

Kite Runner Discussion Question Answers

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Explore comprehensive discussion question answers for Khaled Hosseini's 'The Kite Runner'. This resource provides in-depth analysis of key themes, characters, and plot points, offering valuable insights for students, book clubs, and anyone seeking a deeper understanding of this profound novel. Enhance your literary comprehension and prepare for discussions or essays with our expertly crafted responses.

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The Kite Runner

Traces the unlikely friendship of a wealthy Afghan youth and a servant's son in a tale that spans the final days of Afghanistan's monarchy through the atrocities of the present day.

The Kite Runner

Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.

York Notes AS/A2: The Kite Runner Kindle edition

THE ULTIMATE GUIDES TO EXAM SUCCESS York Notes for AS & A2 are brand new and have been specifically designed to help you get the very best grade you can. They are comprehensive, easy to use, packed with valuable features and written by experienced examiners and teachers to give you an expert understanding of the text, critical approaches and the all-important exam. This edition covers The Kite Runner and includes: An enhanced exam skills section which includes essay plans, expert guidance on understanding questions and sample answers. You'll know exactly what you need to do and say to go.

A Study Guide for Khaled Hosseini's The Kite Runner

A Study Guide for Khaled Hosseini's "The Kite Runner," excerpted from Gale's acclaimed Literary News For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Literary News For Students for all of your research needs.

A Thousand Splendid Suns

Mariam is only fifteen when she is sent to Kabul to marry Rasheed. Nearly two decades later, a friendship grows between Mariam and a local teenager, Laila, as strong as the ties between mother and daughter. When the Taliban take over, life becomes a desperate struggle against starvation, brutality and fear. Yet love can move a person to act in unexpected ways, and lead them to overcome the most daunting obstacles with a startling heroism.

A Study Guide for Khaled Hosseini's *The Kite Runner*

A National Book Award Finalist with five starred reviews and multiple awards! A New York Times Notable Book * A Time Magazine Best YA Book Of All Time* Publishers Weekly Flying Start * Publishers Weekly Best Book of the Year * ALA Booklist Editors' Choice of 2017 (Top of the List winner) * School Library Journal Best Book of the Year * Kirkus Best Book of the Year * BookPage Best YA Book of the Year An evocative and powerful coming-of-age story perfect for fans of Nicola Yoon and Jason Reynolds In this stunning debut novel, Pushcart-nominated author Ibi Zoboi draws on her own experience as a young Haitian immigrant, infusing this lyrical exploration of America with magical realism and vodou culture. On the corner of American Street and Joy Road, Fabiola Toussaint thought she would finally find *une belle vie*—a good life. But after they leave Port-au-Prince, Haiti, Fabiola's mother is detained by U.S. immigration, leaving Fabiola to navigate her loud American cousins, Chantal, Donna, and Princess; the grittiness of Detroit's west side; a new school; and a surprising romance, all on her own. Just as she finds her footing in this strange new world, a dangerous proposition presents itself, and Fabiola soon realizes that freedom comes at a cost. Trapped at the crossroads of an impossible choice, will she pay the price for the American dream?

American Street

1970s Afghanistan: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives... Since its publication in 2003, *The Kite Runner* has sold twenty one million copies worldwide. Through Khaled Hosseini's brilliant writing, a previously unknown part of the world was brought to life. Now in this beautifully illustrated, four-colour graphic novel adaptation, *The Kite Runner* is given a vibrant new life which is sure to compel a new generation of readers.

The Kite Runner

Many saw the 2008 election of Barack Obama as a sign that America had moved past the issue of race, that a colorblind society was finally within reach. But as Marianne Modica reveals in *Race Among Friends*, attempts to be colorblind do not end racism—in fact, ignoring race increases the likelihood that racism will occur in our schools and in society. This intriguing volume focuses on a “racially friendly” suburban charter school called Excellence Academy, highlighting the ways that students and teachers think about race and act out racial identity. Modica finds that even in an environment where students of all racial backgrounds work and play together harmoniously, race affects the daily experiences of students and teachers in profound but unexamined ways. Some teachers, she notes, feared that talking about race in the classroom would open them to charges of racism, so they avoided the topic. And rather than generate honest and constructive conversations about race, student friendships opened the door for insensitive racial comments by whites, resentment and silence by blacks, and racially biased administrative practices. In the end, the school's friendly environment did not promote—and may have hindered—serious discussion of race and racial inequity. The desire to ignore race in favor of a “colorblind society,” Modica writes, has become an entrenched part of American culture. But as *Race Among Friends* shows, when race becomes a taboo subject, it has serious ramifications for students and teachers of all ethnic origins.

Race Among Friends

When her health begins failing, the mysterious author Vida Winter decides to let Margaret Lea, a biographer, write the truth about her life, but Margaret needs to verify the facts since Vida has a history of telling outlandish tales.

The Thirteenth Tale

The *Catcher in the Rye* is the ultimate novel for disaffected youth, but it's relevant to all ages. The story is told by Holden Caulfield, a seventeen-year-old dropout who has just been kicked out of his fourth school. Throughout, Holden dissects the 'phony' aspects of society, and the 'phonies' themselves- the headmaster whose affability depends on the wealth of the parents, his roommate who scores with girls using sickly-sweet affection. Lazy in style, full of slang and swear words, it's a novel whose interest and appeal comes from its observations rather than its plot intrigues (in conventional terms, there is hardly any plot at all). Salinger's style creates an effect of conversation, it is as though Holden is speaking to you personally, as though you too have seen through the pretences of the American Dream and are growing up unable to see the point of living in, or contributing to, the society around you. Written with the clarity of a boy leaving childhood, it deals with society, love, loss, and expectations without ever falling into the clutch of a cliché

The Catcher in the Rye

"Extraordinary...beautifully precise...[an] earnestly ambitious debut." —The New York Times Book Review "A wild, angry, and devastating masterpiece of a book." —NPR "[A] descendent of the Dickensian 'social novel' by way of Jonathan Franzen: epic fiction that lays bare contemporary culture clashes, showing us who we are and how we got here." —O, The Oprah Magazine "A book that has stayed with me ever since I put it down." —Seth Meyers, host of *Late Night with Seth Meyers* One sweltering night in 2013, four former high school classmates converge on their hometown in northeastern Ohio. There's Bill Ashcraft, a passionate, drug-abusing young activist whose flailing ambitions have taken him from Cambodia to Zuccotti Park to post-BP New Orleans, and now back home with a mysterious package strapped to the undercarriage of his truck; Stacey Moore, a doctoral candidate reluctantly confronting her family and the mother of her best friend and first love, whose disappearance spurs the mystery at the heart of the novel; Dan Eaton, a shy veteran of three tours in Iraq, home for a dinner date with the high school sweetheart he's tried desperately to forget; and the beautiful, fragile Tina Ross, whose rendezvous with the washed-up captain of the football team triggers the novel's shocking climax. Set over the course of a single evening, Ohio toggles between the perspectives of these unforgettable characters as they unearth dark secrets, revisit old regrets and uncover—and compound—bitter betrayals. Before the evening is through, these narratives converge masterfully to reveal a mystery so dark and shocking it will take your breath away.

Ohio

A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

Lord of the Flies

"Abu-Jaber's voluptuous prose features insights into the Arab American community that are wisely, warmly depicted."—San Francisco Chronicle Sirine, the heroine of this "deliciously romantic romp" (*Vanity Fair*) is thirty-nine, never married, and living in the Arab-American community of Los Angeles. She has a passion for cooking and works contentedly in a Lebanese restaurant, while her storytelling uncle and her saucy boss, Umm Nadia, believe she should be trying harder to find a husband. One day Hanif, a handsome professor of Arabic literature, an Iraqi exile, comes to the restaurant. Sirine falls in love and finds herself questioning everything she thought she knew about Hanif, as well as her own torn identity as an Arab-American.

Crescent

Escaping from Taliban-controlled Afghanistan in the summer of 2001, eleven-year-old Fadi and his family immigrate to the San Francisco Bay Area, where Fadi schemes to return to the Pakistani refugee camp where his little sister was accidentally left behind.

Shooting Kabul

Literary agent Joe Allston, the central character of Stegner's novel *All the Little Live Things*, is now retired and, in his own words, 'just killing time until time gets around to killing me.' His parents and his only son are long dead, leaving him with neither ancestors nor descendants, tradition nor ties. His job, trafficking the talent of others, had not been his choice. He passes through life as a spectator. A postcard from an old friend causes Allston to return to the journals of a trip he and his wife had taken years before, a journey to his mother's birthplace, where he'd sought a link with the past. The memories of that trip, both grotesque and poignant, move through layers of time and meaning, and reveal that Joe Allston isn't quite spectator enough. Wallace Stegner was the author of, among other works of fiction, *Remembering Laughter* (1973); *The Big Rock Candy Mountain* (1943); *Joe Hill* (1950); *All the Little Live Things* (1967, Commonwealth Club Gold Medal); *A Shooting Star* (1961); *Angle of Repose* (1971, Pulitzer Prize); *Recapitulation* (1979); *Crossing to Safety* (1987); and *Collected Stories* (1990). His nonfiction includes *Beyond the Hundredth Meridian* (1954); *Wolf Willow* (1963); *The Sound of Mountain Water* (essays, 1969); *The Uneasy Chair: A Biography of Bernard deVoto* (1964); *American Places* (with Page Stegner, 1981); and *Where the Bluebird Sings to the Lemonade Springs: Living and Writing in the West* (1992). Three short stories have won O. Henry prizes, and in 1980 he received the Robert Kirsch Award from the Los Angeles Times for his lifetime literary achievements.

The Spectator Bird

*Discover the magic of *The Twilight Garden*, the brand new novel from Sara Nisha Adams – available to pre-order now* *A finalist in the Goodreads Choice Awards for Fiction, discover this year's most uplifting and heart-warming debut*

The Reading List

A Richard and Judy Book Club selection. Noah is four and wants to go home. The only trouble is he's already there. Noah is a little boy who knows things he shouldn't and remembers things he should have forgotten. Because as well as being a four-year-old called Noah, he remembers being a nine-year-old called Tommy. He remembers his house. His family. His mother. And now he wants to go home. Two boys. Two mothers. One unforgettable story . . . 'When I wasn't reading Sharon Guskin's *The Forgetting Time*, I was itching to return to it' – Jodi Picoult, author of *Small Great Things*.

The Forgetting Time

TEACH YOUR STUDENTS TO READ WITH PRECISION AND INSIGHT The world we are preparing our students to succeed in is one bound together by words and phrases. Our students learn their literature, history, math, science, or art via a firm foundation of strong reading skills. When we teach students to read with precision, rigor, and insight, we are truly handing over the key to the kingdom. Of all the subjects we teach reading is first among equals. Grounded in advice from effective classrooms nationwide, enhanced with more than 40 video clips, *Reading Reconsidered* takes you into the trenches with actionable guidance from real-life educators and instructional champions. The authors address the anxiety-inducing world of Common Core State Standards, distilling from those standards four key ideas that help hone teaching practices both generally and in preparation for assessments. This 'Core of the Core' comprises the first half of the book and instructs educators on how to teach students to: read harder texts, 'closely read' texts rigorously and intentionally, read nonfiction more effectively, and write more effectively in direct response to texts. The second half of *Reading Reconsidered* reinforces these principles, coupling them with the 'fundamentals' of reading instruction—a host of techniques and subject specific tools to reconsider how teachers approach such essential topics as vocabulary, interactive reading, and student autonomy. *Reading Reconsidered* breaks an overly broad issue into clear, easy-to-implement approaches. Filled with practical tools, including: 44 video clips of exemplar teachers demonstrating the techniques and principles in their classrooms (note: for online access of this content, please visit my.teachlikeachampion.com) Recommended book lists Downloadable tips and templates on key topics like reading nonfiction, vocabulary instruction, and literary terms and definitions. *Reading Reconsidered* provides the framework necessary for teachers to ensure that students forge futures as lifelong readers.

Reading Reconsidered

Haoyou knows that his father's spirit lives among the clouds above Ancient China. He also knows that to save his mother from being forced into a new marriage he must now follow in his father's footsteps and take to the skies, riding a kite through the clouds and the spirits of the dead. Then the Jade Circus offers him a chance to escape his enemies and travel throughout the empire, and maybe even perform before Kublai Khan himself. But is going with the circus really the best option? It could be that the circus master is leading him into even greater danger. This outstanding story is like nothing else you've ever read - packed with action, adventure and emotion.

The Kite Rider

This powerful and lyrical debut novel is to Syria what *The Kite Runner* was to Afghanistan; the story of two girls living eight hundred years apart—a modern-day Syrian refugee seeking safety and an adventurous mapmaker's apprentice—"perfectly aligns with the cultural moment" (*The Providence Journal*) and "shows how interconnected two supposedly opposing worlds can be" (*The New York Times Book Review*). This "beguiling" (*Seattle Times*) and stunning novel begins in the summer of 2011. Nour has just lost her father to cancer, and her mother moves Nour and her sisters from New York City back to Syria to be closer to their family. In order to keep her father's spirit alive as she adjusts to her new home, Nour tells herself their favorite story—the tale of Rawiya, a twelfth-century girl who disguised herself as a boy in order to apprentice herself to a famous mapmaker. But the Syria Nour's parents knew is changing, and it isn't long before the war reaches their quiet Homs neighborhood. When a shell destroys Nour's house and almost takes her life, she and her family are forced to choose: stay and risk more violence or flee across seven countries of the Middle East and North Africa in search of safety—along the very route Rawiya and her mapmaker took eight hundred years before in their quest to chart the world. As Nour's family decides to take the risk, their journey becomes more and more dangerous, until they face a choice that could mean the family will be separated forever. Following alternating timelines and a pair of unforgettable heroines coming of age in perilous times, *The Map of Salt and Stars* is the "magical and heart-wrenching" (*Christian Science Monitor*) story of one girl telling herself the legend of another and learning that, if you listen to your own voice, some things can never be lost.

The Map of Salt and Stars

Seventeen of the author's best tales, compiled for the first time in one volume, range from comic ghost stories ("Haunted Subalterns") to grim tales of psychological terror ("The Wandering Jew").

The Mark of the Beast

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • "An instant American classic and almost certainly the keynote nonfiction book of the American century thus far."—Dwight Garner, The New York Times The Pulitzer Prize–winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. #1 NONFICTION BOOK OF THE YEAR: Time ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, The New York Times, Los Angeles Times, The Boston Globe, O: The Oprah Magazine, NPR, Bloomberg, The Christian Science Monitor, New York Post, The New York Public Library, Fortune, Smithsonian Magazine, Marie Claire, Slate, Library Journal, Kirkus Reviews Winner of the Carl Sandberg Literary Award • Winner of the Los Angeles Times Book Prize • National Book Award Longlist • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist • Kirkus Prize Finalist "As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not." In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched, and beautifully written narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball's Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their outcasting of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Original and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

Caste

Now in paperback comes the intoxicating debut novel of "one motherless daughter's discovery of ... the strange and wondrous places we find love" ("The Washington Post"). Sue Monk Kidd's ravishing work is set in South Carolina in 1964.

The Secret Life of Bees

"Enter a vanished world: Jackson, Mississippi, 1962. Where black maids raise white children, but aren't trusted not to steal the silver. There's Aibileen, raising her seventeenth white child and nursing the hurt caused by her own son's tragic death; Minny, whose cooking is nearly as sassy as her tongue; and white Miss Skeeter, home from College, who wants to know why her beloved maid has disappeared. Skeeter, Aibileen and Minny. No one would believe they'd be friends ; fewer still would tolerate it. But as each woman finds the courage to cross boundaries, they come to depend and rely upon one another. Each is in a search of a truth. And together they have an extraordinary story to tell..."--Cover.

The Help

#1 NEW YORK TIMES BESTSELLER • The incredible true story of survival and salvation that is the basis for two major motion pictures: 2014's *Unbroken* and the upcoming *Unbroken: Path to Redemption*. On a May afternoon in 1943, an Army Air Forces bomber crashed into the Pacific Ocean and disappeared, leaving only a spray of debris and a slick of oil, gasoline, and blood. Then, on the ocean surface, a face appeared. It was that of a young lieutenant, the plane's bombardier, who was struggling to a life raft and pulling himself aboard. So began one of the most extraordinary odysseys of the Second World War. The lieutenant's name was Louis Zamperini. In boyhood, he'd been a cunning and incorrigible delinquent, breaking into houses, brawling, and fleeing his home to ride the rails. As a teenager, he had channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics and within sight of the four-minute mile. But when war had come, the

athlete had become an airman, embarking on a journey that led to his doomed flight, a tiny raft, and a drift into the unknown. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, a foundering raft, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. In her long-awaited new book, Laura Hillenbrand writes with the same rich and vivid narrative voice she displayed in *Seabiscuit*. Telling an unforgettable story of a man's journey into extremity, *Unbroken* is a testament to the resilience of the human mind, body, and spirit. Praise for *Unbroken* "Extraordinarily moving . . . a powerfully drawn survival epic."—The Wall Street Journal "[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring."—New York "Staggering . . . mesmerizing . . . Hillenbrand's writing is so ferociously cinematic, the events she describes so incredible, you don't dare take your eyes off the page."—People "A meticulous, soaring and beautifully written account of an extraordinary life."—The Washington Post "Ambitious and powerful . . . a startling narrative and an inspirational book."—The New York Times Book Review "Marvelous . . . *Unbroken* is wonderful twice over, for the tale it tells and for the way it's told. . . . It manages maximum velocity with no loss of subtlety."—Newsweek "Moving and, yes, inspirational . . . [Laura] Hillenbrand's unforgettable book . . . deserve[s] pride of place alongside the best works of literature that chart the complications and the hard-won triumphs of so-called ordinary Americans and their extraordinary time."—Maureen Corrigan, *Fresh Air* "Hillenbrand . . . tells [this] story with cool elegance but at a thrilling sprinter's pace."—Time "Unbroken is too much book to hope for: a hellride of a story in the grip of the one writer who can handle it."—Christopher McDougall, author of *Born to Run*

The Haz ras

RECOMMENDED BY DOLLY PARTON IN PEOPLE MAGAZINE! A NEW YORK TIMES BESTSELLER A USA TODAY BESTSELLER A LOS ANGELES TIMES BESTSELLER The bestselling historical fiction novel from Kim Michele Richardson, this is a novel following Cussy Mary, a packhorse librarian and her quest to bring books to the Appalachian community she loves, perfect for readers of William Kent Kreuger and Lisa Wingate. The perfect addition to your next book club! The hardscrabble folks of Troublesome Creek have to scrap for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Look for *The Book Woman's Daughter*, the new novel from Kim Michele Richardson, out now! Other Bestselling Historical Fiction from Sourcebooks Landmark: *The Mystery of Mrs. Christie* by Marie Benedict *The Engineer's Wife* by Tracey Enerson Wood *Sold on a Monday* by Kristina McMorris

Unbroken (Movie Tie-in Edition)

This book contains 5000 interesting and entertaining general quiz questions. - Great entertainment for everyone of all ages! - Test your general knowledge and keep your mind sharp! - A great travel companion or fun to read at home!

The Book Woman of Troublesome Creek

This book contains 1000 interesting and entertaining general quiz questions. - Great entertainment for everyone of all ages! - Test your general knowledge and keep your mind sharp! - A great travel companion or fun to read at home!

Brain Raid Quiz 5000 Questions and Answers

For fans of *A Thousand Splendid Suns*, "a rich, haunting, immersive story of cultures at the crossroads" (Jamie Ford, bestselling author of *Hotel on the Corner of Bitter and Sweet*) that follows two women in Afghanistan—an American aid worker and her local interpreter—as they form an unexpected friendship despite their utterly different life experiences and the ever-increasing violence in Kabul. In 2001,

Kabul is a place of possibility as people fling off years of repressive Taliban rule. This hopeful chaos brings together American aid worker Liv Stoellner and Farida Basra, an educated Pakistani woman still adjusting to her arranged marriage to Gul, the son of an Afghan strongman whose family spent years of exile in Pakistan before returning to Kabul. Both Liv and her husband take positions at an NGO that helps Afghan women recover from the Taliban years. They see the move as a reboot—Martin for his moribund academic career, Liv for their marriage. But for Farida and Gul, the move to Kabul is fraught, severing all ties with Farida's family and her former world, and forcing Gul to confront a chapter in his life he'd desperately tried to erase. The two women, brought together by Farida's work as an interpreter, form a nascent friendship based on their growing mutual love for Afghanistan. As the bond between Farida and Liv deepens, war-scarred Kabul acts in different ways upon them, as well as their husbands. *Silent Hearts* is "highly recommended, especially for fans of Khaled Hosseini" (Library Journal, starred review).

Brain Raid Quiz 1000 Questions and Answers

When Tai Shan and his father, Baba, fly kites from their roof and look down at the crowded city streets below, they feel free, like the kites. Baba loves telling Tai Shan stories while the kites—one red, and one blue—rise, dip, and soar together. Then, a bad time comes. People wearing red armbands shut down the schools, smash store signs, and search houses. Baba is sent away, and Tai Shan goes to live with Granny Wang. Though father and son are far apart, they have a secret way of staying close. Every day they greet each other by flying their kites—one red, and one blue—until Baba can be free again, like the kites. Inspired by the dark time of the Cultural Revolution in China, this is a soaring tale of hope that will resonate with anyone who has ever had to love from a distance.

Silent Hearts

With a new introduction on Werner Herzog's film entitled *The Grizzly Man* Timothy Treadwell, self-styled "bear whisperer" dared to live among the grizzlies, seeking to overturn the perception of them as dangerously aggressive animals. When he and his girlfriend were mauled, it created a media sensation. In *The Grizzly Maze*, Nick Jans, a seasoned outdoor writer with a quarter century of experience writing about Alaska and bears, traces Treadwell's rise from unknown waiter in California to celebrity, providing a moving portrait of the man whose controversial ideas and behavior earned him the scorn of hunters, the adoration of animal lovers and the skepticism of naturalists. "Intensely imagistic, artfully controlled prose . . . behind the building tension of Treadwell's path to oblivion, a stunning landscape looms."—Newsday

Red Kite, Blue Kite

From New York Times bestselling author Rachel Held Evans: a must-read for anyone on the journey of doubt, deconstruction, and ultimately faith reborn. Eighty years after the Scopes Monkey Trial made a spectacle of Christian fundamentalism and brought national attention to her hometown, Rachel Held Evans faced a trial of her own when she began to have doubts about her faith. In *Faith Unraveled*, Rachel recounts growing up in a culture obsessed with apologetics, struggling as her own faith unraveled one unexpected question at a time. In order for her faith to survive, Rachel realizes, it must adapt to change and evolve. Using as an illustration her own spiritual journey from certainty to doubt to faith, Evans challenges you to disentangle your faith from false fundamentals and to trust in a God who is big enough to handle your tough questions. In a changing cultural environment where new ideas seem to threaten the safety and security of the faith, *Faith Unraveled* is a profoundly moving, fearlessly honest, and relentlessly hopeful story of survival. This book was previously titled *Evolving in Monkey Town*.

The Grizzly Maze

A remarkable true story from social justice advocate and national bestselling author Julissa Arce about her journey to belong in America while growing up undocumented in Texas. Born in the picturesque town of Taxco, Mexico, Julissa Arce was left behind for months at a time with her two sisters, a nanny, and her grandma while her parents worked tirelessly in America in hopes of building a home and providing a better life for their children. That is, until her parents brought Julissa to Texas to live with them. From then on, Julissa secretly lived as an undocumented immigrant, went on to become a scholarship winner and an honors college graduate, and climbed the ladder to become a vice president at Goldman Sachs. This moving, at times heartbreaking, but always inspiring story will show young readers that anything

is possible. Julissa's story provides a deep look into the little-understood world of a new generation of undocumented immigrants in the United States today--kids who live next door, sit next to you in class, or may even be one of your best friends.

Faith Unraveled

'A subversive debut' GUARDIAN 'Prose that dances with charge and potency' LOS ANGELES REVIEW OF BOOKS WINNER OF A 2023 ASIAN/PACIFIC AMERICAN AWARD FOR LITERATURE On a year-long exchange programme, sixteen-year-old Hira must swap the bustle of urban Pakistan for church and volleyball practice in rural Oregon. Stuck between two worlds, her experience of America is sometimes freeing, sometimes painful, often quite painful. And while she faces racism and Islamophobia, she also makes new friends and has her first kiss. But when her new life is blown apart by a shocking health crisis, Hira's sense of belonging is overturned once again - forcing her to consider her place in the world. 'Marks the debut of a thrilling new global voice' Peter Ho Davies, author of *The Fortunes*

Someone Like Me

A tale of two brothers in fifteenth-century Korea from the Newbery Medal winner and #1 New York Times–bestselling author of *A Long Walk to Water*. In this riveting novel, two brothers discover a shared passion for kites. Kee-sup can craft a kite unequaled in strength and beauty, but his younger brother, Young-sup, can fly a kite as if he controlled the wind itself. It's like the kite is part of him—the part that wants to fly. Their combined skills attract the notice of Korea's young king, who chooses Young-sup to fly the royal kite in the New Year kite-flying competition—an honor that is also an awesome responsibility. Although tradition decrees, and the boys' father insists, that the older brother represent the family, both brothers know that this time the family's honor is best left in Young-sup's hands. But how do you stand up to the way things have always been? This touching and suspenseful historical novel from the author of *A Single Shard*, filled with the authentic detail and flavor of traditional Korean kite fighting, brings a remarkable setting vividly to life. "The final contest . . . is riveting. Though the story is set in medieval times, the brothers have many of the same issues facing siblings today." —School Library Journal (starred review) "Readers will enjoy watching these engaging characters find ways of overcoming webs of social and cultural constraints to achieve a common goal, and the author expresses the pleasures of creating and flying kites—'A few sticks, a little paper, some string. And the wind. Kite magic'—with contagious enthusiasm." —Kirkus Reviews

American Fever

Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten.

The Kite Fighters

A sharp and arresting people's-eye view of real life in Afghanistan after the Taliban Soon after the bombing of Kabul ceased, award-winning journalist and women's rights activist Ann Jones set out for the shattered city, determined to bring help where her country had brought destruction. Here is her trenchant report from inside a city struggling to rise from the ruins. Working among the multitude of impoverished war widows, retraining Kabul's long-silenced English teachers, and investigating the city's prison for women, Jones enters a large community of female outcasts: runaway child brides, pariah prostitutes, cast-off wives, victims of rape. In the streets and markets, she hears the Afghan view of the supposed benefits brought by the fall of the Taliban, and learns that regarding women as less than human is the norm, not the aberration of one conspicuously repressive regime. Jones confronts the ways in which Afghan education, culture, and politics have repeatedly been hijacked—by Communists, Islamic fundamentalists, and the Western free marketeers—always with disastrous results. And she reveals, through small events, the big disjunctions: between U.S promises and performance, between the new "democracy" and the still-entrenched warlords, between what's boasted of and what is. At once angry, profound, and starkly beautiful, *Kabul in Winter* brings alive the people and day-to-day life of a place whose future depends so much upon our own.

The Fault in Our Stars

Shocking and controversial when it was first published in 1939, Steinbeck's Pulitzer Prize-winning epic remains his undisputed masterpiece. Set against the background of dust bowl Oklahoma and Californian migrant life, it tells of the Joad family, who, like thousands of others, are forced to travel West in search of the promised land. Their story is one of false hopes, thwarted desires and broken dreams, yet out of their suffering Steinbeck created a drama that is intensely human yet majestic in its scale and moral vision; an eloquent tribute to the endurance and dignity of the human spirit.

Kabul in Winter

The Grapes of Wrath