

A Sliver Of Flesh Four New Short Stories Of The Homosexual Life

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Dive into 'A Sliver Of Flesh,' a compelling collection of four new short stories offering intimate glimpses into homosexual life. This captivating queer fiction explores the multifaceted experiences and relationships within the LGBTQ+ community, making it essential gay literature for those seeking profound and authentic narratives.

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Flesh and the Word 4

A collection of erotic confessions by homosexuals. Poet Michael Lassell writes of his unrequited love for a younger man, James Baker, son of a minister recounts forbidden encounters in a meat-packing plant, and Darieck Scott explains Why I Need to Be Gang-Banged to Be Turned On.

The Velvet Underground

Music.

Flesh to Flesh

From award-winning author Lee Hayes -- an erotic exploration into the lives of African-American gay men and their desires for love and acceptance. Unapologetically raw in its approach to the sexual lives and happenings of African-American gay men, Flesh to Flesh is a gritty, pulsing view into a demographic that is often demonized and condemned. These stories provide a rare, true revelation of how gay men are faring in an age where sensuality is a major factor in everyday media and consciousness. What do gay men feel about life, love, relationships, and intimacy? For anyone who has wondered about the passion between two men, this explosive, sexually charged anthology peels back the layers to show what lies beneath modern stereotypes and homophobia. With contributors such as Lee Hayes (Passion Marks, A Deeper Blue and The Messiah), L.M. Ross (Manhood and The Long Blue Moan), and Dayne Avery (I Wrote This Song), the stories in Flesh to Flesh reveal deep emotions and a powerful commitment to life and love.

A Sliver of Flesh

This collection ventures into the world of the sinister and the disturbing, with flashes of sheer horror. These 30 tales have been specially written by writers, including Francis King; Lawrence Schimel; Simon Lovat; and Stuart Thorogood.

Ladies' Home Journal and Practical Housekeeper

In this personal account, Lilia Tarawa exposes the shocking secrets of the cult, with its rigid rules and oppressive control of women. She describes her fear when her family questioned Gloriavale's beliefs and practices. When her parents fled with their children, Lilia was forced to make a desperate choice: to stay or to leave. No matter what she chose, she would lose people she loved. In the outside world, Lilia struggled. Would she be damned to hell for leaving? How would she learn to navigate this strange place called 'the world'? And would she ever find out the truth about the criminal convictions against her grandfather? 'A powerful and revealing book...' Kirsty Wynn, New Zealand Herald 'An affecting parable and testament, in the most commendably secular senses.' David Hill, New Zealand Listener

Bend Sinister

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Daughter of Gloriavale

A NEW YORK TIMES NOTABLE BOOK Once in a great while a writer comes along who can truly capture the drama and passion of the life of a family. David James Duncan, author of the novel *The River Why* and the collection *River Teeth*, is just such a writer. And in *The Brothers K* he tells a story both striking and in its originality and poignant in its universality. This touching, uplifting novel spans decades of loyalty, anger, regret, and love in the lives of the Chance family. A father whose dreams of glory on a baseball field are shattered by a mill accident. A mother who clings obsessively to religion as a ward against the darkest hour of her past. Four brothers who come of age during the seismic upheavals of the sixties and who each choose their own way to deal with what the world has become. By turns uproariously funny and deeply moving, and beautifully written throughout, *The Brothers K* is one of the finest chronicles of our lives in many years. Praise for *The Brothers K* "The pages of *The Brothers K* sparkle."—The New York Times Book Review "Duncan is a wonderfully engaging writer."—Los Angeles Times "This ambitious book succeeds on almost every level and every page."—USA Today "Duncan's prose is a blend of lyrical rhapsody, sassy hyperbole and all-American vernacular."—San Francisco Chronicle "The *Brothers K* affords the . . . deep pleasures of novels that exhaustively create, and alter, complex worlds. . . . One always senses an enthusiastic and abundantly talented and versatile writer at work."—The Washington Post Book World "Duncan . . . tells the larger story of an entire popular culture struggling to redefine itself—something he does with the comic excitement and depth of feeling one expects from Tom Robbins."—Chicago Tribune

New York Magazine

A collection of essays on books and why they matter by the Pulitzer Prize-winning writer of *THE AMAZING ADVENTURES OF KAVALIER & CLAY* and *WONDER BOYS*.

The Brothers K

Fans of pulp - particularly those who like it in short, sharp doses - will appreciate this arsenal of tales penned by up-and-coming writers from across the United States. Populated by an unforgettable cast of heinous hoods and deadly dames, *Danger City* pumps out story after story in Contemporary Press's trademark sardonic, edgy style. Stories include a fatal run-in with a Brooklyn ice cream truck, a misunderstood clone that terrorizes urban lovers, and a Hollywood street fight that goes unnoticed.

USA Today Index

A spoof of 1930s movie musicals.

Maps and Legends

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Danger City

An emotional tale of identity, sexuality and suicide derived from personal experience about three teenage boys who struggle to come to terms with their homosexuality in a small Western Australian town. On the surface, nerd Zeke, punk Charlie and footy wannabe Hammer look like they have nothing in common. But scratch that surface and you'd find three boys in the throes of coming to terms with their homosexuality in a town where it is invisible. *Invisible Boys* is a raw, confronting YA novel that explores the complexities and trauma of rural gay identity with painful honesty, devastating consequences and, ultimately, hope.

Dames at Sea

One of Woolf's most experimental novels, *The Waves* presents six characters in monologue - from morning until night, from childhood into old age - against a background of the sea. The result is a glorious chorus of voices that exists not to remark on the passing of events but to celebrate the connection between its various individual parts.

Billboard

Hugo and Shirley Jackson award-winning Peter Watts stands on the cutting edge of hard SF with his acclaimed novel, *Blindsight* Two months since the stars fell... Two months of silence, while a world held its breath. Now some half-derelict space probe, sparking fitfully past Neptune's orbit, hears a whisper from the edge of the solar system: a faint signal sweeping the cosmos like a lighthouse beam. Whatever's out there isn't talking to us. It's talking to some distant star, perhaps. Or perhaps to something closer, something en route. So who do you send to force introductions with unknown and unknowable alien intellect that doesn't wish to be met? You send a linguist with multiple personalities, her brain surgically partitioned into separate, sentient processing cores. You send a biologist so radically interfaced with machinery that he sees x-rays and tastes ultrasound. You send a pacifist warrior in the faint hope she won't be needed. You send a monster to command them all, an extinct hominid predator once called vampire, recalled from the grave with the voodoo of recombinant genetics and the blood of sociopaths. And you send a synthesist—an informational topologist with half his mind gone—as an interface between here and there. Pray they can be trusted with the fate of a world. They may be more alien than the thing they've been sent to find. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Invisible Boys

Book 14 in the much loved series, "The Horus Heresy: Primarchs" Legends abound of the glorious – or infamous – deeds of the Emperor's sons. Yet almost nothing is known of Alpharius, the most mysterious of them all, for the Lord of the Alpha Legion is unparalleled in the art of obfuscation. Such are his gifts of secrecy and deceit that even his rediscovery has remained an enigma – until now. But when the tale comes from the serpent's mouth, where does the deception end and the truth begin?

The Waves

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East European Accessions Index

THE NO. 2 SUNDAY TIMES BESTSELLER 'I devoured this' V.E. Schwab 'A vampire-themed Handmaid's Tale, with effective thrills that are intensified by social commentary' Guardian A gorgeous new fantasy horror – a book about stories and fairy tales with family and love at its dark heart...

Blindsight

On Sunday April 27, 2003, 27-year old Aron Ralston set off for a day's hiking in the Utah canyons. Dressed in a t-shirt and shorts, Ralston, a seasoned climber, figured he'd hike for a few hours and then head off to work. 40 miles from the nearest paved road, he found himself on top of an 800-pound boulder. As he slid down and off of the boulder it shifted, trapping his right hand against the canyon wall. No one knew where he was; he had little water; he wasn't dressed correctly; and the boulder wasn't going anywhere. He remained trapped for five days in the canyon: hypothermic at night, de-hydrated and hallucinating by day. Finally, he faced the most terrible decision of his life: bracing the bones in his wrist by snapping them against the boulder, he hacked through the skin, and finally succeeded in amputating his right hand and wrist. The ordeal, however, was only beginning. He still faced a 60-foot rappell to freedom, and a walk of several hours back to his car - along the way, he miraculously met a family of hikers, and with his arms tourniqued, and blood-loss almost critical, they heard above them the whir of helicopter blades; just in time, Aron was rescued and rushed to hospital. Since that day, Aron has had a remarkable recovery. He is back out on the mountains, with an artificial limb; he speaks to select groups on his ordeal and rescue; and amazingly, he is upbeat, positive, and an inspiration to all who meet him. This is the account of those five days, of the years that led up to them, and where he goes from here. It is narrative non-fiction at its most compelling.

International Dictionary of the English language

A defining collection from Alistair Cooke's legendary BBC Radio broadcasts, guiding us through nearly sixty years of changing life in the United States 'No one else succeeded in explaining to the English-speaking world ... the idiosyncrasies of a country at once so familiar, and yet so utterly foreign' Independent When Alistair Cooke retired in February 2004 he was acclaimed as one of the greatest broadcasters of all time. His Letter from America radio series, which began in 1946 and continued every week for fifty-eight years until his retirement, kept the world in touch with what was happening in America. Cooke's wry, humane and liberal style both informed and entertained his audience. The selection here, made largely by Cooke himself and supplemented by his literary executor, gives us the very best of these legendary broadcasts. It covers key moments from the assassination of Kennedy through to the Vietnam War and Watergate to 9/11, the Iraq War and anticipates the 2004 elections. It includes portraits of the great and the good from Charlie Chaplin to Martin Luther King, Jr, and topics as varied as civil rights, golf, jazz and the changing colours of a New England fall. Each Letter contributes to a captivating portrait of a nation - and of a man.

Alpharius: Head of the Hydra

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New York Magazine

Ren Kolins, a magic wielder in hiding, strikes a deal with a broody rebel plotting to overthrow the tyrant king, while king's guard member Adley Farre is hunting down the rebels one by one. But time is running out for all of them.

American Agriculturist

Caleb Roehrig, author of Last Seen Leaving, delivers another spellbinding young adult murder mystery in White Rabbit. Rufus Holt is having the worst night of his life. It begins with the reappearance of his ex-boyfriend, Sebastian—the guy who stomped his heart out like a spent cigarette. Just as Rufus is getting ready to move on, Sebastian turns up out of the blue, saying they need to "talk." Things couldn't

get worse, right? Then Rufus gets a call from his sister April, begging for help. He and Sebastian find her, drenched in blood and holding a knife beside the dead body of her boyfriend, Fox Whitney. April swears she didn't kill Fox. Rufus knows her too well to believe she's telling him the whole truth, but April has something he needs. Her price is his help. Now, with no one to trust but the boy he wants to hate yet can't stop loving, Rufus has one night to clear his sister's name . . . or die trying. Praise for *White Rabbit*: "Twisty plotting, suspenseful pacing, and vivid characters add up to a heart-pounding page turner that you'll stay up way too late to finish." —Karen M. McManus, New York Times bestselling author of *One of Us Is Lying*. "An emerging talent, Caleb Roehrig gives us another exciting, addictive YA thriller with his second novel, *White Rabbit*. Roehrig kept me guessing until the very end. I can't wait to see what he does next!" —Kristin Cast, #1 New York Times bestselling co-author of *The House of Night* series "Cinematic, nail-biting, and so much freaking fun—destined to be a gay YA classic." —Cale Dietrich, author of *The Love Interest* "In this thrilling sophomore outing from Roehrig (*Last Seen Leaving*), 16-year-old Rufus Holt sets out with his ex, Sebastian, after getting a phone call from his half-sister April, who is at a party, begging for help. . . . Roehrig. . . nails the angst of spending time with an ex that you can't help but love, as well as the heartache and confusion of coming out." —Publishers Weekly "Roehrig deftly weaves together thrills, intrigue, and fast-paced action in this delectable murder mystery. The novel is unapologetically queer, allowing Rufus and Sebastian to explore their complicated relationship, even against the backdrop of the intensely emotional and melodramatic family dynamics. . . . Roehrig's narrative is deliciously sensational on the surface but sensitive and heartfelt at its core." —Booklist "This excellent mystery has strong and believable characters. . . . Brief flashbacks of Rufus and Sebastian's story help give context to and propel current action that unfolds in a well-timed manner. Their relationship is the core of this tale, and it's portrayed intelligently and realistically with appropriate depth and compassion." —School Library Journal "Readers up for a sexy, gory, swoony, suspenseful murder mystery/romance mashup will enjoy this." —The Bulletin, recommended title

Ohio Practical Farmer

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

Greek Homosexuality

The PRIZE-WINNING BESTSELLER, now a major BBC1 DRAMA SERIES starring Thomasin McKenzie, Sian Clifford and James McArdle, directed by BAFTA award-winning John Crowley. 'Dazzling, witty, moving, joyful, mournful, profound... one of the best novels I've read this century' Gillian Flynn, bestselling author of *GONE GIRL* 'A box of delights ... it grips the reader's imagination on the first page and never lets go.' HILARY MANTEL, author of *THE MIRROR AND THE LIGHT*

What if you had the chance to live your life again and again, until you finally got it right? During a snowstorm in England in 1910, a baby is born and dies before she can take her first breath. During a snowstorm in England in 1910, the same baby is born and lives to tell the tale. What if there were second chances? And third chances? In fact an infinite number of chances to live your life? Would you eventually be able to save the world from its own inevitable destiny? And would you even want to? *Life After Life* follows Ursula Todd as she lives through the turbulent events of the last century again and again. With wit and compassion, Kate Atkinson finds warmth even in life's bleakest moments, and shows an extraordinary ability to evoke the past. Here she is at her most profound and inventive, in a novel that celebrates the best and worst of ourselves. _____ 'Merging family saga with a fluid sense of time and an extraordinarily vivid sense of history at its most human level. A dizzying and dazzling tour de force' Daily Mail 'Absolutely brilliant...it reminded me a bit of her first book *Behind the Scenes at the Museum*, which is one of my most favourite books ever.' Marian Keyes, author of *Rachel, Again* 'An exceptional writer' Guardian '[A] magnificently tender and humane novel' Observer 'A ferociously clever writer...a big, bold novel that is enthralling, entertaining' New Statesman 'Exceptionally captivating' New York Times 'Truly brilliant...Think of Audrey Niffenegger's *The Time Traveler's Wife* or David Nicholl's *One Day*.. a rare book that you want to start again the minute you have finished.' The Times

The Book Eaters

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127 Hours

In "Watching The English" anthropologist Kate Fox takes a revealing look at the quirks, habits and foibles of the English people. She puts the English national character under her anthropological microscope, and finds a strange and fascinating culture, governed by complex sets of unspoken rules and byzantine codes of behaviour. The rules of weather-speak. The ironic-gnome rule. The reflex apology rule. The paranoid-pantomime rule. Class indicators and class anxiety tests. The money-talk taboo and many more ...Through a mixture of anthropological analysis and her own unorthodox experiments (using herself as a reluctant guinea-pig), Kate Fox discovers what these unwritten behaviour codes tell us about Englishness.

Letter from America

The man of her dreams might be the cause of her nightmares. Six months ago, Abby Sinclair was struggling to pick up the pieces of her shattered life. Now, she has an enchanted iPod, a miniature unicorn living in her underwear drawer, and a magical marketplace to manage. But despite her growing knowledge of the OtherWorld, Abby isn't at all prepared for Brystion, the dark, mysterious, and sexy-as-sin incubus searching for his sister, convinced Abby has the key to the succubus's whereabouts. Abby has enough problems without having this seductive shape-shifter literally invade her dreams to get information. But when her Faery boss and some of her friends vanish, as well, Abby and Brystion must form an uneasy alliance. As she is sucked deeper and deeper into this perilous world of faeries, angels, and daemons, Abby realizes her life is in as much danger as her heart—and there's no one she can trust to save her.

New York Magazine

In this novel a man's life is portrayed backwards, from death to birth, as are some of the scenes - for example, sex begins with climax, moves through foreplay and exhausts itself on flirtation. The plot is about a doctor whose story begins with his death. Shortlisted for the Booker Prize.

Of Silver and Shadow

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