

Wild Mustang Anthology

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Dive into the captivating world of wild mustangs with this thrilling anthology. Explore tales of their untamed spirit, remarkable resilience, and the enduring bond they share with the American landscape. A must-read collection for anyone fascinated by these majestic creatures and the freedom they embody.

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The Doctor's Wild Horses

Zane Grey is considered by many as world's greatest writer of Western romance novels. His stories told epic love stories of young women and men in the Old West seeking romance while facing barriers of man and nature that seem impossible to overcome. His great novel, *Riders of the Purple Sage*, is included in the Library of Congress' listing of "books that most shaped America." Until his death in 1939, Grey's works were reported only outsold by the Bible and perhaps the McGuffey Readers. His popularity has continued to today with soldiers even carrying his Westerns with them to war. More than one-hundred Western movies were based Grey's stories and recently the Arizona Opera Company thrilled both new and old fans with its production of *Riders of the Purple Sage*. At a time when America's wild mustang population is facing tremendous stress from both the environmental and ranching communities, *The Doctor's Wild Horses* shares stories and excerpts from novels by Zane Grey that show his enduring admiration of these magnificent animals.

Wild Mustang Anthology

Wild Mustang Anthology: Experiments in Writing and Publishing at WNMU presents a provocative sample of student voices, both national and international. Published from the southwest corner of New Mexico, the writings represent a cross-section of 21st century perspectives, mirroring the diverse and far-flung students of the Master of Arts in Interdisciplinary Studies program at Western New Mexico University. The anthology contains multiple genres and styles making it a fit for a variety of readers. This project is an experiment in self-publishing undertaken as a class project in a four-week online summer session by a group of WNMU MAIS students. All proceeds from this endeavor will go to aid the earthquake victims in Haiti.

The Western Horse

The Western Horse pays tribute to the power, mystique, and grace of the horse that settled the West. This spirited coffee-table book features Dave Stoecklein's best horse photography-including Quarter Horses, Paints, Appaloosas, Palominos, Mustangs, and many more.

Zane's Mustangs

Zane's Mustangs is a collection of tales about wild mustangs by Zane Grey, the writer considered by many to be the father of the Old West romance novel. Also included are many pictures of mustangs and riders taken during trips with Zane Grey between 1907 and 1929.

Horses!

Proud and powerful, fast and free—twelve tales starring fantasy's most majestic animals—With the potent combination of power, speed, and grace, the horse is fantasy's most majestic creature. They are mysterious warriors, racers, magnificent friends. Here are twelve unforgettable tales celebrating the horse from Ursula K. Le Guin, Judith Tarr, Lisa Tuttle, Howard Waldrop, and Jane Yolen. _Classical Horses_ by Judith Tarr _The Wonder Horse_ by George Byram _On the Gem Planet_ by Cordwainer Smith _The Thunder of the Captains_ by Garry Kilworth _Brothers of the Wind_ by Jane Yolen _Aunt Millicent at the Races_ by Len Guttridge _The Circus Horse_ by Amy Bechtel _Riding the Nightmare_ by Lisa Tuttle _Wild, Wild Horses_ by Howard Waldrop _The Boy Who Plaited Manes_ by Nancy Springer _Horse Camp_ by Ursula K. Le Guin _His Coat So Gay_ by Sterling E. Lanier At the publisher's request, this title is sold without DRM (Digital Rights Management).

Poems About Horses

A captivating anthology that celebrates one of nature's most majestic creatures and the age-old bond between humans and horses. All kinds of equine characters grace these pages, from magnificent warhorses to cowboys' trusty steeds, from broken-down nags to playful colts, from wild horses to dream horses. We encounter the famous Trojan horse in Virgil's Aeneid, and then see it from a wholly different perspective in Matthea Harvey's whimsical "Inside the Good Idea." Longfellow's Paul Revere defies an empire on the back of a horse, while Shakespeare's Richard III vainly offers his kingdom for one. Robert Burns's "Auld Farmer" dotes affectionately on his aging mare, while the mares of the king of Corinth in Paul Muldoon's "Glaucus" devour their owner. Robert Frost's little horse stopping by the woods is gently puzzled by human behavior, and Ted Hughes is dazzled by a stunning vision of horses at dawn: "Grey silent fragments / Of a grey silent world." Mythical and metaphorical horses cavort alongside vividly real animals in these poems, whether they be humble servants, noble companions, beloved friends, or emblems of the wild beauty of the world beyond our grasp.

Montana Cowboy

The Montana Cowboy brings together true stories of real cowboys and cowgirls from across the Treasure State. Cowboys who have chased wild horses in the Missouri River badlands, ridden through freezing blizzards, and followed the roundup wagons while branding calves in the spring and gathering in the fall. Many of these stories come from early day settlers and exhibit the fortitude and toughness needed to survive when Montana was little more than a land of wolf tracks and unfenced grass. Others relate more modern experiences, some dangerous, others unpredictable, as so often happens when working with livestock. Through them all, a thread of humor and respect for fellow man runs like an invisible strand, just as the cowboy's heart is never far from a jest or a practical joke.

All Horses Go to Heaven

Thirty-one stories from Aesop and modern authors such as Will James and Ernest Thompson Seton to contemporary writers, among them Mary O'Hara, Stuart Cloete, John Steinbeck, and the local authors, Jane and Paul Annixter.

Tales Of The Horse-Bonded

Tales Of The Horse-Bonded is an anthology of companion stories to The Horses Know trilogy.

Horses in Fact & Fiction

AN ANTHOLOGY OF AMISH ROMANCEAMISH LOVE & WILD HORSESAbraham is courting Sarah but she complains that he's being too possessive and controlling. Meanwhile, on Abraham's farm, a wild Mustang has been caught and his father wants the animal to remain free. But Abraham and others think it should be domesticated. Will Abraham learn lessons about letting people/animals remain free?

Amish Love & Wild Horses

Table top photo book of Wild Mustang Horses in Oklahoma

Oklahoma Wild Mustang Horses

E-artnow presents to you the ultimate Zane Grey collection, a book set consisting of the most notable novels and stories by this great author of the Western genre. Zane Grey played a significant role in shaping the myths of the Wild West and paved the way for the western genre as one of its pioneers and the greatest writers of the genre. This edition includes: Betty Zane The Spirit of the Border The Last of the Plainsmen The Last Trail The Heritage of the Desert The Young Forester The Young Lion Hunter Riders of the Purple Sage Desert Gold The Light of the Western Stars The Rustlers of Pecos County The Lone Star Ranger Rainbow Trail The Border Legion Wildfire The UP Trail The Desert of Wheat The Man of the Forest The Mysterious Rider To the Last Man Tales of Lonely Trails Wanderer of the Wasteland Tappan's Burro The Call of the Canyon Roping Lions in the Grand Canyon The Thundering Herd The Vanishing American Under the Tonto Rim Captives of the Desert Wild Horse Mesa The Deer Stalker From Missouri The Great Slave Yaqui Tigre The Rubber Hunter The Ranger Canyon Walls Avalanche Forlorn River Nevada The Shepherd of Guadalupe Sunset Pass Arizona Ames Robbers' Roost The Drift Fence The Hash Knife Outfit The Code of the West Thunder Mountain The Trail Driver West of the Pecos Raiders of Spanish Peaks Knights of the Range Thirty Thousand on the Hoof Twin Sombreros Majesty's Rancho The Wilderness Trek Valley of Wild Horses Lost Pueblo Black Mesa Stranger from the Tonto The Fugitive Trail Arizona Clan Stairs of Sand The Lost Wagon Train Shadow on the Trail The Maverick Queen The Dude Ranger Wyoming Horse Heaven Hill Fighting Caravans Western Union

The Western Greats Anthology - Zane Grey Edition

There is no creature that quite embodies the beauty and grandeur of the American West as does the wild horse. For thousands of years, the horse has roamed the plains and valleys of the American continent, free of the encumbrances of man or the saddle. In *America's Wild Horses*, award-winning photographer and lifelong horse lover Steven Price celebrates the timeless magnificence of the American mustang. Meticulously researched, Price offers a cultural history of the American wild horse that is unparalleled in its exquisite detail and poignant prose. Beginning with chapters on prehistoric equines, Price sweeps through all the most important historical epochs in the history of the American mustang. Detailed accounts of horse-breeding in the Southwest, Native American horsemanship, and mustangs in the golden age of the iconic American cowboys each detail the profound impact that the wild horse has had in shaping American culture. Later chapters chronicle the legacy of the horse in the twentieth and twenty-first centuries, specifically emphasizing the legal and scientific measures that are being taken by horse-lovers across the country to ensure that later generations will also be able to witness the majesty of the wild horse. Featuring dozens of stunning photographs by the author, and interspersed with firsthand interviews with some of the most renowned horse experts today, *America's Wild Horses* is a required read for all equine lovers.

America's Wild Horses

He already owned and managed two ranches and needed a third about as much as he needed a permanent migraine: that's what Alan Day said every time his friend pestered him about an old ranch in South Dakota. But in short order, he proudly owned 35,000 pristine grassy acres. The opportunity then dropped into his lap to establish a sanctuary for unadoptable wild horses previously warehoused by the Bureau of Land Management. After Day successfully lobbied Congress, those acres became Mustang Meadows Ranch, the first government-sponsored wild horse sanctuary established in the United States. *The Horse Lover* is Day's personal history of the sanctuary's vast enterprise, with its surprises and pleasures and its plentiful dangers, frustrations, and heartbreak. Day's deep connection with the animals in his care is clear from the outset, as is his maverick philosophy of horse-whispering, with which he trained fifteen hundred wild horses. *The Horse Lover* weaves together Day's recollections of his cowboying adventures astride some of his best horses, all of which taught him indispensable lessons about loyalty, perseverance, and hope. This heartfelt memoir reveals the Herculean task of balancing the requirements of the government with the needs of wild horses.

The Horse Lover

Into the Wind, A Mustang's Story is a story about a wild mustang who grows up on the American plains with life-changing events. This exciting tale is told from the horse's point of view for teens of all ages.

Into The Wind

Tracy and her brother Colin rescue an injured black mustang, which leads to problems as her father seems to hate all horses.

The Wild Horse of the West

Traces the development of a mustang stallion and the dilemma of a fifteen-year-old boy who, finding him injured, is torn by his desire to keep him and his conviction that Montana's wild horses should be protected in their natural state.

The Wild Mustang

An anthology of excerpts from a variety of publications depicting the day-to-day life and experiences of the Texas cowboy.

Wild Horse Running

It Started with the Wild Horses is a book of poems about wildness and inspiration, love and memory, family and motherhood. This collection explores how our experiences and relationships become memory; how encountering the wilderness outside our doors shapes us; and how a sense of place tells us about who we are. Ingrid Keriotis's first collection of poetry is rich with the sense of being alive today in all its pain and joy. Readers travel from Greece to California, from the Sierra Nevada to the rivers of Washington, from adolescence to parenthood, from classroom to orchard, from grief to hope. Ultimately, through personal themes, we are taken into a world celebrating our common humanity.

Wild Mustangs

Fifty remarkable short stories from a range of contemporary fiction authors including Junot Diaz, Amy Tan, Jamaica Kincaid, Jhumpa Lahiri, and more, selected from a survey of more than five hundred English professors, short story writers, and novelists. Contributors include Russell Banks, Donald Barthelme, Rick Bass, Richard Bausch, Charles Baxter, Amy Bloom, T.C. Boyle, Kevin Brockmeier, Robert Olen Butler, Sandra Cisneros, Peter Ho Davies, Janet Desaulniers, Junot Diaz, Anthony Doerr, Stuart Dybek, Deborah Eisenberg, Richard Ford, Mary Gaitskill, Dagoberto Gilb, Ron Hansen, A.M. Homes, Mary Hood, Denis Johnson, Edward P. Jones, Thom Jones, Jamaica Kincaid, Jhumpa Lahiri, David Leavitt, Kelly Link, Reginald McKnight, David Means, Susan Minot, Rick Moody, Bharati Mukherjee, Antonia Nelson, Joyce Carol Oates, Tim O'Brien, Daniel Orozco, Julie Orringer, ZZ Packer, Annie Proulx, Stacey Richter, George Saunders, Joan Silber, Leslie Marmon Silko, Susan Sontag, Amy Tan, Melanie Rae Thon, Alice Walker, and Steve Yarbrough.

The Texas Breed

Naturalist Ernest Thompson Seton created a new literary form when he began writing stories about his adventures with wild animals in the 1890s. His first stories were compiled in the book, *"Wild Animals I Have Known,"* that became popular throughout the United States and Canada. The stories are spellbinding chronicles of wild animal courage, intelligence, and endurance as they valiantly attempt to escape the traps, poisons, guns, and lariats of their human pursuers. Seton was renowned for his scientific studies of American wildlife. His stories about wild animals, however, were a mix of fact and fiction that heightened the drama of each animal's life or death struggle. During the 1890s Seton traveled to the American West and from his experiences wrote the thrilling tales contained in this collection. The exploits of Lobo (wolf), The Pacing Mustang, Tito (coyote), Monarch (grizzly), Coaly-Bay (horse), Johnny Bear, and Badlands Billy (wolf) are presented in their entirety along with many of Seton's drawings. Stephen Zimmer was Director of the Seton Memorial Library at Philmont Scout Ranch at Cimarron, New Mexico for twenty years. For this collection he contributed a biographical introduction of Ernest Thompson Seton and the historical background for each story.

A World of Horses

Exhausted by her job as a political press secretary, Melinda Roth found the courage to escape. Her goal: a simpler life in rural Illinois. But then real life intervened. A fire at a neighbouring farm and a misinterpreted gesture of kindness transformed her into the reluctant caretaker of a homeless menagerie of animals. Roth, co-author of The New York Times-bestseller *From Baghdad with Love*, writes vividly, movingly, and often humorously of the chaos that descended into her life. One of her new tenants was a wild mustang, broken but not bowed, his restless spirit propelling him to escape the fences and pens that enclosed him. Ultimately these two fiercely independent characters each provide the catalyst for the other's life-changing and life-affirming decisions. *The Mustang* is a captivating, emotional account that taps into readers' love of animals: *Marley & Me* meets *The Horse Whisperer*. An entertaining and delightful read, it is a cinematic, sometimes tense, but always beautiful story of the power of healing.

It Started with the Wild Horses

Traces the natural history of wild horses in the United States, focusing on their place in the development of the American West and profiling prominent historical figures who were involved in the horses' lives.

The Scribner Anthology of Contemporary Short Fiction

An elf cowboy on a fool's errand to the Old West town of Desperation, Arizona hunts a faerie bandit queen with a powerful relic in her clutches...but his unicorn steed faces the greater test. The one-horned magical stallion pursues the runaway love of his life, a chase that pits him against brutal men and beasts alike. What he finds at the end of the trail will change his fate and that of the Wild West forever.

America's Last Wild Horses

A perfect Christmas gift--a beautifully jacketed Everyman's Library Pocket Classics hardcover anthology of two centuries of short fiction about our most majestic companion animal. With full-cloth binding and a silk ribbon marker. Annie Proulx and Bret Harte transport us to the ranches of the Old West and Rudyard Kipling to the polo fields of India. Arthur Conan Doyle makes a famous Thoroughbred disappear, and Raymond Carver gives us a vision of runaway horses in the mist. Jane Smiley, Margaret Atwood, Isaac Babel, and Ted Hughes explore the human passions horses can unleash. From the rollicking racetrack humor of Damon Runyon to the poignant lyricism of John Steinbeck's "The Red Pony" to the wild recklessness of adolescence in William Saroyan's "The Summer of the Beautiful White Horse" and Lydia Peelle's "Sweethearts of the Rodeo," these stories testify to our varied and timeless fascination with the noble animal.

Western Animal Heroes

Lost in grief, Kathryn Wilder finds her way back to the Colorado Plateau, where wild mustangs--whose presence and management remain controversial in the West--help her connect to desert and self.

The Mustang

An engrossing investigation of all aspects of mustang life, lore, and history, beautifully illustrated with color and black-and-white photographs.

Mustang

Free on Kindle Unlimited Best Selling Authors Ellen Anderson, Katie Wyatt Travis Kendrick captures and tames wild mustangs for a living. A gelding he's named Bone Breaker is one of the most difficult he's ever dealt with. Almost as daunting as working up the courage to officially court Rebekka Miller. She's willing, but her father is not because Rebekka is Jewish and he is not. He's hopeful though, until the day that he's tossed from Bone Breaker's back and lands hard. Too hard. A tragic injury puts a halt to all of Travis' plans. Will Travis ever walk again? Can Rebekka's father accept that his daughter is in love with a Gentile? Travis' injury brings the town together, but will it be enough to save not only Travis, but his home, his business, and most importantly, his burgeoning relationship with Rebekka? Travis almost gives up, but Rebekka's stubborn yet compassionate nature won't allow it. Only time will tell if her encouragement is enough to help Travis through one of the greatest challenges of his life. ASPEN FALLS SERIES Book 1 - New Beginnings Book 2 - Blind Faith Book 3 - Starry Night Book 4 - Bucking Tradition Book 5 - Smoldering Fury Book 6 - Dreams Come True Book 7 - Wild Mustangs Book 8 - The Outbreak Book 9 - Jason's Challenge Historical western romance short story series.

And the Unicorn You Rode In On

A gorgeously illustrated anthology of horse poems. No saddle, bridle, bit for me, I grip my pony's mane, and we are one, together, galloping free. --from "My Pony" by Ruth Feder Joyous colts gallop through snowy fields. Mystical white horses canter in the moonlight. From the wonder of a new-born foal to the quiet grace of a beloved mare at pasture, horses capture our imagination like no other animal can. A celebration of horses in all their majesty, this collection of poems will inspire any young reader who has ridden a horse--or has dreamed of riding one.

Horse Stories

An intense collection of poems from the great Western poet surveys the writer's work and features revealing statements about his poetics and philosophy. Simultaneous. (Poetry)

Desert Chrome

The book combines both an entertainment and educational medium. The poems capture the imagination by the vivid detail of the collapsing frontier. The heterogeneous 'Indian' tribes held on their ideals and the literary angle draws from the idioms common to Native Americans in the 19th century and their laconic style of delivery forever stays in memory. The use of the metaphor in the speech allows the natural eloquence to flow through the text and informs the reader of an era when colonialism had reached its zenith and resistance to an advancing and materialist civilization was nearing its end. The educational strength is that it brings into focus an anthropological study that informs about the framework of the Native societies. The book is linguistically sound, has a clear expression and its scope on the research in humanities is considerable. This will contribute to the analysis of non-agrarian, hunter-gatherer and sedentary societies and the rationale for their existence. It conveys their attachment to land and presents it with authenticity which will assist in other research such as dependence on the orational stories as admissible evidence, geographical mapping and ecological protection.

America's Last Wild Horses

See the wild horses run! The Pryor Mountain Mustangs have roamed the high desert and mountains of the American West for centuries. Descended from steeds brought over by the Spanish conquistadores, their untamable nature and enduring courage inspire awe in all who have the chance to see them. Photographer Lynne Pomeranz spent two years with these magnificent creatures along the Montana-Wyoming state line, and her startlingly intimate photographs capture the resilience and free spirit that define these mustangs.

Wild Mustangs

Simple Sabotage Field Manual was authored by The United States Office of Strategic Services and is a must for any student of strategy and sabotage.

My Kingdom for a Horse

More than 20 tales include classics by Twain, Poe, Zola, Saki, Lovecraft, and others, including Perrault's rendition of "Puss in Boots" and Kipling's "The Cat Who Walked by Himself."

The Wild God of the World

Native Anthologies