interpretive goal is to "let John be John," and, as Frey shows, readers will always yield to the priority of theology over history in the Fourth Gospel. In John's telling of the Christ story, the significance of history lies precisely in its disclosure of theological meaning, just as the significance of the historical Jesus is only understood in the theological language of Christology.

the fourth gospel and some recent german criticism

Bestselling and controversial bishop and teacher John Shelby Spong reveals the subversive, mystical teachings of the writer of the Gospel of John and how his teachings point us forward in the 21st century. In *The Fourth Gospel: Tales of a Jewish Mystic*, Spong turns his attention to the Gospel of John, the fourth Gospel in the Bible. Contrary to what is most often believed, he writes that this gospel was misinterpreted by the framers of the fourth-century creeds to be a literal account of the life of Jesus. In fact, it is a literary, interpretive retelling of the events in Jesus' life through the medium of Jewish worship traditions and fictional characters, from Nicodemus and Lazarus to the "Beloved Disciple." The result is not only to recapture the original message of this gospel, but also to provide us today with a radical new dimension to the claim that in the humanity of Jesus the reality of God has been met and engaged. This book offers a fresh way to read the Gospel of John and a unique primer about how to be a Christian in the post-Christian twenty-first century.

The Symbolic Narratives of the Fourth Gospel

In *The Composition and Order of the Fourth Gospel* D. Moody Smith engages the masterful commentary on John by Rudolf Bultmann, evaluating critically his views of John's sources, order, redaction, and meaning. A book every bit as helpful for understanding Bultmann's work as the work itself, this book is now made accessible in paperback form fifty years after its original publication. Introduced admirably with a new foreword by the author's former doctoral student, R. Alan Culpepper, the printing of this monograph makes for essential reading in Johannine studies and New Testament studies overall.

The Fourth Gospel. The Heart of Christ

A widely-acclaimed study which suggests a new, holistic approach to the gospel literature.

Theology and History in the Fourth Gospel

About this Book: Gail R. O'Day's *Revelation in the Fourth Gospel* set the stage for a new literary paradigm in Johannine studies, which has carried over into disciplinary advances in gospel criticism overall. With the addition of eight key Johannine essays and a state-of-the-art introduction by Alan Culpepper, this new publication as Volume 9 in the Johannine Monograph Series advances a fuller appreciation of her important work on John and new-literary biblical analyses overall. From the Preface: What becomes apparent in an overview of Gail O'Day's work is her keen analysis of relations and functions of literary themes and features within the Gospel of John, as they further its rhetorical thrust, elucidating its meaning. Whereas diachronic approaches to John have tended to compartmentalize and divide sections and literary forms, O'Day shows time and again how things worked synchronically within John's story of Jesus, challenging misinterpretations and opening doors to understanding more fully its message. The present collection highlights the dialectics between narrative and theology, time and space, and characters and plot in the Fourth Gospel, clarifying their tense presentations within this classic narrative.

Theology and Christology in the Fourth Gospel

The Fourth Gospel both blesses and betrays. It blesses readers who engage with its message, but it may betray those who read it nonchalantly. The notion that the Fourth Gospel is easy to understand is an enduring myth. This volume takes readers on a heuristic journey to discover the Fourth Gospel's unique theological aspects, problematic historical matters, inimitable literary features, and various interpretive approaches using an accessible format and easy-to-read language. The purpose of this publication is to enable readers to appreciate the Fourth Gospel's wide horizon, so necessary to understand its narratives in their historical and narrative contexts. Like the prologue of the Fourth Gospel that introduces and gives perspective on how readers should approach the rest of the Gospel, similarly, this volume introduces and gives perspective to studies in the Fourth Gospel. The text is divided into three parts, which examine its independent theology and argumentation, various outstanding issues, and its interpretation respectively. This volume is suitable for a wide readership, from Bible study groups to pastors and from undergraduate to graduate students.

The Authorship of the Fourth Gospel

Over, under, and through John's story of Jesus are unforgettable ideas and concepts, profoundly simple and simply profound, for the author's own audience and beyond. These ideas did not originate in a vacuum. They have recurred and been repeated before and after the writing of the Fourth Gospel. For this reason we will examine the meaning of its words and themes in the context of its Jewish-Greco-Roman milieu. Much of our intertextual understanding will be derived from alleged parallels that involve comparisons of similar vocabulary and phrases, as well as parallel concepts and images from the Old Testament, the Dead Sea Scrolls, Philo, and other relevant writings. Such parallels will help to determine the meaning of a word or expression, the translation of a particular language, determining any direct influences upon the Fourth Gospel, parallel traditions, or the influence of its ideas, as a creative and inspiring work of later antiquity.

The Fourth Gospel

This innovative study attempts a comprehensive reading of the Fourth Gospel so as to make sense of its theology, anthropology and history. The most valuable insights of structuralism and reader-response criticism have been taken up, without ignoring what those methods ignore, namely, questions intrinsically related to the Fourth Gospel itself. Moreover, a just appreciation of the text requires the reader to recognize that particular historical situations affect the nature of any narrative.

The Composition and Order of the Fourth Gospel

Using various narrative approaches and methodologies, an international team of forty-four Johannine scholars here offers probing essays related to individual characters and group characters in the Gospel of John. These essays present fresh perspectives on characters who play a major role in the Gospel (Peter, Nicodemus, the Samaritan woman, Thomas, and many others), but they also examine characters who have never before been the focus of narrative analysis (the men of the Samaritan woman, the boy with the loaves and fishes, Barabbas, and more). Taken together, the essays shed new light on how complex and nuanced many of these characters are, even as they stand in the shadow of Jesus. Readers of this volume will be challenged to consider the Gospel of John anew.

John as Storyteller

From the very beginning of Christianity, Jesus' followers have tried to legitimize their views of him with the help of the Scriptures. This means that if we wish to understand the beginning of the Christian church and of Christian theology, we have to examine the early Christian use of the Old Testament. A conspicuous way of using the Scriptures consists in directly quoting from them. Eleven OT quotations in the Fourth Gospel are the topic of this study. These eleven quotations (in fact the majority of John's OT quotations) differ from the known versions of the OT, but are not free paraphrases of the OT text, in some cases, it is not immediately clear from which passage precisely the evangelist quotes. This state of affairs raises the questions which OT passages in which versions John used and how and why the quotations were modified. In this study, the questions of source and of redaction are dealt with in their interrelationship. Can we adequately explain the form of a quotation by taking into account Johannine redaction of an OT passage in a textual form which we know which we can reasonably argue ? Results of research in the field of early Jewish and early Christian exegetical techniques and devices are of course taken into account. Each of the eleven quotations is scrutinized on the points of source and redaction. It appears that John mostly used the LXX, but that where that translation did not suit his purposes, he either translated the Hebrew himself or used an other translation. He modified the quotations in agreement with extant exegetical rules, and for christological reasons. This study gives new insight into an aspect of the early Christian use of Scripture.

Revelation in the Fourth Gospel: And Eight Johannine Essays

Paul Anderson, a leading scholar of the Fourth Gospel, provides an introductory textbook, crafted for a semester course, which leads students through literary, historical, and theological aspects of the Fourth Gospel's most vexing puzzles. Traditional, historical-critical, and literary-critical approaches are deftly introduced and their limitations evaluated; questions of the Gospel's authorship, composition, relationship to the Synoptics, and origins in particular historical experiences are succinctly addressed; and distinctive Johannine perspectives on Jesus, the church, and the world are discussed.

A Prologue to Studies in the Fourth Gospel

