

The Savior Generals

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Explore the impactful legacies of savior generals, military leaders who courageously stepped forward to protect their nations. These heroic commanders exemplify strategic leadership and often became the deliverers of nations during critical periods of conflict or crisis, shaping history through their decisive actions and unwavering resolve.

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The Savior Generals

Moving portraits of five commanders whose dynamic leadership styles changed the course of warfare and history trace the stories of Themistocles, Belisarius, William Tecumseh Sherman, Matthew Ridgway and David Petraeus, evaluating their pivotal military roles and the controversies that marked their careers.

Summary of Victor Davis Hanson's The Savior Generals

Please note: This is a companion version & not the original book. Sample Book Insights: #1 The occupying Persians began the laborious task of destroying the stone shrines and temples and torching homes in Athens. They finished off a few Athenian holdouts still barricaded on the Acropolis. Meanwhile, Xerxes drew up his fleet nearby at the Athenian harbor of Phaleron. #2 Xerxes' invasion of Greece was a textbook example of momentum and glory, as the king had enjoyed for six months. His huge spring and summer expeditions had rolled out with little resistance, and his army and navy were not just bent on punishing the Greeks in battle, but on absorbing them into the Persian Empire. #3 The Battle of Salamis was a huge victory for the Greeks, but it was also a sign of how divided they were as a coalition. The sea powers Corinth and Aegina were historical rivals, and yet they were both enemies of the Athenians. #4 The salvation of Athenian civilization depended on the vision of a single firebrand, who was widely despised, and an uncouth commoner. Themistocles had previously failed twice up north at Tempe and Artemisium to stop the advance of Xerxes' army.

Grant

Chronicles the life of Union General Ulysses S. Grant

Ripples of Battle

The effects of war refuse to remain local: they persist through the centuries, sometimes in unlikely ways far removed from the military arena. In Ripples of Battle, the acclaimed historian Victor Davis Hanson weaves wide-ranging military and cultural history with his unparalleled gift for battle narrative as he illuminates the centrality of war in the human experience. The Athenian defeat at Delium in 424 BC brought tactical innovations to infantry fighting; it also assured the influence of the philosophy of Socrates, who fought well in the battle. Nearly twenty-three hundred years later, the carnage at Shiloh and the death of the brilliant Southern strategist Albert Sidney Johnson inspired a sense of fateful

tragedy that would endure and stymie Southern culture for decades. The Northern victory would also bolster the reputation of William Tecumseh Sherman, and inspire Lew Wallace to pen the classic *Ben Hur*. And, perhaps most resonant for our time, the agony of Okinawa spurred the Japanese toward state-sanctioned suicide missions, a tactic so uncompromising and subversive, it haunts our view of non-Western combatants to this day.

General Gordon Granger

The first full-length biography of the Union general who performed heroically at the Civil War battles of Chickamauga, Chattanooga, and Mobile. By coming to the aid of Maj. Gen. Thomas—against orders—at the Battle of Chickamauga, Union Gen. Gordon Granger saved the Federal army from catastrophic defeat. Later, he played major roles in the Chattanooga and Mobile campaigns. Immediately after the war, as commander of US troops in Texas, his actions sparked the “Juneteenth” celebrations of slavery’s end, which continue to this day. After his first battle at Wilson’s Creek, Missouri, Granger rose through the ranks to contend with the Confederates Earl Van Dorn and Nathan Bedford Forrest for control of central Tennessee. The artillery platform he erected at Franklin, dubbed Fort Granger, would soon sound the death knell of the main Confederate army in the west. Granger eventually took command of a full infantry corps, but proved too odd of a fellow to promote further. This long-overdue biography sheds fascinating new light on a colorful commander who fought through the war in the West from its first major battles to its last, and even left his impact on the Reconstruction.

Carnage and Culture

Examining nine landmark battles from ancient to modern times—from Salamis, where outnumbered Greeks devastated the slave army of Xerxes, to Cortes’s conquest of Mexico to the Tet offensive—Victor Davis Hanson explains why the armies of the West have been the most lethal and effective of any fighting forces in the world. Looking beyond popular explanations such as geography or superior technology, Hanson argues that it is in fact Western culture and values—the tradition of dissent, the value placed on inventiveness and adaptation, the concept of citizenship—which have consistently produced superior arms and soldiers. Offering riveting battle narratives and a balanced perspective that avoids simple triumphalism, *Carnage and Culture* demonstrates how armies cannot be separated from the cultures that produce them and explains why an army produced by a free culture will always have the advantage.

Between War and Peace

In his acclaimed collection *An Autumn of War*, the scholar and military historian Victor Davis Hanson expressed powerful and provocative views of September 11 and the ensuing war in Afghanistan. Now, in these challenging new essays, he examines the world’s ongoing war on terrorism, from America to Iraq, from Europe to Israel, and beyond. In direct language, Hanson portrays an America making progress against Islamic fundamentalism but hampered by the self-hatred of elite academics at home and the cynical self-interest of allies abroad. He sees a new and urgent struggle of evil against good, one that can fail only if “we convince ourselves that our enemies fight because of something we, rather than they, did.” Whether it’s a clear-cut defense of Israel as a secular democracy, a denunciation of how the U.N. undermines the U.S., a plea to drastically alter our alliance with Saudi Arabia, or a perception that postwar Iraq is reaching a dangerous tipping point, Hanson’s arguments have the shock of candor and the fire of conviction.

The Second World Wars

A "breathtakingly magisterial" account of World War II by America's preeminent military historian (Wall Street Journal) World War II was the most lethal conflict in human history. Never before had a war been fought on so many diverse landscapes and in so many different ways, from rocket attacks in London to jungle fighting in Burma to armor strikes in Libya. The Second World Wars examines how combat unfolded in the air, at sea, and on land to show how distinct conflicts among disparate combatants coalesced into one interconnected global war. Drawing on 3,000 years of military history, bestselling author Victor Davis Hanson argues that despite its novel industrial barbarity, neither the war's origins nor its geography were unusual. Nor was its ultimate outcome surprising. The Axis powers were well prepared to win limited border conflicts, but once they blundered into global war, they had no hope of victory. An authoritative new history of astonishing breadth, The Second World Wars offers a stunning reinterpretation of history's deadliest conflict.

Fields Without Dreams

During the 1980s, 2,000 family farms went out of business every week. Fields Without Dreams tells Hanson's passionate, angry, loving, and lyrical story. A fifth-generation California vine and fruit grower, Hanson and his family faced an overwhelming personal crisis when the great "raisin boom" of the 1970s was followed by the great "raisin crash" of the 1980s.

Bonfire of the Humanities

With humor, lucidity, and unflinching rigor, the acclaimed authors of *Who Killed Homer?* and *Plagues of the Mind* unsparingly document the degeneration of a central, if beleaguered, discipline—classics—and reveal the root causes of its decline. Hanson, Heath, and Thornton point to academics themselves—their careerist ambitions, incessant self-promotion, and overspecialized scholarship, among other things—as the progenitors of the crisis, and call for a return to “academic populism,” an approach characterized by accessible, unspecialized writing, selfless commitment to students and teaching, and respect for the legacy of freedom and democracy that the ancients bequeathed to the West.

Surge

“The definitive account . . . A fascinating combination of grand strategy and personal vignettes” (Max Boot, *The Wall Street Journal*). Finalist for the 2013 Guggenheim-Lehrman Prize in Military History *Surge* is an insider's view of the most decisive phase of the Iraq War. After exploring the dynamics of the war during its first three years, the book takes the reader on a journey to Fort Leavenworth, Kansas, where the controversial new US Army and Marine Corps counterinsurgency doctrine was developed; to Washington, DC, and the halls of the Pentagon, where the joint chiefs of staff struggled to understand the conflict; to the streets of Baghdad, where soldiers worked to implement the surge and reenergize the flagging war effort before the Iraqi state splintered; and to the halls of Congress, where Amb. Ryan Crocker and Gen. David Petraeus testified in some of the most contentious hearings in recent history. Using newly declassified documents, unpublished manuscripts, interviews, author notes, and published sources, *Surge* explains how President George W. Bush, Prime Minister Nouri al-Maliki, Ambassador Crocker, General Petraeus, and other US and Iraqi political and military leaders shaped the surge from the center of the maelstrom in Baghdad and Washington. “This is one of the best books to emerge from the Iraq War. I expect it will be remembered as one of the most insightful accounts from an insider of the key ‘surge’ phase of that conflict. The chapter on the Sunni Awakening especially stands out as a terrific overview of that critical development.” —Thomas E. Ricks, author of *Fiasco*

The End of Sparta

In this sweeping and deeply imagined historical novel, acclaimed classicist Victor Davis Hanson re-creates the battles of one of the greatest generals of ancient Greece, Epaminondas. At the Battle of Leuktra, his Thebans crushed the fearsome army of Sparta that had enslaved its neighbors for two centuries. We follow these epic historical events through the eyes of Mēlon, a farmer who has left his fields to serve with Epaminondas—swept up, against his better judgment, in the fever to spread democracy even as he yearns to return to his pastoral hillside. With a scholar's depth of knowledge and a novelist's vivid imagination, Hanson re-creates the ancient world down to its intimate details—from

the weight of a spear in a soldier's hand to the peculiar camaraderie of a slave and master who go into battle side by side. *The End of Sparta* is a stirring drama and a rich, absorbing reading experience. Praise for Victor Davis Hanson: "I have never read another book that explains so well the truth that 'war lies in the dark hearts of us all' but that history offers hope."-William Shawcross on *The Father of Us All* "Few writers cover both current events and history-and none with the brilliance and erudition of Victor Davis Hanson."-Max Boot on *The Father of Us All* "Enthralling."-Christopher Hitchens on *The Western Way of War*

The General and the Genius

With a blinding flash in the New Mexico desert in the summer of 1945, the world was changed forever. The bomb that ushered in the atomic age was the product of one of history's most improbable partnerships. *The General and the Genius* reveals how two extraordinary men pulled off the greatest scientific feat of the twentieth century. Leslie Richard Groves of the Army Corps of Engineers, who had made his name by building the Pentagon in record time and under budget, was made overlord of the impossibly vast scientific enterprise known as the Manhattan Project. His mission: to beat the Nazis to the atomic bomb. So he turned to the nation's preeminent theoretical physicist, J. Robert Oppenheimer—the chain-smoking, martini-quaffing son of wealthy Jewish immigrants, whose background was riddled with communist associations—Groves's opposite in nearly every respect. In their three-year collaboration, the iron-willed general and the visionary scientist led a brilliant team in a secret mountaintop lab and built the fearsome weapons that ended the war but introduced the human race to unimaginable new terrors. And at the heart of this most momentous work of World War II is the story of two extraordinary men—the general and the genius.

Wars of the Ancient Greeks (Smithsonian History of Warfare)

This brilliant account covers a millennium of Greek warfare. With specially commissioned battle maps and vivid illustrations, Victor Davis Hanson takes the reader into the heart of Greek warfare, classical beliefs, and heroic battles. This colorful portrait of ancient Greek culture explains why their approach to fighting was so ruthless and so successful. Development of the Greek city-state and the rivalries of Athens and Sparta. Rise of Alexander the Great and the Hellenization of the Western world. Famous thinkers—Sophocles, Socrates, Demosthenes—who each faced his opponent in battle, armed with spear and shield. Unsurpassed military theories that still influence the structure of armies and the military today.

A War Like No Other

One of our most provocative military historians, Victor Davis Hanson has given us painstakingly researched and pathbreaking accounts of wars ranging from classical antiquity to the twenty-first century. Now he juxtaposes an ancient conflict with our most urgent modern concerns to create his most engrossing work to date, *A War Like No Other*. Over the course of a generation, the Hellenic city-states of Athens and Sparta fought a bloody conflict that resulted in the collapse of Athens and the end of its golden age. Thucydides wrote the standard history of the Peloponnesian War, which has given readers throughout the ages a vivid and authoritative narrative. But Hanson offers readers something new: a complete chronological account that reflects the political background of the time, the strategic thinking of the combatants, the misery of battle in multifaceted theaters, and important insight into how these events echo in the present. Hanson compellingly portrays the ways Athens and Sparta fought on land and sea, in city and countryside, and details their employment of the full scope of conventional and nonconventional tactics, from sieges to targeted assassinations, torture, and terrorism. He also assesses the crucial roles played by warriors such as Pericles and Lysander, artists, among them Aristophanes, and thinkers including Sophocles and Plato. Hanson's perceptive analysis of events and personalities raises many thought-provoking questions: Were Athens and Sparta like America and Russia, two superpowers battling to the death? Is the Peloponnesian War echoed in the endless, frustrating conflicts of Vietnam, Northern Ireland, and the current Middle East? Or was it more like America's own Civil War, a brutal rift that rent the fabric of a glorious society, or even this century's "red state—blue state" schism between liberals and conservatives, a cultural war that manifestly controls military policies? Hanson daringly brings the facts to life and unearths the often surprising ways in which the past informs the present. Brilliantly researched, dynamically written, *A War Like No Other* is like no other history of this important war.

Why We Lost

A three-star general offers an insider account of the U.S. wars in Iraq and Afghanistan, explaining how garbled intelligence, poor decision making, and no clear understanding of the enemy resulted in the failure of both missions.

Why the West Has Won

'Why The West Has Won' provides a history of the rise to dominance of the West, exploring the links between cultural values and military success.

Westmoreland

"A terrific book, lively and brisk . . . a must read for anyone who tries to understand the Vietnam War." —Thomas E. Ricks Is it possible that the riddle of America's military failure in Vietnam has a one-word, one-man answer? Until we understand Gen. William Westmoreland, we will never know what went wrong in the Vietnam War. An Eagle Scout at fifteen, First Captain of his West Point class, Westmoreland fought in two wars and became Superintendent at West Point. Then he was chosen to lead the war effort in Vietnam for four crucial years. He proved a disaster. Unable to think creatively about unconventional warfare, Westmoreland chose an unavailing strategy, stuck to it in the face of all opposition, and stood accused of fudging the results when it mattered most. In this definitive portrait, prize-winning military historian Lewis Sorley makes a plausible case that the war could have been won were it not for General Westmoreland. An authoritative study offering tragic lessons crucial for the future of American leadership, Westmoreland is essential reading. "Eye-opening and sometimes maddening, Sorley's Westmoreland is not to be missed." —John Prados, author of *Vietnam: The History of an Unwinnable War, 1945–1975*

The Soul of Battle

From the author of the international bestseller "The Western Way of War" comes a fresh, exciting look at three armies whose intense spirit of mission, coupled with the genius of their leaders, led them to triumph. Maps.

George B. McClellan

"Sears has finally unraveled the mystique of this complex, brilliant Civil War general . . . A fascinating story" (James M. McPherson, author of *Battle Cry of Freedom*). "Commander of the Northern army in the Civil War, Gen. George McClellan saw himself as God's chosen instrument for saving the Union. Self-aggrandizing, with a streak of arrogant stubbornness, he set himself above President Lincoln, whom he privately called 'the Gorilla.' To 'the young Napoleon,' as McClellan's troops dubbed him, abolition was an 'accursed doctrine.' Fond of conspiracy plots, he insisted that the Lincoln administration had traitorously conspired to set him up for military defeat. Although he constantly anticipated one big, decisive battle that would crush the South, he squandered one military opportunity after another, and, if Sears is correct, he was the worst strategist the Army of the Potomac ever had. Based on primary sources, letters, dispatch books, diaries, newspapers, this masterly biography is an astonishing portrait of an egotistical crank who could snatch defeat from the jaws of victory." —Publishers Weekly "Engagingly written and thoroughly researched, Sears's persuasive critique is the best and most complete biography of this controversial general." —Library Journal "The best biography of McClellan ever published. Sears uses intensive research, including new material, to document the tormented, wasted military career of a talented man . . . The enigma of McClellan has never been explained so well . . . Historians should be grateful." —The Washington Post Book World

The Dying Citizen

The New York Times bestselling author of *The Case for Trump* explains the decline and fall of the once cherished idea of American citizenship. Human history is full of the stories of peasants, subjects, and tribes. Yet the concept of the "citizen" is historically rare—and was among America's most valued ideals for over two centuries. But without shock treatment, warns historian Victor Davis Hanson, American citizenship as we have known it may soon vanish. In *The Dying Citizen*, Hanson outlines the historical forces that led to this crisis. The evisceration of the middle class over the last fifty years has made many Americans dependent on the federal government. Open borders have undermined the idea of allegiance to a particular place. Identity politics have eradicated our collective civic sense of self. And a

top-heavy administrative state has endangered personal liberty, along with formal efforts to weaken the Constitution. As in the revolutionary years of 1848, 1917, and 1968, 2020 ripped away our complacency about the future. But in the aftermath, we as Americans can rebuild and recover what we have lost. The choice is ours.

The Generals

A New York Times bestseller! An epic history of the decline of American military leadership—from the bestselling author of *Fiasco* and Churchill and Orwell. While history has been kind to the American generals of World War II—Marshall, Eisenhower, Patton, and Bradley—it has been less kind to the generals of the wars that followed, such as Koster, Franks, Sanchez, and Petraeus. In *The Generals*, Thomas E. Ricks sets out to explain why that is. In chronicling the widening gulf between performance and accountability among the top brass of the U.S. military, Ricks tells the stories of great leaders and suspect ones, generals who rose to the occasion and generals who failed themselves and their soldiers. In Ricks's hands, this story resounds with larger meaning: about the transmission of values, about strategic thinking, and about the difference between an organization that learns and one that fails.

The Cambridge Companion to Cicero

A comprehensive and authoritative account of one of the greatest and most prolific writers of classical antiquity.

The Poison King

A new account of one of Rome's most relentless but least understood foes. Claiming Alexander the Great and Darius of Persia as ancestors, Mithradates inherited a wealthy Black Sea kingdom at age fourteen after his mother poisoned his father. He fled into exile and returned in triumph to become a ruler of superb intelligence and fierce ambition. Hailed as a savior by his followers and feared as a second Hannibal by his enemies, he envisioned a grand Eastern empire to rival Rome. After massacring eighty thousand Roman citizens in 88 BC, he seized Greece and modern-day Turkey. Fighting some of the most spectacular battles in ancient history, he dragged Rome into a long round of wars and threatened to invade Italy itself. His uncanny ability to elude capture and surge back after devastating losses unnerved the Romans, while his mastery of poisons allowed him to foil assassination attempts and eliminate rivals.--From publisher description.

Ghost Riders of Baghdad

From October 2006 to December 2007, Daniel A. Sijursen—then a U.S. Army lieutenant—led a light scout platoon across Baghdad. The experiences of Ghost Rider platoon provide a soldier's-eye view of the incredible complexities of warfare, peacekeeping, and counterinsurgency in one of the world's most ancient cities. Sijursen reflects broadly and critically on the prevailing narrative of the surge as savior of America's longest war, on the overall military strategy in Iraq, and on U.S. relations with ordinary Iraqis. At a time when just a handful of U.S. senators and representatives have a family member in combat, Sijursen also writes movingly on questions of America's patterns of national service. Who now serves and why? What connection does America's professional army have to the broader society and culture? What is the price we pay for abandoning the model of the citizen soldier? With the bloody emergence of ISIS in 2014, Iraq and its beleaguered, battle-scarred people are again much in the news. Unlike other books on the U.S. war in Iraq, *Ghost Riders of Baghdad* is part battlefield chronicle, part critique of American military strategy and policy, and part appreciation of Iraq and its people. At once a military memoir, history, and cultural commentary, *Ghost Riders of Baghdad* delivers a compelling story and a deep appreciation of both those who serve and the civilians they strive to protect. Sijursen provides a riveting addition to our understanding of modern warfare and its human costs.

A Matter of Honour

The monument to Isaac Brock (1769-1812) on Queenston Heights in Canada, as high as Nelson's column in London, pays tribute to the military commander of all troops opposing the American invasion of Canada during the War of 1812. Brock's service during the War of 1812 includes leading the capture of Detroit. He was killed on the morning of 13 October 1812, leading a company of the 49th Foot in a counter-attack on the American lodgement atop Queenston Heights. Although Brock died and his uphill

charge against the American muskets failed, the invasion was repulsed soon afterwards. A Matter of Honour focuses on Brocks career as a military commander and also as a civil administrator for the government of Upper Canada. Early chapters deal with his life and military service up to 1791. The book also records his command of the 49th Regiment in the Low Countries and at Copenhagen up to his arrival in Canada in 1802. Brock spent more time in Canada than any other British general who fought in the War of 1812. He faced a difficult situation in Canada, defending a long frontier with meagre resources. However, he was renowned for his resourcefulness, inspiring leadership and ability to keep opponents off-balance

Oppose Any Foe

Oppose Any Foe is the epic story of America's most elite warriors: the Special Operations Forces. Born as small appendages to the conventional armies of World War II, the Special Operations Forces have grown into a behemoth of 70,000 troops, including Navy SEALs, Army Special Forces, Air Force Night Stalkers, Special Operations Marines, Rangers, and Delta Force. Weaving together their triumphs and tribulations, acclaimed historian Mark Moyar introduces a colorful cast of military men, brimming with exceptional talent, courage and selflessness. In a nation where the military is the most popular institution, America's Special Operations Forces have become the most popular members of the military. Through nighttime raids on enemy compounds and combat advising of resistance movements, special operators have etched their names into the nation's registry of heroes. Yet the public knows little of the journey that they took to reach these heights, a journey that was neither easy nor glamorous. Fighting an uphill battle for most of their seventy-five year history, the Special Operations Forces slipped on many an occasion, and fell far on several. Presidents from Franklin Roosevelt to Barack Obama have enthusiastically championed Special Operations Forces, but their enthusiasm has often surpassed their understanding, resulting in misuse or overuse of the troops. Lacking clearly defined missions, Special Operations Forces have had to reinvent themselves time and again to prove their value in the face of fierce critics-many of them from the conventional military, which from the start opposed the segregation of talent in special units. Highlighting both the heroism of America's most elite soldiers and the controversies surrounding their meteoric growth, Oppose Any Foe presents the first comprehensive history of these special warriors and their daring missions. It is essential reading for anyone interested in America's military history-and the future of warfare.

The Western Way of War

The Greeks of the classical age invented not only the central idea of Western politics--that the power of state should be guided by a majority of its citizens--but also the central act of Western warfare, the decisive infantry battle. Instead of ambush, skirmish, maneuver, or combat between individual heroes, the Greeks of the fifth century b.c. devised a ferocious, brief, and destructive head-on clash between armed men of all ages. In this bold, original study, Victor Davis Hanson shows how this brutal enterprise was dedicated to the same outcome as consensual government--an unequivocal, instant resolution to dispute. The Western Way of War draws from an extraordinary range of sources--Greek poetry, drama, and vase painting, as well as historical records--to describe what actually took place on the battlefield. It is the first study to explore the actual mechanics of classical Greek battle from the vantage point of the infantryman--the brutal spear-thrusting, the difficulty of fighting in heavy bronze armor which made it hard to see, hear and move, and the fear. Hanson also discusses the physical condition and age of the men, weaponry, wounds, and morale. This compelling account of what happened on the killing fields of the ancient Greeks ultimately shows that their style of armament and battle was contrived to minimize time and life lost by making the battle experience as decisive and appalling as possible. Linking this new style of fighting to the rise of constitutional government, Hanson raises new issues and questions old assumptions about the history of war.

The Long Road to Antietam: How the Civil War Became a Revolution

A masterful account of the Civil War's turning point in the tradition of James McPherson's Crossroads of Freedom. In the summer of 1862, after a year of protracted fighting, Abraham Lincoln decided on a radical change of strategy—one that abandoned hope for a compromise peace and committed the nation to all-out war. The centerpiece of that new strategy was the Emancipation Proclamation: an unprecedented use of federal power that would revolutionize Southern society. In The Long Road to Antietam, Richard Slotkin, a renowned cultural historian, reexamines the challenges that Lincoln encountered during that anguished summer 150 years ago. In an original and incisive study of

character, Slotkin re-creates the showdown between Lincoln and General George McClellan, the “Young Napoleon” whose opposition to Lincoln included obsessive fantasies of dictatorship and a military coup. He brings to three-dimensional life their ruinous conflict, demonstrating how their political struggle provided Confederate General Robert E. Lee with his best opportunity to win the war, in the grand offensive that ended in September of 1862 at the bloody Battle of Antietam.

The Supreme Commander

In this classic portrait of Dwight D. Eisenhower the soldier, bestselling historian Stephen E. Ambrose examines the Allied commander's leadership during World War II. Ambrose brings Eisenhower's experience of the Second World War to life, showing in vivid detail how the general's skill as a diplomat and a military strategist contributed to Allied successes in North Africa and in Europe, and established him as one of the greatest military leaders in the world. Ambrose, then the Associate Editor of the General's official papers, analyzes Eisenhower's difficult military decisions and his often complicated relationships with powerful personalities like Churchill, de Gaulle, Roosevelt, and Patton. This is the definitive account of Eisenhower's evolution as a military leader—from its dramatic beginnings through his time at the top post of Allied command.

Going Solo

In *Going Solo*, the world's favourite storyteller, Roald Dahl, tells of life as a fighter pilot in Africa. 'They did not think for one moment that they would find anything but a burnt-out fuselage and a charred skeleton, and they were astounded when they came upon my still-breathing body lying in the sand nearby.' In 1938 Roald Dahl was fresh out of school and bound for his first job in Africa, hoping to find adventure far from home. However, he got far more excitement than he bargained for when the outbreak of the Second World War led him to join the RAF. His account of his experiences in Africa, crashing a plane in the Western Desert, rescue and recovery from his horrific injuries in Alexandria, flying a Hurricane as Greece fell to the Germans, and many other daring deeds, recreates a world as bizarre and unnerving as any he wrote about in his fiction. 'Very nearly as grotesque as his fiction. The same compulsive blend of wide-eyed innocence and fascination with danger and horror' *Evening Standard* 'A non-stop demonstration of expert raconteurship' *The New York Times Book Review* Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

The Man Who Saved the Union

From New York Times bestselling author H. W. Brands, a masterful biography of the Civil War general and two-term president who saved the Union twice, on the battlefield and in the White House. Ulysses Grant rose from obscurity to discover he had a genius for battle, and he propelled the Union to victory in the Civil War. After Abraham Lincoln's assassination and the disastrous brief presidency of Andrew Johnson, America turned to Grant again to unite the country, this time as president. In Brands's sweeping, majestic full biography, Grant emerges as a heroic figure who was fearlessly on the side of right. He was a beloved commander in the field but willing to make the troop sacrifices necessary to win the war, even in the face of storms of criticism. He worked valiantly to protect the rights of freedmen in the South; Brands calls him the last presidential defender of black civil rights for nearly a century. He played it straight with the American Indians, allowing them to shape their own fate even as the realities of Manifest Destiny meant the end of their way of life. He was an enormously popular president whose memoirs were a huge bestseller; yet within decades of his death his reputation was in tatters, the victim of Southerners who resented his policies on Reconstruction. In this page-turning biography, Brands now reconsiders Grant's legacy and provides a compelling and intimate portrait of a man who saved the Union on the battlefield and consolidated that victory as a resolute and principled political leader. Look for H.W. Brands's other biographies: *THE FIRST AMERICAN* (Benjamin Franklin), *ANDREW JACKSON, TRAITOR TO HIS CLASS* (Franklin Roosevelt) and *REAGAN*.

Intellectuals and Race

Thomas Sowell's incisive critique of the intellectuals' destructive role in shaping ideas about race in America *Intellectuals and Race* is a radical book in the original sense of one that goes to the root of

the problem. The role of intellectuals in racial strife is explored in an international context that puts the American experience in a wholly new light. The views of individual intellectuals have spanned the spectrum, but the views of intellectuals as a whole have tended to cluster. Indeed, these views have clustered at one end of the spectrum in the early twentieth century and then clustered at the opposite end of the spectrum in the late twentieth century. Moreover, these radically different views of race in these two eras were held by intellectuals whose views on other issues were very similar in both eras. *Intellectuals and Race* is not, however, a book about history, even though it has much historical evidence, as well as demographic, geographic, economic and statistical evidence -- all of it directed toward testing the underlying assumptions about race that have prevailed at times among intellectuals in general, and especially intellectuals at the highest levels. Nor is this simply a theoretical exercise. The impact of intellectuals' ideas and crusades on the larger society, both past and present, is the ultimate concern. These ideas and crusades have ranged widely from racial theories of intelligence to eugenics to "social justice" and multiculturalism. In addition to in-depth examinations of these and other issues, *Intellectuals and Race* explores the incentives, the visions and the rationales that drive intellectuals at the highest levels to conclusions that have often turned out to be counterproductive and even disastrous, not only for particular racial or ethnic groups, but for societies as a whole.

A Pillar of Iron

New York Times Bestseller: A magnificent novel of ancient Rome and the tragic life of Cicero, who tried in vain to save the republic he loved from tyranny. In this riveting tale, the Roman Empire in its final glory is seen through the eyes of philosopher, orator, and political theorist Marcus Tullius Cicero. From his birth in 106 BC in the hill town of Arpinum, Cicero, the educated son of a wealthy member of the equestrian order, is destined for greatness. At a young age, he discovers the legend of the Unknown God, the coming Messiah, and it propels the rising lawyer on a journey of spiritual conflict and self-discovery. From his tumultuous family life to his tenuous alliance with Julius Caesar to a fateful love affair with the Roman empress Livia and, finally, to the political role that will make him a target of powerful enemies, *A Pillar of Iron* is the story of Cicero's legacy as one of the greatest influences on Western civilization. Based on hundreds of speeches, voluminous private correspondence, and ancient texts and manuscripts, this bestselling epic brings into focus Cicero's complicated relationships with his contemporaries, including Caesar, Mark Antony, and Crassus, and brilliantly captures the pageantry, turmoil, and intrigue of life in ancient Rome. According to legendary editor Maxwell Perkins, author "Taylor Caldwell is a storyteller first, last and foremost, and once you begin reading one of her books, you can't help finishing it." This ebook features an illustrated biography of Taylor Caldwell including rare images from the author's estate.

War Is a Force that Gives Us Meaning

As a veteran war correspondent, Chris Hedges has survived ambushes in Central America, imprisonment in Sudan, and a beating by Saudi military police. He has seen children murdered for sport in Gaza and petty thugs elevated into war heroes in the Balkans. Hedges, who is also a former divinity student, has seen war at its worst and knows too well that to those who pass through it, war can be exhilarating and even addictive: "It gives us purpose, meaning, a reason for living." Drawing on his own experience and on the literature of combat from Homer to Michael Herr, Hedges shows how war seduces not just those on the front lines but entire societies—corrupting politics, destroying culture, and perverting basic human desires. Mixing hard-nosed realism with profound moral and philosophical insight, *War Is a Force that Gives Us Meaning* is a work of terrible power and redemptive clarity whose truths have never been more necessary.

The Strategy of Victory

A sweeping and insightful grand strategic overview of the American Revolution, highlighting Washington's role in orchestrating victory and creating the US Army Led by the Continental Congress, the Americans almost lost the war for independence because their military thinking was badly muddled. Following the victory in 1775 at Bunker Hill, patriot leaders were convinced that the key to victory was the home-grown militia -- local men defending their families and homes. But the flush of early victory soon turned into a bitter reality as the British routed Americans fleeing New York. General George Washington knew that having and maintaining an army of professional soldiers was the only way to win independence. As he fought bitterly with the leaders in Congress over the creation of a regular army, he patiently waited until his new army was ready for pitched battle. His first opportunity came late

in 1776, following his surprise crossing of the Delaware River. In New Jersey, the strategy of victory was about to unfold. In *The Strategy of Victory*, preeminent historian Thomas Fleming examines the battles that created American independence, revealing how the creation of a professional army worked on the battlefield to secure victory, independence, and a lasting peace for the young nation.

The American Dream in the 21st Century

"The diversity of contributions--from historians, political scientists, sociologists, and a pollster--distinguish *The American Dream in the 21st Century* from many other books on the topic. The multi-disciplinary focus is especially useful, as chapters provide cultural interpretations of Americans' attitudes toward the American Dream through the lenses of race, gender, religion and ethics."--Arne L. Kalleberg, Kenan Distinguished Professor of Sociology, University of North Carolina at Chapel Hill.

The Histories Book 7: Polymnia

Herodotus was an ancient Greek historian who lived in the fifth century BC (c.484 - 425 BC). He has been called the "Father of History\

Lincoln's Lieutenants

A multilayered group biography of the Civil War commanders who led the Army of the Potomac: "a staggering work . . . by a masterly historian" (Kirkus, starred review). The high command of the Army of the Potomac was a changeable, often dysfunctional band of brothers, going through the fires of war under seven commanding generals in three years, until Grant came east in 1864. The men in charge all too frequently appeared to be fighting against the administration in Washington instead of for it, increasingly cast as political pawns facing down a vindictive congressional Committee on the Conduct of the War. President Lincoln oversaw, argued with, and finally tamed his unruly team of lieutenants as the eastern army was stabilized by an unsung supporting cast of corps, division, and brigade generals. With characteristic style and insight, Stephen Sears brings these courageous, determined officers, who rose through the ranks and led from the front, to life and legend. "A masterful synthesis . . . A narrative about amazing courage and astonishing gutlessness . . . It explains why Union movements worked and, more often, didn't work in clear-eyed explanatory prose that's vivid and direct." —Chicago Tribune

Who Killed Homer?

With advice and informative readings of the great Greek texts, this title shows how we might save classics and the Greeks. It is suitable for those who agree that knowledge of classics acquaints us with the beauty and perils of our own culture.