

Women In Texas History

[#Texas women history](#) [#pioneering women Texas](#) [#influential Texas women](#) [#women's contributions Texas history](#) [#historic female figures Texas](#)

Uncover the compelling narratives of Texas women history, highlighting the remarkable pioneering women Texas who shaped the Lone Star State. This section delves into the diverse roles and significant women's contributions Texas history has seen, from early settlers and suffragists to educators and civic leaders. Discover the lasting impact of these influential Texas women and celebrate the often untold stories of historic female figures Texas whose resilience and vision left an indelible mark.

Our platform ensures that all materials are accurate and up to date.

We would like to thank you for your visit.

This website provides the document Pioneering Women Texas you have been searching for.

All visitors are welcome to download it completely free.

The authenticity of the document is guaranteed.

We only provide original content that can be trusted.

This is our way of ensuring visitor satisfaction.

Use this document to support your needs.

We are always ready to offer more useful resources in the future.

Thank you for making our website your choice.

This document is one of the most sought-after resources in digital libraries across the internet.

You are fortunate to have found it here.

We provide you with the full version of Pioneering Women Texas completely free of charge.

Women in Texas History

Winner, 2019 Liz Carpenter Award, sponsored by the Texas State Historical Association (TSHA) In recent decades, a small but growing number of historians have dedicated their tireless attention to analyzing the role of women in Texas history. Each contribution—and there have been many—represents a brick in the wall of new Texas history. From early Native societies to astronauts, Women in Texas History assembles those bricks into a carefully crafted structure as the first book to cover the full scope of Texas women's history. By emphasizing the differences between race and ethnicity, Angela Boswell uses three broad themes to tie together the narrative of women in Texas history. First, the physical and geographic challenges of Texas as a place significantly affected women's lives, from the struggles of isolated frontier farming to the opportunities and problems of increased urbanization. Second, the changing landscape of legal and political power continued to shape women's lives and opportunities, from the ballot box to the courthouse and beyond. Finally, Boswell demonstrates the powerful influence of social and cultural forces on the identity, agency, and everyday life of women in Texas. In challenging male-dominated legal and political systems, Texan women shaped (and were shaped by) class, religion, community organizations, literary and artistic endeavors, and more. Women in Texas History is the first book to narrate the entire span of Texas women's history and marks a major achievement in telling the full story of the Lone Star State. Historians and general readers alike will find this book an informative and enjoyable read for anyone interested in the history of Texas or the history of women.

Black Women in Texas History

Though often consigned to the footnotes of history, African American women are a significant part of the rich, multiethnic heritage of Texas and the United States. Until now, though, their story has frequently

been fragmented and underappreciated. *Black Women in Texas History* draws together a multi-author narrative of the experiences and impact of black American women from the time of slavery until the recent past. Each chapter, written by an expert on the era, provides a readable survey and overview of the lives and roles of black Texas women during that period. Each provides careful documentation, which, along with the thorough bibliography compiled by the volume editors, will provide a starting point for others wanting to build on this important topic. The authors address significant questions about population demographics, employment patterns, family and social dimensions, legal and political rights, and individual accomplishments. They look not only at how African American women have been shaped by the larger culture but also at how these women have, in turn, affected the culture and history of Texas. This work situates African American women within the context of their times and offers a due appreciation and analysis of their lives and accomplishments. *Black Women in Texas History* is an important addition to history and sociology curriculums as well as black studies and women's studies programs. It will provide for interested students, scholars, and general readers a comprehensive survey of the crucial role these women played in shaping the history of the Lone Star State.

Texas Women

"This is a collection of biographies and composite essays of Texas women, contextualized over the course of history to include subjects that reflect the enormous racial, class, and religious diversity of the state. Offering insights into the complex ways that Texas' position on the margins of the United States has shaped a particular kind of gendered experience there, the volume also demonstrates how the larger questions in United States women's history are answered or reconceived in the state. Beginning with Juliana Barr's essay, which asserts that 'women marked the lines of dominion among Spanish and Indian nations in Texas' and explodes the myth of Spanish domination in colonial Texas, the essays examine the ways that women were able to use their borderland status to stretch the boundaries of their own lives. Eric Walther demonstrates that the constant changing of governments in Texas (Spanish, Mexican, Texan, and U.S.) gave slaves the opportunities to resist their oppression because of the differences in the laws of slavery under Spanish or English or American law. Gabriela Gonzalez examines the activism of Jovita Idar on behalf of civil rights for Mexicans and Mexican Americans on both sides of the border. Renee Laegreid argues that female rodeo contestants employed a "unique regional interplay of masculine and feminine behaviors" to shape their identities as cowgirls"--

Bold Women in Texas History

From artists to athletes, cattle queens to Congresswomen, these eleven heroines helped make Texas what it is today. Overcoming pressure and prejudice, they pushed through to carve their own paths and achieve their personal dreams. Their inspiring stories prove what women can accomplish when they dare to be BOLD. *Bold Women in Texas History* Francita Alavez Elisabet Ney Elizabeth Johnson Williams Mollie Kirkland Bailey Clara Driscoll Minnie Fisher Cunningham Jovita Idar Bessie Coleman Oveta Culp Hobby Babe Didrikson Zaharias Barbara Jordon Book jacket.

Women and the Texas Revolution

"Historically, wars and revolutions have offered politically and socially disadvantaged people the opportunity to contribute to the nation (or cause) in exchange for future expanded rights. Although shorter than most conflicts, the Texas Revolution nonetheless profoundly affected not only the leaders and armies, but the survivors, especially women, who endured those tumultuous events and whose lives were altered by the accompanying political, social, and economic changes.

Women in Texas History

Winner, 2019 Liz Carpenter Award, sponsored by the Texas State Historical Association (TSHA) In recent decades, a small but growing number of historians have dedicated their tireless attention to analyzing the role of women in Texas history. Each contribution—and there have been many—represents a brick in the wall of new Texas history. From early Native societies to astronauts, *Women in Texas History* assembles those bricks into a carefully crafted structure as the first book to cover the full scope of Texas women's history. By emphasizing the differences between race and ethnicity, Angela Boswell uses three broad themes to tie together the narrative of women in Texas history. First, the physical and geographic challenges of Texas as a place significantly affected women's lives, from the struggles of isolated frontier farming to the opportunities and problems of increased urbanization. Second, the changing landscape of legal and political power continued to shape women's lives and opportunities,

from the ballot box to the courthouse and beyond. Finally, Boswell demonstrates the powerful influence of social and cultural forces on the identity, agency, and everyday life of women in Texas. In challenging male-dominated legal and political systems, Texan women shaped (and were shaped by) class, religion, community organizations, literary and artistic endeavors, and more. *Women in Texas History* is the first book to narrate the entire span of Texas women's history and marks a major achievement in telling the full story of the Lone Star State. Historians and general readers alike will find this book an informative and enjoyable read for anyone interested in the history of Texas or the history of women.

Women and Texas History

Women have long made significant contributions to Texas history. Only in recent years, however, has their part in that history begun to be told. The great strides made in Texas women's studies are reflected in this important new book of essays about women and their many roles in the history of our state. In October 1990, the Texas State Historical Association sponsored a conference, "Women and Texas History," which brought together some of the leading scholars in the field of women's studies. This highly successful conference -- attended by hundreds and awarded recognition for its excellence by the AASLH -- produced a raft of exciting presentations which demonstrated the vigorous quality and growth of women's studies in and about Texas. *Women and Texas History* includes thirteen of the best presentations at the conference. This "milestone" publication, notes Fane Downs in her introduction to *Women and Texas History*, represents "the emerging maturity of the field of Texas women's history; moreover, these essays add significantly to our knowledge of the complex and diverse history of Texas." This ground-breaking volume will be of interest to students, scholars, and general readers, and is well adapted to classroom use. Publication of this book was made possible in part by grants from the RGK Foundation of Austin and the Texas Committee for the Humanities, a state program of the National Endowment for the Humanities.

Women in Early Texas

The Austin chapter of the American Association of University Women, in celebration of International Women's year and the American Revolution Bicentennial, has compiled biographies of fifty.

Women in Civil War Texas

Women in Civil War Texas is the first book dedicated to the unique experiences of Texas women during the Civil War. It fills the literary void in Texas women's history during this time, connects Texas women's lives to southern women's history, and shares the diversity of experiences of women in Texas during the Civil War. An introductory essay situates the anthology within both Civil War and Texas women's history. Contributors explore Texas women and their vocal support for secession and in support of a war, coping with their husbands' wartime absences, the importance of letter-writing as a means of connecting families, and how pro-Union sentiment caused serious difficulties for women. They also analyze the effects of ethnicity, focusing on African American, German, and Tejana women's experiences. Finally, two essays examine the problem of refugee women in east Texas and the dangers facing western frontier women. These essays develop the historical understanding of what it meant to be a Texas woman during the Civil War and also contribute to a deeper understanding of the complexity of the war and its effects.

Women and Texas History

A detailed guide to archives across the state whose holdings are useful to people researching the history of women in Texas. This valuable guide was prepared in conjunction with the "Women and Texas History" conference sponsored by the Association in 1990. Of the forty-six archives in Texas listed in the bibliography, some twenty provided detailed descriptions of their libraries and holdings. It is a useful guide and a valuable resource for scholars, especially those with an interest in the many varied and significant roles played by women in the history of our state.

Peace Came in the Form of a Woman

Revising the standard narrative of European-Indian relations in America, Juliana Barr reconstructs a world in which Indians were the dominant power and Europeans were the ones forced to accommodate, resist, and persevere. She demonstrates that between the 1690s and 1780s, Indian peoples including Caddos, Apaches, Payayas, Karankawas, Wichitas, and Comanches formed relationships

with Spaniards in Texas that refuted European claims of imperial control. Barr argues that Indians not only retained control over their territories but also imposed control over Spaniards. Instead of being defined in racial terms, as was often the case with European constructions of power, diplomatic relations between the Indians and Spaniards in the region were dictated by Indian expressions of power, grounded in gendered terms of kinship. By examining six realms of encounter--first contact, settlement and intermarriage, mission life, warfare, diplomacy, and captivity--Barr shows that native categories of gender provided the political structure of Indian-Spanish relations by defining people's identity, status, and obligations vis-a-vis others. Because native systems of kin-based social and political order predominated, argues Barr, Indian concepts of gender cut across European perceptions of racial difference.

Revolutionary Women of Texas and Mexico

Much ink has been spilled over the men of the Mexican Revolution, but far less has been written about its women. Kathy Sosa, Ellen Riojas Clark, and Jennifer Speed set out to right this wrong in *Revolutionary Women of Texas and Mexico*, which celebrates the women of early Texas and Mexico who refused to walk a traditional path. The anthology embraces an expansive definition of the word revolutionary by looking at female role models from decades ago and subversives who continue to stand up for their visions and ideals. Eighteen portraits introduce readers to these rebels by providing glimpses into their lives and places in history. At the heart of the portraits are the women of the Mexican Revolution (1910–1920)—women like the *soldaderas* who shadowed the Mexican armies, tasked with caring for and treating the wounded troops. Filling in the gaps are iconic godmothers like the Virgin of Guadalupe and La Malinche whose stories are seamlessly woven into the collective history of Texas and Mexico. Portraits of artists Frida Kahlo and Nahui Olin and activists Emma Tenayuca and Genoveva Morales take readers from postrevolutionary Mexico into the present. Portraits include a biography, an original pen-and-ink illustration, and a historical or literary piece by a contemporary writer who was inspired by their subject's legacy. Sandra Cisneros, Laura Esquivel, Elena Poniatowska, Carmen Tafolla, and other contributors bring their experience to bear in their pieces, and historian Jennifer Speed's introduction contextualizes each woman in her cultural-historical moment. A foreword by civil rights activist Dolores Huerta and an afterword by scholar Norma Elia Cantú bookend this powerful celebration of women who revolutionized their worlds.

Texas Through Women's Eyes

Texas women broke barriers throughout the twentieth century, winning the right to vote, expanding their access to higher education, entering new professions, participating fully in civic and political life, and planning their families. Yet these major achievements have hardly been recognized in histories of twentieth-century Texas. By contrast, *Texas Through Women's Eyes* offers a fascinating overview of women's experiences and achievements in the twentieth century, with an inclusive focus on rural women, working-class women, and women of color. McArthur and Smith trace the history of Texas women through four eras. They discuss how women entered the public sphere to work for social reforms and the right to vote during the Progressive era (1900–1920); how they continued working for reform and social justice and for greater opportunities in education and the workforce during the Great Depression and World War II (1920–1945); how African American and Mexican American women fought for labor and civil rights while Anglo women laid the foundation for two-party politics during the postwar years (1945–1965); and how second-wave feminists (1965–2000) promoted diverse and sometimes competing goals, including passage of the Equal Rights Amendment, reproductive freedom, gender equity in sports, and the rise of the New Right and the Republican party.

Black Texas Women: A Sourcebook

A collection of over 250 documents, fifty biographical sketches, and a timeline that served as the basis for *Black Texas Women: 150 Years of Trial and Triumph*. When *Black Texas Women: 150 Years of Trial and Triumph* was published in 1995, it was acclaimed as the first comprehensive history of black women's struggles and achievements. This companion volume contains the original source materials that Ruthe Winegarten uncovered during her extensive research. Like a time capsule of black women's history, *A Sourcebook* includes petitions from free women of color, lawsuits, slave testimonies, wills, plantation journals, club minutes, autobiographies, ads, congressional reports, contracts, prison records, college catalogues, newspaper clippings, protest letters, and much more. In addition to the documents, a biographical section highlights the lives of women from various walks of life. The book

concludes with a timeline that begins in 1777 and reaches to 1992. This wealth of original material will be a treasure trove for scholars and general readers interested in the emerging field of black women's history. "One of its kind. This book is very much needed because of the scarcity of material on Black women's history in Texas, or Black women's history in general." —Linda Reed, Associate Professor of History and Director, African American Studies Program, University of Houston "Though readers of conscience are aware of the abuses endured by Black women, no fiction or interpretation in nonfiction can have the impact of original sources." —Review of Texas Books

Texas Women and Ranching

Winner, 2020 Liz Carpenter Award For Best Book on the History of Women The realm of ranching history has long been dominated by men, from tales—tall or true—of cowboys and cattlemen, to a century's worth of male writers and historians who have been the primary chroniclers of Texas history. As women's history has increasingly gained a foothold not only as a field worthy of study but as a bold and innovative way of understanding the past, new generations of scholars are rethinking the once-familiar settings of the past. In doing so, they reveal that women not only exercised agency in otherwise constrained environments but were also integral to the ranching heritage that so many Texans hold dear. *Texas Women and Ranching: On the Range, at the Rodeo, and in Their Communities* explores a variety of roles women played on the western ranch. The essays here cover a range of topics, from early Tejana businesswomen and Anglo philanthropists to rodeos and fence-cutting range wars. The names of some of the women featured may be familiar to those who know Texas ranching history—Alice East and Frances Kallison, for example. Others came from less well-known or wealthy families. In every case, they proved themselves to be resourceful women and unique individuals who survived by their own wits in cattle country. This book is a major contribution to several fields—Texas history, western history, and women's history—that are, at last, beginning to converge.

Texas Dames

These are the Texas Dames, women who sallied forth to run sprawling ranches, build towns, helm major banks and shape Lone Star history. These "Dames" broke gender and racial barriers in every facet of life. Some led the way as heroines, while others slid headlong into notoriety, but nearly all exhibited similar strands of courage and determination to wrest a country, a state and a region from the wilds. From Angelina of the Hasinai, interpreter for the Spanish, and sharpshooter Sally Scull to Dr. Claudia Potter, America's first female anesthesiologist, and Birdie Harwood, first female mayor in the United States, historian Carmen Goldthwaite has been profiling Texas women and their accomplishments in her popular "Texas Dames" column. Here are their stories, from early Tejas to the twentieth century.

Texas Women, a Celebration of History

Provides citations to books, journal articles, manuscripts, oral histories, dissertations, and theses on Texas women's history.

Read All about Her!

"There is so much to be learned from the documents collected here. . . . Where better than in this record to find the inspiration to achieve another high point of women's political history?"—from the foreword by Anne Firor Scott *Citizens at Last* is an essential resource for anyone interested in the history of the suffrage movement in Texas. Richly illustrated and featuring over thirty primary documents, it reveals what it took to win the vote.

Citizens at Last

This anthology about women and minorities in Texas collects eighteen essays by highly respected scholars, examining the latest multicultural interpretations of the Lone Star state and placing them in a historical perspective. The distinctive and diverse nature of Texas history comes alive through the book's focus on topics that have been under-represented in Texas history literature.

Invisible Texans

Those individuals remembered as the "founders" of cities were men, but as Elizabeth York Enstam shows, it was women who played a major role in creating the definitive forms of urban life we know today.

Women and the Creation of Urban Life

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Prominent Women of Texas

As the first woman editor for Dallas Morning News, Pauline Periwinkle was a catalyst for numerous local reforms and was widely read by women across Texas. Viewing women's clubs as an ideal vehicle for familiarizing women with the needs of their communities, she was a driving force behind the establishment of the Women's Congress, the Dallas Federation of Women's Clubs, the Equal Suffrage Club of Dallas, the Dallas Women's Forum, and the Texas Women's Press Association.

Pauline Periwinkle

A leader in the successful fight for woman suffrage in Texas, Jane Yelvington McCallum (1878–1957) left an absorbing written record of an exceptionally productive life. McCallum was a wife, mother, and clubwoman; unlike most, she was also a suffrage leader, lobbyist, journalist, publicist, Democratic Party worker, and secretary of state. A Texas Suffragist brings to print two of Jane McCallum's most important unpublished diaries, which cover the period from October 1916 through December 1919. They chronicle the struggle of Texas suffragists to win the vote from the viewpoint of one of the movement's most active participants, and provide insight into a range of progressive causes—including prohibition, honest government, and the independence and integrity of the University of Texas—that women reformers supported in the World War I era. Editor Janet G. Humphrey has supplemented McCallum's diaries with a selection of her letters, autobiographical fragments, and sketches that help round out the story of her personal and public life through 1919.

A Texas Suffragist

Tells the stories of sixteen women who drove cattle up the trail from Texas during the last half of the nineteenth century.

Texas Women on the Cattle Trails

A critical survey of over 150 years of Texas women writers, including fiction and nonfiction authors, poets, and dramatists.

Texas Women Writers

Women are all too easily forgotten when it comes to war. In this unique volume, Cindy Weigand tells the individual stories of female WWII veterans now living in Texas. These courageous women reveal their war experiences detailing physical exams, troop train rides, and coping with the reactions of their families. They describe the trials of seeing fiances one day and losing them the next, healing the emotional and mental as well as the physical wounds, and enduring extreme conditions in service to their country.

Texas Women in World War II

Though often consigned to the footnotes of history, African American women are a significant part of the rich, multiethnic heritage of Texas and the United States. Until now, though, their story has frequently been fragmented and underappreciated. *Black Women in Texas History* draws together a multi-author narrative of the experiences and impact of black American women from the time of slavery until the recent past. Each chapter, written by an expert on the era, provides a readable survey and overview of the lives and roles of black Texas women during that period. Each provides careful documentation, which, along with the thorough bibliography compiled by the volume editors, will provide a starting point for others wanting to build on this important topic. The authors address significant questions about population demographics, employment patterns, family and social dimensions, legal and political rights, and individual accomplishments. They look not only at how African American women have been shaped by the larger culture but also at how these women have, in turn, affected the culture and history of Texas. This work situates African American women within the context of their times and offers a due appreciation and analysis of their lives and accomplishments. *Black Women in Texas History* is an important addition to history and sociology curriculums as well as black studies and women's studies programs. It will provide for interested students, scholars, and general readers a comprehensive survey of the crucial role these women played in shaping the history of the Lone Star State.

Black Women in Texas History

Rural women comprised the largest part of the adult population of Texas until 1940 and in the American South until 1960. On the cotton farms of Central Texas, women's labor was essential. In addition to working untold hours in the fields, women shouldered

Fertile Ground, Narrow Choices

"Enriches and complicates African American and women's history by connecting threads of race, gender, class, and region." —Darlene Clark Hine, John A. Hannah Professor of History, Michigan State University Winner of the Liz Carpenter Award from the Texas State Historical Association Women of all colors have shaped families, communities, institutions, and societies throughout history, but only in recent decades have their contributions been widely recognized, described, and celebrated. This book presents the first comprehensive history of Black Texas women, a previously neglected group whose 150 years of continued struggle and some successes against the oppression of racism and sexism deserve to be better known and understood. Beginning with slave and free women of color during the Texas colonial period and concluding with contemporary women who serve in the Texas legislature and the United States Congress, Ruthe Winegarten organizes her history both chronologically and topically. Her narrative sparkles with the life stories of individual women and their contributions to the work force, education, religion, the club movement, community building, politics, civil rights, and culture. The product of extensive archival and oral research and illustrated with over 200 photographs, this groundbreaking work will be equally appealing to general readers and to scholars of women's history, black history, American studies, and Texas history. "Occasionally a book comes along that is monumental in scope, overwhelming in amount of research, and so powerful in its impact as to be categorized at once as a lasting contribution to our knowledge of humankind. *Black Texas Women* is one of those rare books." —The Journal of American History

Black Texas Women: 150 Years of Trial and Triumph

Essay by A. Elizabeth Taylor with photographs and documents. Foreword by Anne Firor Scott. Consulting editors : Ruthe Winegarten and Judith N. McArthur. Includes bibliography.

Citizens at Last

When Nikki R. Van Hightower stepped into the position of Women's Advocate for the City of Houston in 1976, she quickly discovered that she had very little real power. And when the all-male city council cut her salary to \$1 a year after she spoke at a women's rights rally, she gained full appreciation for just what she was up against. Nonetheless, before the job was abolished altogether two years later, Van Hightower went on to help orchestrate the enormously successful 1977 US National Women's Conference in Houston as part of the 1975 International Woman's Year, to help found the Houston Area Women's Center and establish its rape crisis and shelter programs, and to host a radio show where she publicly discussed issues of gender, race, and human rights. This eye-opening memoir offers a window into the world of Texas history and politics in the 1970s, where sexual harassment was not considered discrimination, where women's shelters did not exist, where no women were elected to city

government, where women in the parks department were prohibited from working outdoors, and where women paid to use airport toilets while men did not. That world that may seem distant and slightly unreal today, so all the more reason to read Van Hightower's journey as a feminist. Her story will remind us that while much has been achieved in gender relations and women's rights, there is much that remains to be done.

That Woman

Winner, 2016 Liz Carpenter Award for the Research in the History of Women, presented at the Texas State Historical Association Annual Meeting At Fair Park in Dallas, a sculpture of a Native American figure, bronze with gilded gold leaf, strains a bow before sending an arrow into flight. Tejas Warrior has welcomed thousands of visitors since the Texas Centennial Exposition opened in the 1930s. The iconic piece is instantly recognizable, yet few people know about its creator: Allie Victoria Tennant, one of a notable group of Texas artists who actively advanced regionalist art in the decades before World War II. Light Townsend Cummins follows Tennant's public career from the 1920s to the 1960s, both as an artist and as a culture-bearer, as she advanced cultural endeavors, including the arts. A true pathfinder, she helped to create and nurture art institutions that still exist today, most especially the Dallas Museum of Art, on whose board of trustees she sat for almost thirty years. Tennant also worked on behalf of other civic institutions, including the public schools, art academies, and the State Fair of Texas, where she helped create the Women's Building. Allie Victoria Tennant and the Visual Arts in Dallas sheds new light on an often overlooked artist.

History Ahead

"Primarily descriptive, this study raises issues of gender, ethnicity, and class which should stimulate further research. . . . Rural sociologists and historians alike will find Maret's study a valuable reference and a spur to further research." —Southwestern Historical Quarterly ". . . a valuable contribution to women's studies and the sociology of occupations." —Contemporary Sociology ". . . [Maret's] greatest contribution may be the quantification of women's involvement and comparison of data for farm women with that for ranch women . . . this is an impressive and ground-breaking work." —Western Historical Quarterly "Elizabeth Maret has blown big holes in the theory that it was bidness men who single-handedly tamed the West and built the Texas cattle industry. Women of the Range [is] a great addition to any Texan's library." —Wichita Falls Times Record News

Allie Victoria Tennant and the Visual Arts in Dallas

Author Harriett Denise Joseph relates biographies of eleven notable Mexicanos and Tejanos, beginning with Santa Anna and the impact his actions had on Texas. She discusses the myriad contributions of Erasmo and Juan Seguín to Texas history, as well as the factors that led a hero of the Texas Revolution (Juan) to be viewed later as a traitor by his fellow Texans. Admired by many but despised by others, folk hero Juan Nepomuceno Cortina is one of the most controversial figures in the history of nineteenth-century South Texas. Preservationist and historian Adina De Zavala fought to save part of the Alamo site and other significant structures. Labor activist Emma Tenayuca's youth, passion, courage, and sacrifice merit attention for her efforts to help the working class. Joseph reveals the individual and collective accomplishments of a powerhouse couple, bilingual educator Edmundo Mireles and folklorist-author Jovita González. She recognizes the military and personal battles of Medal of Honor recipient Raul "Roy" Benavidez. Irma Rangel, the first Latina to serve in the Texas House of Representatives, is known for the many "firsts" she achieved during her lifetime. Finally, we read about Selena's life and career, as well as her tragic death and her continuing marketability.

Women of the Range

The story of Texas is the story of struggle and triumph in a land of extremes. It is a story of drought and flood, invasion and war, boom and bust, and of the myriad peoples who, over centuries of conflict, gave rise to a place that has helped shape the identity of the United States and the destiny of the world. "I couldn't believe Texas was real," the painter Georgia O'Keeffe remembered of her first encounter with the Lone Star State. It was, for her, "the same big wonderful thing that oceans and the highest mountains are." Big Wonderful Thing invites us to walk in the footsteps of ancient as well as modern people along the path of Texas's evolution. Blending action and atmosphere with impeccable research, New York Times best-selling author Stephen Harrigan brings to life with novelistic immediacy the generations of driven men and women who shaped Texas, including Spanish explorers, American

filibusters, Comanche warriors, wildcatters, Tejano activists, and spellbinding artists—all of them taking their part in the creation of a place that became not just a nation, not just a state, but an indelible idea. Written in fast-paced prose, rich with personal observation and a passionate sense of place, *Big Wonderful Thing* calls to mind the literary spirit of Robert Hughes writing about Australia or Shelby Foote about the Civil War. Like those volumes it is a big book about a big subject, a book that dares to tell the whole glorious, gruesome, epically sprawling story of Texas.

From Santa Anna to Selena

In *Notable Men and Women of Spanish Texas*, Donald Chipman and Harriett Joseph combined dramatic, real-life incidents, biographical sketches, and historical background to reveal the real human beings behind the legendary figures who discovered, explored, and settled Spanish Texas from 1528 to 1821. Drawing from their earlier book and adapting the language and subject matter to the reading level and interests of middle and high school students, the authors here present the men and women of Spanish Texas for young adult readers and their teachers. These biographies demonstrate how much we have in common with our early forebears. Profiled in this book are: Alvar Núñez Cabeza de Vaca: Ragged Castaway Francisco Vázquez de Coronado: Golden Conquistador María de Agreda: Lady in Blue Alonso de León: Texas Pathfinder Domingo Terán de los Ríos / Francisco Hidalgo: Angry Governor and Man with a Mission Louis St. Denis / Manuela Sánchez: Cavalier and His Bride Antonio Margil de Jesús: God's Donkey Marqués de San Miguel de Aguayo: Chicken War Redeemer Felipe de Rábago y Terán: Sinful Captain José de Escandón y Elguera: Father of South Texas Athanase de Mézières: Troubled Indian Agent Domingo Cabello: Comanche Peacemaker Marqués de Rubí / Antonio Gil Ibarvo: Harsh Inspector and Father of East Texas Bernardo Gutiérrez de Lara / Joaquín de Arredondo: Rebel Captain and Vengeful Royalist Women in Colonial Texas: Pioneer Settlers Women and the Law: Rights and Responsibilities

Big Wonderful Thing

Vol. 3: A supplement, edited by Eldon Stephen Branda. Includes bibliographical references.

Explorers and Settlers of Spanish Texas

Minnie Fisher Cunningham was Texas's most important female political activist. After directing Texas's woman suffrage campaign, she helped found the National League of Women Voters and the Woman's National Democratic Club. This is the biography of the lifelong politician affectionately known as Minnis Fish.

The Handbook of Texas

Minnie Fisher Cunningham