

The Decline Of Marriage In Namibia

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Namibia has been experiencing a noticeable decline in marriage rates in recent years. This trend is influenced by a complex interplay of factors, including changing socio-economic conditions, increased urbanization, evolving attitudes towards marriage, and perhaps the increasing prevalence of cohabitation as an alternative to traditional marriage. Understanding these factors is crucial to address the social and economic implications of this demographic shift in Namibia.

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The Decline of Marriage in Namibia

In Southern Africa, marriage used to be widespread and common. However, over the past decades marriage rates have declined significantly. Julia Pauli explores the meaning of marriage when only few marry. Although marriage rates have dropped sharply, the value of weddings and marriages has not. To marry has become an indicator of upper-class status that less affluent people aspire to. Using the appropriation of marriage by a rural Namibian elite as a case study, the book tells the entwined stories of class formation and marriage decline in post-apartheid Namibia.

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Proposals for Law Reform on the Recognition of Customary Marriages

This paper explores possible legal reforms for the recognition of customary marriages in Namibia. It emphasis recognition rather than merely registration might or might not be a prerequisite for recognition.

Report on Customary Law Marriages

This is a report on customary law marriages. One of the recommendation is that, there shall be full legal recognition for customary law marriages so as to bring them on par with common law marriages.

African Futures

The essays in this collection are written to make readers (re)consider what is possible in Africa. The essays shake the tree of received wisdom and received categories, and hone in on the complexities of life under ecological and economic constraints. Yet, throughout this volume, people do not emerge as victims, but rather as inventors, engineers, scientists, planners, writers, artists, and activists, or as children, mothers, fathers, friends, or lovers – all as future-makers. It is precisely through agents such as these that Africa is futuring: rethinking, living, confronting, imagining, and relating in the light of its many emerging tomorrows.

Transition Towards Gender Equality

Worldwide, Namibia ranks high regarding gender equality. However, many women are intimidated by violence perpetrated by men. This book is based on a social anthropological field research in the small town of Outjo, situated in Northern Central Namibia, over a period of 14 months. Gender is learnt, lived and reproduced in a societal frame. Violence against women, too, is perpetrated by men in a societal context. By using mainly qualitative research methods, Sonja Gierse-Arsten looks at male and female perspectives to reach a holistic understanding and to provide a basis for sustainable changes towards equal gender relations. She traces the transition from a hierarchical gender system during colonial times to the aspired equal gender relations in present Namibia. Current challenges characterised by poverty and great economic inequalities form the framework in which gender is performed and violence perpetrated. This study offers inspirations to re-think gender to reach substantive gender equality and to overcome the normalisation of violence.

Report on Divorce

This report contains information about the the procedures of divorce in Namibian courts.

Opting Out

Women around the world are opting out of marriage. Through nuanced ethnographic accounts of the ways that women are moving the needle on marital norms and practices, Opting Out reveals the conditions that make this widespread phenomenon possible in places where marriage has long been obligatory. Each chapter invites readers into the lives of particular women and the changing circumstances in which these lives unfold - sometimes painfully, sometimes humorously, and always unexpectedly. Taken together, the essays in this volume prompt the following questions: Why is marriage so consistently disappointing for women? When the rewards of economic stability and the social status that marriage confers are troubled, does marriage offer women anything compelling at all? Across diverse geographic contexts in Africa, Asia, and Latin America, this book offers sensitive and powerful portrayals of women as they escape or reshape marriage into a more rewarding arrangement.

Law, Religion and the Family in Africa

The family is a crucial site for the interaction of law and religion the world over, including Africa. In many African societies, the family is governed by a range of sources of law, including civil, constitutional, customary and religious law. International law and human rights principles have been domesticated into African legal systems, particularly to protect the rights of women and children. Religious rites and rituals govern sexuality, marriage, divorce, child-rearing, inheritance, intergenerational relations and more in Christianity, Islam and indigenous African custom. This book examines the African family with attention to tradition and change, comparative law, the relation of parents and children to the state, indigenous religion and customary law, child marriage and child labour and migration, diaspora and displacement.

Relative Distance

Examines kinship dilemmas - moral, material, and affective - facing transnational families living between Kenya and the United Kingdom.

Report on Marital Property

An essential guide to the sensitive topic of cousin marriage, examining its social, medical, political and legal connotations.

Consanguinity in Context

This dynamic Handbook unpacks the entanglements between the two notions of home and migration, which illuminate the lived experiences of (in)voluntary mobilities and the contested terrain of inclusion and belonging. Drawing on cross-disciplinary contributions from leading international scholars, it advances research on the social study of home in relation to migration, refugee, displacement, and diaspora studies. This title contains one or more Open Access chapters.

Handbook on Home and Migration

An original theory asserts that this distinctive form of kinship system developed in the northern Mediterranean around the fourth century A.D., and that its subsequent growth can be attributed to the efforts of the early Christian Church to acquire property formerly held by domestic groups.

The Development of the Family and Marriage in Europe

That large-scale capital drives inequality in states like Papua New Guinea is clear enough; how it does so is less clear. This edited collection presents studies of the local contexts of capital-intensive projects in the mining, oil and gas, and agro-industry sectors in rural and semi-rural parts of Papua New Guinea; it asks what is involved when large-scale capital and its agents begin to become significant nodes in hitherto more local social networks. Its contributors describe the processes initiated by the (planned) presence of extractive industries that tend to reinforce already existing inequalities, or to create and socially entrench novel inequalities. The studies largely focus on the beginnings of such transformations, when hopes for social improvement are highest and economic inequalities still incipient. They show how those hopes, and the encompassing socio-political transformations characteristic of this phase, act to produce far-reaching impacts on ways of life, setting precedents for and embedding the social distribution of gains and losses. The chapters address a range of settings: the PNG Liquid Natural Gas pipeline; newly established eucalyptus and oil palm plantations; a planned copper-gold mine; and one in which rumours of development diffuse through a rural social network as yet unaffected by any actual or planned capital investments. The analyses all demonstrate that questions around land, leadership and information are central to the current and future social profile of local inequality in all its facets.

Capital and Inequality in Rural Papua New Guinea

This study investigates the nexus between giving, belonging and Jewishness in South Africa. Charitable interactions are as much manifestations of inequalities as an expression of the giving individual's desire to alleviate them. Structuring aspects like class, race, economics, and post-apartheid politics are at the basis of this study. At the same time, though, it is individual agency reproducing inequalities and making sense of the ambiguity of the charitable interaction. In the context of the Jewish community in South Africa this analysis shows how the community's organisations, practices and concepts are connected to charitable giving. The author carved out three dimensions, which are entangled, reinforced, or at times contradict each other: Belonging, diaspora and charitable giving. Along with shared values and practices it relates to, volunteering or charitable giving connects one individual to a group, while possibly excluding another from it. Expressing belonging to the Jewish collective as a diaspora community, relates individuals or collectives to the triadic relationship between local diaspora group, host society and homeland and other local communities of the same diaspora.

Jubuntu

Climate change is a slowly advancing crisis sweeping over the planet and affecting different habitats in strikingly diverse ways. While nations have signed treaties and implemented policies, most actual climate change assessments, adaptations, and countermeasures take place at the local level. People are responding by adjusting their practices, livelihoods, and cultures, protesting and migrating. This book portrays the diversity of explanations and remedies as expressed at the community level and its emphasis on the crucial importance of ethnographic detail in demonstrating how people in different parts of the world are scaling down the phenomenon of global warming.

Cooling Down

The challenges for young people making the transition to adulthood are greater today than ever before. Globalization, with its power to reach across national boundaries and into the smallest communities, carries with it the transformative power of new markets and new technology. At the same time, globalization brings with it new ideas and lifestyles that can conflict with traditional norms and values. And while the economic benefits are potentially enormous, the actual course of globalization has not been without its critics who charge that, to date, the gains have been very unevenly distributed, generating a new set of problems associated with rising inequality and social polarization. Regardless of how the globalization debate is resolved, it is clear that as broad global forces transform the world in which the next generation will live and work, the choices that today's young people make or others make on their behalf will facilitate or constrain their success as adults. Traditional expectations regarding future employment prospects and life experiences are no longer valid. *Growing Up Global* examines how the transition to adulthood is changing in developing countries, and what the implications of these changes might be for those responsible for designing youth policies and programs, in particular, those affecting adolescent reproductive health. The report sets forth a framework that identifies criteria for successful transitions in the context of contemporary global changes for five key adult roles: adult worker, citizen and community participant, spouse, parent, and household manager.

Growing Up Global

Marriage globally is undergoing profound change, provoking widespread public comment and concern. Through the close ethnographic examination of case studies drawn from Africa, Asia, Europe and North America, *Marriage in Past, Present and Future Tense* places new and changing forms of marriage in comparative perspective as a transforming and also transformative social institution. In conditions of widespread socio-political inequality and instability, how are the personal, the familial and the political co-produced? How do marriages encapsulate the ways in which memories of past lives, present experience and imaginaries of the future are articulated? Exploring the ways that marriage draws together and distinguishes history and biography, ritual and law, economy and politics in intimate family life, this volume examines how familial and personal relations, and the ethical judgements they enfold, inform and configure social transformation. Contexts that have been partly shaped through civil wars, cold war and colonialism – as well as other forms of violent socio-political rupture – offer especially apt opportunities for tracing the interplay between marriage and politics. But rather than taking intimate family life and gendered practice as simply responsive to wider socio-political forces, this work explores how marriage may also create social change. Contributors consider the ways in which marital practice traverses the domains of politics, economics and religion, while marking a key site where the work of linking and distinguishing those domains is undertaken.

Marriage in Past, Present and Future Tense

An indispensable guide to how marriage acquired the status of a sacrament. This book analyzes in detail how medieval theologians explained the place of matrimony in the church and her law, and how the bitter debates of the sixteenth century elevated the doctrine to a dogma of the Catholic faith.

How Marriage Became One of the Sacraments

This book uses a wide range of primary sources - legal, literary and demographic - to provide a radical reassessment of eighteenth-century marriage. It disproves the widespread assumption that couples married simply by exchanging consent, demonstrating that such exchanges were regarded merely as contracts to marry and that marriage in church was almost universal outside London. It shows how the Clandestine Marriages Act of 1753 was primarily intended to prevent clergymen operating out of London's Fleet prison from conducting marriages, and that it was successful in so doing. It also refutes the idea that the 1753 Act was harsh or strictly interpreted, illustrating the courts' pragmatic approach. Finally, it establishes that only a few non-Anglicans married according to their own rites before the Act; while afterwards most - save the exempted Quakers and Jews - similarly married in church. In short, eighteenth-century couples complied with whatever the law required for a valid marriage.

Marriage Law and Practice in the Long Eighteenth Century

Based on two studies of marital quality in America twenty years apart, *Alone Together* shows that while the divorce rate has leveled off, spouses are spending less time together. The authors argue that

marriage is an adaptable institution, and in accommodating the changes that have occurred in society, it has become a less cohesive, yet less confining arrangement.

Alone Together

Explores reasons for women's continued economic disadvantage and the conflicts women feel between career and family, which men do not. Offers proposals that would help society overcome these discrepancies. Annotation copyrighted by Book News, Inc., Portland, OR

Women's Quest for Economic Equality

Annotation Mee Ali has good reason to be thankful; she has a happy marriage. For some in her village, marriage turns out to be a loveless entrapment.

Pan-Africanism

Those not learned in the economic arts believe that economics is either solely or essentially concerned with commercial relations. And, so it was, originally. Then, in the second half of the 20th century, economists began applying their minimalist but sturdy tools to other human activities such as marriage, child-bearing, crime, religion and social groups. In this spirit, the Research Handbook on the Economics of Family Law gives us a series of original essays by distinguished scholars in economics, law or both. The essays represent a variety of approaches to the field. Many contain extensive surveys of the literature with respect to the particular question they address. Some employ empirical economics, others are more narrowly legal. They have in common one thing: each scholar employs a core economic tool or insight to shed light on some aspect of family law and social institutions broadly understood. Topics covered include: divorce, child support, infant feeding, abortion access, prostitution, the decline in marriage, birth control and incentives for partnering. This comprehensive and enlightening volume will be a valuable reference for those interested in law and economics generally and family law in particular.

The Purple Violet of Oshaantu

This book contends that conventional class concepts are not able to adequately capture social inequality and socio-cultural differentiation in Africa. Earlier empirical findings concerning ethnicity, neo-traditional authorities, patron-client relations, lifestyles, gender, social networks, informal social security, and even the older debate on class in Africa, have provided evidence that class concepts do not apply; yet these findings have mostly been ignored. For an analysis of the social structures and persisting extreme inequality in African societies – and in other societies of the world – we need to go beyond class, consider the empirical realities and provincialise our conventional theories. This book develops a new framework for the analysis of social structure based on empirical findings and more nuanced approaches, including livelihood analysis and intersectionality, and will be useful for students and scholars in African studies and development studies, sociology, social anthropology, political science and geography.

Research Handbook on the Economics of Family Law

"The essays in this collection are written to make readers (re)consider what is possible in Africa. The essays shake the tree of received wisdom and received categories, and hone in on the complexities of life under ecological and economic constraints. Yet, throughout this volume, people do not emerge as victims, but rather as inventors, engineers, scientists, planners, writers, artists, and activists, or as children, mothers, fathers, friends, or lovers - all as future-makers. It is precisely through agents such as these that Africa is futuring: rethinking, living, confronting, imagining, and relating in the light of its many emerging tomorrows"--

Inequality, Socio-cultural Differentiation and Social Structures in Africa

This book examines the promises as well as the challenges the demographic dividend brings to sub-Saharan Africa as fertility rates in the region fall and the labor force grows. It offers a detailed analysis of what conditions must be met in order for the region to take full economic advantage of ongoing population dynamics. As the book makes clear, the region will need to accelerate reforms to cope with its demographic transition, in particular the decline of fertility. The continent will need to foster human capital formation through renewed efforts in the areas of education, health and employment.

This will entail a true vision and determination on the part of African leaders and their development partners. The book will help readers to gain solid knowledge of the demographic trends and provide insights into socioeconomic policies that eventually might lead sub-Saharan Africa into a successful future.

African Futures

The increasing gap between developed and developing world will be one of the most important themes of the 21st century. The contributions contained in this volume take a multidisciplinary approach to the problem, offering a comprehensive review of the theoretical issues and empirical findings that relate to the complex and multidirectional link between poverty and demographic behaviours and outcomes in the contemporary developing world. The starting point of the volume is an exact definition of poverty. The contributors go on to analyse in the detail its causes and effects, both at the micro and macro level, concentrating on those factors and consequences which relate more directly to the demographic sphere. Population growth, household structure and labour, fertility, AIDS, urbanization, migration, and mortality are amongst the areas covered, with the major themes discussed and elaborated in an introductory overview chapter.

Africa's Population: In Search of a Demographic Dividend

The Cuban revolutionary government engaged in social engineering to redefine the nuclear family and organize citizens to serve the state.

Population and Poverty in the Developing World

This volume, the last in the series Population Dynamics of Sub-Saharan Africa, examines key demographic changes in Senegal over the past several decades. It analyzes the changes in fertility and their causes, with comparisons to other sub-Saharan countries. It also analyzes the causes and patterns of declines in mortality, focusing particularly on rural and urban differences.

Laboring for the State

A narrative ethnography about a Ugandan woman and her relatives, this novelistic, fine-grained volume shows how global questions of responsibility and inequity travel in family networks and confront people with decisions about life and death. It is a story of existence under extremely challenging conditions, about belonging and marginalization, about the opacity and ambiguity of social relations, and about growing up in a country haunted by violence and civil war only to be later lifted by optimism and devastated anew by the AIDS epidemic. The story draws on long-term fieldwork and letters from the woman who takes centre stage in the story, while at once providing unique and privileged insight into the ethical challenges of a research method that demands personal involvement that is ultimately withdrawn for scholarly analysis.

Population Dynamics of Senegal

Across Africa, a burgeoning middle class has become the poster child for the 'Africa rising' narrative. Ambitious, aspirational and increasingly affluent, this group is said to embody the values and hopes of the new Africa, with international bodies ranging from the United Nations Development Programme to the World Bank regarding them as important agents of both economic development and democratic change. This narrative, however, obscures the complex and often ambiguous role that this group actually plays in African societies. Bringing together economists, political scientists, anthropologists and development experts, and spanning a variety of case studies from across the continent, this collection provides a much-needed corrective to the received wisdom within development circles, and provides a fresh perspective on social transformations in contemporary Africa.

Secrecy and Responsibility in the Era of an Epidemic

Serving as a companion to *Growing Up Global*, this book from the National Research Council explores how the transition to adulthood is changing in developing countries in light of globalization and what the implications of these changes might be for those responsible for designing youth policies and programs. Presenting a detailed series of studies, this volume both complements its precursor and makes for a useful contribution in its own right. It should be of significant interest to scholars, leaders of civil society, and those charged with designing youth policies and programs.

The Rise of Africa's Middle Class

How does being a parent in the field influence a researcher's positionality and the production of ethnographic knowledge? Based on regionally and thematically diverse cases, this collection explores methodological, theoretical, and ethical dimensions of accompanied fieldwork. The authors show how multiple familial relations and the presence of their children, partners, or other family members impact the immersion into the field and the construction of its boundaries. Female and male authors from various career stages exemplify different research conditions, financial constraints, and family-career challenges which are decisive for academic success.

The Changing Transitions to Adulthood in Developing Countries

The southern African savannah landscape has been framed as an 'Arid Eden' in recent literature, as one of Africa's most sought after exotic tourism destinations by twenty-first century travellers, as a 'last frontier' by early twentieth-century travellers and as an ancient ancestral land by Namibia's Herero communities. In this 150-year history of the region, Michael Bollig looks at how this 'Arid Eden' came into being, how this 'last frontier' was construed, and how local pastoralists relate to the landscape. Putting the intricate and changing relations between humans, arid savannah grasslands and its co-evolving animal inhabitants at the centre of his analysis, this history of material relations, of power struggles between commercial hunters and wildlife, between wealthy cattle patrons and foraging clients, between established homesteads and recent migrants, conservationists and pastoralists. Finally, Bollig highlights how futures are being aspired to and planned for between the increasing challenges of climate change, global demands for cheap ores and quests for biodiversity conservation.

Being a Parent in the Field

Explores how the first treaty-based UN international tribunal's judges innovatively applied the law to perpetrators of international crimes in one of the worst conflicts in recent history.

Shaping the African Savannah

This handbook provides an authoritative and comprehensive overview of African population dynamics, variations, causes and consequences, demonstrating the real-world applications of research in policies and programmes. African demography has come of age. Over 50 years, the discipline has grown exponentially in the number of training and research institutions, specialist experts and academic output, all with an aim of addressing the enormous demographic challenges faced by the continent. The book draws on old and emerging analytical tools to explore the relationships between population dynamics and social, economic, cultural and political environments from African perspectives. Key topics include fertility, sexual behaviours, healthcare, ageing, mortality, migration, displacement, the causes and consequences of demographic changes and teaching and research developments in African demography. The Routledge Handbook of African Demography will be an essential resource for students and researchers of African demography, sociology, development and cultural studies.

The Legal Legacy of the Special Court for Sierra Leone

The institution of marriage is at a crossroads. Across most of the industrialized world, unmarried cohabitation and nonmarital births have skyrocketed while marriage rates are at record lows. These trends mask a new, idealized vision of marriage as a marker of success as well as a growing class divide in childbearing behavior: the children of better educated, wealthier individuals continue to be born into relatively stable marital unions while the children of less educated, poorer individuals are increasingly born and raised in more fragile, nonmarital households. The interdisciplinary approach offered by this edited volume provides tools to inform the debate and to assist policy makers in resolving questions

about marriage at a critical juncture. Drawing on the expertise of social scientists and legal scholars, the book will be a key text for anyone who seeks to understand marriage as a social institution and to evaluate proposals for marriage reform.

The Routledge Handbook of African Demography

Marriage at the Crossroads

The Marriage of Claudia

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Claudia

"Claudia, married to David, a promising young architect, is emotionally a little girl still attached to her mother. Her mother, Mrs. Brown, is no more happy over this fact than is David and between the two exists a complete understanding of her problem. But in one day, she passes three important milestones. She tries to make David jealous by practicing her sex appeal on a British author who lives near their farm. Then she discovers she's going to have a child. Finally, she learns her mother has only a short time to live. The play deals with Claudia's meeting of life and her accepting the demands living makes upon her. At the end, she's still the same engaging young woman, but now she's achieved a spiritual stature which promises a rich and happy fulfillment of her marriage." -- Publisher's description

The Marriage of Claudia - Primary Source Edition

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Claudia

A monk, repenting for an affair with a married woman while serving as a knight, struggles in an arranged marriage with desiring his wife.

The Marriage of Claudia - Scholar's Choice Edition

Annie and Dan were the perfect couple. But now the not-so-newly weds feel more like flatmates than soul mates and wonder where all the fun and fireworks went. When Annie lands her big break in a smash-hit show that's heading for the bright lights of Broadway, she's over the moon. Goodbye remote Irish village of Stickens, hello fabulous Big Apple! But with their relationship already on the rocks, how will Annie and Dan survive the distance? They're hitting the pause button on their marriage. One year off from each other -- no strings attached, except a date to meet in twelve months at the Rockefeller Centre to decide their fate. Will they both turn up? Or is it too late for love?

The Marriage Bed

Absence makes the heart grow fonder...doesn't it?

A HUSBAND'S PRICE

Small groups of couples can learn important skills and revitalize their marriages with this fun and unique approach. "You will love growing together while going out together."-John Gray Author of Men Are from Mars, Women Are from Venus Remember back to your dating days—the excitement you felt? Now you can reclaim that same spark, connection, and creativity in your marriage through ten intentional, memory-making dates. This proven approach to relationship growth is low-key, purposeful, effective, easy, and fun , and will help you * Communicate better* Put the sizzle back in sex* Process anger and resolve conflicts* Develop spiritual intimacy* Appreciate your differences* Balance busy lifestyles* And much more! Enjoy your dates alone as a couple or start your own 10 Great Dates group in your church or community. You probably already know 5-6 couples who could benefit from time-out to build their marriage and enrich their relationship with 10 Great Dates. See 10 Great Dates DVD Curriculum for everything you need to lead this effective, husband-friendly and fun program.

Will You Still Love Me Tomorrow?

She was a wife and most willing-Four previous arranged marriages had taught Nicolaa the necessity of allowing a strange man access to her bed, her body. Now King Henry had gifted her with yet another new husband. Would he be overeager, undersized or just plain underfoot, as she had found the males before him?

The Marriage Break

Claudia's life did not start easily. The illegitimate daughter of Julia, reviled and exiled daughter of Caesar Augustus, Claudia spends her childhood in a guarded villa with her mother and grandmother. When Tiberius, who hates Julia, takes the throne, Claudia is wrenched away from her mother to be brought up in the palace in Rome. The young woman is adrift--until she meets Lucius Pontius Pilate and becomes his wife. When Pilate is appointed Prefect of the troublesome territory of Judea, Claudia does what she has always done: she makes the best of it. But unrest is brewing on the outskirts of the Roman Empire, and Claudia will soon find herself and her beloved husband embroiled in controversy and rebellion. Might she find peace and rest in the teaching of the mysterious Jewish Rabbi everyone seems to be talking about? Readers will be whisked through marbled palaces, dusty marketplaces, and idyllic Italian villas as they follow the unlikely path of a woman who warrants only a passing mention in one of the Gospel accounts. Diana Wallis Taylor combines her impeccable research with her flair for drama and romance to craft a tale worthy of legend.

10 Great Dates to Energize Your Marriage

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The Willing Wife

Create Big Romance on a Small Budget Tired of the usual dinner-and-a-movie dates? Looking for new ways to connect with your spouse? Energize your marriage by getting out of your normal routine with the help of these 52 creative date ideas. From outdoor dates to out-on-the-town dates, you and your spouse will have no trouble finding the perfect date that fits your mood--all on a \$10 budget! See for yourself how new experiences can help you bond together and nurture your relationship. Which of these will be the first of your Great Dates? · Time Travel Great Date · Moonlight/Sunrise Great Date · Bucket List Great Date · Surprise Me! Great Date Each date includes easy preparation suggestions, tips for the date, talking points to enhance your conversations, and a Great Date takeaway. What are you waiting for?

Claudia, Wife of Pontius Pilate

A marriage built on a lie... Until her pregnancy test confirms the truth!

The Marriage of Claudia

10 Fun, Innovative Relationship-Building Dates for Seriously Dating and Engaged Couples! 10 Great Dates Before You Say "I Do" combines the best of marriage preparation research with a fun, easy-to-follow format. Couples will love growing together while going out together: Share your hopes and dreams Appreciate your differences Communicate and connect Develop spiritual intimacy Evaluate your relationship Celebrate romance And more!

\$10 Great Dates

True love lasts a lifetime. But sometimes, life just gets in the way . . .

A Baby To Bind His Innocent (Mills & Boon Modern) (The Sicilian Marriage Pact, Book 1)

"In *Career and Family*, Claudia Goldin builds on decades of complex research to examine the gender pay gap and the unequal distribution of labor between couples in the home. Goldin argues that although recent public and private discourse has brought these concerns to light, the actions taken—such as a single company slapped on the wrist or a few progressive leaders going on paternity leave—are the economic equivalent of tossing a band-aid to someone with cancer. These solutions, Goldin writes, treat the symptoms and not the disease of gender inequality in the workplace and economy. Goldin points to data that reveals how the pay gap widens further down the line in women's careers, about 10 to 15 years out, as opposed to those beginning careers after college. She examines five distinct groups of women over the course of the twentieth century: cohorts of women who differ in terms of career, job, marriage, and children, in approximated years of graduation—1900s, 1920s, 1950s, 1970s, and 1990s—based on various demographic, labor force, and occupational outcomes. The book argues that our entire economy is trapped in an old way of doing business; work structures have not adapted as more women enter the workforce. Gender equality in pay and equity in home and childcare labor are flip sides of the same issue, and Goldin frames both in the context of a serious empirical exploration that has not yet been put in a long-run historical context. *Career and Family* offers a deep look into census data, rich information about individual college graduates over their lifetimes, and various records and new sources of material to offer a new model to restructure the home and school systems that contribute to the gender pay gap and the quest for both family and career"—

Young Claudia

A simple dating plan that is sure to revive romance and rejuvenate the fun quotient in your empty-nest marriage. It's just the two of you again, and it's time to renew your relationship. You can reconnect and reclaim that same spark, excitement, and creativity you experienced before you had kids through ten innovative, fun dates guaranteed to spice up your marriage. Specially crafted for empty-nesters, these dates are based on marriage-enriching themes, such as: Becoming a couple again Rediscovering intimate talk Revitalizing your love life Growing together spiritually Relating to adult children Becoming best friends "10 Great Dates for Empty Nesters will fill your empty nest with fun, friendship, and romance. It is refreshing to read a book about marriage written by people who don't just believe in marriage but actually understand how it works." --John Gray, Author, *Men Are from Mars, Women Are from Venus*

10 Great Dates Before You Say 'I Do'

Claudia immediately fell when she met good-looking William, the heir to the Earl of Peterborough, but several months later began to regret her childless marriage. Now widowed, she is forced to review her position and responsibilities, and is just about to move on when William's younger brother, Benjamin, returns from a medical mission in Central Africa; turning her world upside down. She suddenly finds herself hooked again, but by this time Benjamin has inherited his father's title, and if she marries him she will become the Countess. Can her heart take the chance on another whirlwind romance? Shire horses, Polo ponies, a Rottweiler puppy, and the Dowager Countess all contribute to make her decision easier. "

Love Me Or Leave Me

It all started with *The World is Full of Married Men*, the debut novel from global multi-million copy bestseller and literary superstar, Jackie Collins. *Includes a brilliant introduction from the wonderful Fanny Blake where she talks about what this book and Jackie means to her!* 'Jackie was absolutely marvellous, she was lovely. She was a very, very good writer' Jilly Cooper * David Cooper cheats on his wife. She doesn't cheat - and that suits him fine. Until the young and beautiful Claudia appears and David wants out of his marriage. But Claudia has different ideas - different dreams: To be a model, an actress, a star. And she'll do anything to make it. Just name a price. *The World is Full of Married Men* is a devastating exposure of the cut throat media business - the phony promises and the very real power of the casting couch . . . * Why everyone needs Jackie in their lives . . . ?No one does it better than Jackie' heat 'The definition of a class act' Graham Norton 'Scandalous. Outrageous. And completely fabulous!' Veronica Henry 'Jackie to me was the best writer of those risqué, amusing, fun novels – full of Hollywood characters and lots of sex' Barbara Taylor Bradford 'That smart, talented and gorgeous woman paved the road for many of us so that we could experience a smoother journey . . . with or without heels' Sandra Bullock

Career and Family

Personal experiences and real-life scenarios combined with thought-provoking observations make enjoyable and constructive reading for couples seeking to strengthen their marriages. Authors David and Claudia Arp have an engaging, conversational style with broad appeal.

10 Great Dates for Empty Nesters

In *Late Wife*, a woman explores her disappearance from one life and reappearance in another as she addresses her former husband, herself, and her new husband in a series of epistolary poems. Though not satisfied in her first marriage, she laments vanishing from the life she and her husband shared for years. She then describes the unexpected joys of solitude during her recovery and emotional convalescence. Finally, in a sequence of sonnets, she speaks to her new husband, whose first wife died from lung cancer. The poems highlight how rebeginning in this relationship has come about in part because of two couples' respective losses. The most personal of Claudia Emerson's poetry collections, *Late Wife* is both an elegy and a celebration of a rich present informed by a complex past.

Claudia and the Lords of Peterborough

An examination of temporary marriage, or *sigheh*, in Iran through the representation of women within modern novels, short stories and cinema.

The World is Full of Married Men

Small groups of couples can learn important skills and revitalize their marriages with this fun and unique approach. "You will love growing together while going out together." -John Gray Author of *Men Are from Mars, Women Are from Venus* Remember back to your dating days—the excitement you felt? Now you can reclaim that same spark, connection, and creativity in your marriage through ten intentional, memory-making dates. This proven approach to relationship growth is low-key, purposeful, effective, easy, and fun , and will help you * Communicate better * Put the sizzle back in sex * Process anger and resolve conflicts * Develop spiritual intimacy * Appreciate your differences * Balance busy lifestyles * And much more! Enjoy your dates alone as a couple or start your own 10 Great Dates group in your church or community. You probably already know 5-6 couples who could benefit from time-out to build their marriage and enrich their relationship with 10 Great Dates. See 10 Great Dates DVD Curriculum for everything you need to lead this effective, husband-friendly and fun program.

The Temporary Bride

A Guide to Meaningful Parent-Son Conversations Do you know what your son really thinks about girls, school, God, his future? It's not easy to be sure, is it? Boys aren't known for being great communicators, especially entering their teen years. How do you connect with him on the things that are important to both of you? Based on tried-and-true parenting wisdom, this book shares fun, thoughtful questions and talking points that lead to meaningful, natural conversations about · physical and emotional changes your son is facing · staying pure in an oversexualized culture · using social media responsibly · and much more This structured approach offers practical ways to bond with your son and encourage him

in his faith, talk about the challenges he faces in school and with friends, and show him that you love him dearly before he enters the turbulent teen years.

Quiet Whispers from God's Heart for Couples

In this unique and uplifting work, Dr. Claudia Luiz reveals why psychoanalysis is more relevant than ever, perhaps the only discipline currently suitable to help solve the mystery of our emotional challenges. In gripping stories about people struggling with depression, anxiety, sexual dysfunction, attention deficit disorder (ADD) and more, Luiz brings us right into each treatment where we discover how psychoanalysts today prepare their patient's mind for self-discovery. Following each story, absorbing commentaries acquaint the reader with the theories of the mind that currently guide treatment, and the innovative clinical techniques that are revolutionizing the field, including how Luiz learned to integrate her own emotions as therapeutic instruments for diagnosis and cure. *The Making of a Psychoanalyst* is an ideal book for psychoanalysts and psychotherapists in practice and in training, mental health professionals working in social care, and students interested in the evolution of an undying discipline that embodies personal narrative. Anyone interested in knowing how two human beings interact with each other to effect profound change will want to read this book.

Late Wife

Your children are gone or leaving soon. It's time to focus once again on your own future and especially on your marriage. What's in store for the second half? David and Claudia Arp provide answers and practical help in this groundbreaking book. Drawing on their national survey of hundreds of "second-half" couples, the Arps reveal eight marital challenges every long-term marriage faces, and they offer strategies and exercises for meeting each of them. *The Second Half of Marriage* will challenge you to create a vision for the rest of your life together -- and inspire you to make that vision a reality.

Temporary Marriage in Iran

Claudia has been asked to be a bridesmaid in her cousin Laura's wedding. Claudia's excited, so she finds lots of information about weddings online. Soon she knows all about wedding traditions and luck. But when she arrives at Laura's house, everything starts going wrong. Is Claudia the bad luck charm?

10 Great Dates to Energize Your Marriage

From a husband and wife marriage counseling team, a book of recommendations to help couples bring romance and renewal to their relationship. You can enrich your relationship and create years of special memories with the fun and creative dates inside this book. Here are a couple of examples: Put on your black tie or evening gown and grab the picnic basket for an evening under the stars. Order take out, set your phones to silent, and just relax and enjoy each other. *52 Fantastic Dates for You and Your Mate* is a wonderful tool for those who want to make their marriage come alive with fun, laughter, and good times together. "Will dating make a difference in your marriage?" ask the authors. "Our answer is an emphatic 'Yes!'"

He's Almost a Teenager

A fun, interactive program that helps couples explore the fundamentals of marriage together while learning ways to strengthen relationships and discover quality ways to spend time together, *The Marriage Track* is based on the authors' experiences gained from 15 years of conducting their *Marriage Alive* workshops.

The Making of a Psychoanalyst

Claudia has a privileged life. Niece of Rome's favoured warrior, she lives in luxury, surrounded by her family and tended by slaves. Gifted with second sight, her dreams tell her many things, from which gladiator will win the battle in the Coliseum to the secret enemies who plot against the Emperor. When Claudia falls deeply in love with a charismatic soldier known as Pilate, she determines to win his heart, whatever the cost. Ignoring the warnings, she enchants Pilate with a love-spell and the pair are swiftly, blissfully, married. As wife to one of Rome's rising stars, Claudia is admired and talked about, for her beauty, for her lavish parties and for her gift of the sight. Yet her dreams begin to trouble her... Rome is built on powerful, treacherous alliances, and while Pilate's star continues to rise, shame and tragedy stalk Claudia's family. As a circle of betrayal and despair threatens to encompass her, Claudia realises

her fate and future happiness is inextricably bound with a man who appears in her dreams, a man who wears a crown of thorns, a man she knows her husband must not condemn to death ٪

The Second Half of Marriage

What distinguishes evils from ordinary wrongs? Is hatred a necessarily evil? Are some evils unforgivable? Are there evils we should tolerate? What can make evils hard to recognize? Are evils inevitable? How can we best respond to and live with evils? Claudia Card offers a secular theory of evil that responds to these questions and more. Evils, according to her theory, have two fundamental components. One component is reasonably foreseeable intolerable harm -- harm that makes a life indecent and impossible or that makes a death indecent. The other component is culpable wrongdoing. Atrocities, such as genocides, slavery, war rape, torture, and severe child abuse, are Card's paradigms because in them these key elements are writ large. Atrocities deserve more attention than secular philosophers have so far paid them. They are distinguished from ordinary wrongs not by the psychological states of evildoers but by the seriousness of the harm that is done. Evildoers need not be sadistic: they may simply be negligent or unscrupulous in pursuing their goals. Card's theory represents a compromise between classic utilitarian and stoic alternatives (including Kant's theory of radical evil). Utilitarians tend to reduce evils to their harms; Stoics tend to reduce evils to the wickedness of perpetrators: Card accepts neither reduction. She also responds to Nietzsche's challenges about the worth of the concept of evil, and she uses her theory to argue that evils are more important than merely unjust inequalities. She applies the theory in explorations of war rape and violence against intimates. She also takes up what Primo Levi called "the gray zone"

Bad Luck Bridesmaid

A gorgeous story of chance meetings and unexpected friendships. Because sometimes what you've always wished for isn't necessarily what life has in store . . . Marriage. It's a dream come true. Isn't it? One wet winter night, two women meet on a bridge. One is Tess Taylor, a personal trainer on the way to meet her boyfriend for date night. The other is Kate King, a celebrity married to a handsome billionaire who just happens to make her cry. In the cold dark evening, there is nothing to link them together but the bridge they shiver on. Little do they know they'll both hold the key to each other's future marriage... All She Ever Wished For tells the story of what happens when your dream is about to come true. And what happens when that dream turns into a bit of a nightmare... Claudia Carroll brings you a Christmas gift filled with second chances, fateful encounters and a lesson in what true love means.

52 Fantastic Dates for You and Your Mate

A portrait of a wife betrayed, at first desperate to save her marriage but then intent on violent revenge.

The Marriage Track

The BIG Event Thirty—the age for marriage

Claudia

"Durastanti casts the universal drama of the family as the sieve through which the self—woman, artist, daughter—is filtered and known." —Ocean Vuong A work of fiction about being a stranger in your own family and life. Every family has its own mythology, but in this family none of the myths match up. Claudia's mother says she met her husband when she stopped him from jumping off a bridge. Her father says it happened when he saved her from an attempted robbery. Both parents are deaf but couldn't be more different; they can't even agree on how they met, much less who needed saving. Into this unlikely yet somehow inevitable union, our narrator is born. She comes of age with her brother in this strange, and increasingly estranged, household split between a small village in southern Italy and New York City. Without even sign language in common – their parents have not bothered to teach them – family communications are chaotic and rife with misinterpretations, by turns hilarious and devastating. An outsider in every way, she longs for a freedom she's not even sure exists. Only books and punk rock—and a tumultuous relationship—begin to show her the way to create her own mythology, to construct her own version of the story of her life. Kinetic, formally dazzling, and spectacularly original, this book is a funny and profound portrait of an unconventional family that makes us look anew at how language shapes our understanding of ourselves.

The Atrocity Paradigm

All She Ever Wished For

Religion and the Decline of Magic

Witchcraft, astrology, divination and every kind of popular magic flourished in England during the sixteenth and seventeenth centuries, from the belief that a blessed amulet could prevent the assaults of the Devil to the use of the same charms to recover stolen goods. At the same time the Protestant Reformation attempted to take the magic out of religion, and scientists were developing new explanations of the universe. Keith Thomas's classic analysis of beliefs held on every level of English society begins with the collapse of the medieval Church and ends with the changing intellectual atmosphere around 1700, when science and rationalism began to challenge the older systems of belief.

Religion and the Decline of Magic

Keith Thomas's classic study of all forms of popular belief has been influential for so long now that it is difficult to remember how revolutionary it seemed when it first appeared. By publishing *Religion and the Decline of Magic*, Thomas became the first serious scholar to attempt to synthesize the full range of popular thought about the occult and the supernatural, studying its influence across Europe over several centuries. At root, his book can be seen as a superb exercise in problem-solving: one that actually established "magic" as a historical problem worthy of investigation. Thomas asked productive questions, not least challenging the prevailing assumption that folk belief was unworthy of serious scholarly attention, and his work usefully reframed the existing debate in much broader terms, allowing for more extensive exploration of correlations, not only between different sorts of popular belief, but also between popular belief and state religion. It was this that allowed Thomas to reach his famous conclusion that the advent of Protestantism – which drove out much of the "superstition" that characterised the Catholicism of the period – created a vacuum filled by other forms of belief; for example, Catholic priests had once blessed their crops, but Protestants refused to do so. That left farmers looking for other ways of ensuring a good harvest. It was this, Thomas argues, that explains the survival of what we now think of as "magic" at a time such beliefs might have been expected to decline – at least until science arose to offer alternative paradigms.

An Analysis of Keith Thomas's *Religion and the Decline of Magic*

An up-to-date account of the present state of scholarship on early modern European witchcraft.

Religion and the Decline of Magic

Few social historians had examined the popular religious beliefs of the 1500s at the time Thomas published *Religion and the Decline of Magic* in 1971. His analysis of how deeply held beliefs in witchcraft, spirits, and magic evolved during the Reformation remains one of the great works of post-war scholarship.

Religion and the decline of magic

A new history that overturns the received wisdom that science displaced magic in Enlightenment Britain--named a Best Book of 2020 by the Financial Times In early modern Britain, belief in prophecies, omens, ghosts, apparitions and fairies was commonplace. Among both educated and ordinary people the absolute existence of a spiritual world was taken for granted. Yet in the eighteenth century such certainties were swept away. Credit for this great change is usually given to science - and in particular to the scientists of the Royal Society. But is this justified? Michael Hunter argues that those pioneering the change in attitude were not scientists but freethinkers. While some scientists defended the reality of supernatural phenomena, these sceptical humanists drew on ancient authors to mount a critique both of orthodox religion and, by extension, of magic and other forms of superstition. Even if the religious heterodoxy of such men tarnished their reputation and postponed the general acceptance of anti-magical views, slowly change did come about. When it did, this owed less to the testing of magic than to the growth of confidence in a stable world in which magic no longer had a place.

Religion and the Decline of Magic

What did it mean to be 'civilized' in Early Modern England? Keith Thomas's seminal studies *Religion and the Decline of Magic*, *Man and the Natural World*, and *The Ends of Life*, explored the beliefs, values and social practices of the years between 1500 and 1800. *In Pursuit of Civility* continues this quest by examining what the English people thought it meant to be 'civilized' and how that condition differed from being 'barbarous' or 'savage'. Thomas shows how the upper ranks of society sought to distinguish themselves from their social inferiors by developing distinctive forms of moving, speaking and comporting themselves - and how the common people in turn developed their own forms of civility. The belief of the English in their superior civility shaped their relations with the Welsh, the Scots and the Irish. By legitimizing international trade, colonialism, slavery, and racial discrimination, it was fundamental to their dealings with the native peoples of North America, India, and Australia. Yet not everyone shared this belief in the superiority of Western civilization. *In Pursuit of Civility* throws light on the early origins of anti-colonialism and cultural relativism, and goes on to examine some of the ways in which the new forms of civility were resisted. With all the author's distinctive authority and brilliance - based as ever on wide reading, abounding in fresh insights, and illustrated by many striking quotations and anecdotes from contemporary sources - *In Pursuit of Civility* transforms our understanding of the past. In so doing, it raises important questions as to the role of manners in the modern world.

Religion and the Decline of Magic

How should we live? That question was no less urgent for English men and women who lived between the early sixteenth and late eighteenth centuries than for this book's readers. Keith Thomas's masterly exploration of the ways in which people sought to lead fulfilling lives in those centuries between the beginning of the Reformation and the heyday of the Enlightenment illuminates the central values of the period, while casting incidental light on some of the perennial problems of human existence. Consideration of the origins of the modern ideal of human fulfilment and of obstacles to its realization in the early modern period frames an investigation that ranges from work, wealth, and possessions to the pleasures of friendship, family, and sociability. The cult of military prowess, the pursuit of honour and reputation, the nature of religious belief and scepticism, and the desire to be posthumously remembered are all drawn into the discussion, and the views and practices of ordinary people are measured against the opinions of the leading philosophers and theologians of the time. *The Ends of Life* offers a fresh approach to the history of early modern England, by one of the foremost historians of our time. It also provides modern readers with much food for thought on the problem of how we should live and what goals in life we should pursue.

Witchcraft in Early Modern Europe

An accessible new exploration of the vibrant world of early modern Europe through a focus on magic, science, and religion.

Religion and the Decline of Magic

This book sets the notorious European witch trials in the widest and deepest possible perspective and traces the major historiographical developments of witchcraft

The Decline of Magic

"A pioneer work in...the sexual structuring of society. This is not just another book about witchcraft." —Edmund S. Morgan, Yale University
Confessing to "familiarity with the devils," Mary Johnson, a servant, was executed by Connecticut officials in 1648. A wealthy Boston widow, Ann Hibbens was hanged in 1656 for casting spells on her neighbors. The case of Ann Cole, who was "taken with very strange Fits," fueled an outbreak of witchcraft accusations in Hartford a generation before the notorious events at Salem. More than three hundred years later, the question "Why?" still haunts us. Why were these and other women likely witches—vulnerable to accusations of witchcraft and possession? Carol F. Karlsen reveals the social construction of witchcraft in seventeenth-century New England and illuminates the larger contours of gender relations in that society.

Religion and the Decline of Magic

Of all the countries in the world, England has the richest history of magical lore and practice. English authors such as J.R.R. Tolkien, C.S. Lewis, Terry Pratchett, and J.K. Rowling, dominate the world of magic in fiction, but from the earliest times, England has also acted as home to generations of

eccentrics and scholars who have researched and explored every conceivable kind of occult art. Most people are torn between a fascination with magic and an almost instinctive fear of the occult, of a world redolent with superstition and illusion. And yet more people now practice magic in England than at any time in her history. The Book of English Magic explores this hidden story, from its first stirrings to our present-day fascination with all things magical. Along the way readers are offered a rich menu of magical things to do and places to visit.

In Pursuit of Civility

This is a classic regional and comparative study of early modern witchcraft. The history of witchcraft continues to attract attention with its emotive and contentious debates. The methodology and conclusions of this book have impacted not only on witchcraft studies but the entire approach to social and cultural history with its quantitative and anthropological approach. The book provides an important case study on Essex as well as drawing comparisons with other regions of early modern England. The second edition of this classic work adds a new historiographical introduction, placing the book in context today.

The Ends of Life

A wide-ranging overview of the place of witchcraft and witch-hunting in the broader culture of early modern England. Based on a mass of new evidence extracted from a range of archives, both local and national, it seeks to relate the rise and decline of belief in witchcraft, alongside the legal prosecution of witches, to the wider political culture of the period. Building on the seminal work of scholars such as Stuart Clark, Ian Bostridge, and Jonathan Barry, it demonstrates how learned discussion of witchcraft, as well as the trials of those suspected of the crime, were shaped by religious and political imperatives in that period.

Magic, Science, and Religion in Early Modern Europe

A Telegraph Book of the Year A remarkable, unprecedented account of the role of magic in cultures both ancient and modern -- from the first known horoscope to the power of tattoos. 'Fascinating, original, excellent' Simon Sebag Montefiore _____ Three great strands of practice and belief run through human history: science, religion and magic. But magic - the idea that we have a connection with the universe - has developed a bad reputation. It has been with us for millennia - from the curses and charms of ancient Greek, Roman and Jewish magic, to the shamanistic traditions of Eurasia, indigenous America and Africa, and even today in the West when snapping wishbones or buying lottery tickets. Drawing on his decades of research, Professor Chris Gosden provides a history of human thought and how magic may help us rethink our understanding of the world. _____ 'This is an extraordinary work of learning, written with an exhilarating lightness of touch . . . It is essential reading.' Francis Pryor, author of Britain BC, Britain AD and The Fens 'Without an un fascinating page' Scotsman 'Chris Gosden shows how magic explores the connections between human beings and the universe in ways different from religion or science, yet deserving of respect' Professor John Barton, author of A History of The Bible

The Witch

This volume seeks to advance the study of ancient magic through separate discussions of ancient terms for ambiguous or illicit ritual, the ancient texts commonly designated magical, and contexts in which the term magic may be used descriptively.

The Devil in the Shape of a Woman: Witchcraft in Colonial New England

The Devil's Dominion examines the use of folk magic by ordinary men and women in early New England. The book describes in vivid detail the magical techniques used by settlers and the assumptions which underlaid them. Godbeer argues that layfolk were generally far less consistent in their beliefs and actions than their ministers would have liked; even church members sometimes turned to magic. The Devil's Dominion reveals that the relationship between magical and religious belief was complex and ambivalent: some members of the community rejected magic altogether, but others did not. Godbeer argues that the controversy surrounding astrological prediction in early New England paralleled clerical condemnation of magical practice, and that the different perspectives on witchcraft engendered by

magical tradition and Puritan doctrine often caused confusion and disagreement when New Englanders sought legal punishment of witches.

The Book of English Magic

"Explores two principal genres of illicit learned magic in late Medieval manuscripts: image magic, which could be interpreted and justified in scholastic terms, and ritual magic, which could not"--Provided by publisher.

Witchcraft in Tudor and Stuart England

The definitive history of how witchcraft and black magic have survived, through the modern era and into the present day *Cursed Britain* unveils the enduring power of witchcraft, curses and black magic in modern times. Few topics are so secretive or controversial. Yet, whether in the 1800s or the early 2000s, when disasters struck or personal misfortunes mounted, many Britons found themselves believing in things they had previously dismissed – dark supernatural forces. Historian Thomas Waters here explores the lives of cursed or bewitched people, along with the witches and witch-busters who helped and harmed them. Waters takes us on a fascinating journey from Scottish islands to the folklore-rich West Country, from the immense territories of the British Empire to metropolitan London. We learn why magic caters to deep-seated human needs but see how it can also be abused, and discover how witchcraft survives by evolving and changing. Along the way, we examine an array of remarkable beliefs and rituals, from traditional folk magic to diverse spiritualities originating in Africa and Asia. This is a tale of cynical quacks and sincere magical healers, depressed people and furious vigilantes, innocent victims and rogues who claimed to possess evil abilities. Their spellbinding stories raise important questions about the state's role in regulating radical spiritualities, the fragility of secularism and the true nature of magic.

Saducismus Triumphatus: Or, Full and Plain Evidence Concerning Witches and Apparitions

This book presents twenty chapters by experts in their fields, providing a thorough and interdisciplinary overview of the theory and practice of magic in the West. Its chronological scope extends from the Ancient Near East to twenty-first-century North America; its objects of analysis range from Persian curse tablets to US neo-paganism. For comparative purposes, the volume includes chapters on developments in the Jewish and Muslim worlds, evaluated not simply for what they contributed at various points to European notions of magic, but also as models of alternative development in ancient Mediterranean legacy. Similarly, the volume highlights the transformative and challenging encounters of Europeans with non-Europeans, regarding the practice of magic in both early modern colonization and more recent decolonization.

Witchcraft, Witch-hunting, and Politics in Early Modern England

Magic has been an important term in Western history and continues to be an essential topic in the modern academic study of religion, anthropology, sociology, and cultural history. *Defining Magic* is the first volume to assemble key texts that aim at determining the nature of magic, establish its boundaries and key features, and explain its working. The reader brings together seminal writings from antiquity to today. The texts have been selected on the strength of their success in defining magic as a category, their impact on future scholarship, and their originality. The writings are divided into chronological sections and each essay is separately introduced for student readers. Together, these texts - from Philosophy, Theology, Religious Studies, and Anthropology - reveal the breadth of critical approaches and responses to defining what is magic. **CONTRIBUTORS:** Aquinas, Augustine, Helena Petrovna Blavatsky, Dennis Diderot, Emile Durkheim, Edward Evans-Pritchard, James Frazer, Susan Greenwood, Robin Horton, Edmund Leach, Gerardus van der Leeuw, Christopher Lehrich, Bronislaw Malinowski, Marcel Mauss, Agrippa von Nettesheim, Plato, Pliny, Plotin, Isidore of Sevilla, Jesper Sorensen, Kimberley Stratton, Randall Styers, Edward Tylor

The History of Magic

This is the first academic overview of witchcraft and popular magic in Ireland and spans the medieval to the modern period. Based on a wide range of un-used and under-used primary source material, and taking account of denominational difference between Catholic and Protestant, it provides a detailed account of witchcraft trials and accusation.

Guide to the Study of Ancient Magic

This compelling volume explores how war magic and warrior religion unleash the power of the gods, demons, ghosts, and the dead. Documenting war magic and warrior religion as they are performed in diverse cultures and across historical time periods, this volume foregrounds embodiment, practice, and performance in anthropological approaches to magic, sorcery, shamanism, and religion. The authors go beyond what magic 'represents' to consider what magic does. From Chinese exorcists, Javanese spirit siblings, and black magic in Sumatra to Tamil Tiger suicide bombers, Chamorro spiritual re-enchantment, tantric Buddhist war magic, and Yanomami dark shamans, religion and magic are re-evaluated not just from the practitioner's perspective but through the victim's lived experience. These original investigations reveal a nuanced approach to understanding social action, innovation, and the revitalization of tradition in colonial and post-colonial societies undergoing rapid social transformation.

The Devil's Dominion

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This book looks at aspects of the continuation of witchcraft and magic in Europe from the last of the secular and ecclesiastical trials during the late seventeenth and early eighteenth centuries, through to the nineteenth century. It provides a brief outline of witch trials in late seventeenth- and early eighteenth-century Finland. By the second half of the seventeenth century, as the witch trials reached their climax in Sweden, belief in the interventionist powers of the Devil had become a major preoccupation of the educated classes. Having acknowledged the slight possibility of real possession by the Devil, Benito Feijoo threw himself wholeheartedly into his real objective: to expose the falseness of the majority of the possessed. The book is concerned with accusations of magic, which were formalised as denunciations heard by the Inquisition of the Archdiocese of Capua, a city twelve miles north of Naples, during the first half of the eighteenth century. One aspect of the study of witchcraft and magic, which has not yet been absorbed into the main stream of literature on the subject, is the archaeological record of the subject. As a part of the increasing interest in 'popular' culture, historians have become more conscious of the presence of witchcraft after the witch trials. The aftermath of the major witch trials in Dalarna, Sweden, demonstrates how the authorities began the awkward process of divorcing themselves from popular concerns and beliefs regarding witchcraft.

The Transformations of Magic

A great many theorists have argued that the defining feature of modernity is that people no longer believe in spirits, myths, or magic. Jason . Josephson-Storm argues that as broad cultural history goes, this narrative is wrong, as attempts to suppress magic have failed more often than they have succeeded. Even the human sciences have been more enchanted than is commonly supposed. But that raises the question: How did a magical, spiritualist, mesmerized Europe ever convince itself that it was disenchanted? Josephson-Storm traces the history of the myth of disenchantment in the births of philosophy, anthropology, sociology, folklore, psychoanalysis, and religious studies. Ironically, the myth of mythless modernity formed at the very time that Britain, France, and Germany were in the midst of occult and spiritualist revivals. Indeed, Josephson-Storm argues, these disciplines' founding figures were not only aware of, but profoundly enmeshed in, the occult milieu; and it was specifically in response to this burgeoning culture of spirits and magic that they produced notions of a disenchanted world. By providing a novel history of the human sciences and their connection to esotericism, *The Myth of Disenchantment* dispatches with most widely held accounts of modernity and its break from the premodern past.

Cursed Britain

This prize-winning account of the pre-Reformation church recreates lay people's experience of religion, showing that late-medieval Catholicism was neither decadent nor decayed, but a strong and vigorous tradition. For this edition, Duffy has written a new introduction reflecting on recent developments in our understanding of the period. "A mighty and momentous book: a book to be read and re-read, pondered and revered; a subtle, profound book written with passion and eloquence, and with masterly control."—J. J. Scarisbrick, *The Tablet* "Revisionist history at its most imaginative and exciting. . . . [An] astonishing and magnificent piece of work."—Edward T. Oakes, *Commonweal* "A magnificent scholarly achievement, a compelling read, and not a page too long to defend a thesis which will provoke passionate debate."—Patricia Morison, *Financial Times* "Deeply imaginative, movingly written, and splendidly illustrated."—Maurice Keen, *New York Review of Books* Winner of the Longman-History Today Book of the Year Award

Demonology, Religion, and Witchcraft

This book contains three prolific essays by the world renowned polish anthropologist Bronislaw Malinowski. First published in 1926, *Magic, Science and Religion* provides its readers with a seminal collection of texts exploring the concepts of magic, religion, science, rite and myth, detailing how they interlink to offer exciting and informative insights into the Trobrianders of New Guinea. A must-have for any students of anthropology and collectors of Malinowski's work, we are republishing this classic work with a new introductory biography of the author.

The Cambridge History of Magic and Witchcraft in the West

This major work offers a new interpretation of the witchcraft beliefs of European intellectuals between the fifteenth and eighteenth centuries, showing how these beliefs fitted rationally with other beliefs of the period and how far the nature of rationality is dependent on its historical context.

Defining Magic

When was feminism born - in the 1960s, or in the 1660s? For England, one might answer: the early decades of the seventeenth century. James I was King of England, and women were expected to be chaste, obedient, subordinate, and silent. Some, however, were not, and these are the women who interest Barbara Lewalski - those who, as queens and petitioners, patrons and historians and poets, took up the pen to challenge and subvert the repressive patriarchal ideology of Jacobean England. Setting out to show how these women wrote themselves into their culture, Lewalski rewrites Renaissance history to include some of its most compelling - and neglected - voices. As a culture dominated by a powerful Queen gave way to the rule of a patriarchal ideologue, a woman's subjection to father and husband came to symbolize the subjection of all English people to their monarch, and all Christians to God. Remarkably enough, it is in this repressive Jacobean milieu that we first hear Englishwomen's own voices in some number. Elizabeth Cary, Aemilia Lanyer, Rachel Speght, and Mary Wroth published original poems, dramas, and prose of considerable scope and merit; others inscribed their thoughts and experiences in letters and memoirs. Queen Anne used the court masque to assert her place in palace politics, while Princess Elizabeth herself stood as a symbol of resistance to Jacobean patriarchy. By looking at these women through their works, Lewalski documents the flourishing of a sense of feminine identity and expression in spite of - or perhaps because of - the constraints of the time. The result is a fascinating sampling of Jacobean women's lives and works, restored to their rightful place in literary history and cultural politics. In these women's voices and perspectives, Lewalski identifies an early challenge to the dominant culture - and an ongoing challenge to our understanding of the Renaissance world.

Witchcraft and Magic in Ireland

With the renewed interest in the history of witches and witchcraft, this timely book provides an introduction to this fascinating topic, informed by the main trends of new thinking on the subject. Beginning with a discussion of witchcraft in the early modern period, and charting the witch panics that took place at this time, the author goes on to look at the historical debate surrounding the causes of the legal persecution of witches. Contemporary views of witchcraft put forward by judges, theological writers and the medical profession are examined, as is the place of witchcraft in the popular imagination. Jim Sharpe also looks at the gender dimensions of the witch persecution, and the treatment of witchcraft in Elizabethan and Jacobean drama. Supported by a range of compelling documents, the book concludes with an exploration of why witch panics declined in the late seventeenth century and early eighteenth century.

War Magic

What is a grimoire? The word has a familiar ring to many people, particularly as a consequence of such popular television dramas as *Buffy the Vampire Slayer* and *Charmed*. But few people are sure exactly what it means. Put simply, grimoires are books of spells that were first recorded in the Ancient Middle East and which have developed and spread across much of the Western Hemisphere and beyond over the ensuing millennia. At their most benign, they contain charms and remedies for natural and supernatural ailments and advice on contacting spirits to help find treasures and protect from evil. But at their most sinister they provide instructions on how to manipulate people for corrupt purposes and, worst of all, to call up and make a pact with the Devil. Both types have proven remarkably resilient and adaptable and retain much of their relevance and fascination to this day. But the grimoire represents much more than just magic. To understand the history of grimoires is to understand the spread of

Christianity, the development of early science, the cultural influence of the print revolution, the growth of literacy, the impact of colonialism, and the expansion of western cultures across the oceans. As this book richly demonstrates, the history of grimoires illuminates many of the most important developments in European history over the last two thousand years.

Beyond the witch trials

Most studies of witchcraft and magic have been concerned with the era of the witch trials, a period that officially came to an end in Britain with the passing of the Witchcraft Act of 1736. But the majority of people continued to fear witches and put their faith in magic. Owen Davies here traces the history of witchcraft and magic from 1736 to 1951, when the passing of the Fraudulent Mediums Act finally erased the concept of witchcraft from the statute books. This original study examines the extent to which witchcraft, magic and fortune-telling continued to influence the thoughts and actions of the people of England and Wales in a period when the forces of "progress" are often thought to have vanquished such beliefs.

The Myth of Disenchantment

A powerful account of witches, crones, and the societies that make them From the gruesome ogress in Hansel and Gretel to the hags at the sabbath in Faust, the witch has been a powerful figure of the Western imagination. In the sixteenth and seventeenth centuries thousands of women confessed to being witches--of making pacts with the Devil, causing babies to sicken, and killing animals and crops--and were put to death. This book is a gripping account of the pursuit, interrogation, torture, and burning of witches during this period and beyond. Drawing on hundreds of original trial transcripts and other rare sources in four areas of Southern Germany, where most of the witches were executed, Lyndal Roper paints a vivid picture of their lives, families, and tribulations. She also explores the psychology of witch-hunting, explaining why it was mostly older women that were the victims of witch crazes, why they confessed to crimes, and how the depiction of witches in art and literature has influenced the characterization of elderly women in our own culture.

The Stripping of the Altars

Magic, Science and Religion and Other Essays

Certificate Of Marriage In The Philippines

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Church Requirements

Step-by-Step Process

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Intro

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The Move

The Fall Apart

The Future

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MARRIAGE LICENSE REQUIREMENTS

MARRIAGE SEMINAR

SOME CAUSE OF DELAYS

HALL OF JUSTICE (WEDDING DATE)

WHY CIVIL WEDDING?

RELAXING WEDDING DAY

RECEPTION

OUTRO

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MARRIAGE LICENSE
LICENSE CERTIFICATE OF SOLEMNIZING OFFICER
VENUE CERTIFICATE
MARRIAGE CELEBRATION
15 DAYS VALIDITY
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2 weeks
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WHAT SHOULD YOU DO NEXT?
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