

Zen Poems Everyman 39 S Library Pocket Poets Series

[#Zen poems](#) [#Everyman's Library](#) [#Pocket Poets Series](#) [#Japanese poetry](#) [#spiritual poetry collection](#)

Discover the profound wisdom and serene beauty of "Zen Poems" in this essential volume from Everyman's Library Pocket Poets Series. This carefully curated collection offers a gateway to spiritual poetry, presenting timeless verses that inspire contemplation and peace, perfect for any lover of classic Japanese poetry or those seeking a concise yet powerful literary experience.

We continue to expand our journal library with contributions from respected universities.

We would like to thank you for your visit.

This website provides the document Everyman Pocket Poets Zen you have been searching for.

All visitors are welcome to download it completely free.

The authenticity of the document is guaranteed.

We only provide original content that can be trusted.

This is our way of ensuring visitor satisfaction.

Use this document to support your needs.

We are always ready to offer more useful resources in the future.

Thank you for making our website your choice.

This document is widely searched in online digital libraries.

You are privileged to discover it on our website.

We deliver the complete version Everyman Pocket Poets Zen to you for free.

Zen Poems

The appreciation of Zen philosophy and art has become universal, and Zen poetry, with its simple expression of direct, intuitive insight and sudden enlightenment, appeals to lovers of poetry, spirituality, and beauty everywhere. This collection of translations of the classical Zen poets of China, Japan and Korea includes the work of Zen practitioners and monks as well as scholars, artists, travellers and recluses, and covers fifteen centuries of Oriental literature with poets ranging from Xie Lingyun (5th century) through Wang Wei and Hanshan (8th century) and Yang Wan-li (12th century) to Shinkei (15th) Basho (17th) and Ryokan (19th).

Poems and Songs: Cohen

A magnificent selection of song lyrics and poems from across the storied career of one of the most daring and affecting poet-songwriters in the world. In the more than half century since his first book of poems was published, Leonard Cohen has evolved into an international cult figure who transcends genres and generations. This anthology contains a cross section of his five decades of influential work, including such legendary songs as "Suzanne," "Sisters of Mercy," "Bird on the Wire," "Famous Blue Raincoat," and "I'm Your Man" and searingly memorable poems from his many acclaimed poetry collections, including *Flowers for Hitler*, *Beautiful Losers*, and *Death of a Lady's Man*. Encompassing the erotic and the melancholy, the mystical and the sardonic, this volume showcases a writer of dazzling intelligence and live-wire emotional immediacy.

Poems of Mourning

Poems over the ages lamenting the dead. In *Elegy for Himself*, written in the London Tower before his execution, Chidiok Tichborne wrote: "My tale was heard, and yet it was not told; / My fruit is fall'n, and yet my leaves are green; / My youth is spent, and yet I am not old; / I saw the world and yet I was not seen."

Cold Mountain Poems

The best of Hanshan's beloved poems—among the earliest of Zen Buddhist poetry, beloved by the Beat Generation—here newly translated and organized thematically in a beautiful Pocket Poet hardcover. Long ranking among the most inspiring works of world literature, the poems of Hanshan (whose name means Cold Mountain), were written at least twelve centuries ago on trees, rocks, and walls by a semi-mythical Buddhist monk living in the mountains of southeastern China. The best of his poems, collected here and organized by theme, reflect the sense of humor, deep love of solitude, and vivid descriptions of nature that have endeared these poems to generations of readers. Everyman's Library pursues the highest production standards, printing on acid-free cream-colored paper, with full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket.

Haiku

Simple yet capable of great complexity, the haiku is a tightly structured verse form that has a remarkable power to distill the essence of a moment keenly perceived. For centuries confined to a small literary elite in Japan, the writing of haiku is now practiced all over the world by those who are fascinated by its combination of technical challenge, expressive means, and extreme concentration. This anthology brings together hundreds of haiku by the Japanese masters—Basho, Issa, Buson, Shiki—with superb examples from nineteenth- and twentieth-century writers. The pioneering translator R. H. Blyth believed that the spirit of haiku is present in all great poetry; inspired by him, the editor of this volume has included lines from such poets as Wordsworth, Keats, Tennyson, Thoreau, and Hopkins, presented here in haiku form. Following them are haiku and haiku-influenced poems of the twentieth century—from Ezra Pound's "In a Station of the Metro" to William Carlos Williams's "Prelude to Winter," and from the irreverence of Jack Kerouac to the lyricism of Langston Hughes. The result is a collection as compact, dynamic, and scintillating as the form itself.

I'm Your Man

WITH A NEW AFTERWORD BY THE AUTHOR The definitive biography of the late Leonard Cohen - singer-songwriter, musician, poet, and novelist. The genius behind such classic songs as Suzanne, So Long, Marianne, Bird on the Wire and Hallelujah, Leonard Cohen has been one of the most important and influential songwriters of our time, a man of spirituality, emotion, and intelligence whose work has explored the definitive issues of human life - sex, religion, power, meaning, love. *I'm Your Man* explores the facets of Cohen's life. Renowned music journalist Sylvie Simmons draws on Cohen's private archives and a wealth of interviews with many of his closest associates, colleagues, and other artists whose work he has inspired. Containing exclusive material and interviews, this is the biography to buy on Leonard Cohen.

Three Hundred Tang Poems

A new translation of a beloved anthology of poems from the golden age of Chinese culture—a treasury of wit, beauty, and wisdom from many of China's greatest poets. These roughly three hundred poems from the Tang Dynasty (618–907)—an age in which poetry and the arts flourished—were gathered in the eighteenth century into what became one of the best-known books in the world, and which is still cherished in Chinese homes everywhere. Many of China's most famous poets—Du Fu, Li Bai, Bai Juyi, and Wang Wei—are represented by timeless poems about love, war, the delights of drinking and dancing, and the beauties of nature. There are poems about travel, about grief, about the frustrations of bureaucracy, and about the pleasures and sadness of old age. Full of wisdom and humanity that reach across the barriers of language, space, and time, these poems take us to the heart of Chinese poetry, and into the very heart and soul of a nation.

Book of Longing

Book of Longing is Leonard Cohen's first book of new poetry since Book of Mercy was published two decades ago. It collects Cohen's poetry written between the 1980s and the present, and also includes his wonderfully witty and sensuous illustrations, including numerous playful self-portraits. The illustrations interact with, and complement, the poetry in unexpected and fascinating ways. Book of Longing demonstrates the range and depth of Cohen's work, revealing an extraordinary gift of language and visual art that speak with rare clarity, passion and timelessness.

Huge Dreams

In *The New Book / A Book of Torture*, a classic example of immediate biological expression, Michael McClure simultaneously delves into, and delivers himself from, the self-christened "dark night of the soul." *Star*, a book of wide-ranging exploration, spiritual discovery, and political protest, springs from the essence of our humanity - emotions, the sensations of eros, and play.

Democracy and Education

This antiquarian volume contains a comprehensive treatise on democracy and education, being an introduction to the 'philosophy of education'. Written in clear, concise language and full of interesting expositions and thought-provoking assertions, this volume will appeal to those with an interest in the role of education in society, and it would make for a great addition to collections of allied literature. The chapters of this book include: 'Education as a Necessity of Life'; 'Education as a Social Function'; 'Education as Direction'; 'Education as Growth'; 'Preparation, Unfolding, and Formal Discipline'; 'Education as Conservative and Progressive'; 'The Democratic Conception in Education'; 'Aims in Education', etcetera. We are republishing this vintage book now complete with a new prefatory biography of the author.

Beautiful Losers

One of the best-known experimental novels of the 1960s, this uninhibited tale centres on the hapless members of a love triangle, and their sexual obsession and shared fascination with a mythic saint.

The Spiritual Poems of Rumi

The Spiritual Poems of Rumi is a beautiful and elegantly illustrated gift book of Rumi's spiritual poems translated by Nader Khalili, geared for readers searching for a stronger spiritual core.

Cŕx

Poetry is China's greatest art, and for the past eight centuries *Poems of the Masters* has been that country's most studied and memorized collection of verse. For the first time ever in English, here is the complete text, with an introduction and extensive notes by renowned translator, Red Pine. Over one hundred poets are represented in this bilingual edition, including many of China's celebrated poets: Li Pai, Wang Wei, Tu Fu, Wang Po, and Ou-yang Hsiu. *Poems of the Masters* was compiled during the Sung dynasty (960a?-1278), a time when poetry became the defining measure of human relationships and understanding. As Red Pine writes in his introduction: "Nothing was significant without a poem, no social or ritual occasion, no political or personal event was considered complete without a few well-chosen words that summarized the complexities of the Chinese vision of reality and linked that vision with the beat of their hearts . . . [Poetry's] greatest flowering was in the T'ang and Sung, when suddenly it was everywhere: in the palace, in the street, in every household, every inn, every monastery, in every village square." "Chiupu River Song" by Li Pai My white hair extends three miles the sorrow of parting made it this long who would guess to look in a mirror where autumn frost comes from Red Pine (the pen name of writer and independent scholar Bill Porter) is one of the world's most respected translators of Chinese literature, bringing into English several of China's central religious and literary texts: *Taoteching*, *The Diamond Sutra*, *Zen Teachings of Bodhidharma*, and *Collected Songs of Cold Mountain*. He lives near Seattle, Washington.

The Art of Angling

The Friendship Poems of Rumi is an elegantly illustrated gift book of the famous Rumi's poems, translated by Nader Khalili, that center on the meaning of friendship and its many beautiful meanings.

The Friendship Poems of Rumi

A stimulating new approach to understanding the relationship between music and culture in the long nineteenth century.

Social Statics

'Leonard Cohen taught us that even in the midst of darkness there is light, in the midst of hatred there is love, with our dying breath we can still sing Hallelujah.' - The late Rabbi Lord Jonathan Sacks 'Among the finest volumes on Cohen's life and lyrics ... An exploration which would have intrigued and engaged Leonard himself.' - John McKenna, writer and friend of Leonard Cohen Harry Freedman uncovers the spiritual traditions that lie behind Leonard Cohen's profound and unmistakable lyrics. The singer and poet Leonard Cohen was deeply learned in Judaism and Christianity, the spiritual traditions that underpinned his self-identity and the way he made sense of the world. In this book Harry Freedman, a leading author of cultural and religious history, explores the mystical and spiritual sources Cohen drew upon, discusses their original context and the stories and ideas behind them. Cohen's music is studded with allusions to Jewish and Christian tradition, to stories and ideas drawn from the Bible, Talmud and Kabbalah. From his 1967 classic 'Suzanne', through masterpieces like 'Hallelujah' and 'Who by Fire', to his final challenge to the divinity, 'You Want It Darker' he drew on spirituality for inspiration and as a tool to create understanding, clarity and beauty. Born into a prominent and scholarly Jewish family in Montreal, Canada, Cohen originally aspired to become a poet, before turning to song writing and eventually recording his own compositions. Later, he became immersed in Zen Buddhism, moving in 1990 to a Zen monastery on Mount Baldy, California where he remained for some years. He died, with immaculate timing, on the day before Donald Trump was elected in 2016, leaving behind him a legacy that will be felt for generations to come. Leonard Cohen: The Mystical Roots of Genius looks deeply into the imagination of one of the greatest singers and lyricists of our time, providing a window on the landscape of his soul. Departing from traditional biographical approaches, Freedman explores song by song how Cohen reworked myths and prayers, legends and allegories with an index of songs at the end of the book for readers to search by their favourites. By the end the reader will be left with a powerful understanding of Cohen's story, together with a far broader insight into the mystical origins of his inimitable work.

The Cambridge Companion to Music and Romanticism

Bringing together Mishima's preoccupations with violence, desire, religious life and the history of Japan, this novel is based on an actual incident, the burning of a celebrated temple. The novel is a meditation on the state of Japan in the post-war period.

Leonard Cohen

The classic book on systems thinking—with more than half a million copies sold worldwide! "This is a fabulous book... This book opened my mind and reshaped the way I think about investing."—Forbes "Thinking in Systems is required reading for anyone hoping to run a successful company, community, or country. Learning how to think in systems is now part of change-agent literacy. And this is the best book of its kind."—Hunter Lovins In the years following her role as the lead author of the international bestseller, *Limits to Growth*—the first book to show the consequences of unchecked growth on a finite planet—Donella Meadows remained a pioneer of environmental and social analysis until her untimely death in 2001. *Thinking in Systems* is a concise and crucial book offering insight for problem solving on scales ranging from the personal to the global. Edited by the Sustainability Institute's Diana Wright, this essential primer brings systems thinking out of the realm of computers and equations and into the tangible world, showing readers how to develop the systems-thinking skills that thought leaders across the globe consider critical for 21st-century life. Some of the biggest problems facing the world—war, hunger, poverty, and environmental degradation—are essentially system failures. They cannot be solved by fixing one piece in isolation from the others, because even seemingly minor details have enormous power to undermine the best efforts of too-narrow thinking. While readers will learn the conceptual tools and methods of systems thinking, the heart of the book is grander than methodology.

Donella Meadows was known as much for nurturing positive outcomes as she was for delving into the science behind global dilemmas. She reminds readers to pay attention to what is important, not just what is quantifiable, to stay humble, and to stay a learner. In a world growing ever more complicated, crowded, and interdependent, *Thinking in Systems* helps readers avoid confusion and helplessness, the first step toward finding proactive and effective solutions.

The Temple of the Golden Pavilion

A uniquely international anthology--in a beautiful pocket-sized hardcover--that explores the richly symbolic expressiveness of flowers through poems from around the world and through the ages. AN EVERYMAN'S LIBRARY POCKET POET. Floral symbols adorn the earliest poetry, and over the centuries they became increasingly entwined with myth and legend, with religious symbolism, and with herbal folklore. By the early nineteenth century the "Language of Flora" was an elaborately refined system, especially in England and America, where books listing flower meanings and illustrating them with verse were perennial bestsellers. Transcending the charm of its Victorian predecessors, this anthology creates an extended, updated, and more robust floral anthology for the twenty-first century, presenting poets through the ages from Sappho, Shakespeare, and Shelley to Ted Hughes, Mary Oliver, and Louise Glück, and across the world from Cuba to Korea, Russia to Zimbabwe. Eastern cultures, rich in flower associations, are well represented: Tang poems celebrating chrysanthemums and peonies, Zen poems about orchids and lotus flowers, poems about jasmine and marigolds from India, and roses and narcissi from Persia, the Ottoman empire, and the Arabic world. The most timeless human emotions and concepts--love, hope, despair, fidelity, grief, beauty, and mortality--find colorful expression in *The Language of Flowers*.

Thinking in Systems

In the 40 essays that constitute this collection, Guy Davenport, one of America's major literary critics, elucidates a range of literary history, encompassing literature, art, philosophy and music, from the ancients to the grand old men of modernism.

The Language of Flowers

For over thirty years, *Opening the Hand of Thought* has offered an introduction to Zen Buddhism and meditation unmatched in clarity and power. This is the revised edition of Kosho Uchiyama's singularly incisive classic. This new edition contains even more useful material: new prefaces, an index, and extended endnotes, in addition to a revised glossary. As Jisho Warner writes in her preface, *Opening the Hand of Thought* "goes directly to the heart of Zen practice... showing how Zen Buddhism can be a deep and life-sustaining activity." She goes on to say, "Uchiyama looks at what a person is, what a self is, how to develop a true self not separate from all things, one that can settle in peace in the midst of life." By turns humorous, philosophical, and personal, *Opening the Hand of Thought* is above all a great book for the Buddhist practitioner. It's a perfect follow-up for the reader who has read *Zen Meditation in Plain English* and is especially useful for those who have not yet encountered a Zen teacher.

The Geography of the Imagination

Marking the centenary of the birth of Laszlo Moholy-Nagy (1895–1946), this book offers a new approach to the Bauhaus artist and theorist's multifaceted life and work—an approach that redefines the very idea of biographical writing. In *Laszlo Moholy-Nagy*, Louis Kaplan applies the Derridean deconstructivist model of the "signature effect" to an intellectual biography of a Constructivist artist. Inhabiting the borderline between life and work, the book demonstrates how the signature inscribed by "Moholy" operates in a double space, interweaving signified object and signifying matter, autobiography and auto-graphy. Through interpretative readings of over twenty key artistic and photographic works, Kaplan graphically illustrates Moholy's signature effect in action. He shows how this effect plays itself out in the complex of relations between artistic originality and plagiarism, between authorial identity and anonymity, as well as in the problematic status of the work of art in the age of technical reproduction. In this way, the book reveals how Moholy's artistic practice anticipates many of the issues of postmodernist debate and thus has particular relevance today. Consequently, Kaplan clarifies the relationship between avant-garde Constructivism and contemporary deconstruction. This new and innovative configuration of biography catalyzed by the life writing of Moholy-Nagy will be of critical interest to artists and writers, literary theorists, and art historians.

Opening the Hand of Thought

This bilingual edition of Tang poems offers a new approach to reading and understanding classical Chinese poetry. Included are nearly two hundred regulated verses written by the great poets of the Tang Dynasty, such as Du Fu, Li Bai, Wang Wei, Li Shangyin, and Meng Haoran. For each poem, both traditional and simplified Chinese characters are provided for cross reference. In addition to its literary translation, each poem is given a bilingual annotation with respect to the literal meanings of each key word or phrase. The tone and pinyin transliteration of each Chinese character are also provided. Readers who are familiar with the pinyin system can learn to recite the original poem the way the Chinese read it. This book is designed to help the readers understand Tang poems from a bilingual perspective. It may also be a helpful learning tool for students who want to learn Chinese through poetry.

Laszlo Moholy-Nagy

Psychic Self-Defense Dion Fortune - "Psychic Self-Defense" is one of the best guides to detection and defence against psychic attack from one of the leading occult writers of the 20th century. After finding herself the subject of a powerful psychic attack in the 1930's, famed British occultist Dion Fortune wrote this detailed instruction manual on protecting oneself from paranormal attack. This classic psychic self-defence guide explains how to understand the signs of a psychic attack, vampirism, hauntings, and methods of defence. Everything you need to know about the methods, motives, and physical aspects of a psychic attack and how to overcome it is here, along with a look at the role psychic elements play in mental illness and how to recognise them.

How to Read a Chinese Poem

This study consists of two parts. The first part offers an overview of feminism's theory of differences. The second part deals with the textual analysis of poems about 'mothering' by women from India, the Caribbean and Africa. Literary criticism has dealt with the representation of 'mothering' in prose texts. The exploration of lyrical texts has not yet come. Since the late 1970s, the acknowledgement of and the commitment to difference has been foundational for feminist theory and activism. This investigation promotes a differentiated, 'locational' feminism (Friedman). The comprehensive theoretical discussion of feminism's different concepts of 'gender', 'race', 'ethnicity' and 'mothering' builds the foundation for the main part: the presentation and analysis of the poems. The issue of 'mothering' foregrounds the communicative aspect of women's experience and wants to bridge the gap between theory and practice. This study, however, does not intend to specify 'mothering' as a universal and unique feminine characteristic. It underlines a metaphorical use and discusses the concepts of 'nurturing', 'maternal practice' and 'social parenthood'. Regarding the extensive material, this study understands itself as an explorative not concluding investigation placed at the intersections of gender studies, postcolonial and classical literary studies. Most of all, it aims at initiating a dialogue and interchange between scholars and students in the Western and the 'Third World'.

Psychic Self-Defense

Yosano Akiko (1878–1942) has long been recognized as one of the most important literary figures of prewar Japan. Her renown derives principally from the passion of her early poetry and from her contributions to 20th-century debates about women. This emphasis obscures a major part of her career, which was devoted to work on the Japanese classics and, in particular, the great Heian period text *The Tale of Genji*. Akiko herself felt that *Genji* was the bedrock upon which her entire literary career was built, and her bibliography shows a steadily increasing amount of time devoted to projects related to the tale. This study traces for the first time the full range of Akiko's involvement with *The Tale of Genji*. *The Tale of Genji* provided Akiko with her conception of herself as a writer and inspired many of her most significant literary projects. She, in turn, refurbished the tale as a modern novel, pioneered some of the most promising avenues of modern academic research on *Genji*, and, to a great extent, gave the text the prominence it now enjoys as a translated classic. Through Akiko's work *Genji* became, in fact as well as in name, an exemplum of that most modern of literary genres, the novel. In delineating this important aspect of Akiko's life and her bibliography, this study aims to show that facile descriptions of Akiko as a "poetess of passion" or "new woman" will no longer suffice.

Poems at the Edge of Differences

Contains essays by many of the most important twentieth century Japanese philosophers, offering challenging and illumination insights into the nature of Reality as understood by the school of Zen.

Yosano Akiko and The Tale of Genji

Paperback reprint. Originally published: 2020.

The Buddha Eye

Suggests that certain Buddhist notions may act as an antidote to the adverse effects of high-tech media.

Comparing the Literatures

Fishing Stories nets an abundant catch of wonderful writing in a wide variety of genres and styles. The moods range from the rollicking humor of Rudyard Kipling's "On Dry-Cow Fishing as a Fine Art" and the rural gothic of Annie Proulx's "The Wer-Trout" to the haunting elegy of Norman Maclean's "A River Runs Through It." Many of these tales celebrate human bonds forged over a rod, including Guy de Maupassant's "Two Friends," Jimmy Carter's "Fishing with My Daddy," and an excerpt from Ernest Hemingway's *The Garden of Eden*. Some deal in reverence and romance, as in Roland Pertwee's "The River God," and some in adventure and the stuff of legend, as in Zane Grey's "The First Thousand-Pounder" and Ron Rash's "Their Ancient Glittering Eyes." There are narratives that confront head-on the heartbreaks and frustrations of the sport, from Thomas McGuane's meditation on long spells of inaction as the essence of fishing in "The Longest Silence" to Raymond Carver's story of a boy's deflated triumph in the gut-wrenching masterpiece "Nobody Said Anything." And alongside the works of literary giants are the memories of people both great and humble who have found meaning and fulfillment in fishing, from a former American president to a Scottish gamekeeper's daughter. Whether set against the open ocean or tiny mountain streams, in ancient China, tropical Tahiti, Paris under siege, or the vast Canadian wilderness, these stories cast wide and strike deep into the universal joys, absurdities, insights, and tragedies of life. This beautiful hardcover edition features seven original woodcut illustrations by Paul Gentry, and includes a silk ribbon marker, European-style half-round spine, and full-cloth case with two-color foil stamping.

Reinventing the Wheel

Hyakujo was the direct heir of Ma Tzu and became most well known for his establishment of the first truly Zen monasteries and his treatise on sudden enlightenment. To understand Hyakujo, the first thing is to understand that enlightenment can only be sudden. The preparation can be gradual, but the illumination is going to be sudden. You can prepare the ground for the seeds, but the sprouts will come suddenly one day in the morning; they don't come gradually. Existence believes in suddenness. Nothing is gradual here, although everything appears to be gradual; that is our illusion.

Catalog of Reprints in Series

A comprehensive collection of classic texts, contemporary interpretations, guidelines for activists, issue-specific information, and materials for environmentally-oriented religious practice. Sources and contributors include Basho, the Dalai Lama, Thich Nhat Hanh, Gary Snyder, Chögyam Trungpa, Gretel Ehrlich, Peter Mathiessen, Helen Tworckov (editor of *Tricycle*), and Philip Glass.

Fishing Stories

100 key writings from spanning across thirty years of the acclaimed New Yorker art critic's career. *Hot, Cold, Heavy, Light* collects 100 key writings by Peter Schjeldahl spanning thirty years, his last twenty as the art critic of the New Yorker. In this unfailingly lucid guide to an art world in constant, dramatic flux, Schjeldahl addresses new artists and Old Masters with the same pitch of acuity, empathy, and wit. No other writer enhances the reader's experience of art in precise, jargon-free prose as he does, with reviews that are as much essay as criticism. Implicit in Schjeldahl's role as a frontline critic is a focus on artists, issues, and events of urgent relevance to the culture at large. *Holt, Cold, Heavy, Light* tells us why we still care about Rembrandt and Mantegna, Matisse and Picasso; takes the measure of contemporaries Basquiat and Holzer, Polke and Kiefer, Sherman and Koons; introduces us to newcomers Kerry James Marshall and Laura Owens; and salutes rediscoveries of Florine Stettheimer, Hélio Oiticica, and Peter Hujar. The book provides essential knowledge to anyone curious about the character, quality, and consequence of art today. The pieces in *Hot, Cold, Heavy, Light* were compiled

and arranged by the critic Jarrett Earnest, with an ear attuned to Schjeldahl's range of voices. "The effect of reading him in depth, over time," Earnest says in his introduction, "is like that of great literature. You come away not only with new insights and ideas, but with a feeling of having been granted an extra life." "This is a rapturous read for art lovers and all who appreciate dynamic critical essays," —Booklist "Bruce is no longer The Boss; Peter Schjeldahl is! Hot, Cold, Heavy, Light is the apex of artistic criticism and commentary," —Steve Martin "The great New Yorker art critic writes like an angel about everyone from Vermeer to Picasso, Donatello to Andy Warhol, in beautiful, enjoyable, accessible essays across 30 years," —Philadelphia Inquirer

Hyakujo: The Everest of Zen, with Basho's Haikus

From the selected works of such celebrated and beloved poets as W. H. Auden, Robert and Elizabeth Browning, Emily Dickinson, Robert Frost, Langston Hughes, and William Shakespeare, to anthologies on Jazz and Blues and Beat Poets, to collections on the timeless themes of love and marriage, friendship and motherhood, the Everyman's Library Pocket Poets set has it all. There's something for everyone to enjoy in this 75-volume set, from Animal Poems to Zen Poems. Each book comes in an elegant 256-page pocket-sized hardcover edition (4 1/8" x 6 1/4"), with full-cloth covers, lovely illustrated and jewel-tone jackets, silk ribbon markers, and gold stamping. Perfect for your home library, or as a gift for any occasion. This set includes one each of the following titles: Eat, Drink, and Be Merry edited by Peter Washington Animal Poems edited by John Hollander Anna Akhmatova by Anna Akhmatova Auden: Poems by W. H. Auden Baudelaire: Poems by Charles Baudelaire Beat Poets edited by Carmela Ciuraru Blake: Poems by William Blake Blues Poems edited by Kevin Young Browning: Poems by Robert Browning and Elizabeth Barrett Browning Byron: Poems by Lord Byron, G. Gordon Chinese Erotic Poems edited by Tony Barnstone and Chou Ping Christmas Poems edited by Peter Washington Coleridge: Poems by Samuel Taylor Coleridge Comic Poems edited by Peter Washington Conversation Pieces by Kurt Brown The Dance edited by Emily Fragos Dickinson: Poems by Emily Dickinson Doggerel edited by Carmela Ciuraru Donne: Poems by John Donne Eliot: Poems by T. S. Eliot Emerson: Poems by Ralph Waldo Emerson Emily Bronte: Poems by Emily Bronte Erotic Poems edited by Peter Washington Eugene Onegin and Other Poems by Alexander Pushkin Fatherhood edited by Carmela Ciuraru Friendship Poems edited by Peter Washington Frost: Poems by Robert Frost Garden Poems edited by John Hollander The Great Cat edited by Emily Fragos Haiku edited by Peter Washington Hardy: Poems by Thomas Hardy Herbert: Poems by George Herbert Hopkins: Poems by Gerard Manley Hopkins Hughes: Poems by Langston Hughes Indian Love Poems edited by Meena Alexander Jazz Poems edited by Kevin Young Keats: Poems by John Keats Kipling: Poems by Rudyard Kipling Letters by Wolfgang Amadeus Mozart Love Letters edited by Peter Washington Love Poems edited by Peter Washington Love Songs and Sonnets edited by Peter Washington Love Speaks Its Name by J. D. McClatchy Lullabies and Poems for Children edited by Diana Secker Larson Marriage Poems edited by John Hollander Marvell: Poems by Andrew Marvell Milton: Poems by John Milton Motherhood edited by Carmela Ciuraru On Wings of Song by J. D. McClatchy Persian Poets edited by Peter Washington Plath: Poems by Sylvia Plath Poe: Poems by Edgar Allen Poe Poems Bewitched and Haunted edited by John Hollander Poems by Edwin Arlington Robinson Poems by Robert Burns Poems of Mourning edited by Peter Washington Poems of New York edited by Elizabeth Schmidt Poems of Sleep and Dreams edited by Peter Washington Poems of the American West edited by Robert Mezey Poems of the Sea by J. D. McClatchy Prayers edited by Peter Washington Rilke: Poems by Rainer Maria Rilke Rimbaud: Poems by Arthur Rimbaud The Roman Poets edited by Peter Washington Rossetti: Poems by Christina Rossetti Shakespeare: Poems by William Shakespeart Shelley: Poems by Percy Bysshe Shelley Solitude edited by Carmela Ciuraru Sonnets edited by John Hollander Stevens: Poems by Wallace Stevens Tennyson: Poems by Lord Alfred Tennyson War Poems edited by Peter Washington Whitman: Poems by Walt Whitman Wordsworth: Poems by William Wordsworth Zen Poems edited by Peter Harris Everyman's Library continues to maintain its original commitment to publishing the most significant world literature in editions that reflect a tradition of fine bookmaking. Everyman's Library pursues the highest standards, utilizing modern prepress, printing, and binding technologies to produce classically designed books printed on acid-free natural-cream-colored text paper and including Smyth-sewn, signatures, full-cloth cases with two-color case stamping, decorative endpapers, silk ribbon markers, and European-style half-round spines.

Dharma Rain

How had I ever thought of mastering her? With a hand of chrome and an immense Gauloise cigarette she suggested that I give up and worship her, which I did for ten years. Thus began the obscene silence of my career as a lady's man. Book jacket.

Critical Essays: Hans Magnus Enzensberger

The Echoing Green: Poems of Fields, Meadows, and Grasses is a unique anthology of poetry about the natural world. The rich poetic history of grass spans the centuries, from the pastoral poems of ancient Rome to the fields and prairies of the New World. The rapturous idealizations of William Blake's "echoing green" and William Wordsworth's "splendour in the grass" stand in vivid contrast to the obliterating greenery on human battlefields in war poems such as John McCrae's "In Flanders Fields" and Carl Sandburg's "Grass," or to the work of contemporary poets—Lucia Perillo, Harryette Mullen, Denise Levertov, and Gary Soto among them—who reflect on an age of environmental crisis. Here is a rich array of poets from around the world, including Virgil, T'ao Ch'ien, BashM, Andrew Marvell, Robert Burns, Victor Hugo, Christina Rossetti, Rainer Maria Rilke, Anna Akhmatova, Willa Cather, Ingeborg Bachmann, Ted Hughes, Seamus Heaney, Tomas Tranströmer, Sherman Alexie, and Derek Walcott, in a dazzling celebration of our complicated relationship to nature.

Hot, Cold, Heavy, Light, 100 Art Writings 1988–2018

Everyman's Library Pocket Poets Set