

Dear Evan Hansen English Edition

[#Dear Evan Hansen English book](#) [#Evan Hansen novelization](#) [#Young adult musical fiction](#) [#Broadway show book adaptation](#) [#Mental health YA novel](#)

Immerse yourself in the poignant story of 'Dear Evan Hansen,' the highly acclaimed English edition novelization of the smash-hit Broadway musical. This compelling young adult fiction delves into themes of social anxiety, the desire for connection, and the intricate web of truth and lies, offering a deeply emotional and relevant reading experience for fans and new readers alike.

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Dear Evan Hansen (TCG Edition)

Winner of the 2017 Tony Award for Best Musical “Dear Evan Hansen lodges in your head long after you’ve seen it or heard it or read it. It feels like a pure expression from young writers at a crossroad of coming to terms with who they are and what they want to say about the world. Its honesty and truths haunt and ultimately open us up to ask the same question, no matter what our age or crossroad: What are the lies we tell ourselves?” —James Lapine (from the Foreword) “A gorgeous new musical. Rarely—scratch that—never have I heard so many stifled sobs and sniffles in the theater. For those allergic to synthetic sentiment, rest assured that the show, with a haunting score by Benj Pasek and Justin Paul, matched by a book of equal sensitivity by Steven Levenson, doesn’t sledgehammer home its affecting story. On the contrary, the musical finds endless nuances in the relationships among its characters, and makes room for some leavening humor too. The musical is ideal for families looking for something more complex than the usual sugary diversions. But then it should also appeal to just about anyone who has ever felt, at some point in life, that he or she was trapped “on the outside looking in,” as one lyric has it. Which is just about everybody with a beating heart.” —Charles Isherwood, New York Times “Ravishingly bittersweet... A marvelous score by Benj Pasek and Justin Paul, and an equally accomplished book by Steven Levenson...Dear Evan Hansen rolls onto some highly sensitive terrain—the writers are taking a serious look here at the ways in which we as a culture exploit others’ misfortunes, a phenomenon abetted by the high-speed interventions of social media. The delight here is that Pasek, Paul, and Levenson do understand how to make this seemingly unmusical idea sing, and sing grandly.” —Peter Marks, Washington Post “So fine in its craft and rich in its themes that, like the best works of any genre, it rewards being seen again—and again.” —Jesse Green, New York Magazine “Terrific, gripping, and heartfelt. With a gorgeously melodic score by Benj Pasek and Justin Paul, and a smart and soulful book by the playwright Steven Levenson, Dear Evan Hansen feels like a theatrical beachhead planted by (and, partly, for) millennials.” —Adam Green, Vogue “Dear Evan Hansen is smartly crafted, emotionally open-hearted, and ideally cast. It has been embraced by millennials—yet its appeal

is universal. Whatever your age, you'll watch Dear Evan Hansen with the shock of recognition, and be touched by the honesty with which it portrays the smothering sensation of being an adolescent misfit, an awkward loser trapped in an indifferent world of self-assured winners." –Terry Teachout, Wall Street Journal A letter that was never meant to be seen, a lie that was never meant to be told, a life he never dreamed could be his. Evan Hansen is about to get the one thing he's always wanted: a chance to belong. Deeply personal and profoundly universal, Dear Evan Hansen is a groundbreaking American musical about truth, fiction, and the price we're willing to pay for the possibility to connect. *This publication includes the book and lyrics to the musical, as well as a foreword by James Lapine. Please note that it does not include the musical score.* Steven Levenson is the book writer for Dear Evan Hansen. His plays include If I Forget, The Unavoidable Disappearance of Tom Durnin, Core Values, The Language of Trees, and Seven Minutes in Heaven. A graduate of Brown University, he served for three seasons as a writer and producer on Showtime's Master of Sex. Benj Pasek & Justin Paul are the song-writing team behind Dear Evan Hansen. Previous musicals include A Christmas Story: The Musical, Dogfight, James and the Giant Peach, and Edges. Their film projects include La La Land (for which they won the Academy Award for Best Original Song for "City of Stars," with composer Justin Hurwitz), Trolls, Snow White, and The Greatest Showman. Their television credits include The Flash, Smash, and Johnny and the Sprites. Both are graduates of the University of Michigan Musical Theatre Program and members of the Dramatists Guild of America, Inc.

Dear Evan Hansen: The Complete Book and Lyrics (West End Edition)

A new edition of the hugely successful musical by Steven Levenson, Benj Pasek and Justin Paul, published alongside its West End premiere and featuring exclusive content. A letter that was never meant to be seen, a lie that was never meant to be told, a life he never dreamed he could have. Evan Hansen is about to get the one thing he's always wanted: a chance to belong. Both deeply personal and profoundly contemporary, Dear Evan Hansen is a groundbreaking musical about truth, fiction, and the price we're willing to pay for the possibility to connect. The production opened in Washington DC in 2015, off-Broadway in 2016, and on Broadway later that year, before winning six Tony Awards including Best Musical, Best Book and Best Score, and the Grammy Award for Best Musical Theater Album. This official West End edition is published alongside the production's transfer to London's Noël Coward Theatre in 2019. It features the complete book and lyrics of the show, plus exclusive bonus content and colour photographs of the West End production. 'Dear Evan Hansen lodges in your head long after you've seen it or heard it or read it. It feels like a pure expression from young writers at a crossroad of coming to terms with who they are and what they want to say about the world' James Lapine, from his Foreword

Dear Evan Hansen

From the show's creators comes the groundbreaking, bestselling novel inspired by the hit Broadway show Dear Evan Hansen. Dear Evan Hansen, Today's going to be an amazing day and here's why... When a letter that was never meant to be seen by anyone draws high school senior Evan Hansen into a family's griever over the loss of their son, he is given the chance of a lifetime: to belong. He just has to stick to a lie he never meant to tell, that the notoriously troubled Connor Murphy was his secret best friend. Suddenly, Evan isn't invisible anymore--even to the girl of his dreams. And Connor Murphy's parents, with their beautiful home on the other side of town, have taken him in like he was their own, desperate to know more about their enigmatic son from his closest friend. As Evan gets pulled deeper into their swirl of anger, regret, and confusion, he knows that what he's doing can't be right, but if he's helping people, how wrong can it be? No longer tangled in his once-incapacitating anxiety, this new Evan has a purpose. And a website. He's confident. He's a viral phenomenon. Every day is amazing. Until everything is in danger of unraveling and he comes face to face with his greatest obstacle: himself. A simple lie leads to complicated truths in this big-hearted coming-of-age story of grief, authenticity and the struggle to belong in an age of instant connectivity and profound isolation.

You Will Be Found

A new book from Benj Pasek and Justin Paul, the award-winning songwriters of the hit Broadway show Dear Evan Hansen. When Benj Pasek and Justin Paul set out to write a pivotal song for Dear Evan Hansen, a musical they had been working on for years, they knew it had to be big and emotional and genuine. So they tapped into their main character's loneliness and allowed him to sing his way out of it. The result was "You Will Be Found," a song that sets in motion a moment that goes viral in the world of

the show and in turn helps Evan find connection. And then something happened in the world outside the show: Fans loved the song. It connected. It went viral. People who had never even seen Dear Evan Hansen found the song, and found comfort in its message of hope. This beautifully illustrated edition of the "You Will Be Found" lyrics is for them, and for anyone on the edge of a new chapter in life. It serves as a reminder to anyone who feels lost or uncertain that, as the song says, you are not alone.

Dear Evan Hansen: The Novel Free Preview Edition (The First Three Chapters)

From the show's creators comes the groundbreaking, bestselling novel inspired by the hit Broadway show Dear Evan Hansen. Dear Evan Hansen, Today's going to be an amazing day and here's why... When a letter that was never meant to be seen by anyone draws high school senior Evan Hansen into a family's grief over the loss of their son, he is given the chance of a lifetime: to belong. He just has to stick to a lie he never meant to tell, that the notoriously troubled Connor Murphy was his secret best friend. Suddenly, Evan isn't invisible anymore--even to the girl of his dreams. And Connor Murphy's parents, with their beautiful home on the other side of town, have taken him in like he was their own, desperate to know more about their enigmatic son from his closest friend. As Evan gets pulled deeper into their swirl of anger, regret, and confusion, he knows that what he's doing can't be right, but if he's helping people, how wrong can it be? No longer tangled in his once-incapacitating anxiety, this new Evan has a purpose. And a website. He's confident. He's a viral phenomenon. Every day is amazing. Until everything is in danger of unraveling and he comes face to face with his greatest obstacle: himself. A simple lie leads to complicated truths in this big-hearted coming-of-age story of grief, authenticity and the struggle to belong in an age of instant connectivity and profound isolation.

Dear Evan Hansen

(Ukulele). 13 ukulele selections in standard G-C-E-A tuning with melody, lyrics and chord diagrams from the Broadway hit sensation Dear Evan Hansen . Songs include: Anybody Have a Map? * Disappear * For Forever * Good for You * If I Could Tell Her * Only Us * Requiem * Sincerely, Me * So Big/So Small * To Break in a Glove * Waving Through a Window * Words Fail * You Will Be Found.

The Reminders

'A wonderful and unusual story told in a beautifully understated way. Quietly magnificent' Ruth Hogan, author of The Keeper of Lost Things Ten-year-old Joan was born with a rare gift: she can remember every single day of her life in perfect detail. She can tell you how many times her mother has uttered the phrase 'it never fails' in the last six months (twenty-seven), or what she was wearing when her grandfather took her fishing on a particular Sunday in June years ago (fox socks). But Joan doesn't want to be the girl who remembers everything – she wants to be the girl that no one can forget. When her father's old bandmate Gavin comes to stay, reeling from the sudden loss of his partner Sydney, Joan is keen to enlist his help in making her name. Even if it means using her extraordinary memory to help him solve the mystery of Sydney's final months . . . Told in the alternating voices of two unforgettable characters, Val Emmich's The Reminders is a funny, heart-wrenching and uplifting story of friendship, grief, memory and hope.

Be More Chill

One boy's exploration of what it takes to be "cool", how to get a girl and what (not) to do when you've got one...

The Language of Trees

THE STORY: When an American translator ventures to a Middle East combat zone, an overfriendly neighbor back home volunteers to help his wife and son as they come to terms with his absence. As events abroad begin to spiral out of control, lives are

If He Had Been with Me

If he had been with me everything would have been different... I wasn't with Finn on that August night. But I should've been. It was raining, of course. And he and Sylvie were arguing as he drove down the slick road. No one ever says what they were arguing about. Other people think it's not important. They do not know there is another story. The story that lurks between the facts. What they do not know—the cause of the argument—is crucial. So let me tell you...

The Unavoidable Disappearance of Tom Durnin

Tom Durnin did the time for his white-collar crime. Now, he's determined to win back the respect he believes he deserves—even if that means ripping apart the new life his family has so carefully put together in his absence. Tom's son warily allows his father to camp out on his couch, hoping the man who let everyone down has finally turned a new page. After a lifetime of empty promises, can Tom find a place in a family that has worked so hard to move on without him? Steven Levenson gives us this funny, raw and moving play about the price we pay for defaulting on those we love.

Be More Sincere

Be More Sincere is a comic crossover between Dear Evan Hansen/Be More Chill, two existing musicals, both based on novels. The story is based around the Kleinman Brothers, Timothy, Jared, and Benji; their lives filled with hilarious shenanigans and hardships, along with their loved ones!

Dear Evan Hansen

(E-Z Play Today). 9 selections from this Tony Award winning Broadway musical, arranged in our easy to read and play E-Z Play Today notation. Includes: For Forever * Good for You * If I Could Tell Her * Only Us * Sincerely, Me * So Big/So Small * Waving Through a Window * Words Fail * You Will Be Found.

The Woman In The Green Dress

For readers who loved Remarkable Creatures, The Naturalist's Daughter and The Birdman's Wife comes The Woman in the Green Dress... 1853 Mogo Creek, NSW Della Atterton, bereft at the loss of her parents, is holed up in the place she loves best: the beautiful Hawkesbury in New South Wales. Happiest following the trade her father taught her, taxidermy, Della has no wish to return to Sydney. But the unexpected arrival of Captain Stefan von Richter on a quest to retrieve what could be Australia's first opal, precipitates Della's return to Sydney and her Curio Shop of Wonders, where she discovers her enigmatic aunt, Cordelia, is selling more than curiosities to collectors. Strange things are afoot and Della, a fly in a spider's web, is caught up in events with unimaginable consequences... 1919 Sydney, NSW When London teashop waitress Fleur Richards inherits land and wealth in Australia from her husband, Hugh, killed in the war, she wants nothing to do with it. After all, accepting it will mean Hugh really is dead. But Hugh's lawyer is insistent, and so she finds herself ensconced in the Berkeley Hotel on Bent St, Sydney, the reluctant owner of a Hawkesbury property and an old curio shop, now desolate and boarded up. As the real story of her inheritance unravels, Fleur finds herself in the company of a damaged returned soldier Kip, holding a thread that takes her deep into the past, a thread that could unravel a mystery surrounding an opal and a woman in a green dress; a green that is the colour of envy, the colour buried deep within an opal, the colour of poison...

Days of Rage

As the war in Vietnam rages halfway across the world, a generation of young people rise up to demand change. Among the movement are five radicals living together as a collective, where everything from money to romantic partners is shared. When two strangers suddenly enter the picture, the group's delicate balance is set askew. Soon new dangers and old wounds threaten to tear the collective, and perhaps the movement, apart. DAYS OF RAGE explores the conflict between means and ends, ideals and practicality, and the perils of changing the world.

Dear Evan Hansen

From Val Emmich, the bestselling author of Dear Evan Hansen: The Novel, comes a deeply affecting story of two teens who find themselves thrown together overnight during a snowstorm and discover a surprising connection—perfect for fans of Nina LaCour, David Arnold, and Robin Benway. Tegan

Everly is quiet. Known around school simply as the girl with the hand, she's usually only her most outspoken self with her friend Neel, and right now they're not exactly talking. When Tegan is ambushed by her mom with a truth she can't face, she flees home in a snowstorm, finding refuge at a forgotten local attraction—the tiny Thomas Edison museum. She's not alone for long. In walks Mac Durant. Striking, magnetic, a gifted athlete, Mac Durant is the classmate adored by all. Tegan can't stand him. Even his name sounds fake. Except the Mac Durant she thinks she knows isn't the one before her now—this Mac is rattled and asking her for help. Over one unforgettable night spent consuming antique records and corner-shop provisions, Tegan and Mac cast aside their public personas and family pressures long enough to forge an unexpectedly charged bond and—in the very spot in New Jersey that inspired Edison's boldest creations—totally reinvent themselves. But could Tegan's most shameful secret destroy what they've built? Emotionally vivid and endlessly charming, *Maybe We're Electric* is an artfully woven meditation on how pain can connect us—we can carry it alone in darkness or share the burden and watch the world light up again.

Maybe We're Electric

The only official companion book to the Tony Award winner for Best Musical from the creators of *South Park* and the co-creator of *Avenue Q*. Features the complete script and song lyrics, with 4-color spot illustrations throughout, an original introduction by the creators, and a foreword by Mark Harris. The *Book of Mormon*, which follows a pair of mismatched Mormon boys sent on a mission to a place that's about as far from Salt Lake City as you can get, features book, music, and lyrics by Trey Parker, Robert Lopez and Matt Stone. Parker and Stone are the four-time Emmy Award-winning creators of Comedy Central's landmark animated series *South Park*. Tony Award-winner Lopez is co-creator of the long-running hit musical comedy *Avenue Q*. The *Book of Mormon* is choreographed by three-time Tony Award-nominee Casey Nicholaw (*Monty Python's Spamalot*, *The Drowsy Chaperone*) and is directed by Nicholaw and Parker. The book includes • an original foreword by journalist Mark Harris (author of *Pictures at a Revolution*) • an original introduction by the authors on the genesis of the show • a production history • the complete book and lyrics, with four-color spot illustrations throughout.

The Book of Mormon Script Book

"life is not something that can be experienced on a deadline." amanda lovelace, the bestselling & award-winning author of the "women are some kind of magic" poetry series, presents unlock your storybook heart, the third & final installment in her feminist poetry series, "you are your own fairy tale." this is a collection about being so caught up in the fable that is perfectionism that you miss out on your own life. be honest: when was the last time you stopped to take in the everyday enchantment all around you?

unlock your storybook heart

The romantic musical comedy-drama film *La La Land* is the winner of six Oscars, seven Golden Globes and five BAFTAs. This selection of songs from the Oscar-winning music by Justin Hurwitz, Benj Pasek and Justin Paul has been simplified for easy piano. Features the Oscar-winning song 'City of Stars'. This is the eBook version of the original, artist-approved edition. Contents: - Another Day of Sun - Someone in the Crowd - Mia & Sebastian's Theme - A Lovely Night - City of Stars - Planetarium - Start a Fire - Engagement Party - Audition (The Fools Who Dream) - Epilogue

La La Land (Easy Piano)

A simple sentimental gift, inspirational quote, and artistic rendering for musical theater fans and fans of "Dear Evan Hansen," Benj Pasek and Justin Paul (lyricists and composers), and popular actors like Ben Platt. *** This blank journal alternates between 8 LINED pages for writing and 2 BLANK pages for sketching/drawing throughout - no text. Size 5.2" x 0.2" x 8" with 110 pages total. *** Not only does it make a great inspirational gift for fans of the book and Broadway musical, "Dear Evan Hansen," its pages can be used as a diary of milestones, a record of special memories, a place for random sketches and diagrams, a very long bucket list, a notebook for tips and tricks, and much more. Make the journal even more special by stuffing a gift certificate or a little cash into the folds. On the BACK COVER: Novel and Broadway Musical: "Dear Evan Hansen" This inspirational quote on the cover is from the song, "Finale," written by Benj Pasek and Justin Paul. The song is featured in "Dear Evan Hansen," the Broadway musical that evolved from the novel written by Steven Levenson. All his life, Evan Hansen has felt invisible. But when a tragic event shocks the community and thrusts him into the center of a rapidly

evolving controversy, Evan is given the opportunity he never saw coming: the chance to be somebody other than the lonely teenager nobody ever notices. You will soon discover that you are enough! --- Also Available from Write Run Books: --- "When You're Broken on the Ground, You Will Be Found" ISBN-13: 978-1978196315 ISBN-10: 1978196318 --- "You Will Be Found" ISBN-13: 978-1978174955 ISBN-10: 1978174950 --- "Today at Least You're You and That's Enough" ISBN-13: 978-1978197657 ISBN-10: 1978197659 --- "Today is going to be a good day and here's why: " ISBN-13: 978-1978410145 ISBN-10: 197841014X --- "Today is going to be a good day and here's why: " ISBN-13: 978-1978197084 ISBN-10: 197819708X --- "Today is going to be a good day and here's why: " ISBN-13: 978-1978161290 ISBN-10: 1978161298 --- "You and I for Forever" ISBN-13: 978-1979426992 ISBN-10: 1979426996 --- "Today at Least You're You and That's Enough" ISBN-13: 978-1979594646 ISBN-10: 1979594643

University and Chronic Illness

The novel of the laugh-out-loud Tony-nominated Broadway musical, now on Netflix starring Meryl Streep, Kerry Washington and Nicole Kidman! They just wanted to dance. They didn't mean to start a revolution... How big a deal could prom really be? Emma knows better than anyone that Edgewater, Indiana, is not a great place to be gay. But she's had enough of high school homophobia, and is determined to take her girlfriend - the popular, closeted It Girl Alyssa- to prom. But when their classmates find out, the backlash exceeds Emma's worst nightmares. Meanwhile, in Manhattan, Barry and Dee Dee are fading Broadway stars of yesteryear. Their new show has bombed, and they're desperate for the applause (and attention) they once had. Then they hear about Emma's plight, and decide to step in and create a prom for everyone. Suddenly, Edgewater is the centre of a national news story. As the drama queens of New York take over the sleepy town, chaos ensues and the glare of the spotlight is brighter than anyone could have guessed. But all Emma and Alyssa want is to dance together. Is that too much to ask? A glamorous, glitzy super fun read for fans of Dear Evan Hansen and Simon Vs. the Homo Sapiens Agenda!

Today at Least You're You and That's Enough

In the final months before 9/11, liberal Jewish studies professor Michael Fischer has reunited with his two sisters to celebrate their father's seventy-fifth birthday. Each deeply invested in their own version of family history, the siblings clash over everything from Michael's controversial scholarly work to the mounting pressures of caring for an ailing parent. As destructive secrets and long-held resentments bubble to the surface, the three negotiate—with biting humor and razor-sharp insight—how much of the past they're willing to sacrifice for a chance at a new beginning. IF I FORGET tells a powerful tale of a family and a culture at odds with itself.

The Prom

You've seen Leah in the groundbreaking major motion picture Love Simon (based on the amazing Simon vs. the Homo Sapiens Agenda). Now it's her turn to take centre stage. ----- When it comes to drumming, Leah Burke is usually on beat- but real life isn't always so rhythmic. The only child of a single mum, her life is less privileged than her friends. Her mum knows she's bisexual, but Leah hasn't mustered the courage to tell her friends. Not even her openly gay BFF, Simon. Prom and college are on the horizon, and tensions are running high. Can Leah still strike the right note, when the people she loves are fighting? And how can she cope knowing that she might love one of her friends more than she ever intended? ----- Praise for Becky Albertalli: 'The love child of John Green and Rainbow Rowell' Teen Vogue 'I love you, Simon. I love you! And I love this fresh, funny, live-out-loud book.' Jennifer Niven, New York Times bestselling author of All the Bright Places 'A remarkable gift of a novel.' Andrew Smith, author of Grasshopper Jungle 'Both hilarious and heartbreaking . . . Readers will fall madly in love with Simon' Publishers Weekly (starred review) 'A brilliant beacon of optimism and cuteness for LGBTQ+ youth in a genre often bogged down with tragedy and heartbreak. Books like SIMON do change people's lives' Waterstones Darlington Bookseller 'A wonderfully charismatic story about coming-of-age and coming out'. Bookseller 'Funny, moving and emotionally wise' Kirkus Reviews (starred) 'It made me laugh, cry and all the fifty shades of emotions I can think of right now. There is literally no adjectives that would suffice to describe how brilliant this book is' Goodreads (5 star review) 'I think I just felt my heart explode in my chest' Goodreads (5 star review) 'One of the most electric, authentic characters I've ever read. . . I LOVE this book. LOVE it. Five freaking stars.' Goodreads (5 Stars)

If I Forget

Sudah banyak yang Evan Hansen cemas setengah mati, misalnya sekolah, mencari teman, kunjungan ke psikiater. Dan kini ia harus mencemaskan surat pribadinya yang direbut murid penyendiri yang terkenal badung pula. Ketika akhirnya surat itu dikembalikan, Evan malah tak sengaja menjerumuskan dirinya ke tengah kesalahpahaman yang berkembang menjadi jaring kebohongan. Kebohongan itu pun menjadi viral. Masalahnya, Evan tak sampai hati mengatakan yang sebenarnya karena dalam kebohongan itu, ia punya teman. Berkat dusta itu, ia "terlihat", bahkan meringankan duka mendalam sebuah keluarga. Dan untuk pertama kalinya, Evan merasa berarti serta percaya diri. Jauh di lubuk hati, Evan tahu ia harus mengungkapkan kebenaran. Dan terutama, menghadapi kecemasan terbesarnya selama ini: dirinya sendiri.

Leah on the Offbeat

"Working On A Song is one of the best books about lyric writing for the theater I've read."—Lin-Manuel Miranda Anaïs Mitchell named to TIME's List of the 100 Most Influential People in the World of 2020 An illuminating book of lyrics and stories from *Hadestown*—the winner of eight Tony Awards, including Best Musical—from its author, songwriter Anaïs Mitchell with a foreword by Steve Earle On Broadway, this fresh take on the Greek myth of Orpheus and Eurydice has become a modern classic. Heralded as "The best new musical of the season," by The Wall Street Journal, and "Sumptuous. Gorgeously good as it gets," by The New York Times, the show was a breakout hit, with its poignant social commentary, and spellbinding music and lyrics. In this book, Anaïs Mitchell takes readers inside her more than decade's-long process of building the musical from the ground up—detailing her inspiration, breaking down the lyrics, and opening up the process of creation that gave birth to *Hadestown*. Fans and newcomers alike will love this deeply thoughtful, revealing look at how the songs from "the underground" evolved, and became the songs we sing again and again.

Dear Evan Hansen

"As he did in his fantastic debut *Mosquitoland*, David Arnold again shows a knack for getting into the mind of an eccentric teenager in clever, poignant fashion." —USA Today This is Noah Oakman ' sixteen, Bowie believer, concise historian, disillusioned swimmer, son, brother, friend. Then Noah ' gets hypnotized. Now Noah ' sees changes: his mother has a scar on her face that wasn't there before; his old dog, who once walked with a limp, is suddenly lithe; his best friend, a lifelong DC Comics disciple, now rotates in the Marvel universe. Subtle behaviors, bits of history, plans for the future—everything in Noah's world has been rewritten. Everything except his *Strange Fascinations* . . . A stunning surrealist portrait, *The Strange Fascinations of Noah Hypnotik* is a story about all the ways we hurt our friends without knowing it, and all the ways they stick around to save us.

Working on a Song

KIDS OF APPETITE by David Arnold, author of *MOSQUITOLAND*, is a tragicomedy of first love and devastating loss, perfect for fans of *LITTLE MISS SUNSHINE*, Rainbow Rowell and Jennifer Niven. 'CAPTIVATING' *WASHINGTON POST* In the Hackensack Police Department, Vic Benucci and his friend Mad are explaining how they found themselves wrapped up in a grisly murder. But in order to tell that story, they have to go way back... It all started when Vic's dad died. Vic's dad was his best friend, and even now, two years later, he can't bring himself to touch the Untouchable Urn of Oblivion that sits in his front hall. But one cold December day, Vic falls in with an alluring band of kids that wander his New Jersey neighbourhood, including Mad, the girl who changes everything. Along with his newfound friendships comes the courage to open his father's urn, the discovery of the message inside, and the epic journey it sparks... Praise for David Arnold: 'Funny and touching' *NEW YORK TIMES* 'Fresh and often very endearing' *SUNDAY HERALD* '[A novel that] bucks the usual classifications and stands defiantly alone' *ENTERTAINMENT WEEKLY* 'A joy' *INDEPENDENT*, Best YA novels of 2015

The Strange Fascinations of Noah Hypnotik

*The incredible lyrics to the hit song 'You Will Be Found' from the sensational musical *Dear Evan Hansen* in a beautifully illustrated full-colour volume.* When Benj Pasek and Justin Paul set out to write a pivotal song for *Dear Evan Hansen*, they tapped into their main character's loneliness and allowed him to sing his way out of it. The result was 'You Will Be Found' a song that sets in motion a moment that goes viral in the world of the show. And then something happened in the world outside the show: Fans loved the

song. It connected. It went viral. People found comfort in its message of hope. This beautifully illustrated edition of the 'You Will Be Found' lyrics is for them, and for anyone on the edge of a new chapter in life. It serves as a reminder to anyone who feels lost or uncertain that, as the song says - you are not alone.

_____ Praise for Dear Evan Hansen: 'Even in book form, Evan Hansen's story sings. Required reading, especially for anyone who's ever needed to be found' - Becky Albertalli, author of Love Simon 'Dear Evan Hansen: The Novel is a terrific reinvention of an already brilliant piece of art.' -Jodi Picoult, author of My Sister's Keeper 'Today's going to be an amazing day, and here's why: because you're holding this book.' - David Arnold, author of Mosquitoland 'The writers of Dear Evan Hansen have given fans a rare gift' - Teen Vogue 'Yep, the hit musical will make you cry just as much in book form' - Entertainment Weekly

Kids of Appetite

When a journalist is sent a flash-drive containing critical evidence of illegal government activity, he is duty-bound to publish the story. But with the nation destabilised and divided, a sinister power is eroding the rule of law. What price will he pay for speaking out? #WeAreArrested

Dear Evan Hansen: You Will Be Found

Classroom Worksheets and Activities is a series of books designed to provide teachers ready to use activities with students. The focus of this book is to provide student focused material. Information evaluating, labeling and discussing the text will not be presented in this series. This includes several labeled graphic organizers and advice on how to use them in the classroom. Several of these organizers can be used for assessment.

#WeAreArrested

"ONE OF THIS SUMMER'S BUZZIEST YA READS"--Entertainment Weekly AN INSTANT IN-DIEBOUND BESTSELLER Gossip Girl meets One of Us Is Lying with a dash of The Secret History in this slick, taut murder mystery set against the backdrop of an exclusive prep school on Long Island. In Gold Coast, Long Island, everything from the expensive downtown shops to the manicured beaches, to the pressed uniforms of Jill Newman and her friends, looks perfect. But as Jill found out three years ago, nothing is as it seems. Freshman year Jill's best friend, the brilliant, dazzling Shaila Arnold, was killed by her boyfriend. After that dark night on the beach, Graham confessed, the case was closed, and Jill tried to move on. Now, it's Jill's senior year and she's determined to make it her best yet. After all, she's a senior and a Player--a member of Gold Coast Prep's exclusive, not-so-secret secret society. Senior Players have the best parties, highest grades and the admiration of the entire school. This is going to be Jill's year. She's sure of it. But when Jill starts getting texts proclaiming Graham's innocence, her dreams of the perfect senior year start to crumble. If Graham didn't kill Shaila, who did? Jill vows to find out, but digging deeper could mean putting her friendships, and her future, in jeopardy.

Teacher's Guide Classroom Worksheets Dear Evan Hansen The Novel

The perfect summer read for fans of Girl Online and Rainbow Rowell! ----- Falling for your best friend's love interest is bad...Falling for your twin's is catastrophic. As kids, Nina and Nancy were inseparable. As teenagers, not so much... Where Nancy is popular, an Instagram star, and obsessed with boy band heartthrob Chase, Nina is shy; a talented classical musician, and shuns the spotlight that her sister thrives in. But when the wrong twin unwittingly ends up at the centre of a romantic social media storm, the bonds of twin-ship will be tested like never before... Written in collaboration with Katy Birchall, #FINDTHEGIRL is a very modern twist on a Cinderella story.

They Wish They Were Us

"A US State Senator is dead. Only Mark Sway knows where the body is hidden. And he's eleven years old. The FBI want him to tell them where it is, regardless of the risk to the boy and his family. The killer wants to silence him permanently. Reggie Love has only been practising law for five years, but she agrees to represent Mark pro bono, knowing she's his best hope for survival. Against the twin threats of the cold-hearted American state and the schemes of a cold-blooded killer, Reggie must fight the case of her life. Or it might be the last case of her life."--Publisher.

Find The Girl

In 1928 a journalist asked George Mallory why he wanted to climb Everest. Mallory said, 'Because it's there.' Joe Simpson's memoir *Touching the Void*, international bestseller and BAFTA-winning film, charts his struggle for survival on the perilous Siula Grande mountain in the Peruvian Andes aged twenty-five. Adapted for the stage by David Greig, Joe's story explodes into a bold theatrical fantasia. We discover the counter-cultural world of Alpine climbing and the sensual joy of the mountains; we bear witness to the appalling moment when Joe's climbing partner Simon Yates, battered by freezing winds and tethered to the injured Simpson, makes the critical decision to cut the rope. Tense, funny and inquisitive, *Touching the Void* explores the mind's extraordinarily rich reservoirs of strength and imagination when teetering on the edge of death. David Greig's *Touching the Void* premiered at Bristol Old Vic, Bristol in September 2018.

The Client

(Vocal Selections). 11 songs from the stage musical arranged with vocal line and piano accompaniment. Jeremy Heere is just an average teenager. That is, until he finds out about "The Squip" a tiny supercomputer that promises to bring him everything he desires most: a date with Christine, an invite to the raddest party of the year and a chance to survive life in his suburban New Jersey high school. But is being the most popular guy in school worth the risk? *Be More Chill* is based on the novel by Ned Vizzini and features music and lyrics by Joe Iconis. Songs include: *Be More Chill/Do You Wanna Ride? * A Guy That I'd Kinda Be Into * Halloween * I Love Play Rehearsal * Jeremy's Theme * Michael in the Bathroom * More Than Survive * The Pants Song * The Squip Song * Two-Player Game * Voices in My Head.*

Beauty and the Beast

A simple sentimental gift, inspirational quote, and artistic rendering for musical theater fans and fans of "Dear Evan Hansen," Benj Pasek and Justin Paul (lyricists and composers), and popular actors like Ben Platt. *** This blank journal alternates between 8 LINED pages for writing and 2 BLANK pages for sketching/drawing throughout - no text. Size 5.2" x 0.2" x 8" with 110 pages total. *** Not only does it make a great inspirational gift for fans of the book and Broadway musical, "Dear Evan Hansen," its pages can be used as a diary of milestones, a record of special memories, a place for random sketches and diagrams, a very long bucket list, a notebook for inspirational phrases, and much more. Make the journal even more special by stuffing a gift certificate or a little cash into the folds. On the BACK COVER: Novel and Broadway Musical: "Dear Evan Hansen" This inspirational quote is from the song, "Finale," written by Benj Pasek and Justin Paul. The song is featured in *Dear Evan Hansen*, the Broadway musical that evolved from the novel written by Steven Levenson. All his life, Evan Hansen has felt invisible. But when a tragic event shocks the community and thrusts him into the center of a rapidly evolving controversy, Evan is given the opportunity he never saw coming: the chance to be somebody other than the lonely teenager nobody ever notices. Every day is a good day! --- Also Available from Write Run Books: --- "When You're Broken on the Ground, You Will Be Found" ISBN-13: 978-1978196315 ISBN-10: 1978196318 --- "You Will Be Found" ISBN-13: 978-1978174955 ISBN-10: 1978174950 --- "Today a Least You're You and That's Enough" ISBN-13: 978-1978194670 ISBN-10: 1978194676 --- "Today a Least You're You and That's Enough" ISBN-13: 978-1978197657 ISBN-10: 1978197659 --- "Today is going to be a good day and here's why:" ISBN-13: 978-1978197084 ISBN-10: 197819708X --- "Today is going to be a good day and here's why:" ISBN-13: 978-1978161290 ISBN-10: 1978161298 --- "You and I for Forever" ISBN-13: 978-1979426992 ISBN-10: 1979426996 --- "Today at Least You're You and That's Enough" ISBN-13: 978-1979594646 ISBN-10: 1979594643

Touching the Void

A behind-the-scenes look at the making of an award-winning musical! Here is the official, fascinating, behind-the-scenes journey of the new musical *Natasha, Pierre & The Great Comet of 1812*, from its inception, to Off-Off Broadway, to Off-Broadway, to its premiere at the Imperial Theatre on Broadway. The musical is based on a dramatic 70-page slice of Leo Tolstoy's *War and Peace*. Profusely illustrated, the book also includes an annotated script and a special CD with three songs from the Off-Broadway production and two all-new recordings for the Broadway production featuring Josh Groban with a 25-piece orchestra.

Be More Chill

Today Is Going to Be a Good Day and Here's Why

