Death Dealer The Memoirs Of Ss Kommandant At Auschwitz Rudolf Hoss

#Rudolf Hoss #Auschwitz Memoirs #SS Kommandant #Holocaust History #Nazi War Criminal

Dive into the chilling personal account of Rudolf Hoss, the notorious SS Kommandant of Auschwitz, as he recounts his life and involvement in the systematic extermination of millions. These raw memoirs, titled "Death Dealer," offer a disturbing glimpse into the mind of a central figure in the Holocaust, revealing the cold bureaucratic efficiency and moral depravity of the Nazi regime and its most infamous death camp.

These textbooks cover a wide range of subjects and are updated regularly to ensure accuracy and relevance.

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Death Dealer

By his own admission, SS Kommandant Rudolf Höss was history's greatest mass murderer, having personally supervised the extermination of approximately two million people, mostly Jews, at the death camp in Auschwitz, Poland. Death Dealer is the first complete translation of Höss's memoirs into English. These bone-chilling memoirs were written between October 1946 and April 1947. At the suggestion of Professor Sanislaw Batawia, a psychologist, and Professor Jan Shen, the prosecuting attorney for the Polish War Crimes Commission in Warsaw, Höss wrote a lengthy and detailed description of how the camp developed, his impressions of the various personalities with whom he dealt, and even the extermination of millions in the gas chambers. This written testimony is perhaps the most important document attesting to the Holocaust, because it is the only candid, detailed, and (for the most part) honest description of the Final Solution from a high-ranking SS officer intimately involved in carrying out the plans of Hitler and Himmler. With the cold objectivity of a common hit-man, Höss chronicles the discovery of the most effective poison gas, and the technical obstacles that often thwarted his aim to kill as efficiently as possible. Staring at the horror without reacting, Höss allowed conditions at Auschwitz to reduce human beings to walking skeletons - then he labelled them as subhumans fit only to die. Readers will witness Höss's shallow rationalizations as he tries to balance his deeds with his increasingly disturbed, yet always ineffectual, conscience.

Death Dealer

The Kommandant of Auschwitz chronicles the development of the camp and the destruction of millions in its gas chambers.

Death Dealer

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Death Dealer

SS Kommandant Rudolph Höss (1900–1947) was history's greatest mass murderer, personally supervising the extermination of approximately two million people, mostly Jews, at the death camp in Auschwitz, Poland. Death Dealer is a new, unexpurgated translation of Höss's autobiography, written before, during, and after his trial. This edition includes rare photos, the minutes of the Wannsee Conference (where the Final Solution was decided and coordinated), original diagrams of the camps, a detailed chronology of important events at Auschwitz-Birkenau, Höss's final letters to his family, and a new foreword by Auschwitz survivor Primo Levi. Death Dealer stands as one of the most important—and chilling—documents of the Holocaust.

Commandant of Auschwitz

A first-person account by the SS captain who arranged the gassing of two million people at Auschwitz between 1941-1943.

The Commandant of Auschwitz

The renowned WWII historian's definitive biography of the notorious German SS officer convicted of war crimes for his role in the Holocaust. Described as one of the greatest mass-murderers in history, Rudolf Höss was the longest-serving commandant of the Auschwitz concentration and extermination camps in Nazi-occupied Poland. He was one of the chief architects behind Hitler's Final Solution. In The Commandant of Auschwitz, Volker Koop details Höss's military career, his conversion to Nazi ideology, and his ruthless commitment to the Nazi cause. At the age of fourteen, Höss joined the 21st Regiment of Dragoons and rose through the ranks to become the youngest non-commissioned officer in the German Army. After joining the Nazi party in 1922, he was convicted of participating in at least one political assassination, for which he spent six years in prison. In 1934, Höss became a Block Leader at Dachau concentration camp. By 1940, he would be given command of his own camp near the town of Auschwitz. Charged with carrying out the Final Solution of the Jewish question, Höss set about his task with relish. By his own estimation, he was responsible for the deaths of at least 3,000,000 individuals. Justice caught up with Höss after the German surrender. He was arrested on March 11th, 1946, after a year of posing as a gardener under a false name. He was found guilty of war crimes and hanged on April 16th, 1947.

Architect of Death at Auschwitz

Rudolf Hoss has been called the greatest mass murderer in history. As the longest-serving commandant of Auschwitz, he supervised the killing of more than 1.1 million people. Unlike many of his Nazi colleagues who denied either knowing about or participating in the Holocaust, Hoss remorselessly admitted, both at the Nuremberg war crimes trial and in his memoirs, that he sent hundreds of thousands of Jews to their deaths in the gas chambers, frankly describing the killing process. His "innovations" included the use of hydrogen cyanide (derived from the pesticide Zyklon B) in the camp's gas chambers. Hoss lent his name to the 1944 operation that gassed 430,000 Hungarian Jews in 56 days, exceeding the capacity of the Auschwitz's crematoria. This biography follows Hoss throughout

his life, from his childhood through his Nazi command and eventual reckoning at Nuremberg. Using historical records and Hoss' autobiography, it explores the life and mind of one of history's most notorious and sadistic individuals.

Legions of Death

The author reveals, in chilling detail, the plans for the wholesale killings and subjection of Eastern Europe, including the 'Final Solution' of the gas chambers. He also reveals Hitler's ruthless programme for France, the Low Countries and Scandinavia. This is a story not only of subjugation but also of heroism. This edition is a re-issue in one volume of Rupert Butler's

The Commandant

Rudolf Hoess was the first commandant at Auschwitz concentration camp in Poland. Imprisoned and awaiting execution after the war, Hoess wrote a large-scale autobiography, which Jurg Amann has artfully edited to produce a monstrous monologue in Hoess's own words - The Commandant. In addition to Hoess's early childhood and ascent through the ranks of the SS, it presents the atrocities and mass executions at Auschwitz from the perspective of the camp's highest overseer. This firsthand account provides disturbing insight into Hitler's 'final solution' and into the nature of evil itself.

Doctors from Hell

A chilling story of human depravity and ultimate justice, told for the first time by an eyewitness court reporter for the Nuremberg war crimes trial of Nazi doctors. This is the account of 22 men and 1 woman and the torturing and killing by experiment they authorized in the name of scientific research and patriotism. Doctors from Hell includes trial transcripts that have not been easily available to the general public and previously unpublished photographs used as evidence in the trial. The author describes the experience of being in bombed-out, dangerous, post-war Nuremberg, where she lived for two years while working on the trial. Once a Nazi sympathizer tossed bombs into the dining room of the hotel where she lived moments before she arrived for dinner. She takes us into the courtroom to hear the dramatic testimony and see the reactions of the defendants to the proceedings. This landmark trial resulted in the establishment of the Nuremberg code, which set the guidelines for medical research involving human beings. A significant addition to the literature on World War II and the Holocaust, medical ethics, human rights, and the barbaric depths to which human beings can descend.

My Father Rudolf Hess

Based on exclusive and unrestricted access to more than 5,000 pages of personal writings and family photos, this definitive biography of German physician and SS-Hauptsturmfuhrer Josef Mengele (1911-1979) probes the personality and motivations of Auschwitz's "Angel of Death." From May 1943 through January 1945, Mengele selected who would be gassed immediately, who would be worked to death, and who would serve as involuntary guinea pigs for his spurious and ghastly human experiments (twins were Mengele's particular obsession). With authority and insight, Mengele examines the entire life of the world's most infamous doctor.

Mengele

After the war, Rudolf Höss, commandant of Auschwitz, was captured, tortured and put on trial. This study analyzes all of Höss's post-war statements, checking them for internal consistency and comparing them with established historical facts.

Commandant of Auschwitz

A first-person account of the author as a 19-year-old Hungarian Jewish girl sent to Auschwitz.

Seed of Sarah

A young boy who loves the countryside determines to find the source of the black cloud that hovers above it.

KL Auschwitz Seen by the SS

The "Sonderkommando of "Auschwitz-Birkenau consisted primarily of Jewish prisoners forced by the Germans to facilitate the mass extermination. Though never involved in the killing itself, they were compelled to be "members of staff" of the Nazi death-factory. This book, translated for the first time into English from its original Hebrew, consists of interviews with the very few surviving men who witnessed at first hand the unparalleled horror of the Auschwitz-Birkenau death camp. Some of these men had never spoken of their experiences before.

We Wept Without Tears

Chronicles the lesser-known story of an intrepid Jewish investigator who pursued and captured notorious Nazi Germany war criminals Rudolf Höss, in an account that explains how the case continues to impact today's world.

Hanns and Rudolf

Rudolf Hess's flight to Britain in May 1941 stands out as one of the most intriguing and bizarre episodes of the Second World War. In The Truth About Rudolf Hess, Lord James Douglas-Hamilton explodes many of the myths which still surround the affair. He traces the developments which persuaded Hess to undertake his flight without Hitler's knowledge and show why he chose to approach the Duke of Hamilton. In the process he throws new light on the importance of Albrecht Haushofer, one-time envoy to Hitler and Ribbentrop and personal advisor to Hess, who was eventually executed by the S.S. for his involvement in the German Resistance movement. Drawing on British War Cabinet papers and the author's unparalleled access to the Hamilton archives and the Haushofer letters, The Truth About Rudolf Hess takes the reader to the heart of the Third Reich, combining adventure and intrigue with a scholarly historical approach. This remarkable book is illustrated throughout with superb photographs, placing the fascinating story in true historical perspective.

The Truth About Rudolf Hess

The Janowska Road is a moving account of Jewish life during the Holocaust, and recounts the author's experiences in Lvov, Poland, from 1941-1945. Most of that time was spent as a prisoner in the Janowska concentration camp, where the author survived by becoming a member of a "Death Brigade\

The Janowska Road

"International interest in Holocaust education has reached new heights in recent years. This historic event has long been central to cultures of remembrance in those countries where the genocide of the Jewish people occurred. But other parts of the world have now begun to recognize the history of the Holocaust as an effective means to teach about mass violence and to promote human rights and civic duty, testifying to the emergence of this pivotal historical event as a universal frame of reference. In this new, globalized context, how is the Holocaust represented and taught? How do teachers handle this excessively complex and emotionally loaded subject in fast-changing multicultural European societies still haunted by the crimes perpetrated by the Nazis and their collaborators? Why and how is it taught in other areas of the world that have only little if any connection with the history of the Jewish people? Holocaust Education in a Global Context will explore these questions."--page 10.

Holocaust education in a global context

This true story of a revolt at a Nazi death camp, newly updated, is "a memorable and moving saga, full of anger and anguish, a reminder never to forget" (San Francisco Chronicle). On October 14, 1943, six hundred Jews imprisoned in Sobibor, a secret Nazi death camp in eastern Poland, revolted. They killed a dozen SS officers and guards, trampled the barbed wire fences, and raced across an open field filled with anti-tank mines. Against all odds, more than three hundred made it safely into the woods. Fifty of those men and women managed to survive the rest of the war. In this edition of Escape from Sobibor, fully updated in 2012, Richard Rashke tells their stories, based on his interviews with eighteen of the survivors. It vividly describes the biggest prisoner escape of World War II. A story of unimaginable cruelty. A story of courage and a fierce desire to live and to tell the world what truly went on behind those barbed wire fences.

Escape from Sobibor

Examines the Business Administration Main Office of the SS, which built up the slave-labor system in Nazi concentration camps.

The Business of Genocide

From January to April 2000 historian David Irving brought a high-profile libel case against Penguin Books and Deborah Lipstadt in the British High Court, charging that Lipstadt's book, Denying the Holocaust (1993), falsely labeled him a Holocaust denier. The question about the evidence for Auschwitz as a death camp played a central role in these proceedings. Irving had based his alleged denial of the Holocaust in part on a 1988 report by an American execution specialist, Fred Leuchter, which claimed that there was no evidence for homicidal gas chambers in Auschwitz. In connection with their defense, Penguin and Lipstadt engaged architectural historian Robert Jan van Pelt to present evidence for our knowledge that Auschwitz had been an extermination camp where up to one million Jews were killed, mainly in gas chambers. Employing painstaking historical scholarship, van Pelt prepared and submitted an exhaustive forensic report that he successfully defended in cross-examination in court.

The Case for Auschwitz

Dr Max Aue is a family man and owner of a lace factory in post-war France. He is an intellectual steeped in philosophy, literature, and classical music. He is also a former SS intelligence officer and cold-blooded assassin. He was an observer and then a participant in Nazi atrocities on the Eastern Front, he was present at the siege of Stalingrad, at the death camps, and finally caught up in the overthrow of the Nazis and the nightmarish fall of Berlin. His world was peopled by Eichmann, Himmler, Göring, Speer and, of course, Hitler himself. Max is looking back at his life with cool-eyed precision; he is speaking out now to set the record straight.

The Kindly Ones

Please note: This is a companion version & not the original book. Sample Book Insights: #1 Eichmann told me about the killings using engine exhaust gas in the gas vans, and how they had been used in the East until now. He wanted to find a gas that was easy to produce and one that would require no special installations. He returned to Berlin to report to Himmler. #2 The killing of the Russian POWs was continued, but no longer in Block 11 because it took at least two days to air out the building. The morgue of the crematory was used to gas the Russians. The destruction of the Jews began in September 1941 or January 1942. #3 Eichmann brought an order from Himmler that specified that the gold teeth were to be pulled from the bodies, and the hair was to be cut from the dead women. This work was done by a special group of Jews. The sick who could not be brought to the gassing rooms were simply killed with small- caliber weapons. #4 Eichmann had a standing order to find and eliminate all mass graves in the Eastern Sector. He was working under a disguise called 1005, which was actually a unit of Jews who were shot after completing their jobs. The gas supply was not enough to kill, so the Jews were used in the arms factories outside the camp.

Shoes of the Shoah: The Tomorrow of Yesterday

A first-person account by the SS captain who arranged the gassing of two million people at Auschwitz between 1941-1943.

Summary of Rudolf Hoss's Death Dealer

In March of 1933, a disused factory surrounded by barbed wire held 223 prisoners in the town of Dachau. By the end of 1945, the SS concentration camp system had become an overwhelming landscape of terror. Twenty-two large camps and over one thousand satellite camps throughout Germany and Europe were at the heart of the Nazi campaign of repression and intimidation. The importance of the camps in terms of Nazi history and our modern world cannot be questioned. Dr Nikolaus Wachsmann is the first historian to write a complete history of the camps. Combining the political and the personal, Wachsmann examines the organisation of such an immense genocidal machine, whilst drawing a vivid picture of life inside the camps for the individual prisoner. The book gives voice to those typically forgotten in Nazi history: the 'social deviants', criminals and unwanted ethnicities that all faced the terror of the camps. Wachsmann explores the practice of institutionalised murder and inmate collaboration with the SS selectively ignored by many historians. Pulling together

a wealth of in-depth research, official documents, contemporary studies and the evidence of survivors themselves, KL is a complete but accessible narrative.

Commandant of Auschwitz

The story of how Adolf Hitler created his 'Führer dictatorship' -- consistently and ruthlessly destroying everything that stood in his way, and with with terrifying and almost limitless power over the German people.

KL

Horrified by the Holocaust, social psychologist Stanley Milgram wondered if he could recreate the Holocaust in the laboratory setting. Unabated for more than half a century, his (in)famous results have continued to intrigue scholars. Based on unpublished archival data from Milgram's personal collection, volume one of this two-volume set introduces readers to a behind the scenes account showing how during Milgram's unpublished pilot studies he step-by-step invented his official experimental procedure—how he gradually learnt to transform most ordinary people into willing inflictors of harm. The open access volume two then illustrates how certain innovators within the Nazi regime used the very same Milgram-like learning techniques that with increasing effectiveness gradually enabled them to also transform most ordinary people into increasingly capable executioners of other men, women, and children. Volume two effectively attempts to capture how step-by-step these Nazi innovators attempted to transform the Führer's wish of a Jewish-free Europe into a frightening reality. By the books' end the reader will gain an insight into how the seemingly undoable can become increasingly doable.

Hitler

Examines the change in memory regime in postwar France, from one centered on the concentration camps to one centered on the Holocaust.

Commandant of Auschwitz

Between 1914 and 1922, millions of Europeans left their homes as a result of war, postwar settlements, and revolution. After 1918, the immense movement of people across Germany's eastern border posed a sharp challenge to the new Weimar Republic. Ethnic Germans flooded over the border from the new Polish state, Russian émigrés poured into the German capital, and East European Jews sought protection in Germany from the upheaval in their homelands. Nor was the movement in one direction only: German Freikorps sought to found a soldiers' colony in Latvia, and a group of German socialists planned to settle in a Soviet factory town. In The Impossible Border, Annemarie H. Sammartino explores these waves of migration and their consequences for Germany. Migration became a flashpoint for such controversies as the relative importance of ethnic and cultural belonging, the interaction of nationalism and political ideologies, and whether or not Germany could serve as a place of refuge for those seeking asylum. Sammartino shows the significance of migration for understanding the difficulties confronting the Weimar Republic and the growing appeal of political extremism. Sammartino demonstrates that the moderation of the state in confronting migration was not merely by default, but also by design. However, the ability of a republican nation-state to control its borders became a barometer for its overall success or failure. Meanwhile, debates about migration were a forum for political extremists to develop increasingly radical understandings of the relationship between the state, its citizens, and its frontiers. The widespread conviction that the democratic republic could not control its "impossible" Eastern borders fostered the ideologies of those on the radical right who sought to resolve the issue by force and for all time.

Understanding Willing Participants, Volume 2

'We felt an urge to document what we had witnessed. If we who had experienced it, I reasoned, did not reveal the bitter truth, people simply would not believe the extent of the Nazis' evil. I wanted to share our life, the events and our struggle to survive.'

After the Deportation

In January 1942 senior officials of the Nazi regime met to discuss the 'final solution to the Jewish question', at a gathering that became known as the Wannsee Conference. As part of the resulting Operation Reinhard, camps were built with one aim in mind, not to imprison the Jews, but to kill

them. By the time the extermination camp of Treblinka was made fully operational in July 1942, the SS had built a killing factory capable of despatching hundreds of thousands of people which could be run by only a handful of guards. But who were these men who ran Treblinka, many of whom had volunteered for the job? Were they ordinary people following terrible orders, or were they monsters? In The SS of Treblinka, Ian Baxter reveals the true natures of the men who during the camp's short operation, murdered some 850,000 Jews. Some of them appeared outwardly to have been kind family men who then inflicted terrible cruelties on those in their power, while a few were afterwards spoken about with affection and gratitude by survivors. Using official documents, trial transcripts and private correspondence, he describes how these men lived day to day, inured to scenes of tragedy, eating and drinking the provisions their victims had brought with them under the delusion that they would be resettled, and what they thought of the thousands of people who arrived at the rail station positioned only metres from the gas chambers, whose bodies they would oversee being burned within the hour.

The Impossible Border

Earlier this year, the Praemium Erasmianum Foundation bestowed its annual award—the Erasmus Prize—on Benjamin Ferencz and Antonio Cassese, two pioneers in the field of international law. Ferencz, a leading American prosecutor, author, and lecturer, was present at the American war crimes trials in Dachau and was the chief prosecutor in the Einsatzgruppen trials in Nuremburg. Like Ferencz, Cassese was a key figure in the development of international criminal law, serving as the first president of the International Criminal Tribunal for the former Yugoslavia and president of the European Committee for the Prevention of Torture, and chairman of the UN Commission of Inquiry into Violation of Human Rights and Humanitarian Law in Darfur. Cassese is currently the president of the Special Court for Lebanon. In The Prosecutor and the Judge, Heikelina Verrijn Stuart and Marlise Simons provide in-depth, revealing interviews with these two advocates of international law. Supplementing the interviews are several key articles written by Ferencz and Cassese that highlight the two men's achievements and set the development of international law in context.

Historical Origins of International Criminal Law

Mirrors of Destruction examines the relationship between total war, state-organized genocide, and the emergence of modern identity. Here, Omer Bartov demonstrates that in the twentieth century there have been intimate links between military conflict, mass murder of civilian populations, and the definition and categorization of groups and individuals. These connections were most clearly manifested in the Holocaust, as the Nazis attempted to exterminate European Jewry under cover of a brutal war and with the stated goal of creating a racially pure Aryan population and Germanic empire. The Holocaust, however, can only be understood within the context of the century's predilection for applying massive and systematic methods of destruction to resolve conflicts over identity. To provide the context for the "Final Solution," Bartov examines the changing relationships between Jews and non-Jews in France and Germany from the outbreak of World War I to the present. Rather than presenting a comprehensive history, or a narrative from a single perspective, Bartov views the past century through four interrelated prisms. He begins with an analysis of the glorification of war and violence, from its modern birth in the trenches of World War I to its horrifying culmination in the presentation of genocide by the SS as a glorious undertaking. He then examines the pacifist reaction in interwar France to show how it contributed to a climate of collaboration with dictatorship and mass murder. The book goes on to argue that much of the discourse on identity throughout the century has had to do with identifying and eliminating society's "elusive enemies" or "enemies from within." Bartov concludes with an investigation of modern apocalyptic visions, showing how they have both encouraged mass destructions and opened a way for the reconstruction of individual and collective identifies after a catastrophe. Written with verve, Mirrors of Destruction is rich in interpretations and theoretical tools and provides a new framework for understanding a central trait of modern history.

The Boy Who Drew Auschwitz: A Powerful True Story of Hope and Survival

Winner of The 2019 Waclaw Lednicki Humanities Award Screening Auschwitz examines the classic Polish Holocaust film The Last Stage (Ostatni etap), directed by the Auschwitz survivor Wanda Jakubowska (1907–1998). Released in 1948, The Last Stage was a pioneering work and the first narrative film to portray the Nazi concentration and extermination camp complex of Auschwitz-Birkenau. Marek Haltof's fascinating book offers English-speaking readers a wealth of new materials, mostly from original Polish sources obtained through extensive archival research. With its powerful dramatization of

the camp experience, The Last Stage established several quasi-documentary themes easily discernible in later film narratives of the Shoah: dark, realistic images of the camp, a passionate moral appeal, and clear divisions between victims and perpetrators. Jakubowska's film introduced images that are now archetypal—for example, morning and evening roll calls on the Appelplatz, the arrival of transport trains at Birkenau, the separation of families upon arrival, and tracking shots over the belongings left behind by those who were gassed. These and other images are taken up by a number of subsequent American films, including George Stevens's The Diary of Anne Frank (1959), Alan Pakula's Sophie's Choice (1982), and Steven Spielberg's Schindler's List (1993). Haltof discusses the unusual circumstances that surrounded the film's production on location at Auschwitz-Birkenau and summarizes critical debates surrounding the film's release. The book offers much of interest to film historians and readers interested in the Holocaust.

The Master of Auschwitz

The SS of Treblinka

Death Dealer The Memoirs Of The Ss Kommandant At Auschwitz

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Second World War

The Auschwitz Birkenau Camp

Life in the Camps

Family Camp

Primo Levy

Auschwitz Hades

Posen Speeches

Escape Attempts

Death March

Victory in Europe

Auschwitz

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Rudolf Höss

Heinrich Himmler

Remains of Auschwitz' Gas Chambers

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A Brief History of Spies in WW2

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Unraveling the Art of Espionage in WWII

Unmasking the Espionage Legends of World War II

Unraveling the Undercover Exploits of the Special Operations Executive

The Untold Stories of Female Spies in World War II

Unseen Heroes of the Pacific Theater

Enigma, Bletchley, and Voices of the Navajo

Double Agents and Deceptive Stratagems

The Harrowing Fate of Unveiled Shadows

The Unseen Academies of Intrigue

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Belzec, Sobibor, Treblinka

The Genesis of the Death Camps

The Sinister Architecture of Death

The Enigma of the Camp Commandants

The Harrowing Tale of the Sonderkommando

The Deadly Railways of the Reich

The Undying Spirit of Sobibor

The Staggering Numbers of Lost Souls

Unthinkable Experiments in Shadows

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First-Hand Shadows of the Unspeakable

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The Nazis' Desperate Concealments and the Pursuit of Justice

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Intro

Rudolf Hss

Hans Alexander

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Introduction

The SS

The War

Auschwitz

deportations

death camps

mass murderers

Treblinka

Uprising

sadistic Tendencies

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Stutthof Guard Executions

Ewa Paradies

Elisabeth Becker

League of German Girls

Jenny Wanda Barkmann

Executions of the Guards of Stutthof

Gerda Steinhoff

Executions of the Stutthof Guards

Stutthof Concentration Camp

Wanda Klaff

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Don't worry about your outfit

Don't judge others' behavior

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