

Five Years In Damascus With Travels And Researches In Palmyra Lebanon The Giant Cities Of Bashan And The Hauran

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Embark on an extraordinary five-year journey through the heart of the Middle East, encompassing comprehensive travels and in-depth researches in the storied city of Damascus, the magnificent ruins of Palmyra, the diverse landscapes of Lebanon, and the awe-inspiring giant cities of Bashan and the Hauran. This account offers a unique perspective on the history, culture, and archaeological wonders of these iconic regions.

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Five Years in Damascus

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Five Years in Damascus

Excerpt from *Five Years in Damascus: With Travels and Researches in Palmyra, Lebanon, the Giant Cities of Bashan, and the Hauran* IN preparing a New Edition of this Work I have not thought it necessary to retain minute topographical details. These have already served the purpose for which they were originally written - to rectify the map of that section of Eastern Syria embraced in my travels. I have also omitted the Greek and other inscriptions, as they are of little importance to the general reader, and the scholar may now obtain access to them in the *Transactions of the Royal Society of Literature*, where they have been published, with a valuable commentary by John Hogg, Esq., F.R.S. While I have thoroughly revised the whole work, carefully re-examined every point connected with geography and antiquities embraced in it, and considered with respectful attention the critiques with which numerous reviewers and correspondents have favoured me, I have not seen my way to change a single statement, or modify a single opinion. The book remains in substance as it was written fourteen years ago. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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Five Years in Damascus

The Impact of European Imperial Influences, Economic Rivalries, and Religious Tension on Muslim-Christian Relations during the 1860 CE Riot in Damascus

Five Years in Damascus

"[F]illed with rare encounters with Syria's oldest, most elite families. Critics of anthropology's taste for exoticism and marginality will savor this study of upper-class Damascus, a world that is urbane and cosmopolitan, yet in many ways as remote as the settings in which the best ethnography has traditionally been done.... [Written] with a nuanced appreciation of the cultural forms in question and how Damascenes themselves think, talk about, and create them." -- Andrew Shryock In contemporary urban Syria, debates about the representation, preservation, and restoration of the Old City of Damascus have become part of status competition and identity construction among the city's elite. In theme restaurants and nightclubs that play on images of Syrian tradition, in television programs, nostalgic literature, and visual art, and in the rhetoric of historic preservation groups, the idea of the Old City has become a commodity for the consumption of tourists and, most important, of new and old segments of the Syrian upper class. In this lively ethnographic study, Christa Salamandra argues that in deploying and debating such representations, Syrians dispute the past and criticize the present. Indiana Series in Middle East Studies -- Mark Tessler, general editor

Five Years in Damascus

In Majd al-Dīn al-Fārakī (1329-1415): A Polymath on the Eve of the Early Modern Period, Vivian Strotmann examines the scholar's life and works, his importance for the defence of Ibn al-ʿArabī's teachings and for developments during the Early Modern Period.

Five Years in Damascus

The commodification of Islamic antiques intensified in the late Ottoman Empire, an age of domestic reform and increased European interference following the Tanzimat (reorganisation) of 1839. Mercedes Volait examines the social life of typical objects moving from Cairo and Damascus to Paris, London, and beyond, uncovers the range of agencies and subjectivities involved in the trade of architectural salvage and historic handicraft, and traces impacts on private interiors, through creative reuse and Revival design, in Egypt, Europe and America. By devoting attention to both local and global engagements with Middle Eastern tangible heritage, the present volume invites to look anew at Orientalism in art and interior design, the canon of Islamic architecture and the translocation of historic works of art.

5 YEARS IN DAMASCUS

An EXACT reproduction from the original book FIVE YEARS IN DAMASCUS INCLUDING AN ACCOUNT OF THE HISTORY, TOPOGRAPHY, AND ANTIQUITIES OF THAT CITY Volume 1 by Rev. J. L. Porter first published in 1855. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Five Years in Damascus

Reprint of the original, first published in 1870.

Five Years in Damascus

An EXACT reproduction from the original book FIVE YEARS IN DAMASCUS INCLUDING AN ACCOUNT OF THE HISTORY, TOPOGRAPHY, AND ANTIQUITIES OF THAT CITY VOLUME 2 by Rev. J. L. Porter first published in 1855. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Muslim-Christian Relations in Damascus amid the 1860 Riot

Five Years in Damascus