

Love Hate And Other Filters English Edition

[#love hate filters](#) [#english edition](#) [#young adult romance](#) [#contemporary novel](#) [#relationship dynamics book](#)

Explore the intricate world of 'Love Hate And Other Filters English Edition', a compelling contemporary novel that delves into the complex relationship dynamics between characters. This insightful story masterfully navigates the fine line between affection and animosity, revealing how both literal and metaphorical 'filters' shape our perceptions and connections. A must-read for fans of young adult romance and thoughtful narratives about modern life.

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Love, Hate and Other Filters

A NEW YORK TIMES BESTSELLER In this unforgettable debut novel, an Indian-American Muslim teen copes with Islamophobia, cultural divides among peers and parents, and a reality she can neither explain nor escape. Seventeen-year-old Maya Aziz is torn between worlds. There's the proper one her parents expect for their good Indian daughter: attending a college close to their suburban Chicago home and being paired off with an older Muslim boy her mom deems "suitable." And then there is the world of her dreams: going to film school and living in New York City—and pursuing a boy she's known from afar since grade school. But in the aftermath of a horrific crime perpetrated hundreds of miles away, her life is turned upside down. The community she's known since birth becomes unrecognizable; neighbors and classmates are consumed with fear, bigotry, and hatred. Ultimately, Maya must find the strength within to determine where she truly belongs.

Fish Out of Water

One girl's summer of love, friendship, prejudice... and fish 'People like to think fish don't have feelings - it's easier that way - but as I watch the last guppy squirm in his bag, his eyes seem to plead with me. I get the sense that it knows just as well as I do that bad things are on the horizon.' Mika Arlington has her perfect summer all planned out, but the arrival of both her estranged grandmother and too-cool Dylan are going to make some very big waves in her life. Told with Natalie Whipple's signature whip-smart wit and warmth, this is a story about prejudice, growing up and the true meaning of sticking by your family.

Internment

'Samira has created a chilling, powerful, all-too-real near future that's a must-read for everyone's TBR' Karen M. McManus, author of *One Of Us Is Lying* 'A must-read . . . A heart-rending and all-too credible tale of sacrifice, the ugly face of authority and the courage of youth' *Sunday Times*' *Children's Book of*

the Month 'A tremendous novel' the Guardian Rebellions are built on hope. Set in a horrifying 'fifteen minutes in the future' United States, seventeen-year-old Layla Amin is forced into an internment camp for Muslim-Americans along with her parents. With the help of newly-made friends also trapped within the camp, her boyfriend on the outside, and an unexpected alliance, Layla begins a journey to fight for freedom, leading a revolution against the internment camp's Director and his guards. Heart-racing and emotional, Internment questions the imaginary boundaries that separate us and challenges readers to fight the complicit silence that exists in our society today. 'Chillingly plausible' Financial Times 'If you enjoyed The Hate U Give, this should be at the top of your TBR pile' -- Culturefly

The Love and Lies of Rukhsana Ali

Seventeen-year-old Rukhsana Ali tries her hardest to live up to her conservative Muslim parents' expectations, but lately she's finding that impossible to do. She rolls her eyes when they blatantly favour her brother and saves her crop tops and makeup for parties her parents don't know about. If she can just hold out another few months, Rukhsana will be out of her familial home and away from her parents' ever-watchful eyes at Caltech, a place where she thinks she can finally be herself. But when she is caught kissing her girlfriend Ariana, her devastated parents take Rukhsana to Bangladesh, where everything she had been planning is out of reach. There, immersed in a world of tradition and arranged marriages, Rukhsana finds the perspective she's been looking for in her grandmother's old diary. The only question left for her to answer is: Can she fight for the life she wants without losing her family in the process?

The Apocalypse of Elena Mendoza

A Junior Library Guild Selection "Surreal, brainy, and totally captivating." —Booklist (starred review) "Provocative and moving." —Publishers Weekly (starred review) "Hutchinson artfully blends the realistic and the surreal." —School Library Journal (starred review) From the critically acclaimed author of *We Are the Ants* and *At the Edge of the Universe* comes a mind-bending, riveting novel about a teen who was born to a virgin mother and realizes she has the power to heal—but that power comes at a huge cost. Sixteen-year-old Elena Mendoza is the product of a virgin birth. This can be scientifically explained (it's called parthenogenesis), but what can't be explained is how Elena is able to heal Freddie, the girl she's had a crush on for years, from a gunshot wound in a Starbucks parking lot. Or why the boy who shot Freddie, David Combs, disappeared from the same parking lot minutes later after getting sucked up into the clouds. Other things that can't be explained are the talking girl on the front of a tampon box, or the reasons that David Combs shot Freddie in the first place. As more unbelievable things occur, and Elena continues to perform miracles, the only remaining explanation is the least logical of all—that the world is actually coming to an end, and Elena is possibly the only one who can do something about it.

Mad, Bad & Dangerous to Know

Discover New York Times bestseller Samira Ahmed's romantic, sweeping adventure through the streets of Paris told in alternating narratives that bridge centuries, continents, and the lives of two young Muslim women fighting to write their own stories. Smash the patriarchy. Eat all the pastries. It's August in Paris and 17-year-old Khayyam Maquet—American, French, Indian, Muslim—is at a crossroads. This holiday with her parents should be a dream trip for the budding art historian. But her maybe-ex-boyfriend is ghosting her, she might have just blown her chance at getting into her dream college, and now all she really wants is to be back home in Chicago figuring out her messy life instead of brooding in the City of Light. Two hundred years before Khayyam's summer of discontent, Leila is struggling to survive and keep her true love hidden from the Pasha who has "gifted" her with favored status in his harem. In the present day—and with the company of Alex, a très charmant teen descendant of Alexandre Dumas—Khayyam searches for a rumored lost painting, uncovering a connection between Leila and Alexandre Dumas, Eugène Delacroix, and Lord Byron that may have been erased from history. Echoing across centuries, Leila and Khayyam's lives intertwine, and as one woman's long-forgotten life is uncovered, another's is transformed.

A Love Hate Thing

"If you love a good enemies-to-lovers trope, run—don't walk—to the nearest bookstore or library near you." —BuzzFeed "I couldn't put it down!" —New York Times bestselling author Simone Elkeles When Tyson Trice finds himself tossed into the wealthy community of Pacific Hills, he expects not to belong.

Not that he cares. After recovering from being shot and surviving the rough streets of Lindenwood, he doesn't care about anyone or anything. Golden girl Nandy Smith has spent most of her life building the pristine image it takes to make it in Pacific Hills. After learning that her parents are taking in a troubled teen boy, Nandy fears her summer plans and her reputation will go up in flames. The wall between their bedrooms feels as thin as the line between love and hate. But their growing attraction won't be denied. Soon Trice is bringing Nandy out of her shell and Nandy's trying to melt the ice around Trice's heart. But with the ever-present pull back to Lindenwood, it'll be a wonder if Trice makes it through this summer at all. Also by Whitney D. Grandison: *The Right Side of Reckless*

No Filter and Other Lies

You should know, right now, that I'm a liar. They're usually little lies. Tiny lies. Baby lies. Not so much lies as lie adjacent. But they're still lies. Twenty one-year-old Max Monroe has it all: beauty, friends, and a glittering life filled with adventure. With tons of followers on Instagram, her picture-perfect existence seems eminently enviable. Except it's all fake. Max is actually 17-year-old Kat Sanchez, a quiet and sarcastic teenager living in drab Bakersfield, California. Nothing glamorous in her existence—just sprawl, bad house parties, a crap school year, and the awkwardness of dealing with her best friend Hari's unrequited love. But while Kat's life is far from perfect, she thrives as Max: doling out advice, sharing beautiful photos, networking with famous influencers, even making a real friend in a follower named Elena. The closer Elena and "Max" get—texting, Snapping, and even calling—the more Kat feels she has to keep up the façade. But when one of Max's posts goes ultra-viral and gets back to the very person she's been stealing photos from, her entire world – real and fake — comes crashing down around her. She has to figure out a way to get herself out of the huge web of lies she's created without hurting the people she loves. But it might already be too late. A Junior Library Guild Gold Standard Selection

Because You Love to Hate Me

Leave it to the heroes to save the world--villains just want to rule the world. In this unique YA anthology, thirteen acclaimed, bestselling authors team up with thirteen influential BookTubers to reimagine fairy tales from the oft-misunderstood villains' points of view. These fractured, unconventional spins on classics like "Medusa," Sherlock Holmes, and "Jack and the Beanstalk" provide a behind-the-curtain look at villains' acts of vengeance, defiance, and rage--and the pain, heartbreak, and sorrow that spurred them on. No fairy tale will ever seem quite the same again! Featuring writing from . . . Authors: Renée Ahdieh, Ameriie, Soman Chainani, Susan Dennard, Sarah Enni, Marissa Meyer, Cindy Pon, Victoria Schwab, Samantha Shannon, Adam Silvera, Andrew Smith, April Genevieve Tucholke, and Nicola Yoon BookTubers: Benjamin Alderson (Benjaminoftomes), Sasha Alsberg (abookutopia), Whitney Atkinson (WhittyNovels), Tina Burke (ChristinaReadsYA blog and TheLushables), Catriona Feeney (LittleBookOwl), Jesse George (JesetheReader), Zoë Herdt (readbyzoe), Samantha Lane (Thoughts on Tomes), Sophia Lee (thebookbasement), Raeleen Lemay (padfootandprongs07), Regan Perusse (PeruseProject), Christine Riccio (polandbananasBOOKS), and Steph Sinclair & Kat Kennedy (Cuddlebuggery blog and channel).

Love & Other Great Expectations

An American girl embarks on a competitive scavenger hunt in England—and along the way, meets up with a bookish British boy who can't help her with the clues . . . but might make the trip take some unexpected turns. Britt Hanson has always preferred scoring goals on the soccer field to analyzing dusty old books. But when an injury ends her dream to play in college, she jumps at the chance to compete in a scavenger hunt in England that takes her to the locations of classic novels—the prize money would change her life! Once in the UK she meets bookish and very British Luke Jackson. He can't actually help her with any of the clues (against the rules), but something about Luke compels her to invite him to join her. She wouldn't mind getting to know him—and listening to his accent. To win, Britt must outsmart three competitors who aren't afraid to play dirty while solving clues and traveling around the English countryside. Along the way, Britt learns that sometimes you have to follow the map and other times, you need to throw caution to the wind and see where the cobblestoned road leads you.

How to Build a Heart

A Kirkus Reviews Best Young Adult Book of 2020 *Family* isn't something you're born into — it's something you build. One young woman's journey to find her place in the world as the carefully separated strands of her life — family, money, school, and love — begin to overlap and tangle. All sixteen-year-old Izzy Crawford wants is to feel like she really belongs somewhere. Her father, a marine, died in Iraq six years ago, and Izzy's moved to a new town nearly every year since, far from the help of her extended family in North Carolina and Puerto Rico. When Izzy's hardworking mom moves their small family to Virginia, all her dreams start clicking into place. She likes her new school—even if Izzy is careful to keep her scholarship-student status hidden from her well-to-do classmates and her new athletic and popular boyfriend. And best of all: Izzy's family has been selected by Habitat for Humanity to build and move into a brand-new house. Izzy is this close to the community and permanence she's been searching for, until all the secret pieces of her life begin to collide. *How to Build a Heart* is the story of Izzy's journey to find her place in the world and her discovery that the choices we make and the people we love ultimately define us and bring us home.

A Little Life

Moving to New York to pursue creative ambitions, four former classmates share decades marked by love, loss, addiction, and haunting elements from a brutal childhood.

You Don't Know Everything, Jilly P! (Scholastic Gold)

Alex Gino, the Lambda Literary Award-winning author of *George*, is back with another sensitive tale based on increasingly relevant social justice issues. Jilly thinks she's figured out how life works. But when her sister, Emma, is born deaf, she realizes how much she still has to learn. The world is going to treat Jilly, who is white and hearing, differently from Emma, just as it will treat them both differently from their Black cousins. A big fantasy reader, Jilly makes a connection online with another fantasy fan, Derek, who is a Deaf, Black ASL user. She goes to Derek for help with Emma but doesn't always know the best way or time to ask for it. As she and Derek meet in person, have some really fun conversations, and become friends, Jilly makes some mistakes . . . but comes to understand that it's up to her, not Derek to figure out how to do better next time--especially when she wants to be there for Derek the most. Within a world where kids like Derek and Emma aren't assured the same freedom or safety as kids like Jilly, Jilly is starting to learn all the things she doesn't know--and by doing that, she's also working to discover how to support her family and her friends. With *You Don't Know Everything, Jilly P!*, award-winning author Alex Gino uses their trademark humor, heart, and humanity to show readers how being open to difference can make you a better person, and how being open to change can make you change in the best possible ways.

I Hate Your Face

Connie has had bad luck with coworkers ever since her lemonade stand partners pushed her out at the age of six. In her debut collection of humor essays based in Chicago, Connie provides entertainment with hysterical stories about life both in and out of the office that will have you laughing out loud in the break room.

Hollow Fires

This powerful, gripping thriller from a New York Times bestselling author shows the insidious nature of racism, the terrible costs of unearthing hidden truths—and the undeniable power of hope. Safiya Mirza dreams of becoming a journalist. And one thing she's learned as editor of her school newspaper is that a journalist's job is to find the facts and not let personal biases affect the story. But all that changes the day she finds the body of a murdered boy. Jawad Ali was fourteen years old when he built a cosplay jetpack that a teacher mistook for a bomb. A jetpack that got him arrested, labeled a terrorist—and eventually killed. But he's more than a dead body, and more than "Bomb Boy." He was a person with a life worth remembering. Driven by Jawad's haunting voice guiding her throughout her investigation, Safiya seeks to tell the whole truth about the murdered boy and those who killed him because of their hate-based beliefs. This gripping and powerful book uses an innovative format and lyrical prose to expose the evil that exists in front of us, and the silent complicity of the privileged who create alternative facts to bend the truth to their liking.

Amira & Hamza: The War to Save the Worlds

From bestselling author Samira Ahmed comes a thrilling fantasy adventure intertwining Islamic legend and history, perfect for fans of Aru Shah and the Land of Stories. On the day of a rare super blue blood moon eclipse, twelve-year-old Amira and her little brother, Hamza, can't stop their bickering while attending a special exhibit on medieval Islamic astronomy. While stargazer Amira is wowed by the amazing gadgets, a bored Hamza wanders off, stumbling across the mesmerizing and forbidden Box of the Moon. Amira can only watch in horror as Hamza grabs the defunct box and it springs to life, setting off a series of events that could shatter their world—literally. Suddenly, day turns to night, everyone around Amira and Hamza falls under a sleep spell, and a chunk of the moon breaks off, hurtling toward them at lightning speed, as they come face-to-face with two otherworldly creatures: jinn. The jinn reveal that the siblings have a role to play in an ancient prophecy. Together, they must journey to the mystical land of Qaf, battle a great evil, and end a civil war to prevent the moon—the stopper between realms—from breaking apart and unleashing terrifying jinn, devs, and ghuls onto earth. Or they might have to say goodbye to their parents and life as they know it, forever....

Go Set a Watchman

Dua puluh tahun lalu, Jean Louise menyaksikan Atticus, sang Ayah, membela Negro di pengadilan Maycomb County. Kini, Jean Louise menyadari bahwa Maycomb dan sang Ayah, ternyata tak seperti yang dia kira selama ini dan dia pun bukan Scout yang polos lagi. *Go Set a Watchman* adalah naskah pertama yang diajukan Harper Lee kepada penerbit sebelum *To Kill a Mockingbird*, yang memenangi Pulitzer. Setelah 60 tahun dianggap hilang, naskah berharga ini ditemukan pada akhir 2014. Terbitnya *Go Set a Watchman* disambut animo luar biasa. Buku ini terjual lebih dari 1,1 juta kopi di minggu pertama, memuncaki daftar bestseller di Amerika selama 5 minggu berturut-turut dalam 1,5 bulan, dan mengalahkan penjualan *Harry Potter* serta *50 Shades of Grey*. *Go Set a Watchman*, warisan berharga Harper Lee, penulis Amerika paling berpengaruh pada abad ke-20. "Go Set a Watchman mempertanyakan beberapa hal penting yang justru disamakan dalam *To Kill a Mockingbird*. Menghibur, lucu, tapi lugas dan jujur." -Ursula K. Le Guin, penulis *The Earthsea Cycle* "Aset terbesar *Go Set a Watchman* ialah perannya dalam memicu diskusi jujur tentang sejarah gelap Amerika mengenai persamaan ras." -San Francisco Chronicle "Luar biasa, sebuah novel yang ditulis lebih dari 50 tahun lalu ternyata masih kontekstual dengan masalah yang kita hadapi sekarang, tentang ras dan ketidakadilan." -Chicago Tribune "Go Set a Watchman lebih kompleks daripada *To Kill a Mockingbird*, karya klasik Harper Lee. Sebuah novel yang lengkap ... sebuah karya sastra baru yang memuaskan dan autentik." -The Guardian "Go Set a Watchman memberikan pencerahan tentang kompleksitas dan kecerdasan salah satu penulis Amerika yang paling penting." -USA Today "Seperti yang dikemukakan Faulkner, kisah yang bagus adalah kisah manusia yang berkonflik dengan nuraninya. Dan itu adalah ringkasan yang tepat tentang *Go Set a Watchman*." -Daily Beast "Kompleksitas karakter Atticus membuat *Go Set a Watchman* pantas dibaca. Dengan *Mockingbird*, Harper Lee membuat kita mempertanyakan siapa sebenarnya diri kita dan apa yang sebenarnya kita tahu. *Go Set a Watchman* meneruskan tradisi mulia ini." -New York Post [Mizan, Mizan Publishing, Novel, Terjemahan, Legendaris, Indonesia]

Ethnolinguistics and Cultural Concepts

An original approach to ethnolinguistics, discussing how abstract concepts such as love and hate are expressed across cultures and ethnicities.

Love, Hate and Other Filters

The first openly nonbinary contestant on America's favourite cooking show falls for their clumsy competitor in this delicious romantic comedy debut! 'Sweet and sexy and wholly delicious. I'm head over heels for these two delightful disasters . . . Anita Kelly writes with tremendous warmth and care, and these pages shine with joy' Rachel Lynn Solomon 'A nonbinary protagonist in a mainstream romance is cause for excitement and the characters spark with chemistry. The heartwarming result will leave readers eager for more from Kelly' Publishers Weekly Early readers are giving *Love & Other Disasters* 5 stars! 'This book had so many great elements that it's no surprise I fell absolutely head over heels for it . . . the unabashed queerness in this book made my heart so happy . . . there was so much joy in this book that had me smiling from ear to ear' 'Funny, uplifting, true to life, relatable, and cheerful. If you need cheering up this is the perfect book for you' 'Such a fun read!' Perfect for fans of *Red, White and Royal Blue* and *A Sweet Mess*. Every recipe needs a little chemistry . . . Recently divorced Dahlia Woodson is ready to reinvent herself and she's found the perfect opportunity: the hit cooking competition show *Chef's Special*. Falling flat

on her face on the first day is admittedly not the best start, but Dahlia isn't going to let it mess up her focus. London Parker is also there to win. As the first non-binary contestant on Chef's Special, they have a lot to prove, and they have enough on their mind without being distracted by the pretty contestant who crashed into them on Day One and hasn't really stopped talking since. After filming a few episodes, Dahlia and London grow closer and things get a little steamy as they spend more time together outside of the show. Suddenly winning isn't as important as either of them thought, but when their relationship starts to feel the heat both in and out of the kitchen, Dahlia and London realise that love doesn't always follow a recipe. Ravés for Love & Other Disasters! 'Wildly charming, exquisitely vibrant, and achingly tender . . . I can't wait to buy it for everyone I've ever met' Rosie Danan 'With only one book, Anita Kelly has landed among my all-time favorite authors' Meryl Wilsner 'Anita Kelly has the perfect recipe for romance . . . I didn't want it to end and I'm so hungry for more' Ruby Barrett

Love & Other Disasters

Within these pages wait violent fights, disease, death, controversy, sexuality, tragedy and crime. This journal documents a hateful young man's path to darkness. Many events that occur are based on real events. You will find many moments from the authors own life sewn into the life of Arthur Gale. You can only go so far before all hope of return is lost; this book reaches that point, and goes even farther. James represented the light, Arthur is the dark. There is no hero. There is only Arthur.

This Is Why I Hate You

Everyone at Hallisburg Prep worships the ground Sutton Reilly walks on. Everyone except me. I hate everything about the school's star quarterback-he's nothing but a cocky, arrogant, class-A jerk. The type of guy I stay far, far away from. Until we're caught out of bed together after curfew. And it doesn't look good. Our punishment? We're forced to work together on a school fundraiser. Ugh. My only bright light is NeverFret-the sweet, mysterious guy I talk to on the school's messaging app. He's Sutton Reilly's polar opposite, and I think I'm falling for him. Because I'd never fall for the boy I love to hate. Right?

The Boy I Love to Hate

Seven couples - seven stories about love, hate, and everything in between. My Homie's Girl - Sage and Zane's relationship has been rocky for awhile. What happens when she confides in his best friend? Things Aren't Always What They Seem - Harper is happily married to the man of her dreams, or so she thinks. Will her feelings change when she "accidentally" reads her husband's email? Love Doesn't Hurt - Shayla's abusive relationship with Kurt isn't getting any better and she sees no way out. Until she runs into someone from her past. Will she take a chance? Best Friends - Reign and Kaden grew up like brother and sister and no one believes that they are truly just best friends. When feelings start to change, will they risk their friendship to explore something more? Or are they better off as friends? Trapped - Simone and Omari are friends with benefits. One of them is tired of playing games and wants a true commitment and the other refuses. Will they end up together or end it all? Age Ain't Nothin' But a Number - Coco is at an age where she wants a commitment but is ready to give up on love. When young, successful, and handsome Malcolm gives her what she's been missing, will she let his age stand in the way of happiness? Time Table - Newlyweds, Janelle and Isaiah, are enjoying their first few months of marriage, until a blast from the past shows up and rocks their world. Will they weather the storm or throw in the towel?

Love Hate and Everything in Between

Read the book that inspired the movie! Sixteen-year-old Starr lives in two worlds: the poor neighbourhood where she was born and raised and her posh high school in the suburbs. The uneasy balance between them is shattered when Starr is the only witness to the fatal shooting of her unarmed best friend, Khalil, by a police officer. Now what Starr says could destroy her community. It could also get her killed. Inspired by the Black Lives Matter movement, this is a powerful and gripping novel about one girl's struggle for justice.

The Hate U Give

This poignant, sweepingly romantic debut novel told in dual POVs is perfect for fans of Everything, Everything and All the Bright Places. Anyone who follows Emerald on her social media accounts only

sees a perfect life-her loving, wealthy family, tight-knit circle of friends, and devoted internet following. But the truth hides behind the scenes of her perfectly framed, filtered photos. . . Emerald's family is far from happy, and when she finds her mom unconscious on the bathroom floor, she can no longer keep it a secret. Sent to stay with her grandmother in a small beach town while her mother recovers and her father works non-stop, Emerald fears the long, lonely summer ahead of her . . . until she meets Liam. He's an aspiring songwriter with his own baggage, but neither of them can deny their connection. With secrets and lies all that they're used to, can Emerald and Liam really fall for each other-brave and true-with no filter? This fresh, funny, and poignant debut from Orlagh Collins is refreshingly grounded and sweepingly romantic all at once.

No Filter

From the bestselling author of *I Wish You All the Best*, comes a new kind of love story, about the bad decisions we sometimes make... and the people who help get us back on the right path. Perfect for fans of *Red, White, and Royal Blue* by Casey McQuiston and *What If It's Us* by Adam Silvera and Becky Albertalli. Just days before spring break, Neil Kearney is set to fly across the country with his childhood friend (and current friend-with-benefits) Josh, to attend his brother's wedding--until Josh tells Neil that he's in love with him and Neil doesn't return the sentiment. With Josh still attending the wedding, Neil needs to find a new date to bring along. And, almost against his will, roommate Wyatt is drafted. At first, Wyatt (correctly) thinks Neil is acting like a jerk. But when they get to LA, Wyatt sees a little more of where it's coming from. Slowly, Neil and Wyatt begin to understand one another... and maybe, just maybe, fall in love for the first time...

The Feeling of Falling in Love

Bestselling authors Margaret Stohl and Melissa de la Cruz bring us a romantic retelling of *Little Women* starring Jo March and her best friend, the boy next door, Theodore "Laurie" Laurence. 1869, Concord, Massachusetts: After the publication of her first novel, Jo March is shocked to discover her book of scribbles has become a bestseller, and her publisher and fans demand a sequel. While pressured into coming up with a story, she goes to New York with her dear friend Laurie for a week of inspiration--museums, operas, and even a once-in-a-lifetime reading by Charles Dickens himself! But Laurie has romance on his mind, and despite her growing feelings, Jo's desire to remain independent leads her to turn down his heartfelt marriage proposal and sends the poor boy off to college heartbroken. When Laurie returns to Concord with a sophisticated new girlfriend, will Jo finally communicate her true heart's desire or lose the love of her life forever?

Jo & Laurie

Evie and Lottie are twin sisters, but they couldn't be more different. What they do have in common is their Jewishness - even though the family isn't religious. When their mother gets a high-profile job and is targeted by antisemitic trolls on social media, the girls brush it off at first - but then the threats start getting uglier. . .

What We're Scared Of

"Permafrost es el sorprendente debut de Eva Baltasar, una historia contundente, íntima y carnal de una protagonista con pulsiones suicidas que se protege del exterior pero se entrega con intensidad al sexo con otras mujeres, la literatura y el arte. El permafrost es esa capa de la tierra permanentemente congelada y es también la membrana que cubre a la protagonista de esta novela. Escrita en primera persona, nos presenta a una mujer en etapa de formación que se protege del exterior, que percibe la superficialidad en todo cuanto la rodea y huye de un entorno que nada tiene que ver con su manera de entender la vida: una madre obsesionada con la salud, omnipresente y controladora, y una hermana que afronta su existencia convencional con medicación y un positivismo irritante. La protagonista, que siente pulsiones suicidas, no permite que nadie se le acerque demasiado, pero al mismo tiempo se entrega con intensidad al sexo con otras mujeres, la literatura y el arte. El pulso entre el hedonismo, los placeres más carnales y la muerte es constante en esta novela, así como el tono mordaz de una protagonista que nos gana con su inteligencia y su humor negrísimo desde la primera página. Repleto de imágenes poéticas, contundentes y muy físicas, este carácter tan palpable del texto no es gratuito en una novela que nos habla del cuerpo, del sexo, del yo; una obra aguda y directa que reivindica la libertad femenina en el placer y en la soledad. Eva Baltasar inicia con Permafrost un tríptico de protagonistas femeninas que quiere explorar distintas etapas en la vida de las mujeres"--

Permafrost

Stranger Things meets Shadow and Bone in this first instalment of an epic and romantic YA fantasy series – perfect for fans of Leigh Bardugo, Sarah J. Maas and Victoria Aveyard. Now a TikTok phenomenon.

Shatter Me (Shatter Me)

Felix Knutsson is nearly thirteen, lives with his mother and pet gerbil Horatio, and is brilliant at memorising facts and trivia. So far, pretty normal. But Felix and his mom Astrid have a secret: they are living in a van. Astrid promises it's only for a while until she finds a new job, and begs Felix not to breathe a word about it. So when Felix starts at a new school, he does his very best to hide the fact that most of his clothes are in storage, he only showers weekly at the community centre, and that he doesn't have enough to eat. When his friends Dylan and Winnie ask to visit, Felix always has an excuse. But Felix has a plan to turn his and Astrid's lives around: he's going to go on his favourite game show Who, What, Where, When and win the cash prize. All he needs is a little luck and a lot of brain power . . . Susin Nielsen deftly combines humour, heartbreak, and hope in this moving story about people who slip through the cracks in society, and about the power of friendship and community to make all the difference.

No Fixed Address

I Am Thunder is the Branford Boase Award-winning debut YA novel which questions how far you'll go to stand up for what you believe. Fifteen-year-old Muzna Saleem is used to being invisible. So no one is more surprised than her when Arif Malik, the hottest boy in school, takes a sudden interest. But Arif is hiding a terrible secret and, as they begin to follow a dark path, Muzna faces an impossible choice: keep quiet and betray her beliefs, or speak out and betray her heart. Muhammad Khan's stunning, multi-award winning YA writing gets right to the centre of what it means to be an urban teenager today. 'An uplifting, empowering novel with hope at its heart' Observer Children's Book of the Week 'Funny and clever - a perspective long overdue in British fiction' Alex Wheatle, author of Crongton Knights 'This one is special . . . punches well above the weight of most debuts' The Times 'This assured, hopeful debut feels unprecedented and essential' Guardian

I Am Thunder

THE NEW YORK TIMES BESTSELLER* THE UNMISSABLE TIKTOK SENSATION* OVER 1.6 MILLION COPIES SOLD WORLDWIDE Grumpy, small-town barber + hopelessly romantic runaway bride = great big bust ups, all the tension and lots of steamy encounters! Escaping her seemingly perfect wedding, Naomi Witt arrives in rough-around-the-edges Knockemout, Virginia, running to the rescue of her estranged twin, Tina. Too bad for Naomi her evil twin hasn't changed at all. After helping herself to Naomi's car and cash, Tina leaves her with something unexpected: the 11-year-old niece she didn't know she had. Now she's stuck in town with no job, no plan, no home and a whole lot of

extra responsibility. There's a reason local barber Knox doesn't do complications or high-maintenance women, especially not the romantic ones. But since Naomi's life imploded right in front of him, the least he can do is help her out of her jam. And just as soon as she stops getting into trouble, he can leave her alone and get back to his peaceful, solitary life. At least that's the plan, until their lives begin to entwine in ways they never imagined . . . *New York Times bestseller, 18 weeks from October 2022 - February 2023* *With 78.9 million views on #thingswenevergotover as of April 2023* 'I laughed. I cried. I laughed while I cried, and I definitely blushed' Book Addict

Things We Never Got Over

A young adult anthology featuring fictional stories of everyday resistance. You might be the kind of person who stands up to online trolls. Or who marches to protest injustice. Perhaps you are #DisabledAndCute and dancing around your living room, alive and proud. Or perhaps you are the trans mentor that you wish you had when you were younger. Maybe you call out false allies, or stand up to loved ones. Maybe you speak your truth and drop the mic, or maybe you take it with you when you leave. This anthology features fictional stories--in poems, prose, and art--that reflect a slice of the varied and limitless ways that readers like you resist every day. Take the Mic's powerful collection of stories features work by literary luminaries and emerging talent alike, including Newbery-winner Jason Reynolds, New York Times bestseller Samira Ahmed, anthologist and contributor Bethany C. Morrow, Darcie Little Badger, Keah Brown, Laura Silverman, L.D. Lewis, Sofia Quintero, Ray Stoeve, Yamile Mendez, and Connie Sun, with cover and interior art by Richie Pope.

Take the Mic: Fictional Stories of Everyday Resistance

Roses are red, Violets are blue. Life can be messy, And love can be too. Most people say that it's not important where you're going, but instead, how you get there. Unfortunately for me, the journey to love was absolutely agonizing. Love and Hate wrestled with my life day after day, year after year, and the only way to stop it was to let one of them win. Which one? I fought to love harder. But I loathe my love story. Warning: This standalone novel contains explicit language, sexual content, and potential triggers.

Hate

After years of hiding her past, one girl embraces the power of her voice--rules are meant to be broken and she won't stay silent. Inspired by her own #MeToo story, Sibson pens the perfect novel to empower young women to find their voices when they've been silenced for too long.

The Art of Breaking Things

With All My Love I Hate You is a tense play for two women. What starts as a quiet and uncomfortable talk erupts into violence and tragedy, with an ironic twist at the end.

With All My Love I Hate You

Shake some hands. Kiss some coworkers. Cutthroat political consultant Thom Morgan is thriving, working on the governor of California's presidential campaign. If only he didn't have to deal with Clay Parker, the infuriatingly smug data analyst who gets under Thom's skin like it's his job. In the midst of one of their heated and very public arguments, a journalist snaps a photo, but the image makes it look like they're kissing. As if that weren't already worst-nightmare territory, the photo goes viral -- and in a bid to secure the liberal vote, the governor asks them to lean into it. Hard. Thom knows all about damage control -- he practically invented it. Ever the professional, he'll grin and bear this challenge as he does all others. But as the loyal staffers push the boundaries of 'giving the people what they want,' the animosity between them blooms into something deeper and far more dangerous: desire. Soon their fake relationship is hurtling toward something very real, which could derail the campaign and cost them both their jobs...and their hearts.

Love, Hate and Clickbait

A TIME and NEW YORK TIMES TOP 10 BOOK of the YEAR * New York Times Notable Book and Times Critic's Top Book of 2018 NAMED ONE OF THE BEST BOOKS OF 2018 BY * Elle * Bustle * Kirkus Reviews * Lit Hub* NPR * O, The Oprah Magazine * Shelf Awareness The bestselling and critically acclaimed debut novel by Lisa Halliday, hailed as "extraordinary" by The New York Times, "a brilliant and complex examination of power dynamics in love and war" by The Wall Street Journal, and "a literary

phenomenon” by The New Yorker. Told in three distinct and uniquely compelling sections, *Asymmetry* explores the imbalances that spark and sustain many of our most dramatic human relations: inequities in age, power, talent, wealth, fame, geography, and justice. The first section, “Folly,” tells the story of Alice, a young American editor, and her relationship with the famous and much older writer Ezra Blazer. A tender and exquisite account of an unexpected romance that takes place in New York during the early years of the Iraq War, “Folly” also suggests an aspiring novelist’s coming-of-age. By contrast, “Madness” is narrated by Amar, an Iraqi-American man who, on his way to visit his brother in Kurdistan, is detained by immigration officers and spends the last weekend of 2008 in a holding room in Heathrow. These two seemingly disparate stories gain resonance as their perspectives interact and overlap, with yet new implications for their relationship revealed in an unexpected coda. A stunning debut from a rising literary star, *Asymmetry* is “a transgressive roman à clef, a novel of ideas, and a politically engaged work of metafiction” (The New York Times Book Review), and a “masterpiece” in the original sense of the word” (The Atlantic). Lisa Halliday’s novel will captivate any reader with while also posing arresting questions about the very nature of fiction itself.

Asymmetry