

Birds And Beasts Africa Observations Of A Wildlife Artist

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Dive into the captivating world of African wildlife through the eyes of a dedicated artist. This collection presents vivid observations of the continent's diverse birds and majestic beasts, offering a unique blend of scientific detail and artistic interpretation of nature's wonders.

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Birds & Beasts Africa

From the cruel truth of the predator lioness felling her prey to the quiet elegance of a female eland with her calf, the beauty and dignity of the true wild is captured through these paintings and working sketches.

African Menagerie

Not since the likes of Robert Bateman has there been a masterpiece such as African Menagerie--one of the largest and most ambitious paintings in the history of wildlife art--here reproduced in exquisite detail in this oversize volume with gatefolds. Depicting more than 220 African species, the stunning large-scale mural African Menagerie is artist Brian Jarvi's masterwork. Lavishly reproduced in an oversize format with a gatefold, this book brings this landscape masterpiece to the conservationist, lover of Africa, and fan of wildlife art. In oversized color reproductions, the book African Menagerie offers readers a look at the finer details of the realist renderings of the animals and birds across the seven panels and thirty feet. There are also reproductions of the animal studies Jarvi created in the seventeen years leading up to the final work. Measuring 28 feet across and a full one-story tall, and connected via seven interlocking panels, Brian Jarvi's painting includes more than 200 different African wildlife species, presented as if they are looking at us, the human viewers, seemingly challenging us to save this planet. Many of the species featured in Jarvi's painting are, according to experts, expected to be extinct in the wild by the middle of this century unless humankind takes bold action to ensure their continued existence. In oversized color reproductions, African Menagerie brings the masterpiece home in an accessible manner. The studies offer a glimpse into the work and mind of a creative genius. In addition, the book tells the story of the work, and tracks the evolution and unlikely journey of Jarvi--from once being a Duck Stamp artist to becoming one of the most notable wildlife painter of this generation.

Basic Bird ID in Southern Africa

This clear, concise book offers a down-to-earth system for newcomers to the field of birding, using a proven formula that remains valid even among experienced birders. It trains the reader, step by step, in the art of observing birds, from assessing their general size and shape to pinpointing their diagnostic features, habitats and idiosyncrasies. Mastering these observation skills will help beginners use a field guide more effectively, thus launching them into the captivating world of birds and birding. The clear, concise text is supported by full-colour photographs, making this book an excellent introduction for beginners of all ages.

An African Experience

Text and artwork by Simon Combes. Foreword by David Shepherd. Available to the trade for the first time. A safari in Africa can be one of the great highlights of our lives, and Simon Combes has lived his life on one. He is one of the finest painters of wildlife alive and with this book makes his mark as a writer as well. The story of his life contained in this volume is an enthralling one: the son of an expatriate raised in colonial Kenya, a military career that spanned both sides of that nation's independence, a safari guide and artist with an eye for the adventure that is Africa. Simon's art has been published by the The Greenwich Workshop since 1980.

Africa

An invitation to share in an enthralling journey through the magnificent expanse of Africa's natural wonders, courtesy of renowned wildlife artist Kim Donaldson. Features hundreds of magnificent sketches, photographs, and paintings of the African bush and its exotic wildlife.

The Art of the Bird

The human history of depicting birds dates to as many as 40,000 years ago, when Paleolithic artists took to cave walls to capture winged and other beasts. But the art form has reached its peak in the last four hundred years. In *The Art of the Bird*, devout birder and ornithologist Roger J. Lederer celebrates this heyday of avian illustration in forty artists' profiles, beginning with the work of Flemish painter Frans Snyders in the early 1600s and continuing through to contemporary artists like Elizabeth Butterworth, famed for her portraits of macaws. Stretching its wings across time, taxa, geography, and artistic style—from the celebrated realism of American conservation icon John James Audubon, to Elizabeth Gould's nineteenth-century renderings of museum specimens from the Himalayas, to Swedish artist and ornithologist Lars Jonsson's ethereal watercolors—this book is feathered with art and artists as diverse and beautiful as their subjects. A soaring exploration of our fascination with the avian form, *The Art of the Bird* is a testament to the ways in which the intense observation inherent in both art and science reveals the mysteries of the natural world.

Safari Sketchbook

A collection of sketches that built the *Birds Of Africa* series, with a text based on the author's journals. It includes material that comes from the author's trips to Tanzania and Kenya, on some of which mist-netting enabled forest birds to be studied and drawn in the hand. It also includes accounts of visits to Uganda, Cameroon and Ethiopia.

Sasol Birds of Prey of Africa and Its Islands

This guide offers the best of both worlds in its presentation of birds in both photographic and illustrative form. Each raptor species is afforded one double-page spread, allowing for extensive textual and illustrative coverage. The text focuses on bird identification, first isolating the key points necessary for identifying a species, and then discussing salient features of the adult, sub-adult and juvenile. The bird is described at perch and in flight, and any distinctive behaviour is highlighted. Current distribution, habitat and status are discussed, and finally similar species. The illustrative content, by means of carefully selected photographs from top-ranking wildlife photographers and illustrations by renowned bird artist Peter Hayman, depicts all kinds of plumage relevant to identification (male, female and immature) as well as in-flight shots to help distinguish the often confusing and similar wing patterns of this group of birds.

The British National Bibliography

Seeing Animals traces the significance of animals to humankind from prehistory to the present day, as objects of worship, means of survival and valued companions. But do animals still matter in our increasingly urbanised and technological age? This book shows that they matter not only because the world would cease to exist without them, but also because we too are animals and how we see them reflects our regard for ourselves and each other. Animals affect people's lives in a multitude of ways: in art and literature, in daily work, for hunting and sport, as helpers and guides, and not least as essential providers of nourishment and warmth. By closely observing the enormous diversity of animal behaviour, characteristics and habits, whether in the wild, on the screen or as part of domestic life, we will be both humbled and enriched. So wherever you live, whatever your lifestyle, this book encourages

you to go out and search for animals, to look at them and learn to see them, not as lesser creatures but as fellow travellers and cohabitants on our extraordinary planet.

Birds of Southern Africa and Their Tracks & Signs

For many, their first experience of the natural world is in the pages of books and in library collections--a Paper Zoo. This stunning book gathers together a wide range of beautiful nature illustrations from the British Library's collections, including manuscripts, prints and drawings, and rare printed books, and featuring items from all around the world. With striking images of butterflies, beetles, spiders, animals, shells, fish and birds, the pages bring readers into contact with some of the world's most renowned natural history illustrators, such as Audubon and Catesby, and on expeditions to discover the lesser known rare finds as well. The text traces the story of the art of natural history from the Renaissance through the great age of exploration to the 19th century, to demonstrate how the collaboration between the fields of art and science has rendered such exquisite forms. The plates, all taken from books, are organized into several themed sections, though not on strict taxonomic grounds, but rather on broader themes of exotic, native, domestic, and paradoxical (with reference to what the species were at that time--for what is native now may well once have been exotic).

Birds and Beasts in Africa

Francis Bacon is considered one of the most important painters of the 20th century. A major exhibition of his paintings at the Royal Academy of Arts in 2020 explores the role of animals in his work - not least the human animal. Having often painted dogs and horses, in 1969 Bacon first depicted bullfights. In this powerful series of works, the interaction between man and beast is dangerous and cruel, but also disturbingly intimate. Both are contorted in their anguished struggle and the erotic lurks not far away: "Bullfighting is like boxing," Bacon once said. "A marvellous aperitif to sex." Twenty-two years later, a lone bull was to be the subject of his final painting. In this fascinating publication - a significant addition to the literature on Bacon - expert authors discuss Bacon's approach to animals and identify his varied sources of inspiration, which included surrealist literature and the photographs of Eadweard Muybridge. They contend that, by depicting animals in states of vulnerability, anger and unease, Bacon sought to delve into the human condition.00Exhibition: Royal Academy of Arts, London, UK (22.01-12.04.2021).

BBC Wildlife

Pflanzen - Tiere - Anatomie.

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