

sex and gender an introduction hilary lips

[#sex and gender](#) [#gender studies introduction](#) [#Hilary Lips](#) [#gender identity](#) [#sex differences](#)

Explore the fundamental concepts of sex and gender with this comprehensive introduction by Hilary Lips. Delve into key distinctions, societal influences, and biological aspects, providing a crucial understanding of gender identity and roles.

We continually expand our textbook library with new academic materials from around the world.

The authenticity of our documents is always ensured.

Each file is checked to be truly original.

This way, users can feel confident in using it.

Please make the most of this document for your needs.

We will continue to share more useful resources.

Thank you for choosing our service.

In digital libraries across the web, this document is searched intensively.

Your visit here means you found the right place.

We are offering the complete full version Hilary Lips Sex Gender for free.

Sex and Gender

Are sex and gender really two different things? How malleable is gender identity? Do both gender and sex have to be conceptualized as binaries—as having two distinct but complementary categories? Should we emphasize gender differences, or is that the wrong question? When should we call a gender difference “small”? Are women really “nonaggressive” or does that label stem from stereotyping? How does subtle or “modern” sexism work on its targets? Scholarship on these and other gender-related questions has exploded in recent years. Hilary Lips synthesizes that research for students in an accessible and readable way. Concepts on sex and gender are presented with the social context in which they were developed. As in previous editions, Lips takes a multicultural approach, discussing the gender experiences of people from a wide range of races, cultures, socioeconomic statuses, and gender and sexual identities. She emphasizes empirical research but takes a critical approach to that research.

Sex & Gender

This is a comprehensive introduction to sex and gender theories, research, and issues, focusing on social psychological and feminist perspectives. The book examines the similarities and differences between women and men, where that knowledge comes from, and how that knowledge may itself be shaped and limited by cultural perceptions. The text is organized into three primary themes: Part I provides background to stereotypes, theories, and research; Part II is focused on biological and psychological dimensions; Part III examines sex and gender in social relationships.

Sex and Gender

Are sex and gender really two different things? How malleable is gender identity? Should we emphasize gender differences? These are only some of the questions Hilary Lips addresses regarding one of the most important dimensions of human life since time immemorial. Stereotypes, gender roles, and how social relationships function all combine to assign meanings to the male-female distinction that affects all aspects of social life. Taking advantage of the abundance of current research that reevaluates and resituates the major issues of sex and gender, the Sixth Edition collects and distills this scholarship into a book that is readily accessible and relevant to today's readers. Lips incorporates knowledge gained from a range of social sciences, taking a critical approach to empirical research. Throughout the book, she emphasizes culturally, racially, and sexually diverse perspectives. A discussion of the role that gender plays in social relationships and power hierarchies illuminates the experience of inequality

between men and women in business, education, politics, and the media. The ideas presented in *Sex and Gender* will raise readers' awareness of the issues contributing to that major social problem.

Gender: The Basics

Gender: The Basics is an engaging introduction to the influence of cultural, historical, biological, psychological and economic forces on ways in which we have come to define and experience femininity and masculinity, and on the impact and importance of gender categories. Highlighting that there is far more to gender than biological sex, it examines theories and research about how and why gender categories and identities are developed and about how interpersonal and societal power relationships are gendered. It takes a global and intersectional perspective to examine the interaction between gender and a wide range of topics including: • Relationships, intimacy and concepts of sexuality across the lifespan • The workplace and labour markets • Gender related violence and war • Public health, poverty and development • Gender and public leadership This new edition includes increased coverage of trans visibility and activism, LGBTQ studies and critical masculinity studies, global developments in women's political leadership, links between gender and economic wellbeing, and cyberbullying. Supporting theory with examples and case studies from a variety of contexts, suggestions for further reading and a detailed glossary, this text is an essential read for anyone approaching the study of gender for the first time.

Gender: The Basics

Gender: The Basics is an engaging introduction which examines the impact of cultural, historical, biological, psychological and economic forces on qualities which have come to be defined as masculine or feminine. Highlighting that there is far more to gender than biological sex, it takes a global perspective to examine the interaction between gender and a wide range of topics including: • Relationships, intimacy and concepts of sexuality • The workplace and labour markets • Gender related violence and war • Public health, poverty and development • The ageing process Supporting theory with examples and case studies from a variety of contexts, suggestions for further reading and a detailed glossary, this text is an essential read for anyone approaching the study of gender for the first time.

Sex & Gender

This is a comprehensive introduction to sex and gender theories, research, and issues, focusing on social psychological and feminist perspectives. The book examines the similarities and differences between women and men, discusses where that knowledge comes from, and explains how that knowledge may itself be shaped and limited by cultural perceptions. This new edition has been thoroughly revised with up-to-date research citations for all chapters and more current examples.

Sex and Gender I. M.

Rich, original, and transformative, the latest edition of *A New Psychology of Women* examines how gender-related expectations interact with other cultural assumptions and stereotypes, and with social and economic conditions, to affect women's experiences and behavior. Absorbing narratives centered on essential topics in psychology and global research engage readers to grasp cutting-edge insights into the psychological diversity of women. Aware that our own cultural experience colors and limits what we think we know about people, veteran educator and scholar Hilary Lips imbues her discussions with international examples and perspectives to provide an inclusive approach to the psychology of women. A wide range of new and extensively updated topics optimize readers' knowledge of how disparate perspectives from cultures throughout the world shape women's behavior and attitudes toward: health care / violence against women / poverty / labor force participation / occupational segregation / unpaid work / stereotyping and discrimination / expectations about power within marriage / female genital mutilation / theories of gender development / women's attitudes toward their bodies / use of social media / media portrayals of girls and women / women in political leadership roles Among thoroughly updated topics particular to US culture are same-sex marriage, Latina women's issues, the portrayal of women of different ethnic and cultural groups on television, and breast cancer survival rates of African American and European American women. Boxed items containing learning activities, profiles of women who helped shape psychology, and suggestions for making social changes appear throughout the text. Each chapter concludes with discussion questions, key terms, suggestions for additional reading, and Web resources.

A New Psychology of Women

This is a comprehensive introduction to sex and gender theories, research, and issues, focusing on social psychological and feminist perspectives. The book examines the similarities and differences between women and men, discusses where that knowledge comes from, and explains how that knowledge may itself be shaped and limited by cultural perceptions. This new edition has been thoroughly revised with up-to-date research citations for all chapters and more current examples.

Sex and Gender

Gender: The Basics is an engaging introduction which examines the impact of cultural, historical, biological, psychological and economic forces on qualities which have come to be defined as masculine or feminine. Highlighting that there is far more to gender than biological sex, it takes a global perspective to examine the interaction between gender and a wide range of topics including: * Relationships, intimacy and concepts of sexuality * The workplace and labour markets * Gender related violence and war * Public health, poverty and development * The ageing process Supporting theory with examples and case studies from a variety of contexts, suggestions for further reading and a detailed glossary, this text is an essential read for anyone approaching the study of gender for the first time.

Gender

This book investigates the complex strands that inextricably link gender and power relations, demonstrating how gender is constructed through the practices of power. The contributors argue that female' and male' are shaped not only at the micro-level of everyday social interaction but also at the macro-level where social institutions control and regulate the practice of gender. *Power/Gender* explores: how theorizing on power is affected when gender is taken into account; post-Foucauldian theory of gender and power; whether it is possible to separate gender and power; the connections between gender and the practice of power in political contexts, and how these connections work in the specific contexts of women's lives; and whether the construction of sex or gender is an expression of power relations.

Power/Gender

Now updated with groundbreaking research, this award-winning classic examines the construction of sexual identity in biology, society, and history. Why do some people prefer heterosexual love while others fancy the same sex? Is sexual identity biologically determined or a product of convention? In this brilliant and provocative book, the acclaimed author of *Myths of Gender* argues that even the most fundamental knowledge about sex is shaped by the culture in which scientific knowledge is produced. Drawing on astonishing real-life cases and a probing analysis of centuries of scientific research, Fausto-Sterling demonstrates how scientists have historically politicized the body. In lively and impassioned prose, she breaks down three key dualisms -- sex/gender, nature/nurture, and real/constructed -- and asserts that individuals born as mixtures of male and female exist as one of five natural human variants and, as such, should not be forced to compromise their differences to fit a flawed societal definition of normality.

Sexing the Body

Offers a sociological perspective of gender that can be applied to our lives. Focusing on the most recent research and theory--both in the U.S. and globally--*Gender Roles*, 6e provides an in-depth, survey and analysis of modern gender roles and issues from a sociological perspective. The text integrates insights and research from other disciplines such as biology, psychology, anthropology, and history to help build more robust theories of gender roles.

Gender Roles

This engaging text presents the latest scientific findings on gender differences, similarities, and variations--in sexuality, cognitive abilities, occupational preferences, personality, and social behaviors. The impact of nature and nurture on gender is examined from the perspectives of genetics, molecular biology, evolutionary theory, neuroanatomy, sociology, and psychology. The result is a balanced, fair-minded synthesis of diverse points of view. Dr. Lippa's text sympathetically summarizes each side of the nature-nurture debate, and in a witty imagined conversation between a personified "nature" and "nurture," he identifies weaknesses in the arguments offered by both sides. His review defines gender, summarizes research on gender differences, examines the nature of masculinity and femininity,

describes theories of gender, and presents a "cascade model," which argues that nature and nurture weave together to form the complex tapestry known as gender. *Gender, Nature, and Nurture, Second Edition* features: *new research on sex differences in personality, moral thought, coping styles, sexual and antisocial behavior, and psychological adjustment; *the results of a new meta-analysis of sex differences in real-life measures of aggression; *new sections on non-hormonal direct genetic effects on sexual differentiation; hormones and maternal behavior; and on gender, work, and pay; and *expanded accounts of sex differences in children's play and activity levels; social learning theories of gender, and social constructionist views of gender. This lively "primer" is an ideal book for courses on gender studies, the psychology of women, or of men, and gender roles. Its wealth of updated information will stimulate the professional reader, and its accessible style will captivate the student and general reader.

Gender, Nature, and Nurture

This book situates the essential areas of psychology within a cultural perspective, exploring the relationship of culture to psychological phenomena, from introduction and research foundations to clinical and social principles and applications. • Includes contributions from an experienced, international team of researchers and teachers • Brings together new perspectives and research findings with established psychological principles • Organized around key issues of contemporary cross-cultural psychology, including ethnocentrism, diversity, gender and sexuality and their role in research methods • Argues for the importance of culture as an integral component in the teaching of psychology

Cross-Cultural Psychology

Gloria Romero—former California Senate Majority Leader and Professor Emeritus of Psychology—shatters the glass ceiling in a sweeping takedown of gender bias at the workplace and the price women and society pay for the virulent, double standard of “the likability factor” that persists in the workplace. She exposes the link between success and likability that 21st-century women leaders face in politics and the workplace. In a book both accessible and enlightening, Senator Romero stands as a woman unafraid to break down barriers for women. As the first female Majority Leader of the upper house in California’s State Legislature, she authored major reform laws in public education, criminal justice, governmental ethics, and transparency. *Just Not That Likable* is the story of a trailblazer who understood that while the 20th-century sexism of unequal pay for equal work had been outlawed and anti-discrimination laws had become common, there was still a hidden likability penalty and the so-called “double bind” applied to successful women. The book features the most comprehensive review to date of what is known about the “double bind” faced by women executives and leaders: they are expected to exhibit strength and lead, but are penalized as being “abrasive” or exhibiting characteristics stereotyped as being masculine. Drawing on her own life as well, Senator Romero’s journey leads her to the realization that when women smash through the persisting ceiling—still with us in the 21st century—the shards cut. Too deep and too often, these practices and behaviors shut down opportunity for our daughters, sisters, and each other. *Just Not That Likable* recognizes that our workplaces must promote practices, policies, and cultures which confront and disassemble this double bind for women.

Just Not That Likable

Geared toward high school students, undergraduate students, and general readers, this reference work provides a thorough and unbiased treatment of sex, gender, and transgenderism—social issues of particular importance in today's world. *Sex and Gender: A Reference Handbook* is a single-volume book that introduces a variety of personal, social, political, and ethical issues of concern to every young adult in the United States today. Written in a style that is accessible and engaging for student readers and researchers, this book examines subjects that are rarely discussed for readers of this age group, providing authoritative information on topics such as gender roles, gender development, and gender inequality; body image; sexual differentiation in humans; the range of human affectional expression; sex education; and LGBT discrimination. Readers of this reference book will examine a number of important current issues relating to sex and gender, such as transgenderism, gender dysphoria, same-sex attraction, the development of gender roles, the changing perspectives on these topics, and other controversial and unresolved issues in American society today. The book also includes a Data and Documents chapter that contains laws, courts cases, and other primary documents that relate to current issues involving sex and gender.

8. Challenging the state.

Ending Violence Against Women

Media and Violence pays equal attention to the production, content and reception involved in any representation of violence. This book offers a framework for understanding how violence is represented and consumed. It examines the relationship of media, gender, and real-world violence; representations of violence in screen entertainment; the effects of violent media on consumers; the ethics and gender politics of the production processes of screen violence; and the discussions are illustrated with topical and well-known examples, enabling the reader to critically engage with the debates.

Media and Violence

"I get so jazzed about the future of feminism knowing that Amanda Montell's brilliance is rising up and about to explode worldwide."—Jill Soloway A brash, enlightening, and wildly entertaining feminist look at gendered language and the way it shapes us. The word bitch conjures many images, but it is most often meant to describe an unpleasant woman. Even before its usage to mean "a female canine," bitch didn't refer to women at all—it originated as a gender-neutral word for "genitalia." A perfectly innocuous word devolving into an insult directed at females is the case for tons more terms, including hussy, which simply meant "housewife"; and slut, which meant "an untidy person" and was also used to describe men. These are just a few of history's many English slurs hurled at women. Amanda Montell, reporter and feminist linguist, deconstructs language—from insults, cursing, gossip, and catcalling to grammar and pronunciation patterns—to reveal the ways it has been used for centuries to keep women and other marginalized genders from power. Ever wonder why so many people are annoyed when women speak with vocal fry or use like as filler? Or why certain gender-neutral terms stick and others don't? Or where stereotypes of how women and men speak come from in the first place? Montell effortlessly moves between history, science, and popular culture to explore these questions—and how we can use the answers to affect real social change. Montell's irresistible humor shines through, making linguistics not only approachable but downright hilarious and profound. Wordslut gets to the heart of our language, marvels at its elasticity, and sheds much-needed light on the biases that shadow women in our culture and our consciousness.

Wordslut

Riki Anne Wilchins has written the book that may take the discussion of gender over the top. Read My Lips: Sexual Subversion and the tend of Gender, a frontal assault on both the status quo in academic studies and the full spectrum of single-issue identity politics, will change the way you think about bodies, sex, and gender. Yours and everyone else's. Combining the theoretical breakthroughs of Judith Butler's Gender Trouble and the performance revelations of Kate Bornstein's Gender Outlaw, Wilchins -- cofounder of the Transsexual Menace -- moves the dialogue to a new level. In a voice that is by turns outraged, outrageous, sad, and hilarious, the author weaves theory and personal experience into a compelling story of self-discovery. She redefines what it means to be "gendered"

Read My Lips

Until the 1970s gender had been invisible in analyses of social space and place in the androcentric discipline of geography. While recent contributions to feminist geography have challenged this, in India the engagement of geographers with gender, by being conservative in its choice of focus and orthodox in methodology, has been unable to destabilise the established disciplinary order. However, with younger scholars becoming increasingly interested in studying gender in geography, novel and innovative methods that include combinations of quantitative and qualitative analyses, visual sources and in-depth case studies are being tried out and accepted in geography despite its masculine legacy. This pioneering study brings together Indian geographers' contributions to understanding gender, and through them, seeks to enrich the discipline of geography. It engages with the recent 'spatial turn' in the social sciences, which has reclaimed the explanatory power of space and place in social theory that had been nearly lost to deconstructive postmodernist scholarship. The volume draws entirely from the Indian scholarship, showcasing contextualised knowledge production, but hopes to initiate a dialogue with scholars elsewhere working with feminist methodologies.

Doing Gender, Doing Geography

Angelides explores the evolution of sexuology, revisiting modern epistemological categories of sexuality in psychoanalysis, gay liberation, social constructionism, queer theory, biology, and human genetics. He argues that bisexuality has functioned historically as the structural other to sexual identity itself, undermining assumptions about heterosexuality and homosexuality.

A History of Bisexuality

First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Telling Sexual Stories

As a formal field of study, the psychology of women has pushed the boundaries of traditional theory, produced breakthroughs in methodology, and built links to some of the most challenging problems of our time. It remains an intellectually vibrant and socially relevant area, including initiatives that not only have changed the epistemology of knowledge but also have expanded our understanding of ourselves and of the world. Across this two-volume set, chapter authors provide scholarly reviews and in-depth analyses of subjects within their areas of expertise. Themes of status and power inform many chapters. Volume 1 begins by outlining the emergence of the psychology of women and its connections with the women's movement. This is followed by feminist critiques of theory, descriptions of innovative methodologies, and discussions of difference and similarity, both between women and men and between gender and sexuality. The social and economic contexts surrounding these issues are reviewed, as are dichotomies sustained by sexism, stereotypes, and prejudice. Volume 1 concludes with chapters that address the uniquely intersecting components of individual experience. Volume 2 focuses on applied subjects. It begins with a section on psychological well-being, including therapeutic models of gender, feminist goals of empowerment, multicultural feminism, and the borderlands of gender identity. Following is a discussion of close relationships, including issues of intimacy, equity, and changing models of family. Victimization and narratives of victimhood are described next, as are leadership, community, politics, and women in the workplace. The volume concludes with a discussion of women's roles and agency throughout the world, with special attention given to human rights and reproductive justice.

Pay Gaps Across the Equality Strands

This volume seeks to add a unique perspective on the complex relationship between psychology and politics, focusing on three analytical points of view: 1) psychology, politics, and complex thought, 2) bio/psycho/social factors of masculinity and power, and 3) underlying factors in political behavior. Contributors examine recent political events worldwide through a psychological lens, using interdisciplinary approaches to seek a deeper understanding of contemporary political ideas, psychologies, and behaviors. Finally, the book offers suggestions for surviving and thriving during rapid political change. Among the topics discussed: Biopsychological factors of political beliefs and behaviors Understanding political polarization through a cognitive lens Impact of psychological processes on voter decision making Motivations for believing in conspiracy theories Nonverbal cues in leadership Authoritarian responses to social change The Psychology of Political Behavior in a Time of Change is a timely and insightful volume for students and researchers in psychology, political science, gender studies, business and marketing, and sociology, as well as those working in applied settings: practitioners, government workers, NGOs, corporate organizations.

APA Handbook of the Psychology of Women

This book offers a critical analysis of gender mainstreaming initiatives in the post-tsunami context in Indonesia. Aiming to challenge the terms of the debate in gender mainstreaming and disaster reconstruction efforts, Jauhola offers an important contribution for the discussion of what 'feminisms and disasters' could be. The work provides an in-depth analysis of three governmental practices of gender mainstreaming: the use of the concept pair sex/gender; the use of gender analysis and the use of project management tools and local subversion that challenges the potential normative violence of gender mainstreaming. Providing feminist intersectional reading of gender mainstreaming the book aims to illustrate that this framework does not lack political alternatives, but rather, it offers an alternative focus for feminism and for the re-conceptualisation of 'political', and provides tools for practitioners of aid aiming to come to grips with the complexity of gender equality policy agenda and its potential violent social consequences in global politics. Drawing on extensive field research in Aceh, this text is

one of the first book length studies, and thus provides a significant addition to Indonesian literatures on intersectional analysis of gender, religion, heteronormativity, and feminist subversive practice. It is a vital resource for those interested in understanding global interconnections of localised disaster and conflict reconstruction.

The Psychology of Political Behavior in a Time of Change

Originally published in 2004, *Queer Theory, Gender Theory: An Instant Primer* is a classic of LGBTQ+ literature and is taught in most gender studies programs throughout the United States. It was the first book to offer a one-stop, no-nonsense introduction to the core of postmodern theory, particularly its impact on queer and gender studies and is still powerfully relevant today. Nationally-known gender activist Riki Wilchins combines straightforward prose with concrete examples from LGBTQ+ and feminist politics, as well as her own life, to guide the reader through the foundational ideas of Derrida, Foucault, and Judith Butler that have forever altered our understanding of bodies, sex and desire. This is that rare postmodern theory book that combines accessibility, passion, personal experience and applied politics, noting at every turn why these ideas matter and how they can affect your daily life. Riki Wilchins is Executive Director of TrueChild, an action-tank that promotes "gender transformative" approaches to philanthropy and policy that challenge rigid gender norms and inequities in order to improve life outcomes for at-risk youth. Her work has been profiled in *The New York Times* and *TIME* magazine selected her one of "100 Civic Innovators for the 21st Century."

Post-Tsunami Reconstruction in Indonesia

Gender & Pop Culture provides a foundation for the study of gender, pop culture and media. This comprehensive, interdisciplinary text provides text-book style introductory and concluding chapters written by the editors, seven original contributor chapters on key topics and written in a variety of writing styles, discussion questions, additional resources and more. Coverage includes: - Foundations for studying gender & pop culture (history, theory, methods, key concepts) - Contributor chapters on media and children, advertising, music, television, film, sports, and technology - Ideas for activism and putting this book to use beyond the classroom - Pedagogical Features - Suggestions for further readings on topics covered and international studies of gender and pop culture. *Gender & Pop Culture* was designed with students in mind, to promote reflection and lively discussion. With features found in both textbooks and anthologies, this sleek book can serve as primary or supplemental reading in undergraduate courses across the disciplines that deal with gender, pop culture or media studies. "An important addition to the fields of gender and media studies, this excellent compilation will be useful to students and teachers in a wide range of disciplines. The research is solid, the examples from popular culture are current and interesting, and the conclusions are original and illuminating. It is certain to stimulate self-reflection and lively discussion." Jean Kilbourne, Ed.D., author, feminist activist and creator of the *Killing Us Softly: Advertising's Image of Women* film series "An ideal teaching tool: the introduction is intellectually robust and orients the reader towards a productive engagement with the chapters; the contributions themselves are diverse and broad in terms of the subject matter covered; and the conclusion helps students take what they have learnt beyond the classroom. I can't wait to make use of it." Sut Jhally, Professor of Communication, University of Massachusetts at Amherst, Founder & Executive Director, Media Education Foundation. Adrienne Trier-Bieniek, Ph.D. is currently an assistant professor of sociology at Valencia College in Orlando, Florida. Her first book, *Sing Us a Song, Piano Woman: Female Fans and the Music of Tori Amos* (Scarecrow, 2013) addresses the ways women use music to heal after experiencing trauma. www.adriennetrier-bieniek.com Patricia Leavy, Ph.D. is an internationally known scholar and best-selling author, formerly associate professor of sociology and the founding director of gender studies at Stonehill College. She is the author of the acclaimed novels *American Circumstance* and *Low-Fat Love* and has published a dozen nonfiction books including *Method Meets Art: Arts-Based Research Practice*. www.patricialeavy.com

Queer Theory, Gender Theory

Handbook for Religion and Social Institutions is written for sociologists who study a variety of sub-disciplines and are interested in recent studies and theoretical approaches that relate religious variables to their particular area of interest. The handbook focuses on several major themes: - Social Institutions such as Politics, Economics, Education, Health and Social Welfare - Family and the Life Cycle - Inequality - Social Control - Culture - Religion as a Social Institution and in a Global Perspective. This handbook will be of interest to social scientists including sociologists, anthropologists, political

scientists, and other researchers whose study brings them in contact with the study of religion and its impact on social institutions.

Gender & Pop Culture

Few topics evoke so much anxiety and pleasure, pain and hope, discussion and silence as sexuality. Throughout the Christian era it has been a major moral preoccupation. Since the eighteenth century it has also been the focus of 'scientific' exploration and political activity. But, despite this obsessive concern, we are still as baffled as our predecessors about the 'true' meaning of sex. In this book Jeffrey Weeks unravels the dense web of historical, theoretical and political forces that have culminated in the contemporary crisis of sexual meanings and values. The book begins with a powerful evocation of our present discontents and their potent signs: the rise of the New Right, the retreat of progressive forces and a wave of moral panics around sex. It argues that this crisis is rooted in a tradition which has ascribed an inflated importance to sexuality, whilst claiming a privileged access to truth. The author then examines radical debates of recent years, and asks whether they contain the potentiality for taking us beyond the existing boundaries of sexuality. From this analysis emerges a controversial 'radical pluralist' approach to sexuality built on an acceptance of diversity and choice. By linking our present discontents to a clear understanding of the past, Jeffrey Weeks presents a rational, optimistic and challenging vision of a realizable future.

Handbook of Religion and Social Institutions

Covering American transgender history from the mid-twentieth century to today, *Transgender History* takes a chronological approach to the subject of transgender history, with each chapter covering major movements, writings, and events. Chapters cover the transsexual and transvestite communities in the years following World War II; trans radicalism and social change, which spanned from 1966 with the publication of *The Transsexual Phenomenon*, and lasted through the early 1970s; the mid-'70s to 1990-the era of identity politics and the changes witnessed in trans circles through these years; and the gender issues witnessed through the '90s and '00s. *Transgender History* includes informative sidebars highlighting quotes from major texts and speeches in transgender history and brief biographies of key players, plus excerpts from transgender memoirs and discussion of treatments of transgenderism in popular culture.

Women, Men, & the Psychology of Power

This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

Sexuality and Its Discontents

This book is part of a nuanced two-volume examination of the ways in which violence in comics is presented in different texts, genres, cultures and contexts. *Representing Acts of Violence in Comics* raises questions about depiction and the act of showing violence, and discusses the ways in which individual moments of violence develop, and are both represented and embodied in comics and graphic novels. Contributors consider the impact of gendered and sexual violence, and examine the ways in which violent acts can be rendered palatable (for example through humour) but also how comics can represent trauma and long lasting repercussions for both perpetrators and victims. This will be a key text and essential reference for scholars and students at all levels in Comics Studies, and Cultural and Media Studies more generally.

Transgender History

Women's Studies: The Basics is an accessible introduction into the ever expanding and increasingly relevant field of studies focused on women. Tracing the history of the discipline from its origins, this text sets out the main agendas of women's studies and feminism, exploring the global development of the subject over time, and highlighting its relevance in the contemporary world. Reflecting the diversity of the field, core themes include: the interdisciplinary nature of women's studies core feminist theories and the feminist agenda issues of intersectionality: women, race, class and gender women, sexuality and the body global perspectives on the study of women the relationship between women's studies and gender studies. Providing a firm foundation for all those new to the subject, this book is valuable reading for undergraduates and postgraduates majoring in women's studies and gender studies, and all those in related disciplines seeking a helpful overview for women-centred, subject specific courses.

An Introduction to Language and Linguistics

* Instant NEW YORK TIMES and USA TODAY bestseller ** GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 ** BEST BOOK OF THE YEAR* for VOGUE, NPR, VANITY FAIR, and more! * What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instagramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's Red, White & Royal Blue proves: true love isn't always diplomatic. "I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience Red, White & Royal Blue for the first time!" - Christina Lauren, New York Times bestselling author of The Unhoneymooners "Red, White & Royal Blue is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones & The Six

Representing Acts of Violence in Comics

This is the first comprehensive reader that brings African experiences to bear on the ongoing global discussions of women, gender, and society. Bringing together the essential writing on this topic from the last 25 years, these essays discuss gender in Africa from a multi-disciplinary perspective.

Women's Studies: The Basics

"This is a cogent analysis of the complexities of gender in the work of nine contemporary Anglophone and Francophone novelists. . . . offers illuminating interpretations of worthy writers . . . " —Multicultural Review "This book reaffirms Bessie Head's remark that books are a tool, in this case a tool that allows readers to understand better the rich lives and the condition of African women. Excellent notes and a rich bibliography." —Choice ". . . a college-level analysis which will appeal to any interested in African studies and literature." —The Bookwatch This book applies gender as a category of analysis to the works of nine sub-Saharan women writers: Aidoo, Bá, Beyala, Dangarembga, Emecheta, Head, Liking, Tlali, and Zanga Tsogo. The author appropriates western feminist theories of gender in an African literary context, and in the process, she finds and names critical theory that is African, indigenous, self-determining, which she then melds with western feminist theory and comes out with an over-arching theory that enriches western, post-colonial and African critical perspectives.

Red, White & Royal Blue

African Gender Studies