

Science Fiction Classics Collectors Edition

[#science fiction classics](#) [#collectors edition sci-fi](#) [#classic sci-fi novels](#) [#vintage science fiction](#) [#best sci-fi books](#)

Dive into the golden age of speculative fiction with this meticulously curated Science Fiction Classics Collectors Edition. Discover legendary tales, groundbreaking concepts, and visionary authors that shaped the genre. Perfect for avid readers and new enthusiasts alike, this collection is an essential addition to any library, offering timeless narratives that continue to captivate.

Each thesis represents months or years of in-depth research and study.

Welcome, and thank you for your visit.

We provide the document Collectors Edition Sci Fi you have been searching for. It is available to download easily and free of charge.

In digital libraries across the web, this document is searched intensively.

Your visit here means you found the right place.

We are offering the complete full version Collectors Edition Sci Fi for free.

American Science Fiction: Four Classic Novels 1968-1969 (LOA #322)

Four mind-bending novels from science fiction's most transformative decade in a deluxe collector's edition hardcover, including two long out-of-print classics In this second volume of a two-volume set gathering the best American science fiction from the tumultuous 1960s, R. A. Lafferty's quirky and utterly original Past Master, an unjustly neglected classic, imagines Sir Thomas More transported to the colony Astrobe in the year 2535, where he is made president of a future Utopia. In Picnic on Paradise, Joanna Russ presents her indelible heroine, Alyx, who is hired to protect a group of tourists in a hostile alien world. Samuel R. Delany's proto-cyberpunk space opera Nova, reprinted here for the first time in a text corrected by the author, combines the pacing of a revenge story with the arc of a grail-quest legend. Jack Vance's dystopian thriller Emphyrio is the coming-of-age story of Ghyl, who has been raised in a world barring the use of automation but has a strong sense of subversive individualism. The novel has been restored to the author's original text, without later editorial interventions.

American Science Fiction: Four Classic Novels 1960-1966 (LOA #321)

In a deluxe collector's edition hardcover, four classic novels from science fiction's most transformative decade, including the landmark Flowers for Algernon This volume, the first of a two-volume set gathering the best American science fiction from the tumultuous 1960s, opens with Poul Anderson's immensely popular The High Crusade, in which aliens planning to conquer Earth land in Lincolnshire during the Hundred Years' War. In Clifford Simak's Hugo Award-winning Way Station, Enoch Wallace is a spry 124-year-old Civil War veteran whose lifelong job monitoring the intergalactic pit stop inside his home is largely uneventful-until a CIA agent shows up and Cold War hostilities threaten the peaceful harmony of the Galactic confederation. Daniel Keyes's beloved Flowers for Algernon, winner of the Nebula Award and adapted as the Academy Award-winning movie Charly, is told through the journal entries of Charlie Gordon, a young man with severe learning disabilities who is the test subject for surgery to improve his intelligence. And in the postapocalyptic earthscape of Roger Zelazny's Hugo Award-winning . . . And Call Me Conrad (also published as This Immortal) Conrad Nomikos reluctantly accepts the responsibility of showing the planet to the governing extraterrestrials' representative and protecting him from rebellious remnants of the human race. Using early manuscripts and original setting copy, this Library of America volume restores the novel to a version that most closely approximates Zelazny's original text.

Mission of Gravity

Mesklin is a vast, inhospitable, disc-shaped planet, so cold that its oceans are liquid methane and its snows are frozen ammonia. It is a world spinning dizzily, a world where gravity can be a crushing 700 times greater than Earth's, a world too hostile for human explorers. But the planet holds secrets of inestimable value, and an unmanned probe that has crashed close to one of its poles must be recovered. Only the Mesklinites, the small creatures so bizarrely adapted to their harsh environment,

can help. And so Barlennan, the resourceful and courageous captain of the Mesklinite ship Bree, sets out on an heroic and appalling journey into the terrible unknown. For him and his people, the prize to be gained is as great as that for mankind... Hal Clement's *Mission of Gravity* is universally regarded as one of the most important and best loved novels in the genre. The remarkable and sympathetic depiction of an alien species and the plausible and scientifically based realization of the strange world they inhabit make it a major landmark in the history of hard sf.

The Classic Science Fiction Collection

For more than 100 years, science fiction writers have told tales of alien encounters and fascinating technologies and warned of the dangers of dystopian governments. From Victorians experimenting with time travel to pioneers exploring the depths of space, the stories collected here are a tribute to the imagination of the inventors of the modern science fiction genre. Some tales are filled with boundless optimism for the ingenuity of humanity while others provide fearful warnings of the risks of war and the dangers of technology. In the late 19th century, writers across the world began looking to the future. In France, Jules Verne explored the possibilities of future technology and the wonders of exploration in his novels *Journey to the Centre of the Earth* and *Twenty Thousand Leagues Under the Sea*. In England, H. G. Wells established himself as one of the founders of science fiction with his novels *The Time Machine* and *The War of the Worlds*. They were both also prolific short story writers. Others followed suit. In Bengal, the feminist Rokeya Sakhawat Hossain used her fiction to advance women's rights and education. In the United States, Jack London found science fiction the perfect way to express some of his unique political ideas. By the end of World War I, science fiction had established itself as a major genre. With the birth of the pulp magazine came a slew of accomplished writers - authors such as George Griffith, John Ulrich Giesy, Homer Eon Flint, Cyril G. Wates and others excelled at the short story, able to experiment and create a sense of wonder in their fascinating tales. This collection includes stories by: Grant Allen Stephen Vincent Benét Miles J. Breuer Thornton DeKey Francis Flagg Homer Eon Flint John Ulrich Giesy George Griffith Austin Hall Will Harben Nathaniel Hawthorne Rokeya Sakhawat Hossain Rudyard Kipling Jack London Edward Page Mitchell Garrett P. Serviss Charles B. Stilson Jules Verne Cyril G. Wates Stanley G. Weinbaum H. G. Wells

HG Wells Classic Collection I

This collection includes *The Time Machine*, *The Island of Doctor Moreau*, *The War of the Worlds*, *The First Men in the Moon* and *The Invisible Man* - all collected in a stunning leather-bound omnibus. Five of the best science fiction novels by the Grandfather of Science Fiction: unsurpassed in their timeless capacity to thrill and transfix, these are tales that reach to the heart of human ambition, fear, intelligence and hope. *The Time Machine* was Wells' first major piece of fiction: a haunting vision of a far future earth orbiting a sun cooling to extinction. *The War of the Worlds*: still considered by many to be the best novel of alien invasion ever written. *The Island of Doctor Moreau*: with its terrible creation *The House of Pain*, this tale anticipated our terror of genetic engineering. *The Invisible Man*: the classic study of scientific hubris. *The First Men in the Moon*: a Scientific Romance, a fantastical voyage a dystopian nightmare revealed.

H.G. Wells

This superb collection of classic science-fiction writing features the most notable works of H.G. Wells, including *The Time Machine* (1895), *The Island of Dr. Moreau* (1896), *The Invisible Man* (1897), *War of the Worlds* (1898), and *The First Men in the Moon* (1901). Considered the Father of Science Fiction (along with Jules Verne), H.G. Wells achieved overnight literary success upon the publication of *The Time Machine*. Infusing his novels with social, scientific, and prophetic ideas, Wells predicted--he was a futurist--modern inventions and world events. Now his classic and influential sci-fi works are available--complete and unabridged--in this gorgeous edition. The stylish edition also features a historical timeline and comprehensive introduction, enlightening the reader on the author's life and works.

SCIENCE FICTION Ultimate Collection: 140+ Intergalactic Adventures, Dystopian Novels, Lost World Classics & Post-Apocalyptic Stories

Good Press presents to you this unique Sci-Fi collection with carefully picked out stories from out of space, thrilling intergalactic adventures, dystopian novels and the greatest sci-fi classics: H. G. Wells: *The Time Machine* *The War of the Worlds* *The Island of Doctor Moreau* *The Invisible Man*... Edgar

Wallace: Planetoid 127 The Green Rust... Otis Adelbert Kline: The Venus Trilogy The Mars Series
Malcolm Jameson: Captain Bullard Series Garrett P. Serviss: Edison's Conquest of Mars A Columbus
of Space The Sky Pirate... Arthur Conan Doyle: The Professor Challenger Series Jules Verne: 20,000
Leagues under the Sea The Mysterious Island... Mary Shelley: Frankenstein The Last Man Edwin A.
Abbott: Flatland Jack London: Iron Heel The Scarlet Plague The Star Rover... Robert Louis Stevenson:
Dr Jekyll and Mr Hyde George MacDonald: Lilith H. Rider Haggard: King Solomon's Mines She William
H. Hodgson: The House on the Borderland The Night Land... Edgar Allan Poe: Some Words with
a Mummy Mellonta Tauta... H. P. Lovecraft: Beyond the Wall of Sleep The Cats of Ulthar Celephaïs
Edward Bellamy: Looking Backward: 2000–1887 Equality... Mark Twain: A Connecticut Yankee in King
Arthur's Court Owen Gregory: Meccania the Super-State Margaret Cavendish: The Blazing World
Jonathan Swift: Gulliver's Travels William Morris: News from Nowhere Samuel Butler: Erewhon Edward
Bulwer-Lytton: The Coming Race James Fenimore Cooper: The Monikins Hugh Benson: Lord of the
World Fred M. White: The Doom of London Ignatius Donnelly: Caesar's Column Ernest Bramah: The
Secret of the League Arthur D. Vinton: Looking Further Backward Robert Cromie: The Crack of Doom
Cleveland Moffett: The Conquest of America Richard Jefferies: After London Francis Stevens: The
Heads of Cerberus Percy Greg: Across the Zodiac David Lindsay: A Voyage to Arcturus Stanley G.
Weinbaum: Stories from the Solar System Edward Everett Hale: The Brick Moon Abraham Merritt: The
Moon Pool The Metal Monster... Francis Bacon: New Atlantis C. J. Cutcliffe Hyne: The Lost Continent
Lewis Grassie Gibbon: Three Go Back

The H. G. Wells Collection

This collection combines six of H. G. Wells' greatest works, complete, and unabridged. Included are:
THE TIME MACHINE THE ISLAND OF DOCTOR MOREAU THE INVISIBLE MAN THE WAR OF THE
WORLDS THE FIRST MEN IN THE MOON WHEN THE SLEEPER WAKES

DUNE: the Graphic Novel, Book 1: Dune: Deluxe Collector's Edition

The first graphic novel adaptation of Dune, the groundbreaking science-fiction classic by Frank
Herbert--now in a deluxe collector's edition Dune, Frank Herbert's epic science-fiction masterpiece set
in the far future amidst a sprawling feudal interstellar society, tells the story of Paul Atreides as he and
his family accept control of the desert planet Arrakis. A stunning blend of adventure and mysticism,
environmentalism, and politics, Dune is a powerful, fantastical tale that takes an unprecedented look
into our universe, and is transformed by the graphic novel format. Brian Herbert and Kevin J. Anderson's
adaptation retains the integrity of the original novel, and Raúl Allén and Patricia Martín's magnificent
illustrations, along with cover art by Bill Sienkiewicz, bring the book to life for a new generation of
readers. A national bestseller, Dune: The Graphic Novel, is now available in a deluxe collector's edition
with an increased trim size of 7 1/2" x 11 1/4"

The War of The Worlds - A Science Fiction Classic (Complete Edition)

This carefully crafted ebook: "The War of The Worlds - A Science Fiction Classic (Complete Edition)" is
formatted for your eReader with a functional and detailed table of contents. The War of the Worlds is a
science fiction novel. It is the first-person narrative of an unnamed protagonist in Surrey and that of his
younger brother in London as Earth is invaded by Martians. It is one of the earliest stories that detail
a conflict between mankind and an extraterrestrial race. The novel is one of the most commented-on
works in the science fiction canon. The War of the Worlds has two parts, Book One: The Coming of
the Martians and Book Two: The Earth under the Martians. The unnamed narrator, a philosophically
inclined author, struggles to return to his wife while seeing the Martians lay waste to the southern
country outside London. Book One also imparts the experience of his brother, also unnamed, who
describes events as they deteriorate in the capital, forcing him to escape the Martian onslaught by
boarding a paddle steamer near Tillingham, on the Essex coast. Herbert George Wells (1866 03 1946),
known as H.G. Wells, was a prolific English writer in many genres, including the novel, history, politics,
and social commentary, and textbooks and rules for war games. This carefully crafted ebook: "The
War of The Worlds - A Science Fiction Classic (Complete Edition)" is formatted for your eReader with
a functional and detailed table of contents. The War of the Worlds is a science fiction novel. It is the
first-person narrative of an unnamed protagonist in Surrey and that of his younger brother in London
as Earth is invaded by Martians. It is one of the earliest stories that detail a conflict between mankind
and an extraterrestrial race. The novel is one of the most commented-on works in the science fiction
canon. The War of the Worlds has two parts, Book One: The Coming of the Martians and Book Two: The

Earth under the Martians. The unnamed narrator, a philosophically inclined author, struggles to return to his wife while seeing the Martians lay waste to the southern country outside London. Book One also imparts the experience of his brother, also unnamed, who describes events as they deteriorate in the capital, forcing him to escape the Martian onslaught by boarding a paddle steamer near Tillingham, on the Essex coast. Herbert George Wells (1866 03 1946), known as H.G. Wells, was a prolific English writer in many genres, including the novel, history, politics, and social commentary, and textbooks and rules for war games.

Free Science Fiction Books On Kindle: Linked List of over 350 Free SciFi Classic Stories And Early Fantasy Novels

Latest version free online at <http://www.ifitbreaks.com/free.htm> All links checked and updated on September 6th, 2015, if you have an older version please contact customer service. To download free eBooks directly, you must use Kindle Fire. Amazon has changed their other Kindle reader software (PaperWhite, eInk and Touch) so those users must use this eBook in Amazon's downloadable Cloud Reader (read.amazon.com) on a PC or laptop to select and send the free classics to their Kindle. iPad users must use the Cloud Reader from "Manage Your Kindle" to use the download links, see "From The Author" below. Amazon Prime members are welcome to use their free monthly borrow to get this list and download hundreds of the free classics for future reading. This linked list of over 350 free science fiction stories and novels in Amazon's permanent collection was recently updated with hundreds of works from famous science fiction writers who wrote in the 1950's and 1960's and apparently forgot to extend their copyright protection. For the more recent authors SciFi fans will be familiar with, I just list the links (arranged by author) that will take you to their titles in the Kindle store for free download. For the earlier writers, I usually include a one or two line summary of their books. I thought I read all the classic SciFi twenty years ago, but I found a couple dozen authors I'd never heard of while researching Amazon's free collection. Most of the titles in this linked list of the free classic science fiction on Amazon were written before the "Golden Age" of science fiction, but influenced the authors who came later. I've included several early utopia/dystopia books, a popular subject in the late Victorian period. A few supernatural titles are included when the author also wrote other types of books. I didn't include fairy tales, and I made judgment calls on skipping science fiction/fantasy that was written for children and young adults, or just included a few samples from those authors.

The Land of the Changing Sun

The Land of the Changing Sun By William N. Harben Armchair fiction presents extra-large paperback editions of the best in classic science fiction novels. Will N. Harben's "The Land of the Changing Sun" is the tenth installment of our "Lost World-Lost Race Classics" series, and it's a hollow Earth Science Fiction Classic. When a pair of air balloonists end up stranded on a lonely island in the Atlantic, they soon find themselves rescued by the crew of an incredible underwater vessel. They are then taken on a fantastic journey to a lost world deep within the bowels of the Earth. Here they encounter a strange race of humans—a race that is superior, both mentally and physically, to the humans of the surface world. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The War of The Worlds - A Science Fiction Classic (Complete Edition)

This carefully crafted ebook: "The War of The Worlds - A Science Fiction Classic (Complete Edition)" is formatted for your eReader with a functional and detailed table of contents. The War of the Worlds is a science fiction novel. It is the first-person narrative of an unnamed protagonist in Surrey and that of his younger brother in London as Earth is invaded by Martians. It is one of the earliest stories that detail a conflict between mankind and an extraterrestrial race. The novel is one of the most commented-on works in the science fiction canon. The War of the Worlds has two parts, Book One: The Coming of the Martians and Book Two: The Earth under the Martians. The unnamed narrator, a philosophically

inclined author, struggles to return to his wife while seeing the Martians lay waste to the southern country outside London. Book One also imparts the experience of his brother, also unnamed, who describes events as they deteriorate in the capital, forcing him to escape the Martian onslaught by boarding a paddle steamer near Tillingham, on the Essex coast. Herbert George Wells (1866 – 1946), known as H. G. Wells, was a prolific English writer in many genres, including the novel, history, politics, and social commentary, and textbooks and rules for war games. This carefully crafted ebook: "The War of The Worlds - A Science Fiction Classic (Complete Edition)" is formatted for your eReader with a functional and detailed table of contents. The War of the Worlds is a science fiction novel. It is the first-person narrative of an unnamed protagonist in Surrey and that of his younger brother in London as Earth is invaded by Martians. It is one of the earliest stories that detail a conflict between mankind and an extraterrestrial race. The novel is one of the most commented-on works in the science fiction canon. The War of the Worlds has two parts, Book One: The Coming of the Martians and Book Two: The Earth under the Martians.

Earthbound

The mysterious alien Others have prohibited humans from space travel-destroying Earth's fleet of starships in a display of unimaginable power. Now Carmen Dula, the first human to encounter Martians and then the mysterious Others, and her colleagues struggle to find a way, using nineteenth-century technology, to reclaim the future that has been stolen from them.

The War of the Worlds (100 Copy Limited Edition)

Shortly after astronomers observe explosions on the surface of Mars, meteor-like objects begin crashing into Earth. Martians tripods emerge, wiping out army units with heat-rays as they roam the English countryside. When the order is given to evacuate London, all seems lost. But there is one minor detail that the Martians did not plan for.

American Science Fiction, 1968-1969: Past master

In a deluxe two-volume collector's edition boxed set, eight mind-bending novels from science fiction's most transformative decade, including the landmark classic *Flowers for Algernon* The tumultuous 1960s was a watershed decade for American science fiction. As the nation raced to the moon, acknowledged masters from the genre's "golden age" reached the height of their powers. As it confronted calls for civil rights and countercultural revolution, a "new wave" of brilliant young voices emerged, upending the genre's "pulp" conventions with newfound literary sophistication; female, queer, and nonwhite authors broke into the ranks of SF writers, introducing provocative new protagonists and themes. Here, in a deluxe, two-volume collector's set, editor Gary K. Wolfe gathers eight wildly inventive novels, the decade's best: Daniel Keyes' beloved *Flowers for Algernon* and Poul Anderson's madcap *The High Crusade*; Clifford D. Simak's Hugo Award-winning *Way Station*; Roger Zelazny's post-apocalyptic . . . *And Call Me Conrad* (previously published as *This Immortal*); Joanna Russ' *Picnic on Paradise*, a pioneering work of feminist SF, and Samuel R. Delany's proto-cyberpunk space opera *Nova*; R.A. Lafferty's quirky, neglected, utterly original *Past Master*; and Jack Vance's haunting *Emphyrio*

Odd John

John Wainwright is extremely intelligent even if he is stunted in his physical development. He believes in communist ideas but is critical of mainstream Marxism. He is also quite vain and highly skillful in the arts of seduction. From a human viewpoint, he can be considered amoral or perhaps to be following a morality beyond human understanding. The novel explores the theme of the *Übermensch* (superman) in the character of Odd John whose supernormal human mentality inevitably leads to conflict with normal human society and the utopian colony founded by him and other superhumans.

The Greatest Science Fiction Classics of H. G. Wells (Unabridged)

This carefully crafted ebook: "Greatest Science Fiction Classics of H. G. Wells" is formatted for your eReader with a functional and detailed table of contents. Herbert George Wells (1866-1946), known as H. G. Wells, was a prolific English writer in many genres, including the novel, history, politics, and social commentary, and textbooks and rules for war games. His most notable science fiction works include *The Time Machine*, *The Island of Doctor Moreau*, *The Invisible Man*, and *The War of the Worlds*. Table

of Contents: The Time Machine The War of The Worlds The Island of Doctor Moreau The Invisible Man The First Men in the Moon When the Sleeper Wakes The Shape of Things to Come The Food of the Gods In the Days of the Comet A Modern Utopia The War in the Air The Chronic Argonauts In the Abyss The Star The Crystal Egg

The First Men in the Moon: Special Edition

When penniless businessman Mr. Bedford retreats to the Kent coast to write a play, he meets by chance the brilliant Dr. Cavor, an absentminded scientist on the brink of developing a material that blocks gravity. Cavor soon succeeds in his experiments, only to tell a stunned Bedford that the invention makes possible one of the oldest dreams of humanity: a journey to the moon. With Bedford motivated by money, and Cavor by the desire for knowledge, the two embark on the expedition. But neither are prepared for what they find; a world of freezing nights, boiling days, and sinister alien life, in which they may be trapped forever. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

HG Wells Classic Collection

This Collection of masterpieces by HG Wells includes: The Invisible Man The Time Machine The Island of Doctor Moreau The War of the Worlds The First Men in the Moon Five of the best science fiction novels by the Grandfather of Science Fiction: unsurpassed in their timeless capacity to thrill and transfix, these are tales that reach to the heart of human ambition, fear, intelligence and hope. The Time Machine was Wells' first major piece of fiction: a haunting vision of a far future earth orbiting a sun cooling to extinction. The War of the Worlds: still considered by many to be the best novel of alien invasion ever written. The Island of Doctor Moreau: with its terrible creation The House of Pain, this tale anticipated our terror of genetic engineering. The Invisible Man: the classic study of scientific hubris. The First Men in the Moon: a Scientific Romance, a fantastical voyage with a dystopian nightmare revealed. This excellent collection of HG Wells books is printed on high quality paper with an attractive, durable cover.

The War of the Worlds

Shooting stars tear across the night sky, then a gigantic artificial cylinder descends from Mars to land near London. Inquisitive locals gather round, only to be struck down by a murderous Heat-Ray. Giant destructive machines disgorge from the cylinder, destroying everything in their path on a merciless march towards the capital. Can humanity survive this Martian onslaught? A gripping adventure written in semi-documentary style, The War of the Worlds by H. G. Wells is the seminal man versus machine adventure which has inspired countless science fiction stories and novels. This Macmillan Collector's Library edition of The War of the Worlds contains an introduction by author James P. Blaylock. Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure.

First Lensman

No human being had ever landed on the hidden planet of Arisia. A mysterious barrier, hanging unseen in space, turned back all ships. Then the word came to Earth, inexplicably but compellingly: GO TO ARISIA! Virgil Samms, founder of the Galactic Patrol, went - and came back with the Lens, the strange device that gave its wearer powers no man had ever possessed before. Samms knew that the price of this power would be high. But even he had no idea of the ultimate cost - nor of the strange destiny that awaited the First Lensman... First Lensman is the second self-contained novel in E. E. 'Doc' Smith's epic Lensman series, one of the all-time classics of adventurous, galaxy-spanning science fiction. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into

print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

In the Days of the Comet

A fantastic tale of the world's beauty and unity after the Great Change occurs. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

A Science Fiction Omnibus

This new edition of Brian Aldiss's classic anthology brings together a diverse selection of science fiction spanning over sixty years, from Isaac Asimov's 'Nightfall', first published in 1941, to the 2006 story 'Friends in Need' by Eliza Blair. Including authors such as Clifford Simak, Harry Harrison, Bruce Sterling, A. E. Van Vogt and Brian Aldiss himself, these stories portray struggles against machines, epic journeys, genetic experiments, time travellers and alien races. From stories set on Earth, to uncanny far distant worlds and ancient burnt-out suns, the one constant is humanity itself, compelled by an often fatal curiosity to explore the boundless frontiers of time, space and probability.

The Exile of Time

When a girl who said she had been kidnapped from the year 1777 appeared in modern New York, she was either deluded or the victim of an incredible time-spanning plot. And when it turned out the strange man with a mechanical servant who had kidnapped her had been seen in other centuries, it became clear that a super-scientific plot was afoot that must reach far into the unknown cities of the future. The Exile Of Time is a novel of adventure and wonder such as only the hand of a classic master of science-fiction could have written. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

SCIENCE FICTION Ultimate Box Set

This meticulously edited Sci-Fi Collection is formatted for your eReader with a functional and detailed table of contents: H. G. Wells: The Time Machine The War of the Worlds The Invisible Man... Jules Verne: Journey to the Center of the Earth 20,000 Leagues under the Sea... Mary Shelley: Frankenstein The Last Man Edwin A. Abbott: Flatland Jack London: Iron Heel The Scarlet Plague... R. L. Stevenson: Dr Jekyll and Mr Hyde George MacDonald: Lilith H. Rider Haggard: King Solomon's Mines She William H. Hodgson: The Night Land... Edgar Allan Poe: Some Words with a Mummy Mellonta Tauta... H. P. Lovecraft: The Cats of Ulthar Celephaïs Edward Bellamy: Looking Backward: 2000–1887 Equality... Mark Twain: A Connecticut Yankee in King Arthur's Court George Orwell: 1984 Animal Farm Aldous Huxley: Brave New World Sinclair Lewis: It Can't Happen Here Yevgeny Zamyatin: We Owen Gregory: Meccania the Super-State Margaret Cavendish: The Blazing World Jonathan Swift: Gulliver's Travels William Morris: News from Nowhere Samuel Butler: Erewhon Edward Bulwer-Lytton: The Coming Race James Fenimore Cooper: The Monikins Charlotte Gilman: Herland... Hugh Benson: Lord of the World

Fred M. White: The Doom of London Ignatius Donnelly: Caesar's Column Ernest Bramah: The Secret of the League Arthur D. Vinton: Looking Further Backward Robert Cromie: The Crack of Doom Anthony Trollope: The Fixed Period Cleveland Moffett: The Conquest of America Richard Jefferies: After London Milo Hastings: City of Endless Night Francis Stevens: The Heads of Cerberus Percy Greg: Across the Zodiac David Lindsay: A Voyage to Arcturus Stanley G. Weinbaum: Stories from the Solar System Edward Everett Hale: The Brick Moon H. Beam Piper: Terro-Human Future History Paratime Police Abraham Merritt: The Moon Pool... Edgar Wallace: The Green Rust... Otis Adelbert Kline: Venus Trilogy Mars Series Malcolm Jameson: Captain Bullard Series C. S. Lewis: Space Trilogy Garrett P. Serviss: Edison's Conquest of Mars... Arthur Conan Doyle: Professor Challenger Francis Bacon: New Atlantis C. J. Cutcliffe Hyne: The Lost Continent Lewis Grassie Gibbon: Three Go Back

Tales of Space and Time

H.G. Wells was one of the greatest writers of the 20th century. Wells was a prolific author in many genres including history, politics, and social commentary, but it is his science fiction novels that he is best remembered for. Classics such as *The Time Machine*, *The Island of Doctor Moreau*, *The Invisible Man*, and *The War of the Worlds* earned Wells the nomination for the Nobel Prize on four different occasions. *Tales of Space and Time*, published in 1899, is a classic collection of science fiction stories. The book contains the following stories: *The Crystal Egg*, *The Star*, *A Story of the Stone Age*, *A Story of the Days to Come*, and *The Man Who Could Work Miracles*.

DUNE: The Graphic Novel, Book 2: Muad'Dib

In *DUNE: The Graphic Novel, Book 2: Muad'Dib*, the second of three volumes adapting Frank Herbert's *Dune*, young Paul Atreides and his mother, the lady Jessica, find themselves stranded in the deep desert of Arrakis. Betrayed by one of their own and destroyed by their greatest enemy, Paul and Jessica must find the mysterious Fremen, or perish. This faithful adaptation of the 1965 novel, *Dune*, by Brian Herbert, son of Frank Herbert, and the New York Times bestselling author Kevin J. Anderson, continues to explore Paul's journey as he evolves from boy to mysterious messiah. Illustrated by Raúl Allén and Patricia Martín, this spectacular blend of adventure and spirituality, environmentalism, and politics is a groundbreaking look into our universe and transformed by the graphic novel format into a powerful, fantastical tale for a new generation of readers.

A Princess of Mars (Summit Classic Collector Editions)

This collector-quality edition includes the complete text of the first of Edgar Rice Burroughs' "Martian Novels" in a freshly edited and newly typeset edition, commemorating the 100th anniversary of his first published story. With a generous 6x9 page size, this Summit Classic edition is printed on hefty 60# bright white paper with a fully laminated cover featuring an original full color design. Additional material created and presented for Burroughs' fans, new or old, are an original retrospective essay, "In The Shadow of The Moons of Mars\

Brigands of the Moon

Two planets clash for lunar treasure! Gregg Haljan was aware that there was a certain danger in having the giant spaceship Planetara stop off at the moon to pick up Grantline's special cargo of moon ore. For that rare metal-invaluable in keeping Earth's technology running-was the target of many greedy eyes. But nevertheless he hadn't figured on the special twist the clever Martian brigands would use. So when he found both the ship and himself suddenly in their hands, he knew that there was only one way in which he could hope to save that cargo and his own secret-that would be by turning space-pirate himself and paying the Brigands Of The Moon back in their own interplanetary coin. Here is a science-fiction classic, as exciting and ingenious as only a master of super-science could write. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Star Begotten

In *The War of the Worlds*, H. G. Wells imagined aliens from Mars descending to Earth with violent intentions. In *Star Begotten*, the suspicion arises that the Martians may have returned - this time using cosmic rays to alter human chromosomes. The protagonist Joseph Davis, an author of popular histories, grows fearfully obsessed with rumors of the Martian plan. He considers the possibility that mutation may have already occurred, and that his child, his wife, and even he may already be Martians. An ironic and often comic novel, *Star Begotten* portrays discoveries in evolutionary biology and contemplates the benefits as well as the horrors of mutation. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The War of the Worlds

In 1898, H. G. Wells delivered to us another classic science fiction novel. In it, Earth is under attack by a strange alien species, and everyone is struggling to survive. Will humanity be able to fight off this invasion, or will the invaders succeed with their horrifying plans? Large Print (16 Point Font) Published by Richard Foster Richard Foster Classics Collection

Speculative Science Fiction Classics

Compiled in one book, the essential collection of speculative science fiction books: Looking Backward 2000-1887, Edward Bellamy Flatland, a romance of many dimensions, Edwin Abbott Abbott Utopia, Thomas More Gulliver of Mars, Edwin L. Arnold The Emerald City of Oz, L. Frank Baum The Time Machine, H. G. (Herbert George) Wells Anthem, by Ayn Rand A Voyage to Arcturus, David Lindsay 20000 Leagues Under the Seas, Jules Verne All Around the Moon, Jules Verne The Brick Moon, Edward Everett Hale The Land That Time Forgot, Edgar Rice Burroughs The Lost Continent, Edgar Rice Burroughs The Lost Continent, The Story of Atlantis, C. J. Cutcliffe Hyne The Strange Case of Dr. Jekyll and Mr. Hyde, Robert Louis Stevenson Tarzan of the Apes, Edgar Rice Burroughs

Seven Novels

Collecting Five Weeks in a Balloon, Around the World in Eighty Days, A Journey to the Center of the Earth, From the Earth to the Moon, Round the Moon, Twenty-Thousand Leagues Under the Sea and The Mysterious Island, this title offers a compilation of seven of Jules Verne's Voyages.

The Thing from -- Outside

This was one of the 6 science fiction stories published in the first issue (April 1926) of the first magazine devoted to science fiction, *Amazing Stories*, edited and published by Hugo Gernsback, now considered to be the father of the science fiction genre. He described this story: "Here is an extraordinary story by the well-known magazine writer, George Allan England. This story should be read quite carefully, and it is necessary to use one's imagination in reading it. "The theme of Mr. England's Story is unusual and extraordinary. If we can take insects and put them upon the dissecting table in order to study their anatomy, is there a good reason why some super-Intelligence cannot do the same thing with us humans? "It may be taken as a certainty that Intelligence, as we understand it, is not only of our earth. It is also not necessary to presume that Intelligence may have its setting only in a body of flesh and blood. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

100 Must-read Science Fiction Novels

"A reliable guide to what science fiction is" Christopher Priest, award-winning science fiction author "A really good introduction to the genre" *SFX Magazine* "Perceptive and glorious" Ian Watson, author of the screenplay for Steve Spielberg's *A.I.* Want to become a science fiction buff? Want to expand your reading in your favourite genre? This is a good place to start! From the publishers of the popular *Good Reading Guide* comes a rich selection of some of the finest SF novels ever published. With 100 of the best titles fully reviewed and a further 500 recommended, you'll quickly become an expert in the world of science fiction. The book is arranged by author and includes some thematic entries and special categories such as SF film adaptations, SF in rock music and Philip K. Dick in the mass media . It also includes a history of SF and a new definition of the genre, plus lists of award winners and book club recommendations. Foreword by Christopher Priest, the multiple award-winning SF author.

Lands of the Earthquake

William Boyce, in whose veins flows the blood of crusaders, goes on the quest of a lost memory and a mysterious woman in an odd clime where cities move and time stands motionless! Another classic science fiction novel from the American master, Henry Kuttner. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

A Fighting Man of Mars

A Fighting Man of Mars is an Edgar Rice Burroughs science fiction novel, the seventh of his famous Barsoom series. Burroughs began writing it on February 28, 1929, and the finished story was first published in *Blue Book Magazine* as a six-part serial in the issues for April to September, 1930. It was later published as a complete novel by *Metropolitan* in May, 1931. The story is purportedly relayed back to earth via the Gridley Wave, a sort of super radio frequency previously introduced in *Tanar of Pellucidar*, the third of Burrough's *Pellucidar* novels, which thus provides a link between the two series.

The story-teller is Ulysses Paxton, protagonist of the previous novel, *The Master Mind of Mars*, but this story is not about him; rather, it is the tale of Tan Hadron of Hastor, a lowly, poor padwar (a low-ranking officer) who is in love with the beautiful, haughty Sanoma Tora, daughter of Tor Hatan, a minor but rich noble. As he is only a padwar, Sanoma spurns him. Then Sanoma Tora is kidnapped, and the novel moves into high gear. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The Great Dune Trilogy

Herbert's evocative, epic tales are set on the desert planet Arrakis, the focus for a complex political and military struggle with galaxy-wide repercussions. Arrakis is the source of spice, a mind enhancing drug which makes interstellar travel possible; it is the most valuable substance in the galaxy. When Duke Atreides and his family take up court there, they fall into a trap set by the Duke's bitter rival, Baron Harkonnen. The Duke is poisoned, but his wife and her son Paul escape to the vast and arid deserts of Arrakis, which have given the planet its nickname of Dune. Paul and his mother join the Fremen, the Arrakis natives, who have learnt to live in this harsh and complex ecosystem. But learning to survive is not enough - Paul's destiny was mapped out long ago and his mother is committed to seeing it fulfilled.

Little Women

This new hardback edition is one of five special Puffin Classic editions created in partnership with the world-famous V & A Museum, with exquisite cover designs from their William Morris collection. Meg is the eldest and on the brink of love. Then there's tomboy Jo who longs to be a writer. Sweet-natured Beth always puts others first, and finally there's Amy, the youngest and most precocious. Together they are the March sisters. Even though money is short, times are tough and their father is away at war, their infectious sense of fun sweeps everyone up in their adventures - including Laurie, the boy next door. And through sisterly squabbles, their happy times and sad ones too, the sisters discover that growing up is sometimes very hard to do.